

The changing taste for fine art in mainland China Market,  
2006 to 2016.  
The case study of China Guardian auction house

Student Name: Grace Chiaen Chen

Student Number: 447598cc

Supervisor: Dr. Filip Vermeulen

Erasmus School of History, Culture and Communication

Erasmus University Rotterdam

June, 2018

## **Abstract**

Over the last decade, the Chinese secondary art market has grown dramatically, even surpassing most Western countries to become one of the largest art auction markets in the world. Due to China's long history, art markets are dominated by Chinese art that includes Chinese paintings and calligraphy. However, since China's economic reform in 1978, contemporary art has developed to become one of the segments of the Chinese art market. The aim of the thesis is to observe the changing taste of the Chinese fine art market, ascertaining to what extent the taste of Chinese art auction market has varied.

The research is based on the descriptive statistics of case study comprised of secondary data collecting and analysis. To observe and analyze the taste, secondary data from the auction house China Guardian was conducted through descriptive statistics and analysis to address the relation not only between taste and artists but also taste and artworks. The results of the thesis showed the considerable changes in taste in artists and artworks within the past ten years. To conclude, this study explains the development of taste for art from multiple perspectives, not merely from the price perspective but also from those of artists and artworks.

**Keywords**: art auction market; mainland China; auction house; China Guardian; taste.

## **Acknowledgements**

As the thesis approaches its end, I would like to reflect back on the past year. Writing a master thesis did not go smoothly as I thought, not only in the beginning did I change the topic but the great volume of data collecting was also a challenge. Nevertheless, during the time I have met wonderful people who have been there supporting and guiding me, and I would like to thank them.

First, I would like to thank my supervisor Professor Filip Vermeulen for his tremendous help, encouragement, and coaching. During the several meetings no matter in-person or via Skype, his advice always motivated me. Further, I am very grateful to Dr. Simeng Chang, she always provides the accurate direction and constructive feedback for reconstructing my thought of the thesis. I am also indebted to my classmate Joonsuh Pyeon who has not only taught me about the statistics but also cooked delicious Korean food. Last but not the least, I would like to thank my family's support (Sam Lin and Ruth Chen) especially my father James Chienhsin Chen, this thesis would not have done without his financial and mental support.

## Table of contents

Abstract.....	ii
Keywords .....	ii
Acknowledgements .....	iii
1. Introduction .....	1
2. Theoretical Framework	
2.1 The Economics of the Art .....	2
2.2 The Art Market .....	3
2.2.1 The Structure of the Art Market .....	3
2.2.2 The Motives of Buying Art .....	5
2.2.3 The Prices of the Art .....	6
2.3 The Taste for Art .....	7
2.3.1 Horizontal aspect .....	8
A. Taste in Philosophy and Sociology.....	8
B. Taste in Economics.....	11
2.3.2 Vertical aspect .....	12
3. The Chinese Art Market	
3.1 Introduction.....	13
3.2 Brief History and Development of the Chinese Art Market .....	14
3.2.1 Economic Situation .....	15
3.2.2 Currency rate of China .....	19
3.2.3 Policy and Regulations .....	21
3.3 The Auction Industry.....	25
3.3.1 The Auction Market.....	25
3.3.2 Segments .....	29
3.3.3 Auction House .....	30
3.3.4 China Guardian .....	31
4. Methodology .....	33
4.1 Purpose of the Study and the Research Question .....	33
4.2 Case Study: Descriptive Statistics .....	33
4.3 Data Collections .....	34
4.4 Variables .....	34
4.5 Hypotheses .....	41
5. Data Analysis and Results .....	43
5.1 The Characteristics of the Artist	

5.1.1	Gender.....	44
5.1.2	Nationality .....	45
5.1.3	Living Status.....	46
5.1.4	Age.....	47
5.1.5	Artist Frequency .....	49
5.2	The Characteristics of the Artwork	
5.2.1	Medium .....	53
5.2.2	Dimension .....	56
5.2.3	Creation Year.....	57
5.2.4	Hammer Price .....	59
6.	Discussion	
6.1	Conclusion .....	61
6.2	Limitations and Further research .....	63
7.	References .....	64
8.	Appendix.....	73

## List of Figures

Figure 2.1 The discipline applied by the taste .....	8
Figure 2.2 The concept of taste by Bourdieu .....	10
Figure 3.1 GDP growth among China, U.S., U.K., Japan, Germany.....	16
Figure 3.2 China and World's GDP Annual Growth Rate (%) .....	16
Figure 3.3 China's high-net-worth individual population.....	17
Figure 3.4 The countries with the highest population rate of high-net worth individuals in 2016.....	18
Figure 3.5 Currency exchange rate for 1 USD to CNY.....	20
Figure 3.6 Global and China's Total Value of Fine Art Auction.....	25
Figure 3.7 Fine Art auction sales breakdown by country .....	26
Figure 3.8 China's Total Value of Fine Art Auction .....	27
Figure 3.9 Market share of fine art public auction in China.....	29
Figure 5.1 The gender distribution of artists .....	44
Figure 5.2 The artists' birth year distribution .....	47
Figure 5.3 The ratio between the two main artwork categories.....	53
Figure 5.4 Medium distribution of contemporary Chinese paintings.....	54
Figure 5.5 Medium distribution of contemporary art .....	55
Figure 5.6 The dimension distribution of artworks in cm <sup>2</sup> .....	56
Figure 5.7 The distribution of artwork's creation year .....	57
Figure 5.8 The creation year range distribution of each year .....	58
Figure 5.9 The distribution of average price of artwork and China's turnover .....	59

## List of Tables

Table 3.1 Related regulations.....	22
Table 3.2 Top ten auction houses in the world.....	31
Table 3.3 China Guardian’s turnover, selling rate, and market share .....	32
Table 4.1 The variables used in the thesis.....	35
Table 5.1 Gender frequency and percentage of artists.....	44
Table 5.2 Nationality percentage distribution of artists between 2006 to 2016.....	45
Table 5.3 Artists’ living status percentage distribution, 2006 to 2016.....	46
Table 5.4 Descriptive Statistics of artists age from 2006 to 2016 .....	47
Table 5.5 The list of the top three repeated artists .....	49
Table 5.6 The summary statistics for contemporary Chinese paintings .....	54
Table 5.7 The summary statistics for contemporary oil paintings and others.....	55
Table 5.8 Descriptive statistics of hammer price from 2006 to 2016 .....	60

## 1. Introduction

For the past decade, the Chinese art market has not only enjoyed radical growth but also surpassed that of the United States and United Kingdom to become the largest art market in the world since 2010. The emergence of the Chinese art market has greatly changed the structure of the global art market. However, twenty years ago, the art market in China was illegal and even did not exist. Within a short period, with its rapid economic growth and the large accumulation of wealthy collectors with investment habits, buying art has become a trend and a new purchasing activity. Comparing to the Western markets, the Chinese art market has its unique tastes. While the world is bidding for Basquiat, Koons, and Hirst, Chinese buyers on the other hand are pursuing traditional Chinese paintings and calligraphy (Barboza, Bowley & Cox, 2013). During the past ten years, the Chinese secondary art market has experienced explosive growth highlights and lowlights of bursting the bubble of contemporary art.

The aim of the research is to examine the changing taste of Chinese contemporary art market<sup>1</sup> from the lens of auction house and China Guardian is the representative case. The analysis makes use of data on the features of artists and artworks which reflect the taste of the art market.

The structure of the thesis runs as follow. First is the theoretical framework that contains the perspective of economics view of the art, the basic structure of the art market, and the discussion of the term “taste,” which has been applied and interpreted in different disciplines and aspects for the past centuries. In the following chapter, the overview of the Chinese art market is described, which includes its brief history, economic situation, currency exchange rate, and the development of the art market industry. Chapter 4 and 5 will address the methodology of method used and data collection and data analysis. In the last chapter, the discussion of the thesis, including conclusion, limitation, and further research, will be presented.

---

<sup>1</sup> Chinese contemporary art refers the artworks were created by artists who were born after 1945.

## **2. Theoretical Framework**

The aim of the thesis is to examine the changing taste of the Chinese secondary art market; however, to develop conceptual theoretical framework, several questions and features that needed to be understood and interpreted. First, we need to realize the connection between art and economics and the attributes of the auction market, especially the relation between art auction and taste. Afterwards, we need to realize what is taste, how do former studies interpret the term “taste,” and how can taste be applied to our research?

### **2.1 The Economics of the Art**

Art nowadays is also a global matter (Velthuis and Baia Curioni, 2015, p22). With the emergence of capitalism and economy, art has become a commodity (Velthuis, 2002). It is hard to measure the quality or value of artwork objectively; the ability to assess the quality of artwork requires cultural knowledge and experience, which is a long process. Price, the monetary instrument is the direct mean to express the values of the art object. According to Grampp (1989), works of art are not merely economic goods, but their values and quality can be evaluated by the market as well as the price mechanism, regarding prices interpreted as the willingness to pay by the buyers. Art generates the utility to consumers which contains the multiple values such as aesthetic, social and financial values. Put another way, artwork gains its financial value which can be traced back to the seventeenth century in the Netherlands with the emergence of free market function and the appearance of art dealers; the artists started to separate from the public, causing the buyers regard the art objects as investment mean.

Subsequently, many studies have been comparing the art market and financial market, especially considering the artwork as an investment instrument (Anderson, 1974; Stein, 1977; Baumol, 1986; Frey and Pommerehne, 1989; Coffeman, 1991; Chanel, 1995; Pommerehne and Feld, 1997; Candela and Scorcu, 1997; Mei and Moses, 2005; Witkowska, 2014; Goetzmann, Mamonova, Spaenjers, 2014; Park, Ju, Liang, 2017). Accordingly, art objects have become significant economic goods as well as a popular investment with its distinguishing characteristics which also affect the features of the market. The art market has unique characteristics compared to commercial market or financial market. Art object, being a commodity, is also considered as luxury good, credence good, symbolic capital, etc. First, artwork belongs to luxury goods, regarding

its high and sensitive price (Witkowska, 2014). Secondly, being a credence good, it is hard to measure and judge its value even when consuming the artwork; thus, the process to evaluate requires cultural knowledge, experience, and institutions, which leads to the phenomenon of asymmetric information (Bonus and Ronte, 1997; Ginsburgh and Thorsby, 2014; Day, 2014). Moreover, due to its heterogeneous features, each work of art is unique and different from one another; comparing to consumption good, art objects are not liquid, especially when artwork is viewed as an investment, the appearance of the artwork on the market is so infrequent that the transaction of an art object may not even occur once in a century (Baumol, 1986).

## **2.2 The Art Market**

The art market is a platform where cultural goods are exchanged (Velthuis, 2011). Trade in cultural works is an ancient economic activity which can be dated back to 4000 years ago (Grampp, 1989). The art market is diverse and complicated, not merely associated with the market economics of supply and demand but also influenced by its multifaceted features such as cultural and sociological phenomenon and processes (Velthuis and Baia Curioni, 2015). However, some economists find that due to its unique and heterogeneous characteristics with irregular evaluation systems, the traditional economic and market mechanism cannot cover and be applied to the art markets (Jyrama, 2002). For the past decades, the art market has evolved into a sophisticated, highly organized, and well-developed function and structure, and today art market has become a crucial industry in the world.

### **2.2.1 The Structure of the Art Market**

According to multiple features—geographical character, distributive character, historical character, and qualitative character—the art market can be categorized into different segments (Zorloni, 2013). Traditionally distributive character is the common and important distinction including the primary, the secondary, and the tertiary markets. The primary market refers to the place where works of art appear on the market for the first time, which involves art fairs, galleries, and studios. In other words, the primary market is the place where individuals buy art objects directly from the artists or galleries. On the other hand, the secondary market is the place where the exchange takes place between customer and dealer, such as an auction house. However, Singer and Lynch

(1994) address the third art market as the tertiary art market which means the market deals with artworks recycled from the secondary market.

#### The Primary Art Market

The primary art market is that in which works of art enter the market for the first time. The participants in the primary art market include the artist and his or her studio, galleries, art fairs, and art exhibitions. Inside the primary art market, the majority of the artists are manifold which are various from new artists, unknown artists to famous and popular artists. Moreover, in the primary art market, there is uncertainty of value and market size as well as price fluctuations, which make the primary art market more decentralized and mysterious (Thorsby, 1994). Accordingly, with its market mechanism, the primary art market is provided with imperfect information and opaque transaction costs, which are considerably uncertain and high-risk. Therefore, setting the price on the primary market requires knowledge of the market, including the lowest reserve price and the highest willingness-to-pay (WTP). To sell the works of art, artists and galleries or dealers have a close connection that they are familiar with the product as well as the market trend and situation for selling the works of the art.

#### The Secondary Art Market

The secondary art market is where artworks are sold for the second time or more. Comparing to the primary art market, transactions on the secondary art market are more transparent and democratic from the bidding process. The participants such as auction houses play a significant role in the secondary market, thus the secondary art market is also regarded as the auction market. In practice, the auction market has been dominated by two major auction houses: Christie's and Sotheby's. The auction houses have not only taken over the market but also play a significant role as intermediaries that influence the prices by manipulating the information on the artworks. Accordingly, the secondary is more correlated with economic factors compared to the primary market, which is more transparent and predictable.

Auction houses play a significant role in the art market due to providing more transparent and approximate information to the market. Thus, the secondary art market is also called the auction market. Nowadays, most major auction houses, such as Christie's, Sotheby's, and Philips, are following the way of English auctions, where the auctioneer starts at a low price and increases it until a bidder is found (Ashenfelter and

Graddy, 2006). Under the auction houses' function, which is more systematic, artworks' are divided into various categories and areas by historical background, such as Old Masters, Impressionist, Modern Art, Post-War, Contemporary Art, etc. To attract more potential buyers, the auction houses publish their catalogs before every sale, providing the estimated value and the information on each work of art, such as the genre, size, media, year of creation, artists, provenance, etc. Furthermore, this is an important indicator that auction houses have strong influence in directing market taste and leading the price setting.

### The Tertiary Art Market

In general, most literature and research have focused on the above-mentioned markets. As above noted, the tertiary art market is presented by Singer and Lynch (1994) in which the tertiary art market refers to the artworks recycled by dealers and collectors by means of the auction house. After trading through the primary and secondary market, art objects come to the tertiary art market. The difference between the secondary and tertiary market is liquidity; the tertiary market is more liquid than the secondary market.

Geographically, the global market has been dominated by Western countries such as United States, United Kingdom, and France for centuries. However, with the rapid economic growth, increasing population, and cultural policies, countries such as Brazil, Russia, India, China, and South Africa (BRICS) have developed art markets which have gradually attracted attention. The art markets have crossed borders which are booming all over the world, and the art is now a global matter. With its significant economic growth, the Chinese art markets is not only gaining worldwide recognition but also is becoming one of the largest and leading markets in most European countries. More literature about the emerging art market, especially in China, will be elaborated upon in the following chapter.

### **2.2.2 The Motives for Buying Art**

From the economic perspective, the motive of purchasing the art objects is the demand of the market. According to Velthuis (2012), motivation of buying artworks can fall into three reasons: artistic interest, financial purpose, and social reason. First is the aesthetic pleasing—people who have the interest and purchase the art objects for its artistic value which is influenced by the education background (Grampp, 1989;

Bourdieu, 1984). However, it is hard to evaluate the value and quality of the artwork objectively, and the taste of the art is diverse and exclusive such that everyone has their preference. Moreover, as the art market became more sophisticated and complete, artworks have become a means of making money. Buying and selling artwork has been a popular activity since the end of World War II (Frey and Pommerehne, 1989). Today particularly in emerging art markets such as China and India, where people view works of art as a great investment despite the fact that most academic papers have shown that the returns of the art objects are lower than financial assets and buying artworks may encounter some risks such as the uncertainty of the value of works (Witkowska, 2014; Kraeussl and Logher, 2010 et al). Alternatively, collecting artwork has become one of the factors indicating one's social status (Witkowska, 2014). In China and India especially, people regard the purchasing of artworks as conspicuous consumption, thus the activity of buying works of art becomes an approach revealing a person as a member of a certain group or class in society. The aesthetic value is about the sociological sphere containing not only the artistic interest and value but the social hierarchy and phenomenon. Some people purchase artworks for decorative purposes while, with the development of the art market, art objects are viewed as symbolic contents and others buy artworks to reveal their social significance and status.

Furthermore, the art objects buyers can be separated into three groups: private collectors, corporate collectors, and public collectors (Pommerehne and Feld, 1997). First are the private collectors, who are more of individual collectors buying art not for artistic value and financial purpose but to structure their social hierarchy and reputation. Secondly, corporate collectors often are companies who are prone to purchasing artworks for appreciation rather than investment. Lastly, public collectors such as art museums and government institutions buy artwork to add to and complete their collection and seldom resell them back to the art market.

### **2.2.3 The Price of the Art**

Price is viewed as the most significant art determinant, responding to the supply and demand of the market function (Grampp, 1989). The implication between art and money has been viewed as “uncomfortable bedmates” (Roberston, 2005). Nevertheless, today, artwork has been driven by the market mechanism that price plays a crucial role to express the value of art object clearly and definitely. Among the several approaches

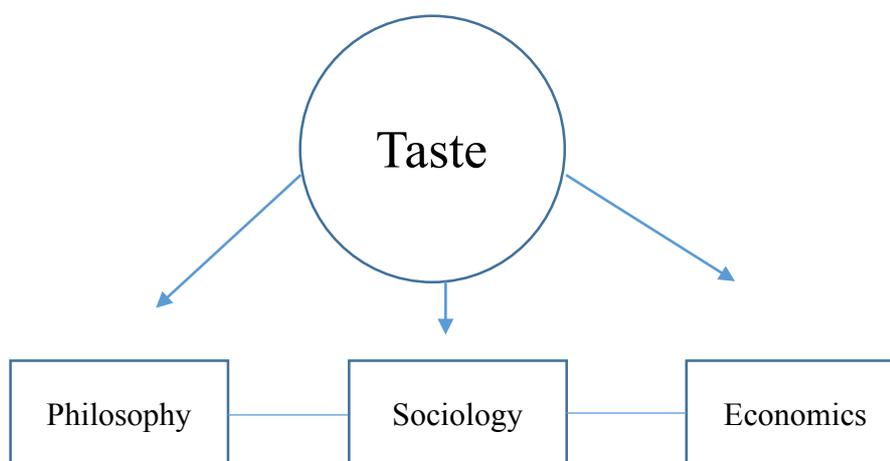
for analyzing the art prices that repeat-sales regression and hedonic regression are the most common two methods used for estimating the art price indexes (Witkowska, 2014). Repeat-sale regression is used for aggregating the return and estimating financial return on “the fluctuations in value of an average or representative asset over a particular time period” (Mei and Moses, 2005), three for art objects which have been on the market and sold more than one time during a period (Goetzmann, 1993). Hedonic regression covers various characteristics of art objects rather than collecting the data. The features of hedonic regression contain the characteristics of the artists and artworks and the measurable attributes include the size, medium, style, signature, date of the artworks as well as the information of the artists (Sagot-Duvauroux, 2003).

## 2.3 The taste for Art

### Taste

Taste is a means of understanding the world (Spronk & Kluafus, 2012). A considerable amount of literature has been published about taste; additionally, the term of taste has also been applied in various fields such as economics, marketing, anthropology, art history, philosophy, psychology, and sociology, etc. The main purpose of this study is to develop an understanding of the taste of the Chinese contemporary art. Thus, our attention will focus on social science fields. In the social sciences and economics, taste is referred as the choice of the process. How former scholars and researchers view the term “taste” will be discussed in the following. Accordingly, to better understand the mechanism and the relation between taste and art, two approaches can be adopted: horizontal and vertical. Since it has multifaceted features, in this chapter, taste will be viewed from a horizontal perspective, from which taste can be divided into three main groups by the subjects: philosophy, sociology, and economics.

Figure 2.1 The discipline applied by the taste.



### 2.3.1 Horizontal aspect

#### A. Taste in Philosophy and Sociology

Cohen (1993) classifies taste into three categories: first, the capacity to acquire pleasure in artistic and natural objects, which is also regarded as cognition; second, the capacity to distinguish the elements from the objects is called the sensation as well; and third, the capacity to identify the special characteristics of above elements. Nevertheless, taste has been studied in the major discipline, philosophy, for a long time. Philosophers such as Hume and Kant view taste as a means of aesthetic judgment of the beauty of the

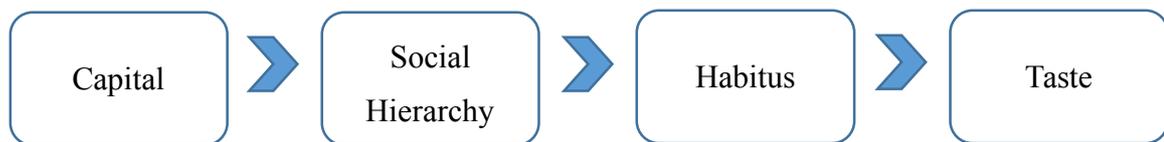
artworks. Philosophers started to draw attention to art aesthetics and appreciation in the eighteenth century, and since then taste has been concerned with aesthetics and artistic excellence. Immanuel Kant's *Critique of Judgement* (Kant and Pluhar, 1987) elaborates that the nature of the beauty is a *senus communis* (common sense) and with pure aesthetics, taste is the sensual experience of nature; thus there is no need to be taught or be guided to express one's sense, feeling, or intuition (Kwon, 2007). Kant argues that aesthetic judgment related to pure intuition also presents that aesthetics is subjective. Kant's theory has influenced the academy and the world for more than two hundred years until the emergence of the work of Pierre Bourdieu.

Taste has gained sociological significance by the French sociologist Pierre Bourdieu. Bourdieu has endeavored in the sociological scene and released a large volume of studies and research which are engaged in the aesthetic experience and taste in culture. Taste has been embodied by the studies and research as the fundamental mechanism of sociology, which is social hierarchies and social distinction (Bourdieu, 1984). It is obvious that Bourdieu's *Distinction: A Social Critique of the Judgement of Taste* (1984) is a criticism of Kant's theory. Bourdieu reveals that the judgment of taste is no longer about the matter of the enjoyment, pleasure, and aesthetically oriented but it is a social phenomenon. Taste also hinges on the cultural capital, which is correlated with educational levels and social classes. According to Bourdieu (1984), taste has become a mean of social distinction; in other words, social hierarchy comes from the concept of taste (Korsmeyer, 2013). Philosophers consider taste as associated with beauty, while Bourdieu views taste as the pattern that expresses the social and cultural phenomena that broaden the meaning of taste (Kwon, 2007). Today thanks to Bourdieu, taste is not only relevant to aesthetic judgment but also to consumption.

Bourdieu extends the notion of capital from Karl Marx, addressing that capital can be interpreted and divided into economic, cultural, social, and symbolic capital (Bourdieu, 1986). Cultural capital is referred as that which is included in the social class elements one acquires and obtains, such as skills, tastes, clothing, manners, etc. Moreover, he also refers the concept of *Habitus*, which can be viewed as the extended taste of cultural objects as artwork, food, and clothing. For example, as Bourdieu indicates, while upper-class individuals have tastes in fine art because they have been trained and educated in an environment that appreciates those artworks, they therefore gained similar *habitus* and taste in the same class scenario. According to Bourdieu (1984), taste is no longer

an innate gift but also a means of social distinction; in other words, social hierarchy comes from the concept of the taste (Korsmeyer, 2013). More specifically, it is believed that cultural capital results in a social hierarchy that shapes habitus and judgment but also consumption.

Figure 2.2 The concept of taste by Bourdieu.



By drawing the concept of the taste in the art scene, Sooudi (2012) extends Bourdieu's taste into the art scene and examines the taste of businessmen inside the world of Indian contemporary art. By using Bourdieu's theory, Sooudi points out that taste not only articulates the social hierarchies but also reflects the norms and identity of the society and community. Sooudi also discusses how most businessmen around the world who acquire the largest scale of financial capital yet with little cultural capital which makes them view art as an investment and a status maker. Moreover, consuming art is also viewed as an activity of conspicuous consumption. Take Western culture, for instance; in the old times in Western countries, people viewed expensive objects like clothing, art, and food as the criteria of social status (Veblen, 1912; Sooudi, 2012). Scholars and professionals started to consider the struggle between the artistic and economic value of the art even though most businessmen around the world view art as the accumulation of capital. In the end, Sooudi sums it up as follows: "Art is a key idiom through which art world insiders articulate community boundaries and their fluctuation."

Wainwright (2012) finds the correlation between taste and the art movement; he examines the movement of art and artists between the Caribbean and the Netherlands. In the end, Wainwright refers to the art movement from the research as not only geographical but affected by the "exchange" or "transfer" of the taste. Moreover, Woets (2012) use Bourdieu's theory to investigate the taste of contemporary art in Ghana. He reveals that taste is the significant tool to address the issue as well as the practice of the cultural heritage.

## B. Taste in Economics

Regardless of Bourdieu's sociological perspective, there are several studies on taste from an economic standpoint. Taste was viewed as demand by economists in the eighteenth century (Goodwin, 2006). On the account that artwork has been regarded as a commodity, particularly after the development of capitalism and a market economy, it is hard to measure taste through economic value without monetary means (Robertson, 2005). Hammer price represents the taste of the artworks which is the agreement from both supply and demand side, even though artworks are viewed as a mean of investment. Substantial economic approaches have been developed to evaluate the relation between artworks and price. Goetzmann (1993) investigates the relation between the art return index and the London Stock Exchange from 1715 to 1986. He points out that not only wealth is a crucial indicator that influences the art market—taste is also a significant factor.

Moreover, Thorsby (1994) indicates that tastes are like shadow prices of commodities. Furthermore, he points out that as a form of cultural consumption, artworks are related to the accumulation of human capital, knowledge, and experience. Stigler and Becker (1977) also argue that art objects can be seen as consistent and rational choice. Salvatore (2008) examined the relationship between taste and the consumer preferences and choices, demonstrating that tastes are regarded as an economic behavior, which is related to the utility concept. Despite the subject of taste capturing attention from economists, most studies are about the mathematical model of taste and preference. Still, taste is considered as a mechanism that relates to not only merely object but also to consumption (Arsel and Bean, 2013). Therefore, it is hard to distinguish the value judgment from economics, especially when economics meets art. Taste is also regarded as the ability to learn and experience which is influenced by other people (Towse, 2011).

The object of taste has been studied in various fields, from the philosophical inquiries at the aesthetic point to the sociological and economic way of interpretation. The features and explanation of taste are also different among those subjects. In philosophy, especially from the aesthetic perspective, taste is considered as the ability to appreciate artworks, whereas sociologists concern taste as a preference that represents the social level, family background, and education, which distinguishes people by ranks. Similarly, from the point of economics, taste reflects the demand of the individual,

which is associated with a price. There is considerable overlap between sociology and economics that makes it hard to separate those two subjects clearly and independently.

### **2.3.2 Vertical aspect**

As noted above, we can consider the above content as the horizontal mean to address the subject of taste; on the other hand, it can be introduced and interpreted from the vertical approach which is according to the Europe chronicle timeline.

Tracing back to the Middle Ages, medieval art was dominated by the system of the Church and royalty. Thus, the tastes in and works of art were for specific tasks which were required and emphasized Christianity or were for political purposes. In the Renaissance, with the rising power of the aristocracy, great banking families such as the Medici and the Fugger sponsored artists for artwork. During the period, artists had received donations from and been commissioned by those patrons; meanwhile, those families not only became influencers that transferred the power of art taste from the Church to their preferences but also controlled the development of the artists' career. Therefore, the taste of art was transferred from religion-related subject to various subjects which received the reviving attention of the concept and values from ancient Greece and Rome with the novel technologies. However, before the development of the market economy and capitalism function, the majority artworks were not commodities for sale on the market but merely for those patrons who wanted to possess (Walker, 1987).

With the development of market economies, capitalism and the emergence of the bourgeois, artworks have been regarded as commodities. According to the definition of a commodity provided by Marx's *Das Kapital* (Walker, 1987), commodity can be divided into two meanings: being the property possessed by humans that has use-values; commodity can be exchanged for both money or objects, which have the values of exchange. Under the Western economic system in which artworks have become commodities and therefore are no longer contained by the aristocracy and royalty, most artworks are bought and sold on the market. Under these conditions, Bourdieu's theory has emerged, and the taste of art varied according to the social distinction, which also applies to today's society.

### **3. The Chinese Art Market**

#### **3.1 Introduction**

Since the wider process of international art market began in the late 1960s, it has become larger and more diversified. With the rapid economic growth especially among Asian countries, there is a significant transformation in both artistic creation and demand from the West to the East. Accordingly, the Asian art market has attracted more attention and grown dramatically. In 2010, China ranked for the first time as the largest art market in the world. This has not only reshuffled the market distribution but also overturned the notion that Western countries have dominated the art market all the way. This remarkable change has gained those Eastern countries international recognition, and the artworks also have generated high market demand (Yogev and Ertug, 2015).

In the past decades, high population growth, rapid economic development, and governmental policy support has lead those developing economies to become novel and significant performers in the art market (Vermeulen, 2015). In other words, the abovementioned three actors have been driving those economies or countries as emerging art markets. According to Jim O'Neil, the main emerging markets are also regarded as BRICS, which is the acronym for Brazil, Russia, India, China, and South Africa (Velthuis and Baia Curioni, 2015). Moreover, globalization is also an indispensable actor which makes the art market more diverse and exclusive. Globalization is not merely the way and phenomenon of interaction but also the elimination of borders across countries (Kharchenkove, Komarova and Velthuis, 2015). Today, China is a crucial economy and market which is hard to neglect and underestimate. Since 2008, China has surpassed France to become the third largest art market for the first time. China has remained in the top three ranks with the United States and the United Kingdom. Although China is the largest and most dynamic commercial art market, it is a country under Communist control with unique market characteristics. With its bureaucratic structure and high hierarchy, the art and cultural infrastructure is a state-controlled system (McAndrew, 2014; Kharchenkove, Komarova and Velthuis, 2015).

The following chapter is demonstrated below. First, Section 3.2 will present the brief history and development of the Chinese art market, including macroeconomics and policy. Section 3.3 describes the secondary art market of China that contains both the demand and supply side of the market as well as the case study China Guardian auction house.

### **3.2 Brief history and development of the Chinese art market**

After the Chinese Civil War, the Chinese Communist Party (CCP) took over authority of mainland China in 1949. Since then, the freedom of creating and trading art were restricted and forbidden. In the meantime, all art activities were controlled under the system of Official Art Organizations (OAOs). Under the official domination, the aim and objective of creating art was to serve the society, with every artist working as a state employee. On one hand, they enjoyed a stable income and no financial pressure; on the other, they were not allowed to express and create what they wanted. Under this bureaucratic structure and highly hierarchical circumstance, a group of Chinese artists emigrated to Western countries to seek more artistic independence, and those artists became significant influencers and achievers in Chinese art and attract global attention afterwards. Those artists are also known as overseas Chinese artists and include: Chu Teh-Chun (Chinese-French), Zao Wou-Ki (Chinese-French), Cia Guo-Qiang (Chinese-American). Without the market mechanism, the OAOs establish academic goals which contain the standards for assessing the arts and the function of the art academy, and Chinese OAOs tend to work on the classical, academic, and traditional styles. Conversely, Western countries consist of a comprehensive system of institutions that present contemporary art under the construction of practices and symbolic meanings (Kharchenkova, Komarova and Velthuis, 2015; Sullivan, 1999).

In 1978, China implemented economic reform which boosted not merely its economy but also vastly influenced its national ideology and paradigm. At the moment, China is experiencing a huge transformation to its political, economic, and cultural systems (Hou, 2011). However, the art infrastructure was not started until 1992 when the private activity of the art market was legalized. Since then, the art infrastructures, including both primary and secondary art markets have been flourishing and growing vastly.

With stunning development in economics and increasing numbers of middle class, consuming art has become the new interest in China which also made China a remarkable emerging art market. Accordingly, China has become one of the largest economies and markets in the world. In 2007, China surpassed France to become the third largest art market, accounting for 8% of worldwide auction turnover (McAndrew, 2009); furthermore, in 2010, China overtook the United States and became the largest art market (Artprice, 2012). Today, China is one of the significant art markets

representing an emerging art market that is still growing and attracting global attention.

### **3.2.1 Economic Situation**

The section looks from the macro-level at the economic phenomenon that influence the development of Chinese contemporary art.

According to the International Monetary Fund (IMF), after embracing economic reform and free-market principle in 1978, China's gross domestic product (GDP) has benefited so that today it stands in the top ranks with the United States, Japan, Germany, and the United Kingdom (see Figure 3.1 for GDP growth in China and other top-ranked countries). Since 1980, China's GDP has grown by a remarkably exceptional 5500% (see Figure 3.1). From 2003 to 2016, even facing the global financial crisis in 2008, the GDP still averaged annual growth rates around 10%, but it slowed down after 2012 primarily due to poor export demand and a new policy toward currency peg and property market (Walker, 2015) (see Figure 3.2).

Besides China's skyrocketing economic growth, the growing middle-class population is also a crucial driver influencing the art market. In past decades, the main buyers in the art market are from Western countries; nevertheless, along with the burgeoning economies, the new wealthy class and middle class have brought economic change and social transformation (Barton, 2013).

Figure 3.1 GDP growth among China, the U.S., the U.K., Japan, Germany, 1980–2016, in current value. Data in the figure is based on statistics from the World Economic and Financial Surveys, World Economic Outlook Database.

Retrieved from <https://www.imf.org/external/pubs/ft/weo/2018/01/weodata/index.aspx>

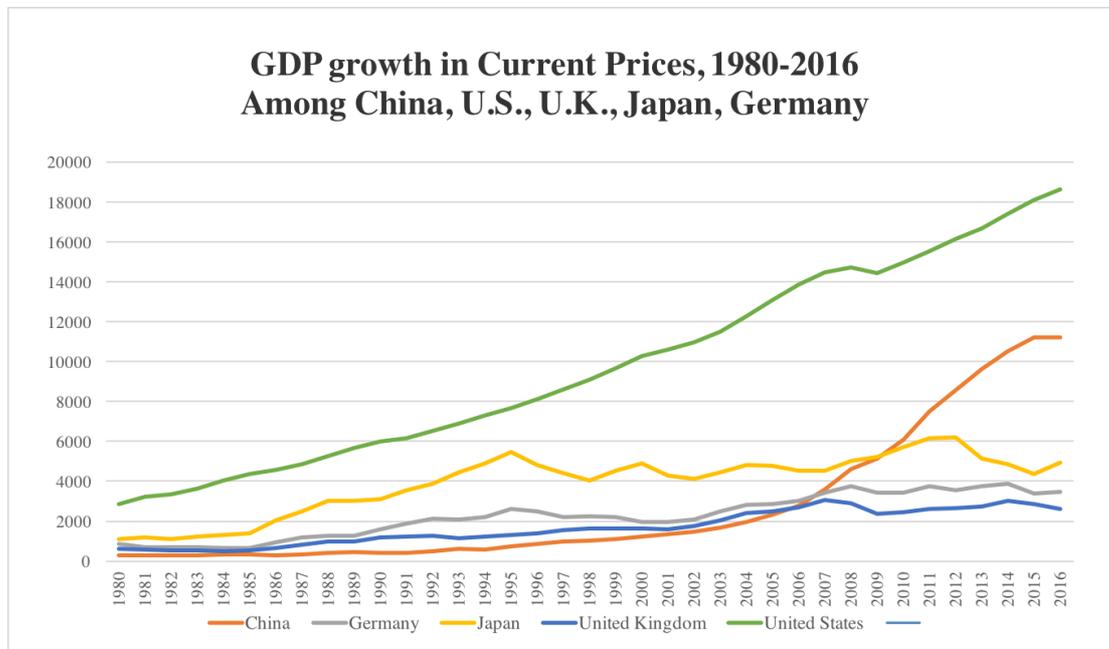
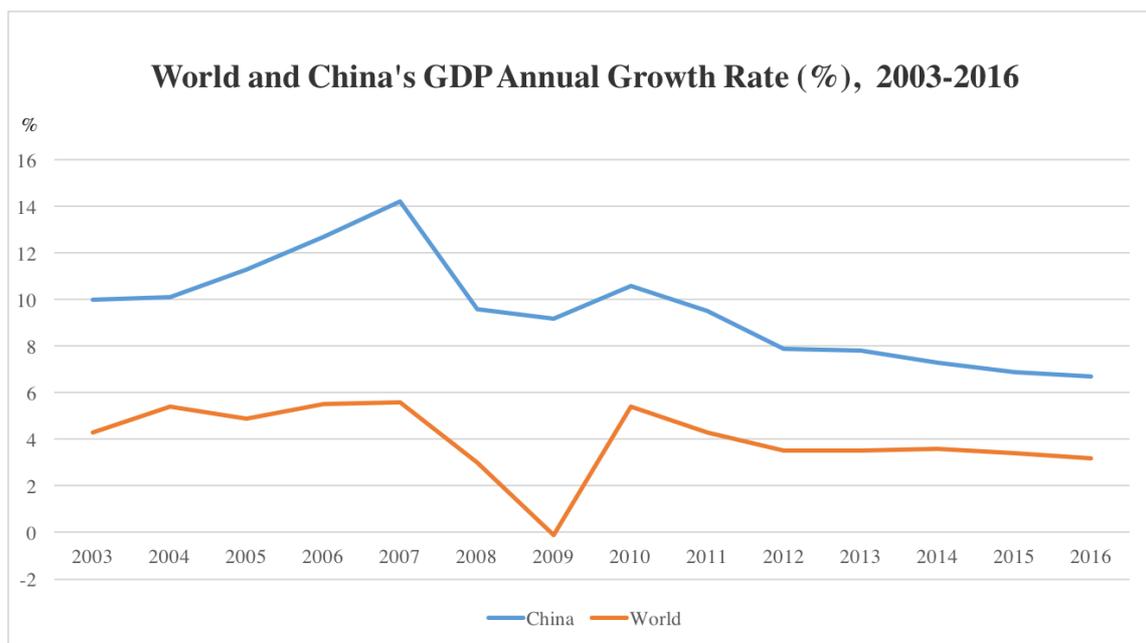


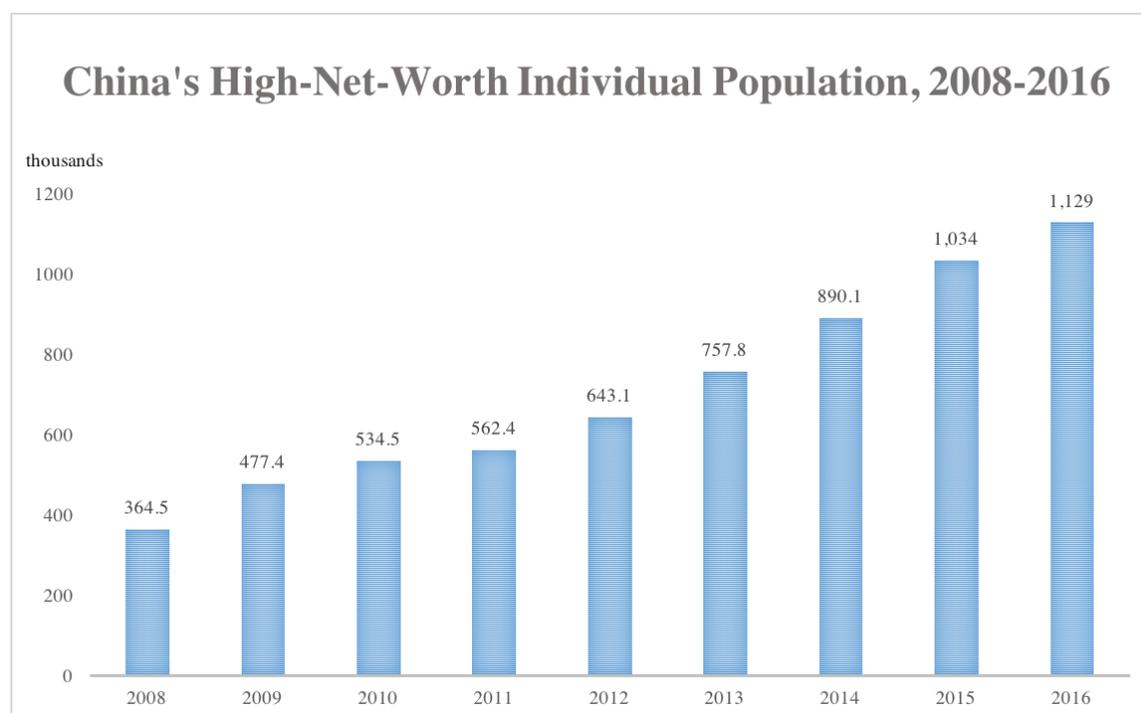
Figure 3.2 China and World's GDP Annual Growth Rate (%), 2003–2016. Data in the figure is based on statistics from the International Monetary Fund, World Economic Outlook Database. Retrieved from: <http://www.imf.org/en/Countries/CHN>



According to Capgemini's 2016 World Wealth Report, the population of high-net-worth individuals (NNWI), also known as millionaires, surpassed one million in 2015 and reached 1.03 million in 2016<sup>2</sup>. Based on the data in 2008, the Chinese millionaire population is only 364 thousand; within a decade, it has grown by 67% and made it to the top four countries, ranking after the United States, Japan, and Germany (see Figure 3.4 for the ranking and numbers of millionaires in 2016). Even with the steadily increasing population of millionaires in mainland China, it displays not even as 0.1% of the total population.

Figure 3.3 China's high-net-worth individual population, 2008 to 2016. Source: Capgemini World Wealth report, Annual Report 2016.

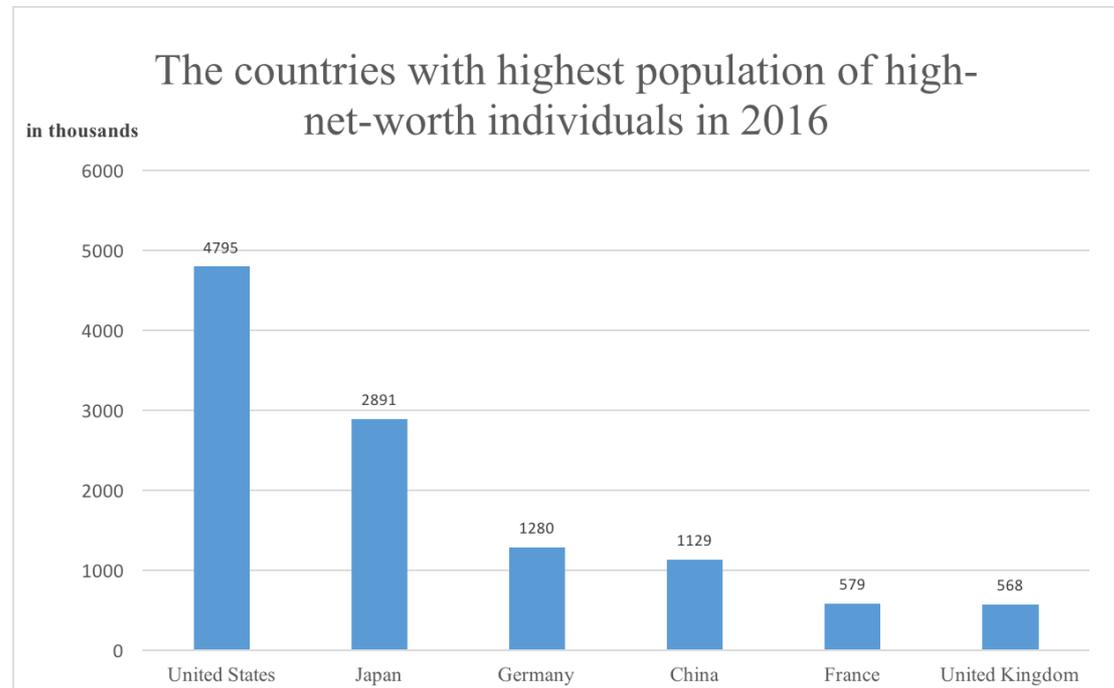
Retrieved from: <https://investors.capgemini.com/annual-report-2016>



<sup>2</sup> Capgemini annual report 2016, <https://investors.capgemini.com/annual-report-2016>

Figure 3.4 The countries with the highest population rate of high-net worth individuals in 2016. Source: Capgemini World Wealth report, Annual Report 2016.

Retrieved from: <https://investors.capgemini.com/annual-report-2016>



With a highly expanding middle class and urban elites, the large numbers of art buyers in mainland China have been boosted. In other words, art consumption is the result of China's strong economic performance. With the increasing population of wealthy people, to distinguish themselves from others, they are inclined to purchase objects to enhance their social status, particularly luxury goods. Accordingly, purchasing artwork is also regarded as the activity of conspicuous consumption like the nineteenth century American *nouveaux riches* introduced by Veblen (Kanzaki Sooudi, 2012). As a matter of fact, conspicuous consumption takes place everywhere but with different items. In mainland China, artworks are included as favored items regarding social, historical, and financial reasons. First, as noted above, people participate in conspicuous consumption to reveal their social standing, which correlates with the aforementioned notion of taste. Secondly, China has lost many of its artworks due to historical upheaval; however, with its increasing economic power, the rich have started to repurchase the art objects that have been lost for centuries. Furthermore, in China, people view the art market as a highly commercial platform; therefore, artworks are good commodities to invest in. Along with the flourishing art market, the investment returns on Chinese contemporary art with high portfolios has attracted much more attention and artwork becomes a

popular item to invest in besides stocks, real estate, and funds. On the other hand, after the strict policy on controlling investment in stocks and real estate imposed by the Communist Party, buying art has become more prevalent and widespread.

### **3.2.2 Currency rate of China - Chinese yuan or Renminbi (¥) or (RMB)**

As the markets become more globalized; currency exchange rate plays a significant role in international trade and world economy. With its significant economic growth that Chinese yuan (¥) or renminbi (RMB) has become one of the most actively traded currencies, along with the US dollar, euro, pound sterling and Japanese yen.

Figure 3.5 presents the currency exchange rate for US dollar to Chinese yuan for the past decades from 1981 to 2017 according to Macrotrends.net<sup>3</sup>. An exchange rate refers to one currency can be exchanged for another currency<sup>4</sup>. Regarding the below figure, at the beginning of China's economic reform in 1980, the Yuan was major domestically used and for foreign exchange certificate which made it to a gigantic black market. From 1995 to 2005, the Chinese Communist Party (CCP) pegged the Chinese yuan to the US dollar at approximately 9 CNY to 1 USD.

In 2005 a flexible and tame mechanism of the exchange rate was launched with re-evaluated RMB to around 8 to per US dollar. While China maintained its exchange rate with the controlled system that currency rate stabilizes within 2% and today that \$1 could be exchanged for around ¥6 to ¥8.

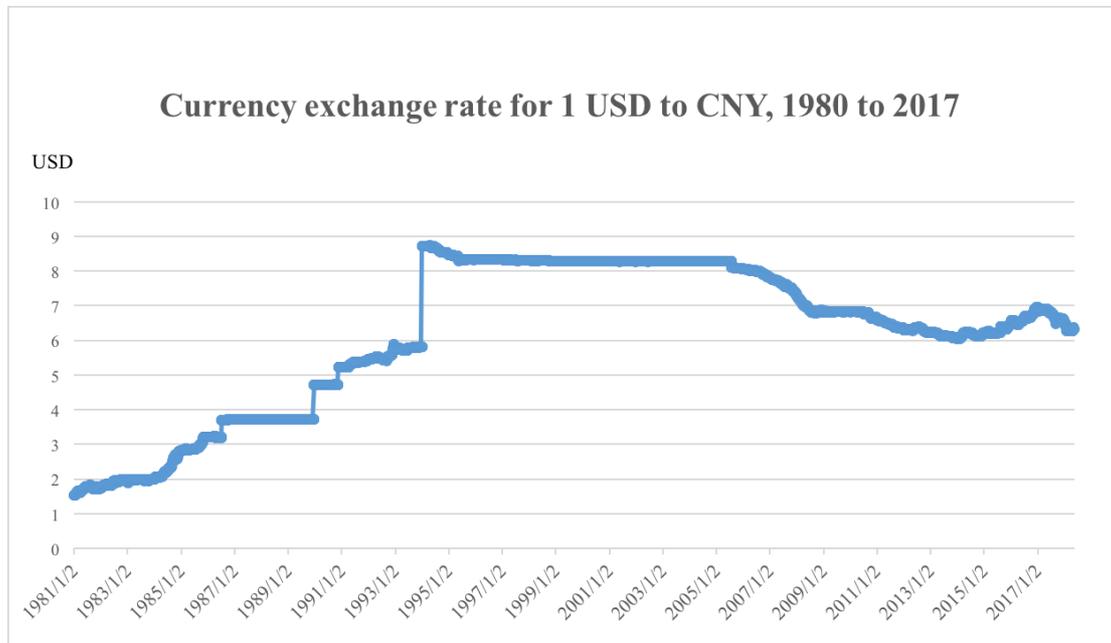
---

<sup>3</sup> Macrotrends.net ,<https://www.reuters.com/article/bis-currency-yuan/chinese-yuan-is-most-actively-traded-emerging-market-currency-bis-idUSL8N1BC4EH>

<sup>4</sup> See European central bank, [https://www.ecb.europa.eu/explainers/tell-me-more/html/role\\_of\\_exchange\\_rates.en.html](https://www.ecb.europa.eu/explainers/tell-me-more/html/role_of_exchange_rates.en.html)

Figure 3.5 Currency exchange rate for 1 USD to CNY, 1980 to 2017. Data in the figure is based on Macrotrends.net.

Retrieved from: <http://www.macrotrends.net/2575/us-dollar-yuan-exchange-rate-historical-chart>



### **3.2.3 Policy and Regulations**

In the beginning of Communist Party governance, all art activities including art creation and art trade were controlled by highly restricted regulation. Before 1992, when the private art market was legalized by the Communist Party, most art trades took place in Hong Kong, which was at the time under British rule. Soon after 1992, when art trade was legalized, mainland China's art market infrastructure has been developing significantly.

In 2006, the notion of “cultural industries” was officially introduced by Communist Party for the first time at the 17<sup>th</sup> Communist Party Congress. Afterwards, the Chinese government started to highly regard cultural industries as one of the major instruments as well as a competitive advantage to facilitate future national economics. Subsequently, several related laws and regulations were published. In the fine art scene, one significant impact was the tax favorable treatment in 2012. Comparing with other countries, mainland China has a high rate of custom tariffs on both value-added tax (12%) and consumption tax (17%). To avoid paying the high rate of tax, some collectors did not declare the price of the artwork honestly, such that in 2012, the Chinese government focused on Christie's and Sotheby's and confiscated their catalogues to investigate and interrogate the collectors, leading to market performance decline (Adam, 2014). In the meantime, the Customs Tariff Commission of China issued the Tariff Implementation Plan, which reduced the import tariff rate of some artworks (especially in paintings and sculptures categories) from 12 to 6% (Yang and Yong, 2014).

Furthermore, art corruption has been a serious issue in China for the past decade and is known as “elegant bribery.” Compared to cash, art corruption is hard to identify and predict and has become more popular among Chinese officials and businessmen. Since 2012, President Xi Jinping started to carry out an anti-corruption campaign with strong determination and strict policies that have directly influenced the performance of the art market. In 2015, the Chinese government enacted new criminal law that imposes higher and more strictly penalties on those who engage in bribery (Mullin, 2015).

Followings are the regulations which related to cultural industry (especially the art market) legislated by the Chinese Communist Party.

Table 3.1 Related regulations

Time	Institution	Policy	Contents
March 2006	State Council	11 <sup>th</sup> Five-Year Plan	Regarding cultural industry as a key priority for national development for the first time.
July 2012	State Council	Straightening out and rectifying various types of trading venues to effectively prevent financial risks	Clearly define the establishment and activities of various types trading venues to prevent the financial risks, regulate market order, and maintain social stability <sup>5</sup> .
July 2012	Ministry of Culture	Encouraging and Guiding Private Capital's Entry into Cultural Sector	Primarily encouraging private capital to participate in the transformation of state-owned performing troupes into enterprises by various means such as investment, controlling shares, holding shares, mergers and acquisitions, restricting, and project cooperation <sup>6</sup> .
July 2012	China Association of Auctioneers (CAA)	Self-Disciplinary Convention for Chinese Art & Antique Auction Houses	Strictly regulating the exchanges include transactions of property right and trade of cultural works (Yang and Yong, 2014).
November 2012	Ministry of Culture	Strengthening of Management of the Fine Art Market	Strengthening on the infrastructure of the art market to regulate its order for proper development.

<sup>5</sup> See China's online legal research: <http://www.lawinfochina.com/display.aspx?lib=law&id=9277&CGid=>

<sup>6</sup> See China's online legal research: <http://www.lawinfochina.com/display.aspx?lib=law&id=12015&CGid=>

December 2012	Ministry of Commerce (MOC)	Guiding Opinions on Promoting the Development of the Auction Industry during the ‘12th Five Year Plan’	Clearly clarifying the object and promote the sustained and healthy development of the auction industry <sup>7</sup> .
December 2012	Customs Tariff Commission of the State Council	Tariff Execution Plan 2012	VAT reform on artworks specifically on oil paintings and sculptures which reduce from 12% to 6% (Yang and Yong, 2014).
March 2014	Ministry of Culture	Opinions on promoting cultural and financial cooperation	Promoting the interconnection of financial capital and cultural resources that include the measure for innovative financial investment <sup>8</sup> .
April 2014	Ministry of Culture	The article of China National Arts Fund (CNAF)	Defining the resource distribution of China National Arts Fund which contains the creation of art, collection of work of art and training the personnel training.
September 2014	China Association of Auctioneers (CAA)	Employee code of conduct in the art auction industry	For the first, CAA established a code of conduct to promote ethics, honest, and professionalism that mainly focused within the gallery scene.
March 2016	Ministry of Culture	Eight measures for the Administration of Business Operation of Artworks	The artwork business activities are regulated in the measures that include eight article that for strengthening the administration of the artwork business activities and protect the legitimate rights and interests of creators, business operators and consumers <sup>9</sup> .

<sup>7</sup> See Lexis China: <https://hk.lexisn.com/law/law-english-1-1428015-T.html?crd=94c2f969-d5a8-dbf7-84cb-fa1ec8620279&prid=>

<sup>8</sup> See China's online legal research: <http://www.lawinfochina.com/display.aspx?id=17083&lib=law>

<sup>9</sup> See China's online legal research: <http://en.pkulaw.cn/display.aspx?cgid=263905&lib=law>

March 2016

State Council

13<sup>th</sup> Five-Year Plan

Structural reform of the cultural sector  
with promoting and focusing more on the  
small- and medium-size enterprises.

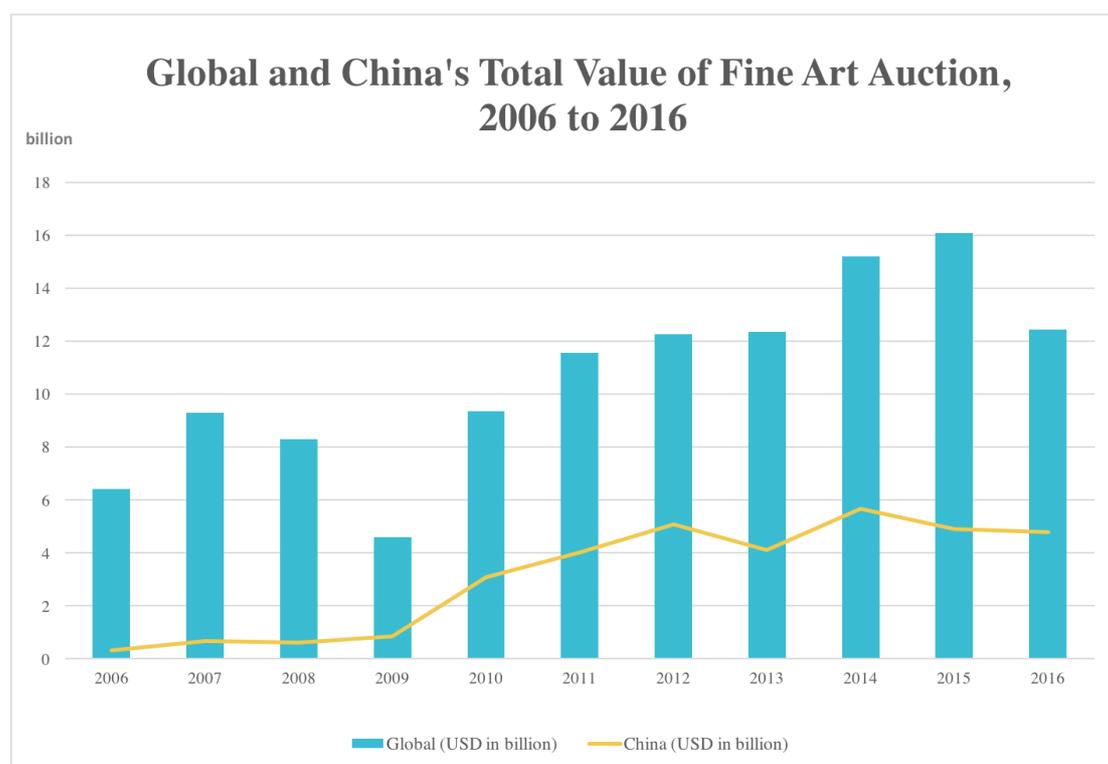
---

### 3.3 The Auction Industry

#### 3.3.1 The Auction Market

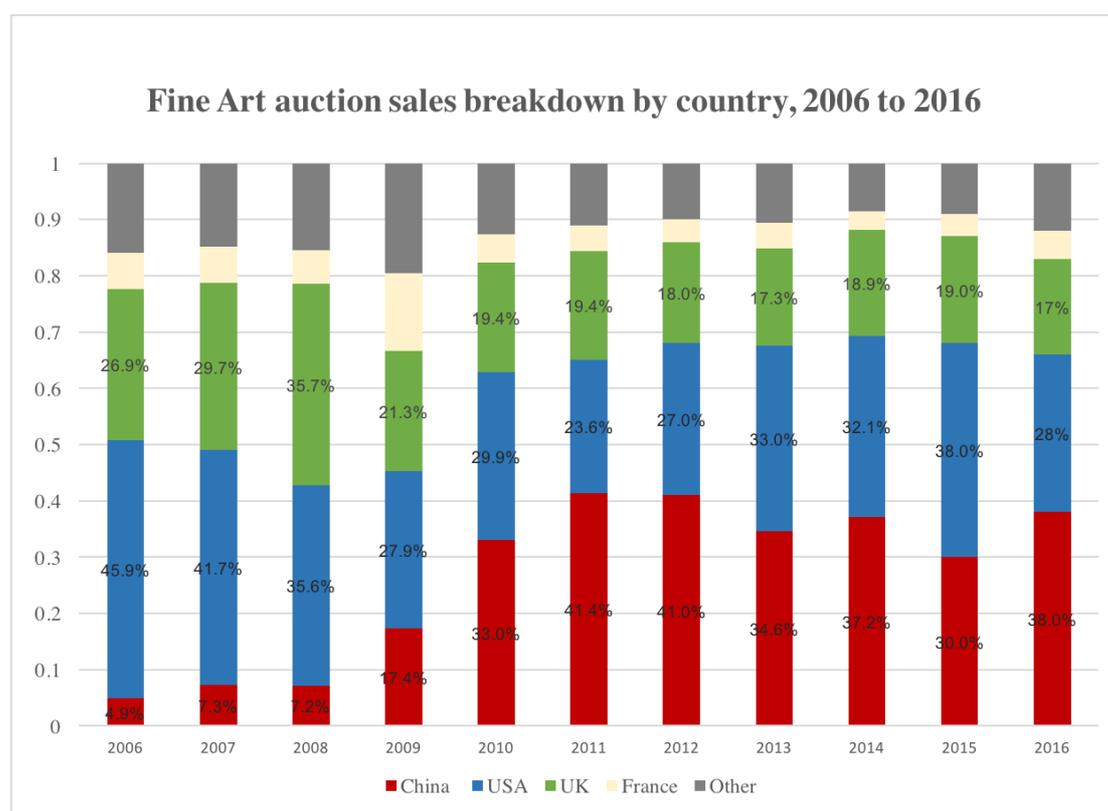
Looking more closely from the auction aspect, the global fine art market reached its first peak in 2007 with a total revenue of \$9.2 billion USD (See Figure 3.6). Nevertheless, good times never last, and in 2009, due to the global financial crisis, it dropped significantly from \$8.3 to \$4.6 billion, down almost 45% from the previous year. Alternatively, the global art market fared better in 2010; the turnover of Fine Art auction nearly doubled versus in 2009 to about \$9.36 billion. After 2010, the global art market developed steadily and achieved a second highlight with the total value of \$16.095 billion; subsequently in 2016, it fell slightly and generated \$12.45 billion.

Figure 3.6 Global and China's Total Value of Fine Art Auction, 2006 to 2016.



Source: Artprice 2006, Artprice 2008, Artprice 2012, Artprice 2016. Retrieved from: <https://www.artprice.com/artmarketinsight/reports>

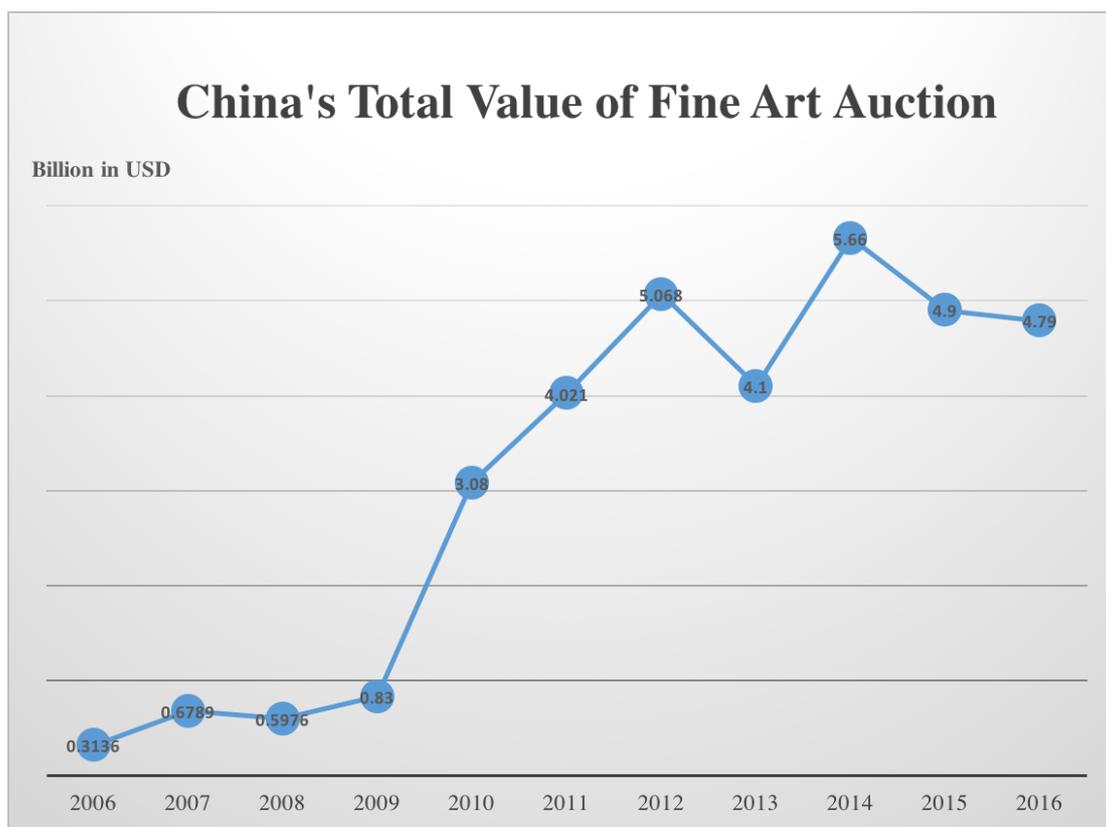
Figure 3.7 Fine Art auction sales breakdown by country, 2006 to 2016.



Source: Artprice 2006, Artprice 2009, Artprice 2010, Artprice 2013, Artprice 2016.  
Retrieved from: <https://www.artprice.com/artmarketinsight/reports>

The Chinese auction market started to normalize and develop after the legalization of the market in 1992. There are alternative economic and structural actors to explain the rise and fall of the art auction market. The Chinese art auction market, which has emerged rapidly to shake the domination of the West. The fine art market ranking has also been regarded as a global geopolitical reference since the 1950s. For the last fifty years, the market has been dominated by the United States and United Kingdom, having previously been dominated by France in the 19<sup>th</sup> and early 20<sup>th</sup> centuries (Artprice, 2010). It was not only due to the booming economy, which increased the number of wealthy collectors, but also thanks to the Chinese investing culture that art became a prevalent instrument to invest in. This phenomenon has increased the price level and made the market risky.

Figure 3.8 China's Total Value of Fine Art Auction, 2006 to 2016.



Source: Artprice 2006, Artprice 2008, Artprice 2009, Artprice 2011, Artprice 2012, Artprice 2015, Artprice 2016.

Retrieved from: <https://www.artprice.com/artmarketinsight/reports>

According to Figure 3.8, from 2006 to 2016, the Chinese art market can be classified into three primary terms: 2006 to 2009; 2010 to 2012; and 2013 to 2016. The first term, which is from 2006 to 2009, the Chinese art market remained stable and grew steadily. In 2007, China first surpassed France and became the third largest market. Despite the occurrence of the financial crisis, it did not have much impact on the Chinese fine art market. Surprisingly, it increased 30% from the previous year in 2009.

In terms of the second period, it not only has noticeable importance but also vastly modifies the geographical term and structure of the global art market (Artprice, 2011). Regarding to Figure 3.8 in 2010, China crushed the superpower, the United States of America, to become the global leader for the first time in history. In general, it took a long time to develop a marketplace; however, China's art market, with the country's favorable rapid economic growth and government policies, has imposed itself

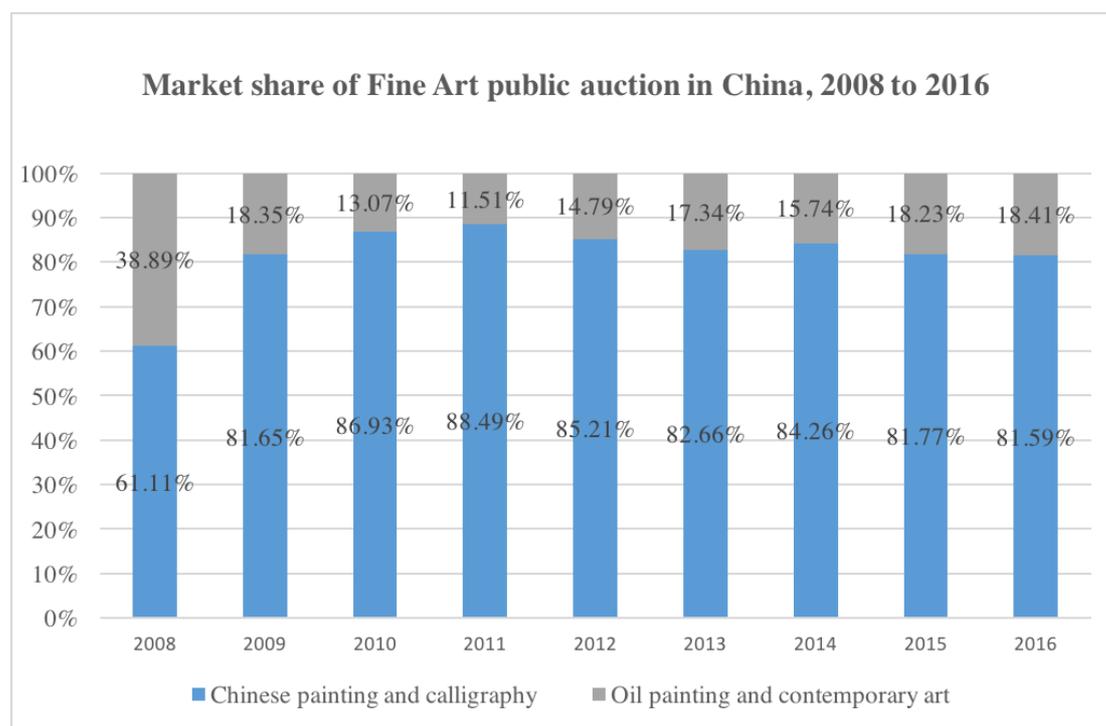
to the global stage within a short time. Accordingly, there are various economic and structural actors that have impacted the rise and fall of the market. Although the Chinese art market reached a peak in 2012 with high sale volumes and sky-high prices, it was a bubble period filled with bogus and invalid transactions (Artprice, 2012).

During the second period with radical growth, considerable drawbacks and effects, including lack of liquidity, lower quality offers, lack of transparency, and distrust from the hyper-speculation, emerged during the bubble period. The lack of transparency particularly was a serious problem with unpaid lots and corruption culture. Barboza, Bowley, and Cox (2013) doubted the booming situation of Chinese art market. Not only were there forgers on the market but also a rising number of payment defaults which cooled the market after the striking growth in 2012. Moreover, compared with Western market, China has a higher unsold rate, containing approximately two-thirds of the artworks (Artprice, 2016).

Thereafter was the third term from 2013 to 2016, called the period of regulation adjustment. During the gloomy period, the Chinese government and Chinese auction industry both noticed the problem of forgery on the market so government has revised the regulation such as anti-corruption to stabilize the market (Barboza, Bowley, and Cox, 2013). After 2013, under the adjustment policy and slowed economic growth, the Chinese art market became more rational and optimistic.

### 3.3.2 Segments

Figure 3.9 Market share of fine art public auction in China, 2008 to 2016.



Source: Artprice 2008, Artprice 2012, Artprice 2013, Artprice 2014, Artprice 2016.

Retrieved from: <https://www.artprice.com/artmarketinsight/reports>

On the other hand, the structure of the Chinese art market varies from the Western art markets. The structure of the Chinese fine art market is presented in Figure 3.9. Since oil painting was introduced from the West to China in an earlier era, it was categorized separately from the Chinese painting. The supply of Chinese art can be divided into two categories: Chinese painting and calligraphy, and oil painting and contemporary art. Chinese painting and calligraphy refer to works of art by means of ink on different substrates, which involves paper, silk, and fans. On the contrary, Chinese calligraphy indicates words, lettering, poems. Alternatively, the Chinese paintings focus more on landscape, animals, plants, and people. Oil painting and contemporary represents the works created by Chinese artists who used Western techniques and media, including oil painting, photography, installation, sculpture, pencil drawing, watercolors, etc.

Figure 3.9 also illustrates the changing trends between the segments of Chinese painting and calligraphy and oil painting and contemporary. The segment of Chinese painting and calligraphy has accounted for most of the Chinese market, representing 81.59% of

sales turnover in 2016, which also reflected the uniquely Chinese tastes. On the contrary, oil painting and Chinese contemporary art had boomed in the early 2000s when several Chinese contemporary artists such as Zhang Xiaogang, Yue Minjun, Fang Lijun, and Wang Guangyi had emerged in the Western market and attracted international collectors' attention before gaining reputation in China (Liu, 2015). During that time, the Chinese art market underwent a bubble boom and Chinese contemporary art (include oil painting) has become the object of a new round of collection or investment (Artprice, 2012). Therefore, Chinese contemporary art (include oil painting) shrank sharply by about 20% compared to previous year and afterward it was still affected by the bubble impact, which remained for around 20% of the total sales. Conversely, Chinese painting and calligraphy has been the major dynamic of the market even with high risk. Nevertheless, the segment of Chinese painting and calligraphy has gradually decreased, mainly due to the overexploitation of artworks and ensuing exhaustion of resources especially for classical and modern work (Artprice, 2015).

### **3.3.3 Auction House**

Since people in China view the auction market as considerably commercial, people merely view the auction houses as the platform for setting artistic standards for both artists and artworks (Ho, 2008). Therefore, in mainland China, auction houses dominating the art market account for 70% of the market sales; alternatively, on the other hand, the Western primary market includes gallery and private sales has accounting for the majority value of sales (McAndrew, 2014). By the end of 2016, there were 451 licensed auction houses in mainland China, up 80% from 2009. Sales from the licensed auction houses reached \$4.79 billion (CN¥ 30.34 billion).

In the Chinese art market, secondary art markets, particularly auction houses, are the engine of the revenue (McAndrew, 2014). As the crucial player, main auction operators were established within a decade and located in Beijing and Shanghai. According to Artprice (2016) that six Chinese auction houses are now among the top ten fine arts auction firms (Table 3.2). Tracing back to 2006, there were 200 licensed auction houses in the Chinese art market; within ten years it increased by over double to 451 licensed auction corporations.

Table 3.2 Top ten auction houses in the world in 2016.

Ranking	Auction house	Revenue (\$)	Auction lots
1	Christie's	3,054,089,923	16,243
2	Sotheby's	2,888,199,582	13,945
3	Poly International	988,895,776	9,398
4	China Guardian	609,113,322	6,648
5	Beijing Council	551,777,500	3,879
6	Philips	346,337,625	3,269
7	Xiling Yinshe Auction	176,433,817	4,341
8	Bonhams	144,534,764	6,818
9	Holy International	123,197,961	1,470
10	Zhong Hong Xin International Auction	90,348,753	986

Source: Artprice 2016. Retrieved from: <https://www.artprice.com/artprice-reports/the-art-market-in-2016>

In 2016 and today, the leading auction houses are Beijing Poly and China Guardian, which are regarded as the magnates of the Chinese art market. In 2016, Beijing Poly and China Guardian accounted for 7.93% and 4.89% of the global market, respectively.

### 3.3.4 China Guardian

China Guardian Auction Co., Ltd, was founded in 1993 immediately after the legalization of the art market and started with selling Chinese painting and oil painting. China Guardian is also known not only for its academic excellence with various categories but also for having reputation for doing business generating annual auction sales of \$500–700 million. Today, it is focusing on Chinese painting and calligraphy which is also one of the representative and oldest Chinese auction firms. On the other hand, Beijing Poly is the fastest growing and commercially successful auction company. Beijing Poly was established with the support of China's government in 2005. Having benefitted from the communist party's policy and efforts, China Guardian and Beijing Poly ranked in the top five auction houses in the world within five years.

China Guardian's headquarter is based in Beijing, China Guardian also operates the offices in Shanghai, Taiwan, Japan and North America. In 2012 October, China Guardian expanded their business and started their first auction in Hong Kong. Figure

3.3 demonstrates the selling rate of China Guardian which has remained around 70% for the past ten years. What is more, China's Guardian has been the representative auction house according to its market share. Before the market flourished vastly in 2006, China Guardian accounted for almost quarter of the market share. However, with the Chinese auction significantly grew and a great number of auction houses emerged China Guardian's market share declines distinctly. Today, mainland Chinese secondary art market has been dominated equally by China Guardian, Beijing Poly, Beijing Hannai, Beijing Council, Xiling Imprinting, DuoYunXuan, Christie's Hong Kong, and Sotheby's Hong Kong.

Table 3.3 China Guardian's turnover, selling rate, and market share.

	Turnover (RMB)	Selling rate	China Guardian market share
2006	983,137,900	73%	25%
2007	1,272,893,000	74%	14%
2008	1,353,798,900	73%	16%
2009	2,073,800,500	81%	17%
2010	6,263,007,800	80%	14%
2011	8,950,961,000	70%	14%
2012	3,886,586,400	72%	5%
2013	4,996,993,200	72%	7%
2014	3,926,077,300	68%	4%
2015	3,704,692,000	71%	5%
2016	4,486,596,500	78%	6%

## **4. Methodology**

In this chapter, the methodology, which contains the purpose of the study, research questions, and method, will be addressed.

### **4.1 Purpose of the study and the research questions**

This study aims to shine new light on these data through an examination of both physical and non-physical characteristics of artworks for understanding to what extent that Chinese secondary art market has changed. The purpose of the research is to illustrate the changing taste within the Chinese contemporary art auction market between 2006 to 2016. The Chinese contemporary art refers the artists who were born after 1945. We purpose that during the year 2006 to 2016, the Chinese secondary art market experienced a significant change and by its features from artists and artworks aspects, the taste can be studied by the auction market. Therefore, we seek and explain the development and construction of market change and collect and analyze the data of fundamental information of each artwork.

### **4.2 Case Study: descriptive statistics**

Due to China's large market scale with substantial auction data, the case study method is appropriate for this research the research can investigate the complex social phenomenon and realize the relation between the auction market and the taste (Kohlbacher, 2006). According to Yin (2014), the case study method can be separated into three types: exploratory case studies, explanatory case studies, and descriptive case studies. Firstly, exploratory case studies are used for defining the framework of the study; explanatory case studies are for defining why and how the experience took place, and the descriptive case studies are used to develop a document that can present the complicated experience (Armfield, 2007). Accordingly, the descriptive case study is chosen for this research for a couple reasons. First, the purpose of the research is to investigate the changing taste of the Chinese contemporary art market. However, with the many databases from the Chinese art market, it is hard to collect all the data. In the research, one of the representative and largest auction houses, China Guardian, is chosen. China Guardian is not only one of the largest auction houses in the world but has a two-decade history in the Chinese auction market. Furthermore, to understand the taste of the art market, statistical methods are often conducted. Along with the various factors that influence the market, descriptive statistics are adapted to the investigation.

The application of the statistical methods to identify the elements of the market will be described more in the following. Yin (2014) also mentions that the “case study may be based on the mix of qualitative and quantitative evidence.” Furthermore, Zainal refers that, “by including both quantitative and qualitative data, case study helps explain both the process and outcome of a phenomenon through complete observation, reconstruction and analysis of the case under investigation” (Zainal, 2007).

### **4.3 Data Collection**

The major objective of this study was to investigate the mainland Chinese contemporary art market, some information of history and development of Chinese art market were demonstrated in Chapter 3. To measure the various extents of the variables, the nominal and numerical data are used for statistical analysis. Descriptive data were generated for all variables. In the research, we employ data from the website of the auction house, China Guardian and Atron.net<sup>10</sup>, from the years 2006 to 2016. In our database, there are 7,065 total artworks produced by 1,173 artists, the major objective targets toward paintings which are created by contemporary artists born after 1945. Among the great amount of sales records, we exclude Hong Kong, Macau, and Taiwan, concentrating on mainland China.

### **4.4 Variables**

Artworks have a private significance and value according to the collector or investor’s taste (Candela and Scorcu, 1997). To demonstrate the taste and the trend of Chinese art market, we collect detailed information about each artwork by reading the sale record and catalog. The variables present the artworks that contain its artist and the attributes of artworks itself based on the approach of hedonic regression. The characteristics of the artists that include the gender, nationality, living status, and age of the artist. On the other hand, the characteristics of the artworks contain the size, medium, creation year, and the price of the art objects. Moreover, regarding Candela and Scourcu (1997), they reveal that the change in taste not only regards the market characteristics but also the social valuation. The variables consist the information that is interpreted as Table 4.1:

---

<sup>10</sup> Artron.net is the largest Chinese art website that provides comprehensive information and news about Chinese art market.

Table 4.1 The variables used in the thesis

Elements of artwork	
Artist	Gender
	Nationality
	Living Status
	Age
	Most repeated
Artwork	Medium
	Dimension
	Creation Year
	Hammer Price

### **The Characteristics of the artist**

#### **Gender**

The gender of the artist simply refers to male and female without the option of a third gender. Gender is often viewed as a controversial characteristic especially when speaking of female artists. For a long time, male artists have dominated the art scene in both the West and East. Things seem to be similar in the Chinese art market in that artists are mainly male, especially those from the Official Art Organizations. Nevertheless, with social change and development, the number of the female artists has not only increased but has also attracted more attention all over the world.

#### **Nationality**

Due to the distinct historical background, market infrastructure, and economic environment, we exclude Taiwan, Hong Kong, and Macau from China. Any artists from Taiwan, Hong Kong, and Macau would be marked as non-mainland Chinese artists. Furthermore, there are a group of immigrant artists as noted before, who were born in mainland China and immigrated to Western countries such as France, the United States, the United Kingdom, etc. For those immigrant artists, we still regard their nationality as Chinese.

#### **Living Status**

This variable indicates whether the artist is alive or dead. The living status of the artist is a significant factor that affects the artist's market performance. Referencing Ekelund,

Ressler, and Watson (2000), the notion of the “death effect” was presented when they investigated 21 Latin American artists who died between 1977 and 1997 and found that the price is an explicit factor affected by the living status of the artist. Once the artist passes away, the price increases immediately due to the limited supply, yet it falls back afterward.

### **Age**

According to Artprice (2016), the definition of contemporary art is those works by artists born after 1945. According to Sagot-Duvaurox (2003), the artist’s age has a positive correlation with price—when the artist gets older and becomes more famous, the price level of his or her works will increase. Even though price is associated with the artist’s age, in recent years, with the emergence of a new generation of art collectors on China’s art market, young collectors have more interest and focus toward the young contemporary artists (Giles, 2017).

### **Most repeated artists**

This variable demonstrates the most frequently selling artists for the past ten years in China Guardian. To survive in the rapidly growing and highly competitive art market, each auction house creates their strategy; engaging in their tactics, they have different preferences in choosing the artist and toward their artworks. For the past ten years, there have been 7065 sold artworks produced by 3413 artists spanning five nationalities.

### **The characteristics of the artwork**

#### **Medium**

According to the definition of Tate Modern<sup>11</sup>, medium can refer to the materials of the artwork and the type of art (e.g., painting, sculpture, photograph). In the research, the variable of medium states the materials the artwork is made from. The applied medium can be single media or multiple media which sometimes were viewed as mixed materials. As Chapter 3 noted, the Chinese art auction market consists of three sections: Chinese paintings and calligraphy, contemporary art, and ceramics and antiques. However, regarding the aim of the thesis, we mainly target the contemporary oil paintings and contemporary Chinese paintings, which exclude the calligraphy segment.

---

<sup>11</sup> See Tate Art Website: <http://www.tate.org.uk/art/art-terms/m/medium>

The most commonly practiced medium in Chinese paintings is ink and color paintings. Alternatively, two-dimensional works of contemporary art are applied by various and sundry materials such as oil, pastel, chalk, acrylic, tempera, watercolor, etc. The materials that artwork applied would affect the price of the art object afterward (Sagot-Duvauroux, 2003).

### **Dimension**

Size is the dimension of the artwork. As being one of the measuring indicators, dimension plays a crucial role in determining the price of the artwork (Anderson, 1974). In general, the order of the measurement is listed as height, width, and depth with the common variable used for two-dimensional art is cm<sup>2</sup> (used in Europe and Asia) or square inch (used in the U.S.A), multiplying height by width. According to Czujzck (1997), people tend to purchase smaller artworks which are affordable but also convenient to hang on the wall. Instead, museums or art institutions that have more space prefer larger art objects (Czujzck, 1997). Reitlinger (1963) also investigates the dimension of artwork; he recognizes the changing taste of dimension as the risk of potential distortions (Candela and Scorcu, 1997).

### **Creation Year**

The creation year indicates the year when the artwork was completed. Depending on the differentiation of the work of the art, for some artworks, it took years to produce and finish, while others were completed within a year. This variable implies the value of the artwork, which defines its scarcity and important status in art history. Moreover, artworks which were created in a significant period of the artist will have a higher price tag.

### **Hammer Price**

Hammer price is a significant variable for previous research. Most studies evaluate the correlation between the price of the artwork and other predictors to see how art price was driven by those actors. The variables related to price determinants can be divided between artwork and artist. For artwork, related price determinants include subject, size, medium, labor time, creation year, provenance, and signature. On the other hand, the artist related price determinants involve reputation, age, gender, education background, living status (Sagot-Duvauroux, 2003). Some variables noted above are applied to our

research. Furthermore, the hammer price which includes the transaction costs. Transaction costs involve the commissions, taxes and market costs<sup>12</sup>. Generally, comparing to Western the commissions in mainland Chinese auction houses are relatively low. Since 2007 the Chinese auction houses have adjusted the buyer's premium from 10% to 15%. According to China Guardian<sup>13</sup>, buyers will be charged 13.5% of the hammer price of each artwork.

### **Significant yet Excluded Variables**

Although abovementioned features are the related variables which are used in the thesis, there are still several characteristics of artist and artworks often appeared on the auction catalogue yet excluded from the research. The excluded features of artist include artist's reputation, education background and the city where he or she lives now; on the other hand, the characteristics of artwork involve the title of artwork, the labor time, provenance, and the artist's signature on the artwork.

Followings are the further information and interpretations of each variable that excluded from the study.

### **The Characteristics of the artist**

#### **Reputation**

The reputation of artists has the correlation with the price performance (Sachonfeld and Reinstaller, 2007). A number of economists have been interested in the view of reputation especially the relationship between reputation and aesthetic valuation of artwork. Schneider and Pommerehne (1983) argue that aesthetic value has a profound impact on the price of the artworks. Beckert and Rossel (2004) also point out that the value of artists and their works are influenced by the experts and institutions in both dealer market and auction market. A good reputation of artist not only provokes the galleries attract more potential collectors to appreciate the value of the work but also increase its sales and prices (Kharchenkova, komarova, and Velthuis, 2015). Moreover, the notion of reputation reaches various aspects that include the talent of the artist, the appreciation of the audience, and the credibility by the experts and gallery; thus this will not be discussed in the research.

---

<sup>12</sup> <https://www.artmarketanalyses.com/blog/art-investing-and-art-market-transaction-costs>

<sup>13</sup> <http://www.cguardian.com/en/pmzn/mjzn/mjzn/commissiondiscountplan/index.shtml>

## **Education background**

The education background of artist refers whether the artist has been trained by the formal system or education institution such as art academy. However, there are some discussions between the art education and career development. Is formal art training relevant? Do formal art training and education influence the artist career? In other words, what role does art education play in the artist later career? Whether the education influence the artist career and reputation? Comparing to mainland Chinese art scene, more Western artists like Jean-Michel Basquiat and Keith Haring who becomes successful without formal art education. In respect of mainland China, before the commerce in art was prohibited by the government, all the artists were trained under the official art organizations (OAOs) which were the art academies. Therefore, for those artists who have experienced the political environment basically have the formal art education background (Kharchenkova, komarova, and Velthuis, 2015).

## **The characteristics of the artwork**

### **Title of the work**

Titles of the artworks not merely are the names and tags but also the elements of works which provide the character and force to the works. As being part of the artwork, title presents the aesthetic content and the unique identification. Several literatures have investigated the relation between title and artwork (Gombrich, 1985; Franklin, Becklen, and Doyle, 1993; Levison, 1985; Fisher, 1984; Yeazell, 2015). Nevertheless, some art objects especially the contemporary artworks which are named Untitled. Some artists leave their works untitled because they rather artwork speaks for itself than someone name it that may influence the viewers' perception and appreciation (Yeazell, 2015). Due to a great deal of variety of titles without a comprehensive classification as well as the language limitation which made it difficult to analyze the title in the research. Thereby we exclude the title of artwork from our variables.

## **Provenance**

Provenance addresses the former or the original owner of the artwork<sup>14</sup>, according to Czujack (1997) the price of painting in auction house is influenced by its provenance. Provenance and authenticity are quite correlated. As being one of the significant factors determines the artwork's authenticity. More detailed about authenticity will be discussed in the following paragraph. Although in the research we examine the demand side of the art market and provenance is relevant to the sales of the art, the indicator of provenance is generally excluded from the list of artwork background information.

## **Signature and Authenticity**

The signature and authenticity in art scene are functioning mutually, the existence of the signature not only adds its value but also build its authenticity. The signature provides the value and aesthetic-prestige which have the significant influence on the price (Czujack, 1997). On the other hand, authenticity represents the uniqueness and attribute of the artwork<sup>15</sup>. However, a number of artworks artists such as Christopher Wood and Stanley Spence never signed, for those artworks lack of the signatures the Christie's<sup>16</sup> reveals, "signatures are important but not essential."

---

<sup>14</sup> [http://www.ifar.org/provenance\\_guide.php](http://www.ifar.org/provenance_guide.php)

<sup>15</sup> <http://www.artbusiness.com/signart.html>

<sup>16</sup> <https://www.christies.com/features/7-things-to-know-about-artist-signatures-8365-1.aspx>

## 4.5 Hypotheses

As art market becomes more globalized, each of the emerging market has its own feature and function. According to Kharchenkova (2017), art market is a good approach to understand and comprehend the emerging market. Mainland Chinese art market draw much attention due to its unique characteristic. On one hand contains the traditional art and antiques which dominate the Chinese art market; on the other hand, Chinese contemporary art which is emerging only presents less than 10 percent (McAndrew, 2014).

The goal of the thesis is to understand the changing taste of Chinese art buyers by studying the features from the aspects of artist and artwork. Thus, followings are the several hypotheses:

Generally speaking, art world has been dominated by male artists for the centuries. However, with the role of empowering women and achieving gender equality has been emphasized. The numbers of influential woman artists such as Frida Kahlo and Yayoi Kusama have increased and attracted high attention.

**H1: The number of female artists in Chinese auction market has increased.**

As art markets become globalized, the boundaries of art between countries have been blurred. The activities and the interaction among cultures and nations in West and East has increased and still growing.

**H2: The number of foreign artists in Chinese auction market has increased.**

Like other industries, art industry experiences the cycle of life. No matter an artwork or the artist experiences the similar stages from birth or introduction, growth, maturity to decline and death. As playing the significant and inevitable role in the art industry, artists are human beings also experience the life cycle. However, after the death of an artist, the artist will not be able to produce further artwork. The artists do not exit the market by the death status; in contrast, due to the limited supply of artworks sometimes artists would receive more attention and appreciation. The art market is still growing and changing that every year the market emerged with young and new artists as well as the existing or old artists passed away. Nevertheless, the Chinese art market has been dominated by certain artists for the past decade.

**H3: The number of dead artists in Chinese auction market has increased.**

**H4: The average age of artists in Chinese auction market has increased.**

### **Artwork**

Bigger art has been impacted by globalization especially for works requiring high labor cost (Adam, 2014). Traditionally in Chinese culture, people tend to purchase large objects to represent symbolic capital. The greater the dimension of artwork, the wealthier the collectors.

**H5: The average dimension of art objects has increased.**

The creation year of artwork is also the age of the artwork. As being one of the crucial indicators, the creation year represents its historical significance. Most people believe the older the artwork is, the more valuable it gains.

**H6: The average creation year of artworks has not increased.**

Generally, the average hammer price relates to the turnover of the auction house. According to Figure 3.8, mainland Chinese auction market experienced a significant surge between 2009 and 2010, and it remained at the high turnover afterward.

**H7: Hammer price followed the market trend which has increased.**

## **5. Data Analysis and Result**

In this chapter, the data results will be analyzed and the hypotheses will be tested. To illustrate the aim of the research, this study analyzes the technical attributes of the art objects with a holistic method for analyzing data from artworks which provide a clear and objective account of a large body of work. In the research, we did not investigate the content in the artwork; rather, we assessed the fundamental visual attributes of artworks to reveal the comprehensive information. This chapter will demonstrate the data analysis by analyzing the distinct and detailed components of each artwork with the descriptive analyses.

Most former research analyzing the artworks were using the approach of image-based (Mason, 2005) or phenomenological method (DiBartolomeo, Clark, and Davis, 2015) to assess and understand the content and meaning of the art object. However, the artwork is observed as the sum of its complicated details (DiBartolomeo, Clark, and Davis, 2015). Therefore, we collect and analyze the technical details of each sold artwork which includes the features of the artwork itself and characteristics of its artist. The analysis consists of frequency distribution table, demographic statistics and calculating descriptive numbers by the statistical instruments of Excel and SPSS.

## 5.1 The Characteristics of the artist

### 5.1.1 Gender

Figure 5.1 The gender distribution of artists, 2006 to 2016.

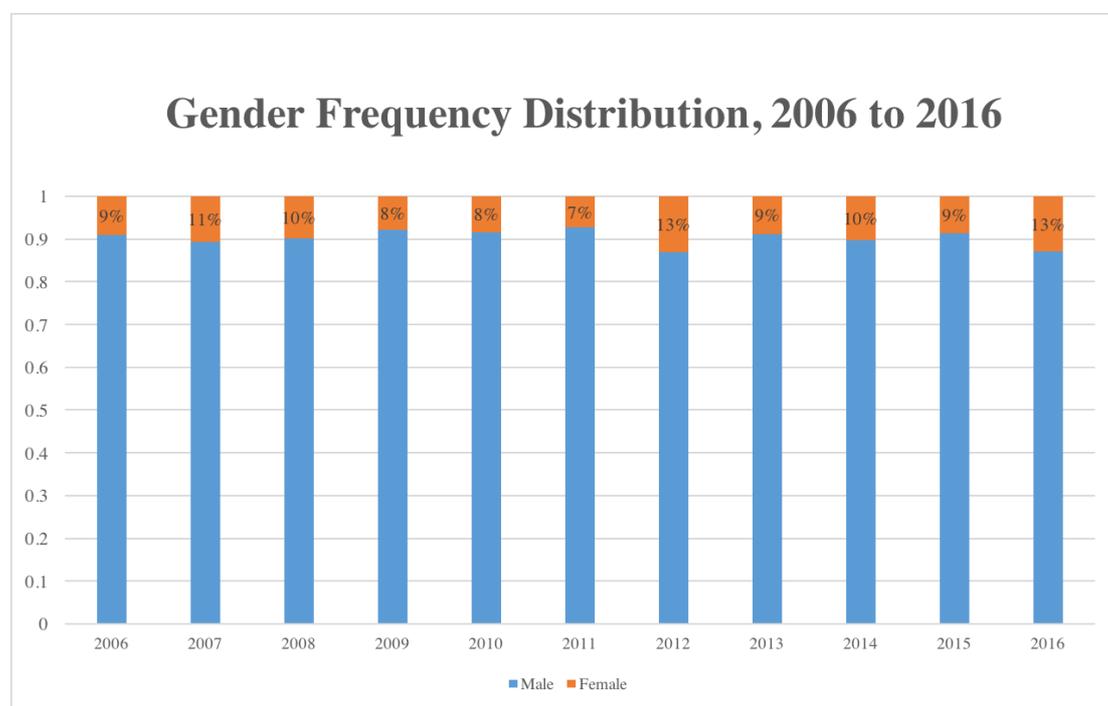


Table 5.1 Gender frequency and percentage of artists in 2006 and 2016.

Year	Classification	Frequency	Percentage (%)
2006	Male	328	90
	Female	33	10
2016	Male	181	88
	Female	27	12

Source: own database.

Figure 5.1 and Table 5.1 demonstrate the artists' gender distribution in the China Guardian. Compared to Western countries, Chinese contemporary art is a man's world (Cotter, 2008), as male artists have been dominating the market, accounting for 90% of it in 2006. However, in 2016, as can be seen in Figure 5.1 the proportion of female artists obviously increased from 9% in 2006 to 13%. Therefore, this result shows that Hypothesis 1, the number of woman artists in China has increased, is supported.

### 5.1.2 Nationality

Table 5.2 Nationality percentage distribution of artists between 2006 to 2016.

	Mainland China	Non-Mainland China
2006	99%	1%
2007	98%	2%
2008	99%	1%
2009	100%	0%
2010	100%	0%
2011	99%	1%
2012	100%	0%
2013	99%	1%
2014	99%	1%
2015	100%	0%
2016	100%	0%

Source: own database.

Table 5.2 presents the artists' nationality distribution. It is apparent that very few artists come from outside mainland China, which accounts for 99% of artists. After taking the deep investigation in the spring and autumn of 2007, two Korean artists, Jung-Woong Lee and Ki-Soo Kim, emerged on the China Guardian auction. Nevertheless, the above data show artists who sold artwork; for those unsold artworks (bought-in artworks) there are several non-Chinese artists emerging on the China Guardian' auction with bought-in results. The bought-in artists include French artist, Remy Aron, who appeared twice on the session of Chinese oil paintings and sculpture in 2014 Spring and 2014 Autumn. On the other hand, couple Japanese artists such as Murakami Takashi, Yoshitomo Nara, and Kobayashi Takanobu separately appeared on the Contemporary Art session in spring and autumn 2015. Hence, the analysis did not meet the expectation of Hypothesis 2 that the number of foreigner artists has not increased.

### 5.1.3 Living Status

Table 5.3 Artists' living status percentage distribution, 2006 to 2016,

	Alive	Dead
2006	99%	1%
2007	99%	1%
2008	99%	1%
2009	98%	2%
2010	100%	0%
2011	99%	1%
2012	100%	0%
2013	99%	1%
2014	98%	2%
2015	100%	0%
2016	99%	1%

Source: own database.

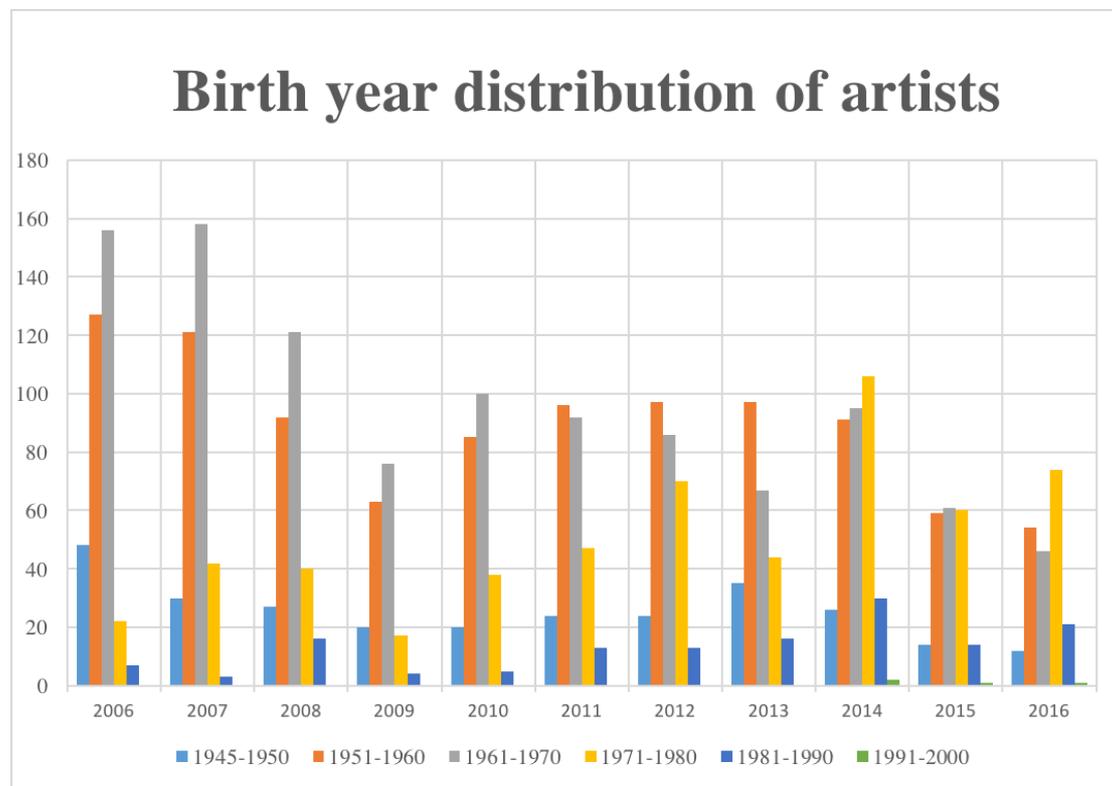
Table 5.3 demonstrates the percentage distribution of artists' living status. Among the total 905 artists, there are merely seven artists who are deceased, accounting for about 0.7%. However, among those seven artists, there were three artists, Xin Dongwang (1963–2014), Xu Xiaoyan (1960–2012), and Bai Jingzhou (1946–2011) who emerged in the market before their death. Take Xin Dongwang (1963–2014), for instance. Xin has appeared on the market 11 times overall with sold record; nevertheless, within the 11 times, the majority of sold records were before his death in 2014 whereas only two times, sold records were after his death. On the other hand, Xu Xiaoyan (1960–2012) who also emerged on the market since 2006, and before her death in 2012 she had sold on the market for three times that after 2012 she only appeared for once. Similarly, for Bai Jingzhou (1946–2011) who had been on the market for three times which were all before his death. Furthermore, today over 20% of sold lots at auction are from living artists especially in such top markets as the United States, China, the United Kingdom, and France, and buying living artists' works has become a practice (Artprice, 2013). From the above diagram and above note that buyers were not influenced by the “death effect,” we can say that due to the limited artworks of artists there were only small amounts artworks on the market and the analysis did not support the Hypothesis 3, the number of dead artists in China has increased.

### 5.1.4 Age

Table 5.4 Descriptive Statistics of artists age from 2006 to 2016.

	N	Range	Minimum	Maximum	Mean	Std. Deviation	Variance
2006	362	39	1945	1984	1959.60	7.740	59.910
2007	354	39	1945	1984	1960.94	7.552	57.036
2008	296	40	1945	1985	1962.13	8.749	76.544
2009	180	37	1945	1982	1960.33	8.203	67.296
2010	248	36	1945	1981	1961.31	7.878	62.063
2011	272	42	1945	1987	1962.06	9.505	90.348
2012	290	42	1945	1987	1962.91	9.659	93.290
2013	259	41	1945	1986	1961.61	10.220	104.448
2014	350	53	1945	1998	1965.56	10.626	112.912
2015	209	53	1945	1998	1964.95	10.036	100.714
2016	208	47	1945	1992	1966.76	10.576	111.852

Figure 5.2 The artists' birth year distribution according each year from 2006 to 2016.



Source: own database.

Table 5.4 and Figure 5.2 provide the descriptive analysis and birth year distribution from the age of artists. Table 5.4 reveals the mean, minimum, and maximum of artists' age in each year. According to Figure 5.2, we can see that the main artists born between 1961 to 1970 are around 50 years old today. In Table 5.4, the means of artists' age are increasing from 1959 in 2006 to 1966 in 2016, which means that for the past decade, buyers are inclined to purchase artworks from younger artists. This finding indicates that Hypothesis 4, the average age of artists China has increased, cannot be considered as validated. Comparing to Western markets, the prices of younger Chinese artists are less profitable than their Western counterparts.

Generally speaking, the Chinese art market has become considerably younger for artists in the past few years, the growing number of young artists due to the emergence of the new generation of collectors. Those young artists are appreciated and supported by young collectors who are different from the traditional collectors.

### 5.1.5 Artist Frequency

As noted above, there were some artists who repeatedly appear on the market several times among the 4,163 sold lots. After the analysis, we list the total number of 905 artists who appeared on the market between 2006 to 2016. Some artists have been on the market only once while others have emerged on the market more than twenty to thirty times. In the table below, we list the artists who have appeared most often in the data set over the past ten years.

Table 5.5 The list of the top three repeated artists.

Ranking	Artist Name	Frequency	Style
1	He Jiaying 何家英	42	Chinese painting
2	Ai Xuan 艾軒	36	Oil painting
3	Cao Li 曹力	35	Oil painting

In the following, we will introduce the top three artists.

#### 1. He Jiaying 何家英 (1957–)

He was born in 1957 in Tianjin. He entered the Tianjin Academy of Fine Arts (TAFA) to learn traditional Chinese painting in 1977. After graduating, He started his teaching career at the TAFA. Meanwhile, he joined the Official Art Organizations to work at the Creative Workshop of the Tianjin Cultural Bureau and became a member of the national committee, Chinese People's Political Consultative Conference (CPPCC).

Although He has a background in traditional ink paintings, he loves to absorb various flows and perspectives of culture from East to West. He innovated and created his own style by combining Western styles and aesthetics with traditional Chinese techniques to open a new and innovative page of contemporary art in China<sup>17</sup>. He is known for his contemporary Chinese figurative paintings, especially Chinese ink wash figures and female nudes<sup>18</sup>.

<sup>17</sup> See MEAM (Museum Europeu d'Art Modern): <https://www.meam.es/en/exhibitions/26/he-jiaying.html>

<sup>18</sup> See Artnet: <http://www.artnet.com/artists/he-jiaying/>



*Relax on the bed* (2016)  
Ink and color on paper  
65x95cm

## 2. Ai Xuan 艾軒 (1947–)

Ai Xuan was born in 1947 in Jinhua, the son of modern Chinese poet Ai Qing and the brother of Ai Weiwei, one of the most well-known Chinese artists in the West. In 1967, Ai Xuan graduated from middle school at the Central Academy of Fine Arts (CAFA) in Beijing. After graduation, Ai was assigned to Chengdu for the duty of a painter for the Communist Party. During his time in Chengdu, Ai discovered the Tibetan Plateau which impetus his later creation also his most successful and prestigious series, the Tibet series. The Tibet series was inspired by Andrew Wyeth, the leading figure of American Realism. In the Tibet series, by depicting the nature in Tibet, Ai wants to express the solitude and loneliness of humanity. Ai's attraction to realism not only reflects in his work but in 2004 he co-founded the Beijing School of Realism, which was renamed China School of Realism, with the aim to unite the Chinese Realism artists. Today, Ai is based in Beijing and is a member of the Chinese Artists Association. He is one of the most significant oil painters in China, with his average auction exceeding \$300 USD every year since 2010 and in 2015 with an average auction sales price of \$357,725 USD<sup>19</sup>.

---

<sup>19</sup> See Artnet: <https://asianartplatform.com/artists/ai-xuan/>



*Tibetan girl* (2005)

Oil on canvas

90.2x90.1cm

### 3. Cao Li 曹力 (1954–)

Cao Li is one of the most prominent Chinese oil painters who has been active in the art scene since the 1980s. Cao was born in 1954 in Guizhou. In his adolescence, he experienced the Cultural Revolution<sup>20</sup>, which was a main influence in driving his interest and passion in the arts. After graduating from the Central Academy of Fine Arts (CAFA) where he majored in mural painting, he began with a teaching assistant and started his own exhibitions. Due to his background growing up during the Cultural Revolution, his works are escaping from the reality which are the combination of mystery, fantasy, and imagination with the poetry look. Comparing to other Chinese artists, Cao is sentimental in that his works concentrating more on his own world and he seldom has connection with mainstream artists and media<sup>21</sup>.

---

<sup>20</sup> The Cultural Revolution was a political movement in China from 1966 to 1976.

<sup>21</sup> See Widewalls.com: <https://www.widewalls.ch/artist/cao-li/>



*Pink Morning* (2004)

Oil on canvas

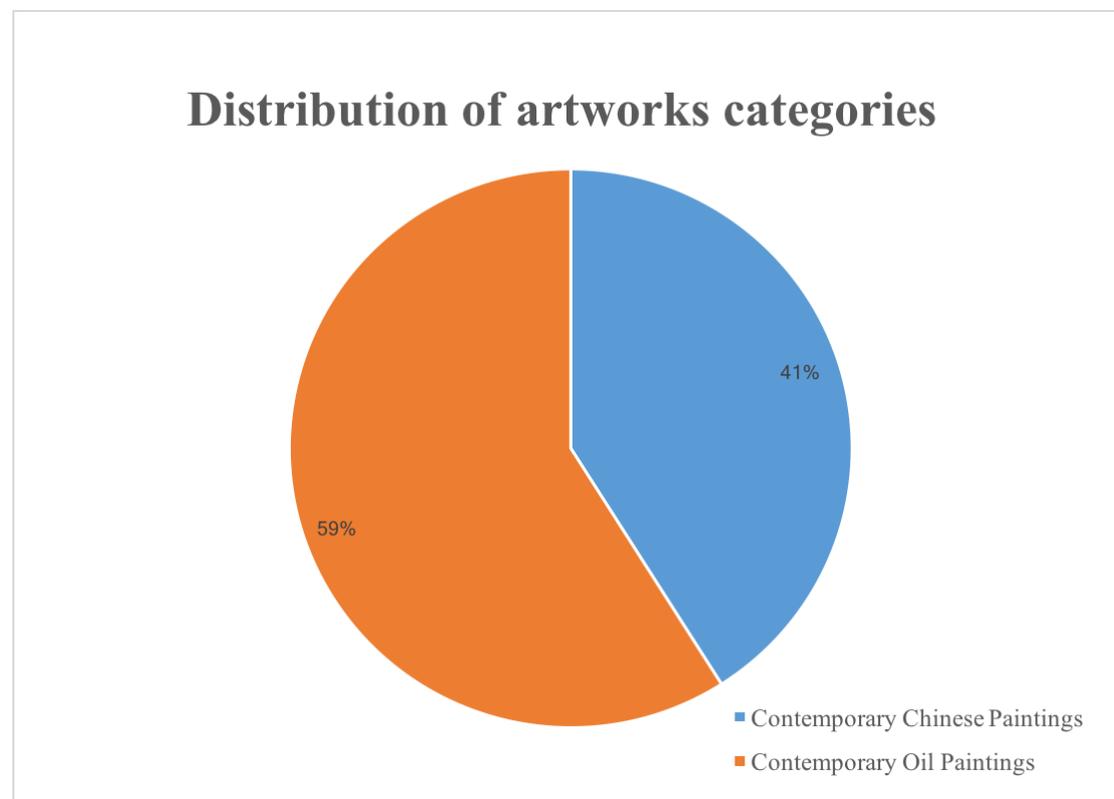
40.1x50.2 cm

## 5.2 The characteristics of the artwork

### 5.2.1 Medium

Since Chinese contemporary art indicates the artworks by artists born after 1945 (Artprice, 2015), the Chinese fine art categorizes as contemporary Chinese paintings and contemporary oil paintings. Figure 5.3 indicates the proportion of major categories, contemporary Chinese paintings and contemporary oil paintings, on which the research aims to focus. For the past ten years, 59% of data collected are on contemporary oil paintings while the remaining 41% are on contemporary Chinese paintings. In general, as noted above that the major segment of Chinese fine art is Chinese paintings which includes classical Chinese painting and calligraphy, Modern Chinese painting and calligraphy and contemporary Chinese painting and calligraphy; however, due to the criteria of data we collect, we exclude all the calligraphy and also the artists born before 1945. Therefore, in this research, contemporary art accounts for the main distribution of artwork medium. According to Artprice (2013), painting is still the most expensive medium, representing 13% of the global market.

Figure 5.3 The ratio between the two main artwork categories.



Source: own database.

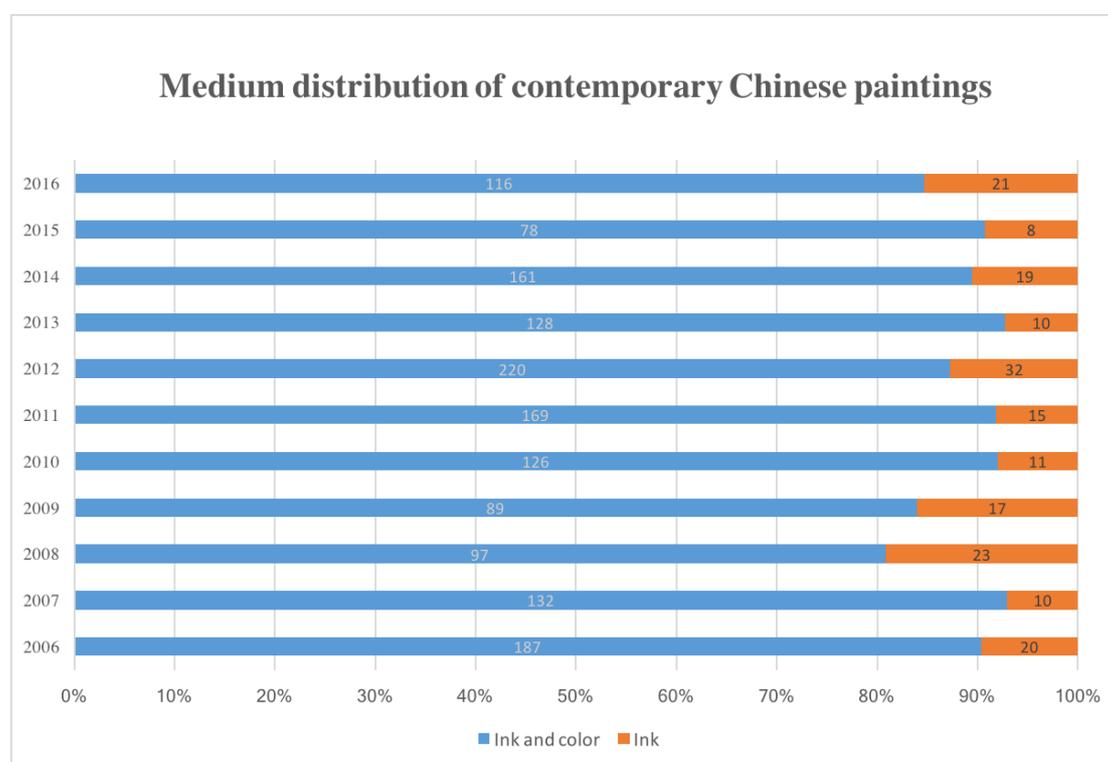
## Contemporary Chinese Paintings

Table 5.6 and Figure 5.4 present the summary statistics for contemporary Chinese paintings. As shown below the major medium of contemporary Chinese paintings is ink and color, with the consistency and stability that the proportion of ink and color still accounts for the majority and did not change obviously.

Table 5.6 The summary statistics for contemporary Chinese paintings.

Year	Segments	Frequency	Percentage (%)
2006	Ink and color	187	89
	Ink	20	10
	Other: mixed material	1	1
2016	Ink and color	116	84
	Ink	21	15
	Other: mixed material	1	1

Figure 5.4 Medium distribution of contemporary Chinese paintings.



Source: own database.

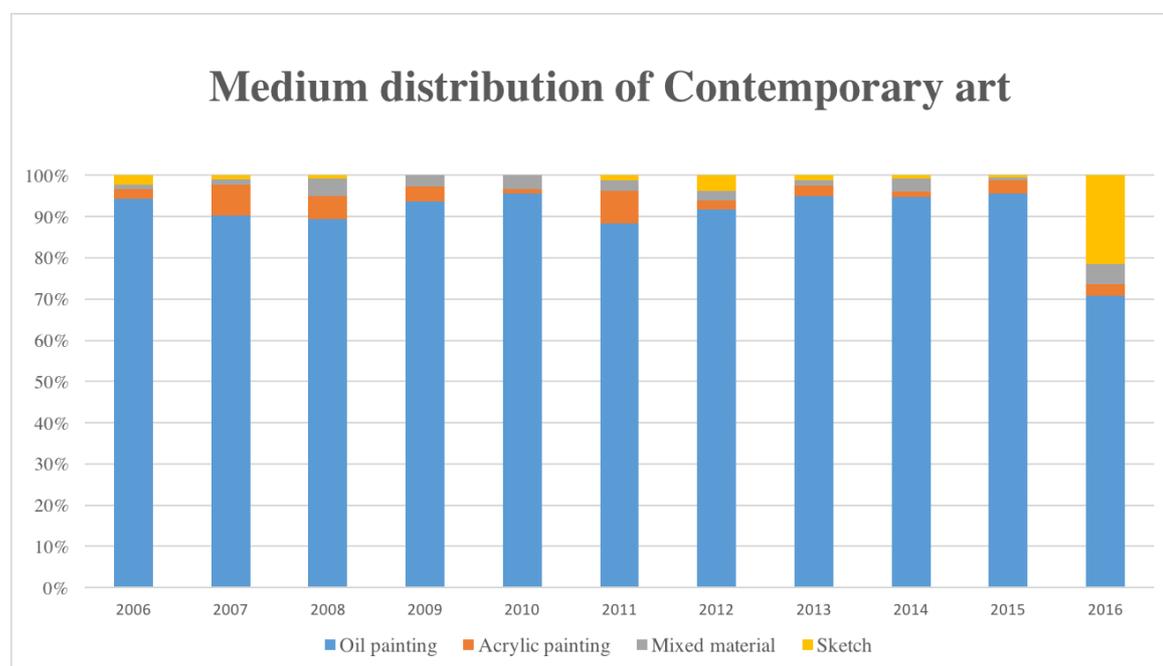
## Contemporary Oil Paintings

On the other hand, contemporary art is more distinctive, consisting of more than five segments: oil, acrylic, sketch, print, watercolor, and mixed material. The medium is predominated by oil paintings even though there are diverse and multiple mediums other than contemporary Chinese paintings. From Figure 5.5, the number of oil paintings is likely to drop slightly in 2016 with the sharp increase of sketches. Comparing to oil paintings, the total amount of other materials is still less than the oil medium.

Table 5.7 The summary statistics for contemporary oil paintings and other materials.

Year	Segments	Frequency	Percentage (%)
2006	Oil painting	262	77
	Others (Acrylic, Sketch, Print, Mixed)	79	23
2016	Oil painting	99	65
	Others (Acrylic, Sketch, Print, Mixed)	53	35

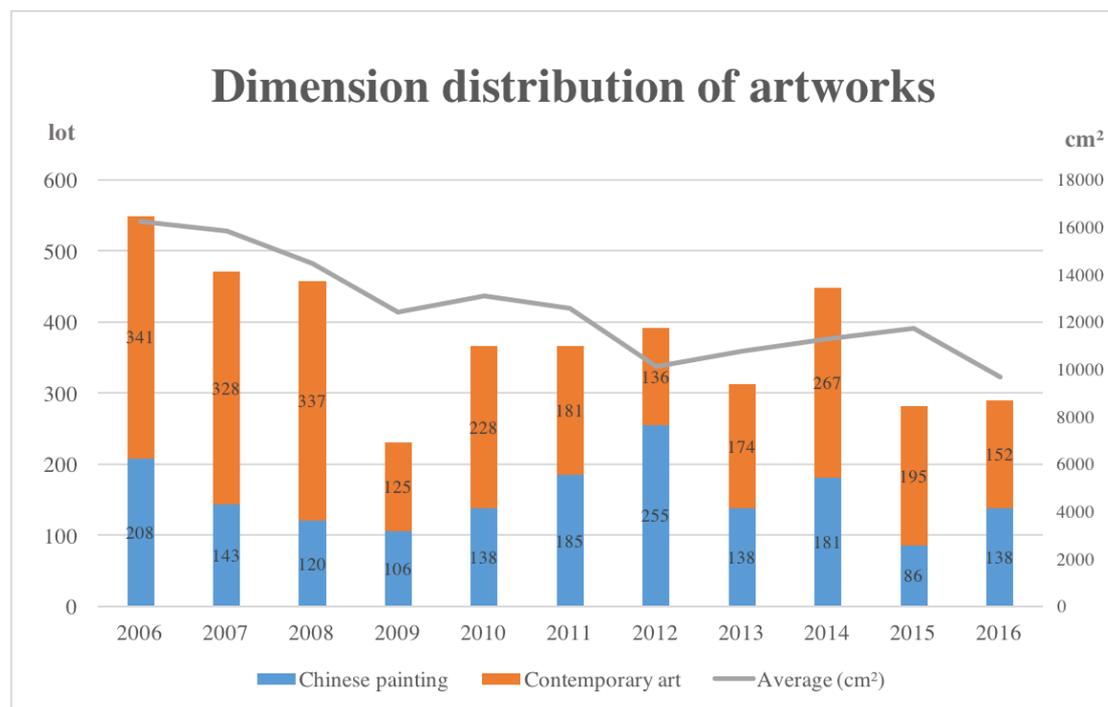
Figure 5.5 Medium distribution of contemporary art.



Source: own database.

## 5.2.2 Dimension

Figure 5.6 The dimension distribution of artworks in cm<sup>2</sup>.

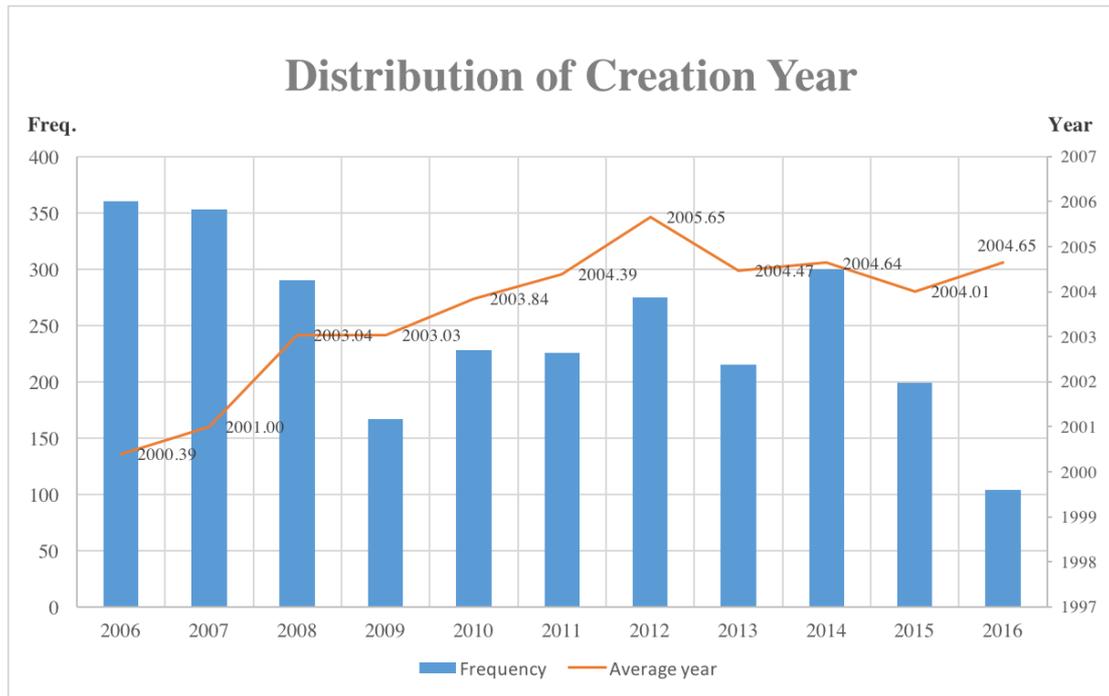


Source: own database.

Figure 5.6 indicates the dimension distribution of artworks. According to Figure 5.6, there has been a slow decrease during this period. In 2006, both dimension and the number of art sold reached a peak of 16,233.8 cm<sup>2</sup> of dimension with 682 artworks. Nevertheless, the numbers of artwork sold dropped dramatically in 2009 due to the financial crisis, and in 2012 with the beginning of anti-corruption, the average dimension numbers decline slightly. Between 2006 and 2016, the number of dimension fell steadily from 16,233.8 cm<sup>2</sup> to 9,694.88 cm<sup>2</sup>. The average dimension of art objects in 2006 was 1.6 times that in 2016. In other words, the public tastes have changed; the average dimension of both Chinese paintings and contemporary art have reduced due to several incidents such as financial crisis and governmental policy. Therefore, the analysis did not support the Hypothesis 5; in contrast, it shows the opposite analysis that the average dimension of art objects has decreased.

### 5.2.3 Creation Year

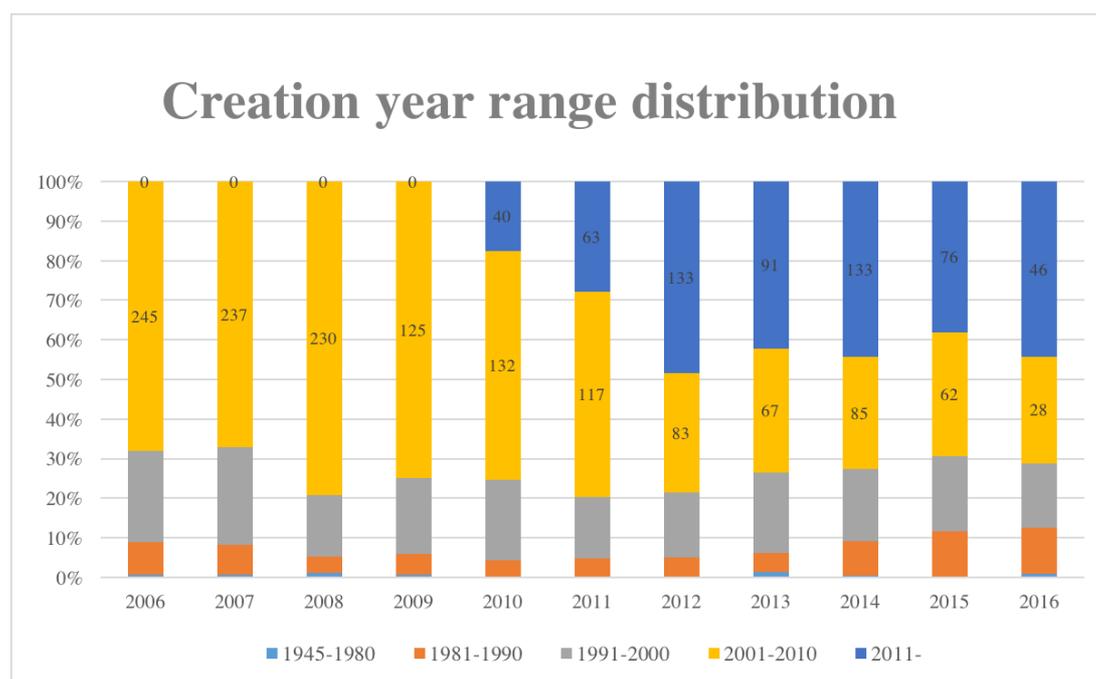
Figure 5.7 The distribution of artwork's creation year.



Source: own database.

Figure 5.7 presents the creation year distribution of artworks. Figure 5.7 reveals that there has been a gradual increase in the number of average creations per year, which reached a peak in 2012. Over the past ten years, consumers' tastes in creation year of artwork has been shifting from 2000 to 2004.

Figure 5.8 The creation year range distribution of each year.



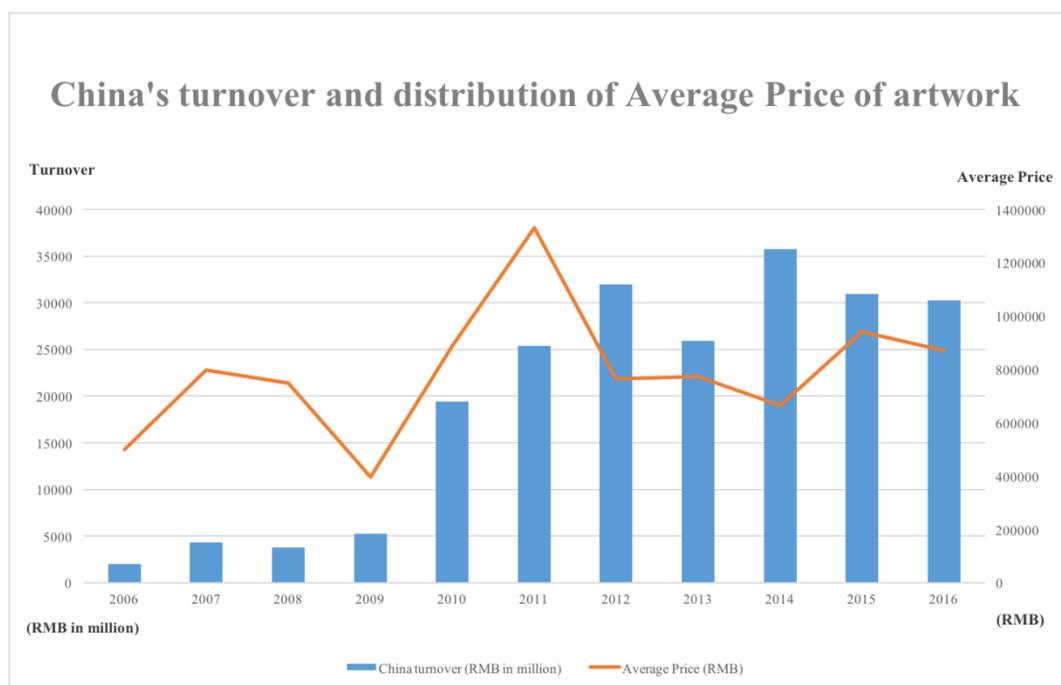
Source: own database.

Concerning Figure 5.8, which demonstrates the average creation year, to understand the distribution creation year in each year, we divide the year range into five main sub-groups: 1945–1980, 1981–1990, 1991–200, 2001–2010, and 2012. The first group is the years before the Open-Door Policy, which means that artworks created before 1980 are categorized into the first group. Afterward, the groups were classified by each ten-year. Consumers tend to purchase artworks created in the latest years, especially after 2010—the number of artworks created after 2011 has increased sharply, and in 2012 it surpassed that of the year range of 2001 to 2010. This analysis has subverted the Hypothesis 6 that the average creation year of artwork has increased. In addition to the Old Masters, consumers’ taste toward contemporary art is inclined to the younger artworks.

## 5.2.4 Hammer price

Generally speaking, the price is the representative data which has been discussed and applied in most research. Moreover, price depends on the attributes of artworks which includes year sold, size, creation year, place of sale, and the features of artists (Witkowska, 2014; Anderson, 1974; Reitlinger, 1963). The term “hammer price” by Sotheby’s<sup>22</sup> illustrated as the determining sale price when the winning bid for the lot at auction. According to Candela and Scourcu (1997), the average price can summarize the whole market. Figure 5.9 shows turnover in China and the average hammer price from 2006 to 2016. During the period 2006–2016, the average price did not change comparably by China’s turnover. Although it dropped to its lowest at RMB 396,536 in 2009 and reached its the highest point with an average price of RMB 1,332,051 in 2011. The average hammer price was maintained between RMB 400,000 to RMB 1,400,000. (See Table 5.8)

Figure 5.9 The distribution of average price of artwork and China’s turnover during 2006 to 2016.



Source: own database.

Furthermore, from Figure 5.9, the average price did not follow the market trends. For

<sup>22</sup> <http://www.sothebys.com/en/Glossary.html/>

instance, even with the highest turnover in 2014, the average hammer price in the same year is the third from the last in the period. With the rapid art market growth since 2010, 2011 had not only the highest average hammer price but also the highest price of sold artwork with RMB 81,650,000. Concluding, the data and analysis show that the Hypothesis 7, hammer price followed the market trend which has increased, should be rejected.

Table 5.8 Descriptive statistics of hammer price from 2006 to 2016 (in RMB).

	N	Mean	Minimum	Maximum	Sum
2006	425	498,585	16,500	6,270,000	211,898,500
2007	405	796,838	14,560	4,032,000	322,719,280
2008	328	749,635	24,640	57,120,000	245,880,320
2009	200	396,536	28,000	7,952,000	79,307,200
2010	286	885,568	16,800	26,096,000	253,272,480
2011	306	1,332,051	17,250	81,650,000	407,607,699
2012	334	763,351	17,000	20,700,000	254,959,350
2013	306	773,995	13,800	9,430,000	236,842,599
2014	425	665,145	5,750	18,400,000	282,021,400
2015	249	940,866	3,450	37,950,000	234,275,700
2016	242	870,164	9,200	21,275,000	210,579,690

Source: own database.

## **6. Discussion**

### **6.1 Conclusion**

The thesis attempted to answer the question, “To what extent did the tastes in the mainland Chinese fine art market change during 2006 to 2016?” To understand the market development, we regard the characteristics of the artwork as crucial indicators to evaluate the taste of the market.

Under the case study of China Guardian, not only one of the representative auction houses in mainland China was examined but also the microcosm of the Chinese fine art market. The features of artist and artwork we selected as the indicators describing the market taste are gender, nationality, and living status of the artists; medium, dimension, creation year, and hammer price of the art objects.

From the aspect of the artist, first, the Chinese art market has been and is still dominated by male artists although the number of female artists has increased in recent years. Furthermore, buyers are more geographically diverse (Khaire, 2005). Artists selected by auction house or artists accepted by consumers are domestic Chinese-born artists even in the mid-2000; consumers did not appreciate when auction houses tried to introduce some foreign artists on the market. Thirdly, the age of the artist is the only indicator with the obvious change. As stated by Lin, an expert on Chinese contemporary art at Sotheby’s Hong Kong, the rising number of young Chinese artists depending on the increasing young collectors which can conclude by a couple reasons. First, the artworks of young Chinese artists are much lower than could be affordable by young collectors. Secondly is the connection—as young artists and young collectors were born in and live under the same generation, they embrace the artwork that made them resonate with the same topic and feeling (Artprice, 2014). Finally, the living status did not have the major change. Even though several artists passed away during that period, their living status did not affect their performance on the market.

On the other hand, the artwork itself has various technical elements and features. For the medium or the materials that applied by the artwork, 60% of the artworks are contemporary art, especially oil paintings; on the contrary, Chinese paintings accounts for around 40%. Moreover, the public taste on dimension and creation year on both Chinese painting and contemporary art have been changed, consumers tend to purchase

smaller and latest created artworks. Finally, the average hammer price of the artwork has changed to more expensive for years. The average price in 2016 was about two times higher than in 2006.

The period between 2006 to 2016 was a profound time for the Chinese art market, not only with the radical economic environment but also the beginning of the Chinese contemporary art era. In general, even having been through the dramatic growth and sharply drop, with the years of adjustment that Chinese art market did not changed significantly by those external factors. The Chinese art market is still a domestic market dominated by living, middle-age, male artists. Public preference on artworks by contemporary artists remain on the oil paintings and ink and color with latest created, and smaller yet much more expensive art.

The mainland Chinese art auction market has its own characteristics due to its economics, politics, and culture. Compared to the Western art market, the mainland Chinese art market has been through distinct and interesting experience for the past decades. According to the analysis above, there are couple remarkable findings indicate the differences between Western and mainland Chinese art market worth further discussions.

On the one hand, in the research the average age of the Chinese artists has become younger, which indicates that Chinese young artists receive more attention and appreciation; in contrast, young artist in western art world mainly, either lacking experience or not being recognized by the public did not receive much attention or it took years for artists to gain reputation and fame. On the other hand, the average creation year is also a noteworthy fact. In this research, the average creation year has increased which refers the public taste has been changed to younger artworks. This is a compelling finding which is opposite from the West. Generally speaking, compared to young and novel artworks, old or old master artworks are more valuable and precious and often have driven up the prices on the art market. However, this did not work in Chinese contemporary art scene. Regarding to the analysis of the thesis, buyers intended to purchase new and younger artworks instead of older. This is not only an interesting finding as being the distinction between the West and China but also remain abundant room for the further investigation.

## **6.2 Limitations and further research**

During the research, there were several limitations. First, the results are based on one auction house in China from 2006 to 2016. The data for this study is focused on two-dimensional fine art produced by artists born after 1945, which neglects a big proportion of Chinese art market such as Chinese paintings and calligraphy by old masters. Therefore, these findings may not be 100% generalized to the whole market. Second, due to it being an emerging art market, Chinese art market lacks information on economic research which brought difficult to present the comprehensive statistic and investigation. Furthermore, the descriptive analysis used in the research is basic that might be superficial even each indicator can be a crucial factor for further research; such as time-series analysis could be a methodology for further research not only see how the market changed but also forecast the trends of the future market.

## References

- Adam, G. (2014). *Big bucks big bucks the explosion of the art market in the 21st century*. Farnham, Surrey ; Burlington : Lund Humphries.
- Adam, G. (2014). Why size matters in the art world. Retrieved from <http://www.bbc.com/culture/story/20130617-why-size-matters-in-art>
- ANDERSON, R. (1974). PAINTINGS AS AN INVESTMENT. *Economic Inquiry*, 12(1), 13-26. doi: 10.1111/j.1465-7295.1974.tb00223.x
- Armfield, S. (2007). A Descriptive Case Study of Teaching and Learning in an Innovative Middle School Program. *Northern Arizona University*.
- Arsel, Z., & Bean, J. (2013). Taste Regimes and Market-Mediated Practice. *Journal Of Consumer Research*, 39(5), 899-917. doi: 10.1086/666595
- Artprice (2006). *2006 Art Market Trends/ tendance du marché de l'art*. Retrieved from: <http://www.artprice.com>
- Artprice (2007). *2007 Art Market Trends/ tendance du marché de l'art*. Retrieved from: <http://www.artprice.com>
- Artprice (2008). *2008 Art Market Trends/ tendance du marché de l'art*. Retrieved from: <http://www.artprice.com>
- Artprice (2009). *2009 Art Market Trends/ tendance du marché de l'art*. Retrieved from: <http://www.artprice.com>
- Artprice (2010). *2010 Art Market Trends/ tendance du marché de l'art*. Retrieved from: <http://www.artprice.com>
- Artprice (2011). *2011 Art Market Trends/ tendance du marché de l'art*. Retrieved from: <http://www.artprice.com>
- Artprice (2012). *The Art Market in 2012*. Retrieved from: <http://www.artprice.com>
- Artprice (2013). *The Art Market in 2013*. Retrieved from: <http://www.artprice.com>
- Artprice (2014). *The Art Market in 2014*. Retrieved from: <http://www.artprice.com>
- Artprice (2015). *The Art Market in 2015*. Retrieved from: <http://www.artprice.com>

- Artprice (2016). *The Art Market in 2016*. Retrieved from: <http://www.artprice.com>
- Ashenfelter, O., & Graddy, K. (2006). Art Auctions. In D. Thorsby & V. Ginsburgh, *Handbook of the Economics of Art and Culture*.
- Barboza, D., Bowley, G., & Cox, A. (2013). Forging an Art Market in China. Retrieved from <http://www.nytimes.com/projects/2013/china-art-fraud/index.html>
- Baumol, W. (1986). Unnatural Value: Or Art Investment as Floating Crap Game. *Journal Of Arts Management And Law*, 15(3), 47-60. doi: 10.1080/07335113.1985.9942162
- Beckert, J., & Rössel, J. (2004). Kunst und Preise. *Kzfss Kölner Zeitschrift Für Soziologie Und Sozialpsychologie*, 56(1), 32-50. doi: 10.1007/s11577-004-0002-7
- Bourdieu, P. (1984). *Distinction: A social critique of the judgement of taste*. London: Routledge & Kegan Paul.
- Boyer, C. (2011). The Market for Fine Art and the Economy. *The Journal Of Wealth Management*, 13(4), 77-83. doi: 10.3905/jwm.2011.13.4.077
- Candela, G., & Scorcu, A. (1997). A Price Index for Art Market Auctions: An Application to the Italian Market of Modern and Contemporary Oil Paintings. *Journal Of Cultural Economics*, 21(3), 175-196. Retrieved from <http://www.jstor.org/stable/41810634>
- Chanel, O. (1995). Is art market behaviour predictable?. *European Economic Review*, 39(3-4), 519-527. doi: 10.1016/0014-2921(94)00058-8
- Coffman, R. (1991). Art investment and asymmetrical information. *Journal Of Cultural Economics*, 15(2). doi: 10.1007/bf00208448
- Cohen, T. (1993). High and Low Thinking about High and Low Art. *The Journal Of Aesthetics And Art Criticism*, 51(2), 151. doi: 10.2307/431380
- Cotter, H. (2008). China's Female Artists Quietly Emerge. Retrieved from <http://www.nytimes.com/2008/07/30/arts/design/30arti.html>

- Czujack, C. (1997). Picasso Paintings at Auction, 1963-1994. *Journal Of Cultural Economics*, (21), 229-247.
- Day, G. (2014). Explaining the Art Market's Thefts, Frauds, and Forgeries (And Why the Art Market Does Not Seem to Care).
- DiBartolomeo, D., Clark, Z., & Davis, K. (2015). A New Method for Analyzing Data From Visual Artwork. *Visitor Studies*, 18(1), 103-120. doi: 10.1080/10645578.2015.1016370
- Ekelund, R., Ressler, R., & Watson, J. (2000). The “Death-Effect” in Art Prices: A Demand-Side Exploration. *Journal Of Cultural Economics*, 24, 283-300.
- Fisher, J. (1984). Entitling. *Critical Inquiry*, 11(2), 286-298. doi: 10.1086/448289
- Franklin, M., Becklen, R., & Doyle, C. (1993). The Influence of Titles on How Paintings Are Seen. *Leonardo*, 26(2), 103. doi: 10.2307/1575894
- Frey, B., & Pommerehne, W. (1989). Art Investment: An Empirical Inquiry. *Southern Economic Journal*, 56(2), 396. doi: 10.2307/1059218
- Giles, O. (2017). What art are China's young super-rich buying?. Retrieved from <https://edition.cnn.com/style/article/chinas-young-art-collectors/index.html>
- Ginsburgh, V., & Throsby, D. (2014). *Handbook of the economics of art and culture Volume 2*. Elsevier B.V.
- Goetzmann, W. (1993). Accounting for Taste: Art and the Financial Markets Over Three Centuries. *American Economic Association*, 83(5), 1370-1376. Retrieved from <http://www.jstor.org/stable/2117568>
- Goetzmann, W., Mamonova, E., & Spaenjers, C. (2014). The Economics of Aesthetics and Three Centuries of Art Price Records. *NBER Working Paper*, (w20440). Retrieved from <https://ssrn.com/abstract=2490847>
- Gombrich, E. (1985). Image and word in twentieth-century art. *Word & Image*, 1(3), 213-241. doi: 10.1080/02666286.1985.10435861
- Goodwin, C. (2006). ART AND CULTURE IN THE HISTORY OF ECONOMIC THOUGHT. In V. Ginsburg & D. Throsby, *Handbook of the Economics of Art and Culture* (pp. 25-68).

- Grampp, W. (1989). *Pricing the priceless*. New York: Basic Books.
- Ho, P. (2008). Consuming Art in Middle Class China. *SAGE*, 277-291. doi: <http://dx.doi.org/10.4135/9788178299976.n14>
- HOLGER, B., & RONTE, D. (1997). Credibility and Economic Value in the Visual Arts. *Journal Of Cultural Economics*, 21(2), 103–118. Retrieved from <http://www.jstor.org/stable/41810620>
- Hou, J. (2011). Economic reform of China: Cause and effects. *The Social Science Journal*, 48(3), 419-434. doi: 10.1016/j.soscij.2011.06.009
- Jyrama, A. (2002). Contemporary Art Markets — Structure and Actors: A Study of Art Galleries in Finland, Sweden, France and Great Britain. *International Journal Of Arts Management*, 4(2), 50-65.
- Kant, I., & Pluhar, W. (1987). *The Critique of Judgement*. Indianapolis: Hackett Publishing Company.
- Kharchenkova, S. (2017). *White Cubes in China*. Place of publication not identified: publisher not identified.
- Kharchenkova, S., Komarova, N., & Velthuis, O. (2015). Official Art Organizations in the Emerging Markets of China and Russia. In O. Velthuis & S. Baia Curioni, *Cosmopolitan Canvases* (pp. 78-99). Oxford University Press.
- Kohlbacher, F. (2006). The Use of Qualitative Content Analysis in Case Study Research. Retrieved from <http://www.qualitative-research.net/index.php/fqs/article/view/75/153>
- Korsmeyer, C. (2013). Complexities of Taste. *Stichting Etonfoor*, 25(1), 111-116. Retrieved from <http://www.jstor.org/stable/43264012>
- Kwon, Y. (2007). Taste in appearance: self, cultivated dispositions, and cultural capital. *Retrospective Theses And Dissertations*..
- Levinson, J. (1985). Titles. *The Journal Of Aesthetics And Art Criticism*, 44(1), 29-39. Retrieved from <http://www.jstor.org/stable/430537>
- Liu, F. (2015). Discussion on the Characteristics and Cultural Exportation of Chinese Contemporary Art. *Cross-Cultural Communication*, 11, 55-61.

- Mason, P. (2005). Visual data in applied qualitative research: lessons from experience. *Qualitative Research*, 5(3), 325-346. doi: 10.1177/1468794105054458
- McAndrew, C. (2009). The International Art Market 2007-2009, (TEFAF Masstricht).
- McAndrew, C. (2014). Chinese Art Market Rebounds to \$8.5 Billion - artnet News. Retrieved from <https://news.artnet.com/market/chinese-art-market-rebounds-to-85-billion-in-2013-83531>
- MEI, J., & MOSES, M. (2005). Vested Interest and Biased Price Estimates: Evidence from an Auction Market. *The Journal Of Finance*, 60(5), 2409-2435. doi: 10.1111/j.1540-6261.2005.00803.x
- Mishra, A. (2017). New Investment Opportunities In Indian Emerging Markets. *International Research Journal Of Commerce Arts And Science*, 8(ISSN 2319 – 9202), 200-204.
- Mullin, S. (2015). Politics - The Invisible Force Behind China Artist and Art Market | Art Law Blog. Retrieved from <https://www.artlawgallery.com/2015/10/articles/international-issues/politics-the-invisible-force-behind-china-artist-and-art-market/>
- Park, H., Ju, L., Liang, T., & Tu, Z. (2017). Horizon analysis of art investments: Evidence from the Chinese market. *Pacific-Basin Finance Journal*, 41, 17-25. doi: 10.1016/j.pacfin.2016.11.001
- Pommerehne, W., & Feld, L. (1997). The Impact of Museum Purchase on the Auction Prices of Paintings. *Journal Of Cultural Economics*, 21(3), 249-271. Retrieved from <http://www.jstor.org/stable/41810638>
- Reitlinger, G. (1963). *The Economics of taste ...* London: Barrie and Rockliff.
- Robertson, I. (2005). *Understanding International Art Markets and managing*. London [u.a.]: Routledge.
- Robinson, J. (2017). market | economics. Retrieved from <https://www.britannica.com/topic/market>

- Sagot-Duvauroux, D. (2003). Art prices. In R. Towse, *A Handbook of Cultural Economics* (2nd ed., pp. 43-47). Edward Elgar.
- Salvatore, D. (2008). *International economics* (p. Chapter 3). Hoboken: Wiley.
- Schönfeld, S., & Reinstaller, A. (2007). The effects of gallery and artist reputation on prices in the primary market for art: a note. *Journal Of Cultural Economics*, 31(2), 143-153. doi: 10.1007/s10824-007-9031-1
- Singer, L., & Lynch, G. (1994). Public choice in the tertiary art market. *Journal Of Cultural Economics*, 18(3), 199-216. doi: 10.1007/bf01080226
- Sooudi, O. (2012). Art Patron as 'Taste Scapegoat'? Complicity and Disavowal in Mumbai's Contemporary Art World. *Etnofoor*, 24(2), 123-143. Retrieved from <http://www.jstor.org/stable/43264049>
- Spronk, R., & Klaufus, C. (2012). Introduction: Taste. *Etnofoor*, 24(2), 7-11. Retrieved from <http://www.jstor.org/stable/43264043>
- Spronk, R., & Kluafus, C. (2012). Introduction: Taste. *Etnofoor*, 24(2), 7-11.
- Stein, J. (1977). The Monetary Appreciation of Paintings. *Journal Of Political Economy*, 85(5), 1021-1035. doi: 10.1086/260619
- Stigler, G., & Becker, G. (1977). De Gustibus Non Est Disputandum. *The American Economic Review*, 67(2). Retrieved from <http://www.jstor.org/stable/1807222>
- Sullivan, M. (1999). Art in China since 1949. *The China Quarterly*, 159, 712-722. doi: 10.1017/s0305741000003453
- The art market in 2016. (2016). Retrieved from <https://www.artprice.com/artprice-reports/the-art-market-in-2016>
- Throsby, D. (1994). The Production and Consumption of the Arts: A View of Cultural Economics. *Journal Of Economic Literature*, 23(1), 1-29. Retrieved from <http://www.jstor.org/stable/2728421>
- Throsby, D. (1994). The Production and Consumption of the Arts: A View of Cultural Economics. *Journal Of Economic Literature*, 32(1), 1-29.
- Towse, R. (2011). *Handbook of Cultural Economics (2nd Edition)*. Edward Elgar.

- Veblen, T. (1912). *The Theory of the Leisure Class*. New York: Macmillan.
- Velthuis, O. (2002). *Talking Prices: Symbolic Meanings of Prices on the Market for Contemporary Art (Princeton Studies in Cultural Sociology)*. Princeton University Press.
- Velthuis, O. (2003). Visual Arts. *Theory And Society*, 32(2), 181-215. doi: 10.1023/a:1023995520369
- Velthuis, O. (2011). Art markets. In R. Towse, *The Handbook of Cultural Economics* (2nd ed., pp. 33-42). Cheltenham: Edward Elgar.
- Velthuis, O., & Baia Curioni, S. (2015). making market global. In O. Velthuis & S. Baia Curioni, *Cosmopolitan Canvases The Gloablization of Markets for Contemporary Art* (1st ed., pp. 1-28). Oxford: Oxfrud University Press.
- Vermeulen, F. (2015). The India Art Fair and the Market for Visual Arts in the Global South. In O. Velthuis & S. Baia Curioni, *Cosmopolitan Canvas* (pp. 31-53). Oxford University Press.
- Wainwright, L. (2011). Transatlantic Movement and the Taste for Ethnicity: Art and 'Exchange' between Suriname and the Netherlands. *Etnofoor*, 24(2), 12-40. Retrieved from <http://www.jstor.org/stable/43264044>
- Walker, A. (2015). Why China's slowdown matters. Retrieved from <http://www.bbc.com/news/business-32380523>
- Walker, J. (1987). Art Works as Commodity. *Circa*, (32), 26. doi: 10.2307/25557167
- Witkowska, D. (2014). An Application of Hedonic Regression to Evaluate Prices of Polish Paintings. *International Advances In Economic Research*, 20(3), 281-293. doi: 10.1007/s11294-014-9468-x
- Woets, R. (2012). From Your Own Backyard!': Taste and Place in Contemporary Visual Art in Ghana. *Etnofoor*, 24(2), 144-163. Retrieved from <http://www.jstor.org/stable/43264050>
- Yang, Y., & Yong, W. (2014). Development Report on the Fine Art Industry. In H. Xiang & P. Walker, *China Cultural and Creative Industries Reports 2013* (pp. 119-137). Springer-Verlag Berlin Heidelberg.

- Yeazell, R. (2015). Why So Many Famous Paintings Are Untitled. Retrieved from <https://newrepublic.com/article/125621/art-no-name>
- Yin, R. (2014). *Case study research* (2nd ed.). London: Sage Publication.
- Yogev, T., & Ertug, G. (2015). Global and Local Flows in the Contemporary Art Market: The Growing Prevalence of Asia. In O. Velthuis & S. Baia-Curioni, *Cosmopolitan Canvases: On the Globalization of Markets for Contemporary Art* (1st ed., pp. pp. 193-214). Oxford University Press.
- Zainal, Z. (2007). Case study as a research method. *Jurnal Kemanusiaan*.
- Zorloni, A. (2013). *The Economics of Contemporary Art*. Berlin, Heidelberg: Springer Berlin Heidelberg.

### **Information on Chinese economics**

- Artprice (2006). *2006 Art Market Trends/ tendance du marché de l'art*. Retrieved from: <http://www.artprice.com> Visited on March, 15, 2018.
- Artprice (2007). *2007 Art Market Trends/ tendance du marché de l'art*. Retrieved from: <http://www.artprice.com> Visited on March, 15, 2018.
- Artprice (2008). *2008 Art Market Trends/ tendance du marché de l'art*. Retrieved from: <http://www.artprice.com> Visited on March, 15, 2018.
- Artprice (2009). *2009 Art Market Trends/ tendance du marché de l'art*. Retrieved from: <http://www.artprice.com> Visited on March, 15, 2018.
- Artprice (2010). *2010 Art Market Trends/ tendance du marché de l'art*. Retrieved from: <http://www.artprice.com> Visited on March, 15, 2018.
- Artprice (2011). *2011 Art Market Trends/ tendance du marché de l'art*. Retrieved from: <http://www.artprice.com> Visited on March, 15, 2018.
- Artprice (2012). *The Art Market in 2012*. Retrieved from: <http://www.artprice.com> Visited on March, 15, 2018.
- Artprice (2013). *The Art Market in 2013*. Retrieved from: <http://www.artprice.com> Visited on March, 15, 2018.

Artprice (2014). *The Art Market in 2014*. Retrieved from: <http://www.artprice.com>  
Visited on March, 15, 2018.

Artprice (2015). *The Art Market in 2015*. Retrieved from: <http://www.artprice.com>  
Visited on March, 15, 2018.

Artprice (2016). *The Art Market in 2016*. Retrieved from: <http://www.artprice.com>  
Visited on March, 15, 2018.

Annual Report 2016 | Resource. (2018). Retrieved from  
<https://investors.capgemini.com/annual-report-2016> Visited on March, 15, 2018

artprice.com, the world leader in Art market information. (2018). Retrieved from  
<https://www.artprice.com/artmarketinsight/reports> Visited on March, 15, 2018

Dollar Yuan Exchange Rate - 35 Year Historical Chart. (2018). Retrieved from  
<http://www.macrotrends.net/2575/us-dollar-yuan-exchange-rate-historical-chart>  
Visited on April, 20, 2018

People's Republic of China and the IMF. (2018). Retrieved from  
<http://www.imf.org/en/Countries/CHN> Visited on April, 12, 2018

World Economic Outlook Database April 2018. (2018). Retrieved from  
<https://www.imf.org/external/pubs/ft/weo/2018/01/weodata/index.aspx> Visited  
on March, 18, 2018

**Website:**

[www.artnet.com](http://www.artnet.com)

[www.artron.net](http://www.artron.net)

## Appendix 2006 Spring

Lot Number	Title	Artist	artist-gender	artist-nationality	artist-Living Stat	artist-age	Medium	Size	Year of creation	Estimated prices	Sold	hammer price (RMB)
561	By the river	Xu Lele(徐樂樂)	Female	China	Alive	1955-	Ink and color on paper	35x137.5cm	2004	60,000-80,000	Yes	880,000
562	Drunk spring	Chen Xiangxun(陳向迅)	Male	China	Alive	1956-	Ink and color on paper	85x69.3cm		60,000-90,000	Yes	101,200
565	Loneliness	Chang Jin(常進)	Male	China	Alive	1951-	Ink and color on paper	116x53cm		45,000-60,000	No	
570	Hometown	Fang Xiang(方向)	Male	China	Alive	1967-	Ink and color on paper	68x68.5cm	2003	25,000-35,000	Yes	52,800
571	Snowy and rainy scenes	Cheng Dali(程大利)	Male	China	Alive	1945-	Ink on paper	137x34cm(x4)	2006	200,000-300,000	Yes	220,000
572	Mountain, river and people	Liu Ergang(劉二剛)	Male	China	Alive	1947-	Ink and color on paper	33.5x33.5cm(x4)		50,000-80,000	Yes	55,000
573	Xihu	He Jialin(何家林)	Male	China	Alive	1961-	Ink on paper	85x12cm(x4)	2006	120,000-150,000	Yes	275,000
574	Temple in the mountain	Lin Haizhong(林海鐘)	Male	China	Alive	1968-	Ink on paper	30x135.5cm	2006	40,000-50,000	Yes	49,500
575	Autumn	Chen Ping(陳平)	Male	China	Alive	1960-	Ink and color on paper	24x204; 24.2x83cm	2006	200,000- 250,000	Yes	330,000
576	Mountain	Zhang Jie(張捷)	Male	China	Alive	1963-	Ink and color on paper	34x136cm	2005	100,000-120,000	Yes	110,000
577	Spring	Lu Yushun(盧禹舜)	Male	China	Alive	1962-	Ink and color on paper	53x234.5cm	2006	250,000-300,000	Yes	275,000
579	Rainy village	Zhang Gu(張谷旻)	Male	China	Alive	1961-	Ink on paper	33x133cm		60,000-80,000	No	
580	Mountains on fan	Zhu Daoping(朱道平)	Male	China	Alive	1949-	Ink and color on paper	22.5x59cm(x8)	2005	60,000-90,000	Yes	93,500
581	Clouds over the mountain	Mei Mosheng(梅墨生)	Male	China	Alive	1960-	Ink and color on paper	51.3x138cm	2005	60,000-80,000	Yes	88,000
583	Jiannan	Feng Yuan(馮遠)	Male	China	Alive	1952-	Ink and color on paper	31.5x31.5cm(x10)		200,000-300,000	Yes	418,000
584	Modern woman	He Jiaying(何家英)	Male	China	Alive	1957-	Ink and color on paper	55.5x43cm	2003	50,000-70,000	Yes	121,000
585	Loose	Wang Xijing(王西京)	Male	China	Alive	1946-	Ink and color on paper	52x226.5cm	1997	120,000-150,000	Yes	154,000
589	Guests	Li Yusheng(李玉生)	Male	China	Alive	1948-	Ink and color on paper	136x68.5cm	1999	80,000-100,000	Yes	154,000
593	People	Shi Guoliang(史國良)	Male	China	Alive	1956-	Ink and color on paper	91.5x10.8cm(x8)	2005	200,000-250,000	Yes	319,000
594	Teachers	Feng Yuan(馮遠)	Male	China	Alive	1952-	Ink and color on paper	94.5x29cm(x6)	2005	400,000-500,000	Yes	528,000
595	Singing	Liang Zhanyan(梁占岩)	Male	China	Alive	1956-	Ink and color on paper	178x48cm	2005	80,000-120,000	Yes	165,000
596	Utopia	Nie Ou(聶歐)	Female	China	Alive	1948-	Ink and color on paper	104x228cm	1987	90,000-120,000	Yes	132,000
597	Enjoying drawing	Yang Chunhua(楊春華)	Female	China	Alive	1953-	Ink and color on paper	66.5x135cm	2004	40,000-60,000	Yes	121,000
598	Woman with a fan	Hu Yongkai(胡永凱)	Male	China	Alive	1945-	Ink and color on paper	142x75cm	2006	120,000-150,000	Yes	220,000
599	Preaching	Tang Yongli(唐勇力)	Male	China	Alive	1951-	Ink and color on paper	55.5x105.5cm		250,000-300,000	Yes	440,000
601	Windy night	Yu Wenjiang(于文江)	Male	China	Alive	1963-	Ink and color on paper	69x138cm	2006	150,000-200,000	Yes	176,000
602	Spring drop	Li Aiguo(李愛國)	Male	China	Alive	1958-	Ink and color on paper	68x137cm	2002	60,000-80,000	Yes	110,000
603	Old artist	Shen Daohong(沈道鴻)	Male	China	Alive	1947-	Ink and color on paper	100x100cm		140,000-180,000	Yes	154,000
605	Meditation	He Jiaying(何家英)	Male	China	Alive	1957-	Ink and color on paper	77x85.5cm		220,000-300,000	Yes	462,000
606	Spring	Liu Quanyi(劉泉義)	Male	China	Alive	1965-	Ink and color on paper	138x69.5cm	2006	60,000-80,000	Yes	88,000
607	Having fun in autumn	Li Yang(李洋)	Male	China	Alive	1958-	Ink and color on paper	138x69cm	2004	50,000-80,000	Yes	110,000
608	Avalokitesvara	Hua Qimin(華其敏)	Male	China	Alive	1953-	Ink and color on paper	142x72.5cm		120,000-150,000	Yes	220,000
609	Spending years	Nan Haiyan(南海岩)	Male	China	Alive	1962-	Ink and color on paper	128x82.5cm	2006	120,000-150,000	Yes	275,000
610	Acacia tree	Cai Yusui(蔡玉水)	Male	China	Alive	1963-	Ink and color on paper	124x81cm	2006	250,000-350,000	Yes	385,000
611	Collection	Various artists					Ink and color on paper	Various sizes		400,000-500,000	Yes	561,000
620	Snowy land	Xie Yongzeng(謝永增) Chen	Male	China	Alive	1961-	Ink and color on paper Ink	136.5x68cm		50,000-80,000	Yes	99,000
623	Mountains	Guoyong(陳國勇) Long Rui(龍瑞)	Male	China	Alive	1948-	and color on paper Ink	136.5x69cm	2003	50,000-80,000	Yes	121,000
624	Mountains	Wang Yong(王鏞)	Male	China	Alive	1946-	and color on paper	49.5x178cm	1997	150,000-200,000	Yes	209,000
625	Mountains	Zhao Wei (趙衛)	Male	China	Alive	1948-	Ink and color on gold paper Ink	35x50cm(x10)	2005	400,000-500,000	Yes	638,000
626	Autumn wind	Fu Yiyao(傅益隆)	Male	China	Alive	1957-	and color on paper	136.5x69cm	2004	80,000-100,000	Yes	99,000
628	Riary mountains	Fu Yiyao(傅益隆)	Female	China	Alive	1947-	Ink and color on paper	135x67.5cm		100,000-150,000	Yes	121,000
630	Autumn scene	Zheng Baizhong(鄭百重)	Male	China	Alive	1945-	Ink and color on paper Ink	82.5x150cm	2006	80,000-120,000	Yes	187,000
631	After raining	Zhao Zhunwang(趙淮旺)	Male	China	Alive	1945-	and color on paper	114.5x104.5cm	2006	80,000-120,000	Yes	165,000

634	Lake	Zheng Li(鄭力)	Male	China	Alive	1964-	Ink and color on paper	138x68.3cm		180,000-220,000	Yes	308,000
635	Farming family	Xu Lele(徐樂樂)	Female	China	Alive	1955-	Ink and color on paper	35x57cm(x4)	2005-2006	150,000-180,000	Yes	242,000
636	Mid-autumn	Wu Yi(武藝)	Male	China	Alive	1966-	Ink and color on paper	133x61cm	2000	160,000-200,000	Yes	220,000
637	Friends	Wei Xiaorong(尉曉榕)	Male	China	Alive	1957-	Ink and color on paper	68.5x34cm	2006	60,000-90,000	Yes	88,000
638	Fate	Liu Qinghe(劉慶和)	Male	China	Alive	1961-	Ink and color on paper	65x55cm(x4)		150,000-200,000	Yes	242,000
639	Young lady	Xu Mu(徐默)	Male	China	Alive	1960-	Ink and color on paper	133x69.5cm		40,000-60,000	Yes	44,000
630	Food	Li Jin(李津)	Male	China	Alive	1958-	Ink and color on paper	181.5x52.5cm		80,000-120,000	Yes	110,000
641	Figure	Zhou Jingxin(周京新)	Male	China	Alive	1959-	Ink and color on paper	69x34.5cm(x4)	2005	70,000-90,000	No	
642	Woman under the tree	He Jiaying(何家英)	Male	China	Alive	1957-	Ink and color on paper	68.5x138cm	2000	280,000-350,000	Yes	473,000
643	Comfort	Cui Jin(崔進)	Male	China	Alive	1966-	Ink and color on paper	62.5x77.5cm		70,000-90,000	No	
644	Red leaves	Wang Zan(王贊)	Male	China	Alive	1959-	Ink and color on paper	138.5x70.5cm	2005	50,000-80,000	Yes	96,800
645	Invitation	Zhang Jian(張見)	Male	China	Alive	1972-	Ink and color on silk	70.5x50.5cm	2005	40,000-60,000	Yes	154,000
646	Under the sunshine	Tian Liming(田黎明)	Male	China	Alive	1955-	Ink and color on paper	66x107cm		150,000-200,000	Yes	165,000
648	Zodiac	Fang Chuxiong(方楚雄)	Male	China	Alive	1950-	Ink and color on paper	68.5x45.5cm(x12)	1995	350,000-500,000	Yes	418,000
651	Having fun	Wang Mingming(王明明)	Male	China	Alive	1952-	Ink and color on paper	144x366.5cm	2005	1,200,000-1,500,	Yes	3,300,000
653	Hibiscus	Zhang Quan(張銓)	Male	China	Alive	1964-	Ink and color on paper	48x131cm		60,000-80,000	Yes	82,500
654	By the river	Jiang Hongwei(江宏偉)	Male	China	Alive	1957-	Ink and color on paper	34x137.5cm	2005	90,000-120,000	Yes	242,000
655	Meaning of poem	Jia Guangjian(賈廣健)	Male	China	Alive	1964-	Ink and color on paper	137x68cm	2005	40,000-60,000	Yes	66,000
40	Entrusted	Shu Zhan(舒展)	Male	China	Alive	1945-	Oil on canvas	75x200cm	1974-1981	180,000-220,000	Yes	198,000
42	Cradle	Mao Daizong(毛岱宗)	Male	China	Alive	1955-	Oil on canvas	140x185cm	1984	200,000-250,000	Yes	220,000
43	President	Huang Zhigen(黃智根)	Male	China	Alive	1946-	Oil on canvas	120x160cm	1978	1,000,000-1,500,	No	
45	Mao	Wei Chuyu(魏楚予)	Male	China	Alive	1945-	Oil on canvas	100x90cm	1992	800,000-1,000,0	No	
47	National righteousness	Chen Yiming(陳宜明)	Male	China	Alive	1950-	Oil on canvas	220x320cm	2001	600,000-800,000	Yes	770,000
48	Hold fast	Wang Liping(王立平)	Male	China	Alive	1952-	Oil on canvas	64x107cm	1981	180,000-220,000	No	
52	Rain	Ma Lin(馬琳)	Male	China	Alive	1964-	Oil on canvas	100x150cm	2004	280,000-300,000	Yes	891,000
53	Chairman of the museum	Gao Xiaohua(高小華)	Male	China	Alive	1955-	Oil on canvas	183x117cm	1987	1,200,000-1,500,	Yes	1,320,000
54	Side of the woman	Chao Ge(朝戈)	Male	China	Alive	1957-	Oil on canvas	65x50cm	1996	120,000-150,000	Yes	275,000
55	Grassland	Chao Ge(朝戈)	Male	China	Alive	1957-	Oil on canvas	44x58cm	1987	150,000-200,000	Yes	209,000
56	Snow line	Chao Ge(朝戈)	Male	China	Alive	1957-	Oil on canvas	80x160cm	2005	480,000-580,000	Yes	792,000
57	Red of China	Yuan Zhengyang(袁正陽)	Male	China	Alive	1955-	Oil on canvas	130x110cm	2005	180,000-220,000	Yes	572,000
58	Next to the mirror	Zhang Yibo(張義波)	Male	China	Alive	1966-	Oil on canvas	150x110cm	2006	280,000-320,000	Yes	352,000
60	Woman with a lamp	Luo Zhongli(羅中立)	Male	China	Alive	1948-	Oil on canvas	160x130cm	1999	2,800,000-3,200,	Yes	3,080,000
61	Bath	Luo Zhongli(羅中立)	Male	China	Alive	1948-	Oil on canvas	55x40cm		220,000-280,000	Yes	242,000
62	Granny	Luo Zhongli(羅中立)	Male	China	Alive	1948-	Oil on canvas	77x67cm	1984	600,000-800,000	Yes	660,000
63	Birthday	Zhang Lujiang(張路江)	Male	China	Alive	1962-	Oil on canvas	180x160cm	1995	200,000-250,000	Yes	440,000
64	Snow	Hong Ling(洪凌)	Male	China	Alive	1955-	Oil on canvas	170x170cm		350,000-450,000	Yes	880,000
65	Flowers	Yan Yaya(燕姘姘)	Female	China	Alive	1964-	Oil on canvas	180x170cm	2005	260,000-360,000	Yes	385,000
66	First snow	Wang Yidong(王沂東)	Male	China	Alive	1955-	Oil on canvas	100x80cm	1992	1,200,000-1,500,	Yes	3,410,000
67	Figure	Wang Yidong(王沂東)	Male	China	Alive	1955-	Sketch on paper	34x30cm	1996	35,000-45,000	Yes	264,000
68	Figure	Wang Yidong(王沂東)	Male	China	Alive	1955-	Sketch on paper	42x30cm	1998	38,000-42,000	Yes	165,000
69	Beginning of the spring	Wang Yidong(王沂東)	Male	China	Alive	1955-	Oil on canvas	70x70cm	2006	1,100,000-1,500,	Yes	2,200,000
70	Revelation of Adam and Eve	Meng Luding(孟祿丁)	Male	China	Alive	1962-	Oil on canvas	196x164cm	1985	3,800,000-4,800,	Yes	6,270,000
		Zhang Qun(張群)	Male	China	Alive	1960-						
71	Defenders	Xin Dongwang(忻東旺)	Male	China	Dead	1963-2014	Oil on canvas	165x65cm	2004	480,000-580,000	Yes	660,000
72	Red scarf	Xin Dongwang(忻東旺)	Male	China	Dead	1963-2014	Oil on canvas	70x50cm	2002	150,000-200,000	No	
73	Aspects of soicity	Xin Dongwang(忻東旺)	Male	China	Dead	1963-2015	Oil on canvas	60x50cm	2005	180,000-220,000	Yes	198,000
74	Man and woman	Shen Ling(申玲)	Female	China	Alive	1965-	Oil on canvas	180x170cm	2001	180,000-250,000	Yes	352,000
77	Cheer No.7	Su Xinping(蘇新平)	Male	China	Alive	1960-	Oil on canvas	230x180cm	2005	500,000-600,000	Yes	1,078,000

79	Afternoon	Liu Xiaodong(劉小東)	Male	China	Alive	1963-	Oil on canvas	93x124cm	1990	1,200,000-1,600,000	Yes	1,540,000
80	Empty road	Liu Xiaodong(劉小東)	Male	China	Alive	1963-	Oil on canvas	76x96cm	2003	600,000-800,000	Yes	968,000
81	Friends	Liu Xiaodong(劉小東)	Male	China	Alive	1963-	Oil on canvas	162x130cm	2002	1,600,000-2,000,000	No	
82	Jiuzhaigou	Ding Fang(丁方)	Male	China	Alive	1956-	Oil on canvas	60x100cm	1999	120,000-150,000	No	
83	Boat tracker	Ding Fang(丁方)	Male	China	Alive	1956-	Oil on canvas	108x148cm	1983	380,000-480,000	Yes	715,000
84	Forward to the west	Duan Zhengqu(段正渠)	Male	China	Alive	1958-	Oil on canvas	125x106cm	1991	450,000-550,000	Yes	495,000
85	Wetland	Chen Yanning(陳衍寧)	Male	China	Alive	1945-	Oil on canvas	61x91cm	1990	250,000-300,000	No	
86	Lake	Chen Yanning(陳衍寧)	Male	China	Alive	1945-	Oil on canvas	162x157cm	2005	1,200,000-1,800,000	Yes	1,760,000
87	Noon	Chen Yanning(陳衍寧)	Male	China	Alive	1945-	Oil on canvas	147x177cm	2005	1,500,000-2,000,000	Yes	1,650,000
88	Woman as flowers	Yan Ping(閻萍)	Female	China	Alive	1956-	Oil on canvas	165x145cm	2004	350,000-400,000	Yes	550,000
89	Under the sunshine	Xu Weixin(徐唯辛)	Male	China	Alive	1958-	Oil on canvas	120x100cm	2005	180,000-280,000	Yes	209,000
90	In the studio	Sun Weimin(孫為民)	Male	China	Alive	1946-	Oil on canvas	91x73cm	2005	450,000-550,000	No	
92	Human body	Chen Danqing(陳丹青)	Male	China	Alive	1953-	Oil on canvas	51x61cm	1997	400,000-500,000	Yes	660,000
93	Duet	Chen Danqing(陳丹青)	Male	China	Alive	1953-	Oil on canvas	76x102cm	2006	450,000-550,000	Yes	682,000
94	Mask	Leng Jun(冷軍)	Male	China	Alive	1963-	Oil on canvas	66x81cm	1992	500,000-600,000	Yes	550,000
95	Past	Zhang Zhijian(張志堅)	Male	China	Alive	1963-	Oil on canvas	140x180cm	1997	150,000-200,000	Yes	165,000
96	Eight o'clock	Chen Xi(陳曦)	Female	China	Alive	1968-	Oil on canvas	130x200cm	2005	200,000-300,000	Yes	242,000
97	Pick up	Lu Chenggang(陸成綱/剛)	Male	China	Alive	1958-	Oil on canvas	80x100cm	1994	60,000-80,000	Yes	77,000
98	Grils' prayer	Pang Maokun(龐茂琨)	Male	China	Alive	1963-	Oil on canvas	116x91cm	1991	160,000-200,000	Yes	187,000
99	Kitchen-slow	Yin Qi(尹齊)	Male	China	Alive	1962-	Oil on canvas	180x210cm	2004	150,000-200,000	Yes	242,000
100	Infant	He Duoling(何多苓)	Male	China	Alive	1948-	Oil on canvas	100.5x80cm	2005	300,000-400,000	Yes	330,000
101	Wearing black	He Duoling(何多苓)	Male	China	Alive	1948-	Oil on canvas	114x98cm	1992	420,000-480,000	Yes	550,000
102	Laying girl	He Duoling(何多苓)	Male	China	Alive	1948-	Oil on canvas	100x80cm	2005	380,000-480,000	Yes	517,000
103	Plastic raincoat	Chen Wenji(陳文驥)	Male	China	Alive	1954-	Oil on canvas	140x100cm	1993	150,000-180,000	Yes	165,000
104	Bottle, tissue, tape	Chen Wenji(陳文驥)	Male	China	Alive	1954-	Oil on canvas	80x100cm	1992	130,000-150,000	Yes	143,000
105	Human body	Shi Chong(石冲)	Male	China	Alive	1963-	Oil on canvas	100x70cm	2003	580,000-680,000	Yes	638,000
106	Untitled	Shi Chong(石冲)	Male	China	Alive	1963-	Oil on canvas	45x60cm	2002	300,000-400,000	Yes	495,000
107	2002.11.9	Fang Lijin(方力鈞)	Male	China	Alive	1963-	Print on paper	122x80cm	2002	12,000-15,000	Yes	57,200
108	2002.12.11	Fang Lijin(方力鈞)	Male	China	Alive	1963-	Print on paper	122x80cm	2002	12,000-15,000	Yes	63,800
109	The great criticism	Wang Guangyi(王廣義)	Male	China	Alive	1957-	Mixed materials	71x82cm	2004	250,000-300,000	Yes	385,000
110	Untitled-1	Yue Minjun(岳敏君)	Male	China	Alive	1962-	Oil on canvas	70x50cm	2003	300,000-400,000	Yes	913,000
111	Portrait	Mao Yan(毛焰)	Male	China	Alive	1968-	Sketch on paper	109x80cm	2001	120,000-150,000	Yes	198,000
112	Portrait of Thomas	Mao Yan(毛焰)	Male	China	Alive	1968-	Oil on canvas	35x27cm	2006	160,000-200,000	Yes	308,000
113	Lily	Zhou Chunya(周春芽)	Male	China	Alive	1955-	Oil on canvas	74x60cm	1999	150,000-200,000	Yes	319,000
114	Two dogs	Zhou Chunya(周春芽)	Male	China	Alive	1955-	Oil on canvas	120x150cm	2004	320,000-380,000	Yes	1,650,000
115	Drawing the bird	Ye Yongqing(葉永青)	Male	China	Alive	1958-	Oil on canvas	100x80cm	2003	90,000-110,000	Yes	198,000
116	Girl with a toy	He Sen(何森)	Male	China	Alive	1968-	Oil on canvas	190x150cm	2001	100,000-120,000	Yes	429,000
117	Fish without memory	Liu Hong(劉虹)	Female	China	Alive	1960-	Oil on canvas	150x135cm	2005	250,000-300,000	Yes	275,000
118	Black valley	Weng Kaixuan(翁凱旋)	Male	China	Alive	1958-	Oil on canvas	130x120cm	2004	90,000-110,000	Yes	101,200
119	Girls and tiger	Yu Hong(喻紅)	Female	China	Alive	1966-	Oil on canvas	106x127cm	1995	250,000-350,000	Yes	275,000
120	Blue flowers	Xu Lei(徐累)	Male	China	Alive	1963-	Ink and color on paper	129x62cm		350,000-400,000	Yes	638,000
121	Ancient elephant	Ma Lu(馬路)	Male	China	Alive	1958-	Oil on canvas	150x180cm	1992	200,000-250,000	Yes	275,000
122	Lost dynasty	Gu Wenda(谷文達)	Male	China	Alive	1955-	Ink on paper	96x180cm	2005	200,000-280,000	Yes	308,000
123	Learning singing	Li Luming(李路明)	Male	China	Alive	1957-	Oil on canvas	200x200cm	2004	250,000-300,000	Yes	385,000
124	Dancing partner	Yang Shaobin(楊少斌)	Male	China	Alive	1963-	Oil on canvas	110x110cm	1997	300,000-350,000	Yes	374,000
125	Hard guys	Yang Shaobin(楊少斌)	Male	China	Alive	1963-	Oil on canvas	140x480cm(x2)	2003-2004	750,000-850,000	Yes	1,034,000
126	Hotel Room1035	Weng Yunpeng(翁雲鵬)	Male	China	Alive	1964-	Oil on canvas	80x100cm	2005	40,000-50,000	Yes	46,200
127	Water 2006 No.7	He Wenjue(何汶玦)	Male	China	Alive	1970-	Oil on canvas	150x100cm	2006	100,000-150,000	Yes	176,000

129	Flute	Chen Yifei(陳逸飛)	Male	China	Dead	1946-2005	Oil on canvas	123x103cm		2,600,000-3,600,000	Yes	4,125,000
130	Church in Venice	Chen Yifei(陳逸飛)	Male	China	Dead	1946-2005	Oil on canvas	61x85cm	1990	600,000-800,000	Yes	748,000
131	Jianan	Chen Yifei(陳逸飛)	Male	China	Dead	1946-2005	Oil on canvas	117x130cm	1990	2,200,000-2,500,000	Yes	2,530,000
132	Going home	Chen Yifei(陳逸飛)	Male	China	Dead	1946-2005	Oil on canvas	140x100cm	2000	2,400,000-2,600,000	Yes	2,640,000
139	Compensation No.168	Zhou Changjiang(周長江)	Male	China	Alive	1957-	Oil on canvas	107x124cm	2000	220,000-280,000	Yes	330,000
140	Human body	He Hongzhou(何紅舟)	Male	China	Alive	1964-	Oil on canvas	90x180cm	2005	250,000-280,000	Yes	385,000
141	Memory of the light	Li Bin(李斌)	Male	China	Alive	1949-	Oil on canvas	100x118cm	1998	280,000-320,000	Yes	396,000
142	Maple	Chen Yiming(陳宜明)	Male	China	Alive	1950-	Watercolor on paper	17.5x27cm	1970	60,000-80,000	Yes	82,500
		Li Bin(李斌)	Male	China	Alive	1949-		18x18cm				
		Liu Yulian(劉宇廉)	Male	China	Dead	1948-1997		17.5x24cm				
143	Man with pottery	Yin Xiong(殷雄)	Male	China	Alive	1963-	Oil on canvas	165x110cm	2003	450,000-650,000	Yes	495,000
146	Human body	Zhang Zhenggang(張正剛)	Male	China	Alive	1953-	Oil on canvas	60x72cm	2000	60,000-80,000	Yes	96,800
147	Curtain	Chang Qing(常青)	Male	China	Alive	1965-	Oil on canvas	80x100cm	2000	380,000-480,000	Yes	418,000
148	Wine and dates	Chang Qing(常青)	Male	China	Alive	1965-	Oil on canvas	61.5x81cm	2000	380,000-480,000	Yes	418,000
149	Lady	Chen Yiming(陳逸鳴)	Male	China	Alive	1951-	Oil on canvas	110x80cm		260,000-300,000	Yes	385,000
150	Ladies	Chen Yiming(陳逸鳴)	Male	China	Alive	1951-	Oil on canvas	102x178cm		380,000-480,000	Yes	638,000
151	Practicing	Huang Yinghao(黃英浩)	Male	China	Alive	1949-	Oil on canvas	100x70cm	2005	80,000-100,000	Yes	154,000
152	Autumn in fairytale	Wang Xiangming(王向明)	Male	China	Alive	1956-	Oil on canvas	50x40cm		20,000-30,000	Yes	27,500
153	Rest	Shen Hanwu(沈漢武)	Male	China	Alive	1950-	Oil on canvas	53x65cm	2001	80,000-100,000	Yes	132,000
154	Old mirror	Yang Feiyun(楊飛雲)	Male	China	Alive	1954-	Oil on canvas	80x65cm	2001	700,000-800,000	Yes	770,000
155	Human body	Yang Feiyun(楊飛雲)	Male	China	Alive	1954-	Oil on canvas	130x98cm	1997	1,800,000-2,000,000	Yes	1,980,000
156	Portrait of young lady	Yang Feiyun(楊飛雲)	Male	China	Alive	1954-	Oil on canvas	66x50cm	2000	380,000-400,000	Yes	517,000
158	White light	Ai Xuan(艾軒)	Male	China	Alive	1947-	Oil on canvas	130x130cm	2001	1,800,000-2,000,000	Yes	3,135,000
159	Gaze	Ai Xuan(艾軒)	Male	China	Alive	1947-	Oil on canvas	100x80cm	1994	1,000,000-1,500,000	Yes	3,410,000
160	Country sound of the morning	Ai Xuan(艾軒)	Male	China	Alive	1947-	Oil on canvas	79x61cm		600,000-800,000	Yes	660,000
161	Falling leaves in the spring	Guo Runwen(郭潤文)	Male	China	Alive	1955-	Oil on canvas	135x115cm	1996	680,000-780,000	Yes	2,915,000
162	Explanation of desire	Guo Runwen(郭潤文)	Male	China	Alive	1955-	Oil on canvas	100x90cm	1998	450,000-550,000	Yes	935,000
163	Shanxia	Chen Shuzhong(陳樹中)	Male	China	Alive	1960-	Oil on canvas	180x260cm	2003	300,000-400,000	No	
164	Vitality	Xue Zhiguo(薛智國)	Male	China	Alive	1957-	Oil on canvas	130x162cm	2005	130,000-150,000	Yes	181,500
166	Tea shop	Chen Anjian(陳安健)	Male	China	Alive	1959-	Oil on canvas	80x62cm		160,000-200,000	Yes	308,000
167	Mountain	Dong Fangtenghong(東方騰弘)	Male	China	Alive	1962-	Oil on canvas	130x150cm	2006	200,000-250,000	Yes	220,000
168	Rest	Li Xiaogang(李曉剛)	Male	China	Alive	1983-	Oil on canvas	130x162cm		280,000-320,000	Yes	1,012,000
169	Teenage girl reading	Duan Jianwei(段建偉)	Male	China	Alive	1961-	Oil on canvas	100x80cm	1993	180,000-220,000	Yes	198,000
170	Star and a girl	Jia Difei(賈滌非)	Male	China	Alive	1957-	Oil on canvas	170x140cm	1999	200,000-250,000	Yes	330,000
171	Boxing	Xia Xiaowan(夏小萬)	Male	China	Alive	1959-	Oil on canvas	130x162cm	1996	380,000-480,000	Yes	572,000
172	Persian cat	Xia Junna(夏俊娜)	Female	China	Alive	1971-	Oil on canvas	100x80cm	2004	260,000-300,000	Yes	495,000
173	Golden age	Xia Junna(夏俊娜)	Female	China	Alive	1971-	Oil on canvas	130x110cm	2001	300,000-400,000	Yes	341,000
174	Flowers	Xia Junna(夏俊娜)	Female	China	Alive	1971-	Oil on canvas	160x130cm	1999	400,000-500,000	Yes	528,000
175	Snake	Xu Jiang(許江)	Male	China	Alive	1955-	Oil on paper	169x61.5cm	1989	80,000-100,000	Yes	88,000
176	Windy	Ye Nan(葉楠)	Male	China	Alive	1984-	Oil on canvas	212x97cm	2005	200,000-250,000	Yes	374,000
177	Echo	Xie Chuyun(謝楚余)	Male	China	Alive	1962-	Oil on canvas	120x100cm	1998	400,000-500,000	Yes	605,000
178	Sunrise sunset	Wang Pi(王丕/王秋人)	Male	China	Alive	1966-	Oil on canvas	162x130cm	2004	150,000-200,000	Yes	242,000
179	Master Past	Guo Beiping(郭北平)	Male	China	Alive	1949-	Oil on canvas	150x120cm	1996	300,000-400,000	Yes	638,000
180	Country life	He Gong(何工)	Male	China	Alive	1955-	Oil on canvas	120x130cm	1983	250,000-300,000	Yes	275,000
181		Xie Dongming(謝東明)	Male	China	Alive	1956-	Oil on canvas	112x145cm	2005	100,000-120,000	Yes	110,000
182		Dai Shihe(戴士和)	Male	China	Alive	1948-	Oil on canvas	120x150cm	2000	480,000-580,000	Yes	550,000
184	Sunset	Li Zijian(李自健)	Male	China	Alive	1954-	Oil on canvas	135x104cm	1994	350,000-450,000	Yes	1,056,000
186	Century scars	Sun Tao(孫韜)	Male	China	Alive	1969-	Sketch on paper	200x180cm		100,000-150,000	Yes	165,000

188	Lake	Jing Shijian(井士劍)	Male	China	Alive	1960-	Oil on canvas	80x100cm	2005	80,000-100,000	No	
189	Western house	Chen Weimin(陳衛閩)	Male	China	Alive	1959-	Mixed material on canvas	130x110cm	2002	60,000-80,000	Yes	66,000
190	Huanghe	Jia Xinguang(賈新光)	Male	China	Alive	1961-	Oil on canvas	160x160cm	2003	120,000-150,000	Yes	231,000
191	Game	Yan Bo(閻博)	Male	China	Alive	1970-	Oil on canvas	146x97cm	2005	130,000-150,000	Yes	176,000
193	Mirror	Kuang Jian(匡劍)	Male	China	Alive	1961-	Oil on canvas	145x110cm	2005	280,000-380,000	Yes	550,000
195	Shower	Song Yonghong (宋永紅)	Male	China	Alive	1966-	Oil on canvas	99x79cm	2005	40,000-50,000	Yes	154,000
196	Frightened	Wang Chengyun(王承云)	Male	China	Alive	1959-	Oil on canvas	195x100cm		110,000-160,000	Yes	275,000
197	Plaza	Zhang Jian (章劍)	Male	China	Alive	1968-	Oil on canvas	140x200cm	2002	100,000-150,000	Yes	275,000
198	Water God	Xiong Yu(熊宇)	Male	China	Alive	1975-	Oil on canvas	200x150cm	2005	90,000-150,000	Yes	242,000
199	Untitled	Yin Zhaoyang(尹朝陽)	Male	China	Alive	1970-	Oil on canvas	73x60cm	2006	80,000-100,000	Yes	176,000
200	Sleeping	Zhang Donghong(張東紅)	Male	China	Alive	1967-	Oil on canvas	110x230cm	2006	250,000-300,000	Yes	682,000

## 2006 Autumn

Lot Number	Title	Artist	artist-gender	artist-nationality	artist-Living Stat	artist-age	Medium	Size	Year of creation	Estimated prices (RMB)	Sold	hammer price (RMB)
881	Autumn	Fang Chuxiong(方楚雄)	Male	China	Alive	1950-	Ink and color on paper	138x70cm		120,000-150,000	Yes	132,000
882	Wind	Wang Mingming(王明明)	Male	China	Alive	1952-	Ink and color on paper	96x97cm	2004	250,000-300,000	Yes	528,000
888	Pound	Jiang Hongwei(江宏偉)	Male	China	Alive	1957-	Ink and color on paper	96x33cm(x2)	2006	160,000-200,000	Yes	275,000
889	Autumn	Zhang Quan (張銓)	Male	China	Alive	1964-	Ink and color on paper	92x100.5cm		90,000-120,000	Yes	154,000
890	Birds	Bian Pingshan(邊平山)	Male	China	Alive	1958-	Ink on gold paper	100x39cm(x4)		60,000-80,000	Yes	93,500
891	Two herons	Lei Miao(雷苗)	Female	China	Alive	1970-	Ink and color on paper	96x100cm	2006	80,000-120,000	No	
892	Valley	Feng Dazhong(馮大中)	Male	China	Alive	1949-	Ink and color on paper	110.5x136.5cm	1990	250,000-350,000	Yes	44,000
894	Homeland	Zheng Baizhong(鄭百重)	Male	China	Alive	1945-	Ink and color on paper	60x40cm(x4)		80,000-120,000	Yes	132,000
898	Waterfall	He Baili(何百里)	Male	China	Alive	1945-	Ink and color on paper	122.3x54cm		150,000-200,000	No	
899	River	Wang Yong(王鏞)	Male	China	Alive	1948-	Ink and color on paper	136x66.5cm	2006	200,000-250,000	Yes	220,000
900	Snowy village	Fu Yiyao(傅益琤)	Female	China	Alive	1947-	Ink on paper	134.5x68.5cm		80,000-120,000	Yes	99,000
901	River	Zhao Wei (趙衛)	Male	China	Alive	1957-	Ink and color on paper	137.5x69.7cm	2004	80,000-100,000	Yes	126,500
903	Sunset	He Jialin(何家林)	Male	China	Alive	1961-	Ink and color on paper	22x80cm	2006	50,000-80,000	Yes	63,800
904	By the river	Cheng Dali(程大利)	Male	China	Alive	1945-	Ink on paper	19.5x202cm	2006	60,000-80,000	Yes	55,000
905	Cloudy mountain	Mei Mosheng(梅墨生)	Male	China	Alive	1960-	Ink and color on paper	65x40cm	2005	25,000-45,000	Yes	22,000
906	Lake	Zhu Daoping(朱道平)	Male	China	Alive	1949-	Ink and color on paper	138x35cm(x4)	2006	120,000-150,000	Yes	143,000
908	Mountains	Zhao Zhunwang(趙准旺)	Male	China	Alive	1945-	Ink and color on paper	143.5x96cm	2006	120,000-160,000	Yes	132,000
909	Rainy night	Chang Jin(常進)	Male	China	Alive	1951-	Ink and color on paper	60x120cm	2003	50,000-80,000	Yes	74,800
910	Temple in the autumn	Yao Mingjing(姚鳴京)	Male	China	Alive	1959-	Ink and color on paper	139.5x70.5cm		120,000-160,000	Yes	198,000
913	River in the mountain	Xie Yongzeng(謝永增)	Male	China	Alive	1961-	Ink and color on paper	141x68cm		60,000-90,000	Yes	107,800
914	Meaning of the poem	Lu Yushun(盧禹舜)	Male	China	Alive	1962-	Ink and color on paper	53.5x234.5cm		350,000-400,000	Yes	385,000
915	Village	Fang Xiang(方向)	Male	China	Alive	1967-	Ink and color on paper	68x69cm	2006	40,000-60,000	Yes	44,000
916	Snowy woods	Ho Choion (何才安)	Male	Hong Kong	Alive	1950-	Ink on paper	69x73cm		30,000-50,000	Yes	41,800
919	Dream	Chen Ping(陳平)	Male	China	Alive	1960-	Ink and color on paper	45x32cm(x4)	2003	200,000-250,000	Yes	352,000
923	Lost dynasty	Gu Wenda (谷文達)	Male	China	Alive	1955-	Ink on paper	96x297cm		400,000-600,000	Yes	440,000
929	Closed	Wang Chuan(王川)	Male	China	Alive	1953-	Ink and color on paper	69.5x67.5cm	2004	40,000-60,000	No	
930	Mountain 2006 No.8	Deng Guoyuan(鄧國源)	Male	China	Alive	1957-	Ink on paper	144.5x185.5cm		160,000-200,000	Yes	198,000
931	Cement	Zheng Lianjie(鄭連杰)	Male	China	Alive	1962-	Ink and color on paper	133.5x132.5cm	2000	120,000-160,000	Yes	99,000
932	Light No.67	Zhang Yu(張羽)	Male	China	Alive	1959-	Ink on paper	97.5x92cm	2000	120,000-180,000	Yes	132,000
934	Civilization	Fang Tu(方土)	Male	China	Alive	1963-	Ink on paper	142x167.5cm		160,000-200,000	No	
935	Buddha	Qu Jianxiong(曲健雄)	Male	China	Alive	1966-	Ink and color on paper	119x119cm	2006	120,000-160,000	Yes	143,000
936	Frame No.21	Shi Guo (石果)	Male	China	Alive	1953-	Ink on paper	96x178cm	1995	200,000-250,000	No	
938	Mountain with river	Long Rui(龍瑞)	Male	China	Alive	1946-	Ink and color on paper	177x190cm		320,000-400,000	Yes	286,000
941	Bird, human and fish	Chen Guoyong(陳國勇)	Male	China	Alive	1948-	Ink and color on paper	170x68cm	1989	60,000-80,000	Yes	121,000
942	Statement	Liu Jinan(劉進安)	Male	China	Alive	1957-	Ink and color on paper	95.5x179.5cm		280,000-350,000	Yes	352,000
943	Loneliness	Li Xiaoxuan(李孝萱)	Male	China	Alive	1959-	Ink and color on paper	207.5x188.5cm		350,000-400,000	Yes	451,000
944	Wrong space	Liu Zijian(劉子建)	Male	China	Alive	1956-	Ink on paper	135x135cm	1990	150,000-180,000	No	
945	Door god-1	Chen Xiangxun(陳向迅)	Male	China	Alive	1956-	Ink and color on paper	136x136cm	1992	320,000-420,000	No	
946	Figure	Zhou Jingxin(周京新)	Male	China	Alive	1959-	Ink and color on paper	138x69.3cm	2003	200,000-240,000	No	
947	Eater	Li Jin(李津)	Male	China	Alive	1958-	Ink and color on paper	180x97cm	2006	240,000-300,000	Yes	264,000
948	Urban	Tian Liming(田黎明)	Male	China	Alive	1955-	Ink and color on paper	46x46cm	2006	100,000-120,000	Yes	143,000
949	Lishui	Liu Qinghe(劉慶和)	Male	China	Alive	1961-	Ink and color on paper	170x90cm		240,000-300,000	Yes	319,000
950	Horse No.11	Nan Xi(南溪)	Male	China	Alive	1960-	Ink and color on paper	177x96cm		120,000-160,000	Yes	396,000

954	Peaks	Wei Ligang(魏立剛)	Male	China	Alive	1964-	Ink and color on paper	179x96.5cm	2006	120,000-180,000	No	
956	Rainy mountain	Liu Pu(劉朴/劉國輝)	Male	China	Alive	1945-	Ink and color on paper	138.5x70cm		60,000-80,000	Yes	74,800
959	Autumn	Zheng Li(鄭力)	Male	China	Alive	1964-	Ink on paper	57x70cm	2006	90,000-120,000	No	
960	Garden	Lin Haizhong(林海鐘)	Male	China	Alive	1968-	Ink and color on paper	148x74.5cm	2006	80,000-120,000	Yes	110,000
962	People	Zhang Lizhu(張立柱)	Male	China	Alive	1956-	Ink and color on paper	179x96cm		120,000-150,000	Yes	132,000
963	Loose	Zhang Youxian(張友憲)	Male	China	Alive	1954-	Ink and color on paper	173.5x70cm		50,000-80,000	No	
967	Summer night	He Jiaying(何家英)	Male	China	Alive	1957-	Ink and color on paper	95x73.6cm		60,000-80,000	Yes	264,000
968	River in the mountain	Yu Wenjiang(于文江)	Male	China	Alive	1963-	Ink and color on paper	135x67cm		220,000-280,000	Yes	308,000
972	Sounds of swallows	Feng Yuan(馮遠)	Male	China	Alive	1952-	Ink and color on paper	123x93cm	2006	250,000-300,000	Yes	418,000
973	Spring	Tang Yongli(唐勇力)	Male	China	Alive	1951-	Ink and color on paper	47x50cm	2003	50,000-80,000	Yes	49,500
975	Breeze	Zhang Jiangzhou(張江舟)	Male	China	Alive	1961-	Ink and color on paper	68x69cm	2006	60,000-80,000	Yes	66,000
976	Drunk man	Liang Zhanyan(梁占岩)	Male	China	Alive	1956-	Ink and color on paper	26x232cm	2006	100,000-120,000	Yes	110,000
977	Daily life	Xu Lele(徐樂樂)	Female	China	Alive	1955-	Ink and color on paper	25x220.5cm	1993	60,000-80,000	Yes	66,000
978	Drinking under a tree	Liu Ergang(劉二剛)	Male	China	Alive	1947-	Ink and color on paper	69.5x137cm	2006	60,000-80,000	No	
979	Figures	Xu Lele(徐樂樂)	Female	China	Alive	1955-	Ink and color on paper	69.5x34cm(x4)	2006	160,000-200,000	Yes	173,800
980	Meditation	He Jiaying(何家英)	Male	China	Alive	1957-	Ink and color on paper	192x116.5cm	2006	800,000-1,000,000	Yes	1,111,000
981	Flowers	Hua Qimin(華其敏)	Male	China	Alive	1953-	Ink and color on paper	138x69.5cm		120,000-160,000	No	
982	Secret	Zhang Jian(張見)	Male	China	Alive	1972-	Ink and color on silk	70x50cm	2006	60,000-80,000	Yes	176,000
983	Confused	Cui Jin(崔進)	Male	China	Alive	1966-	Ink and color on paper	87.5x65cm		80,000-120,000	Yes	77,000
984	Beauty	Gu Yingqing(顧迎慶)	Male	China	Alive	1959-	Ink and color on paper	115x68cm	2005	90,000-120,000	Yes	137,500
985	Sisters' day	Liu Quanyi(劉泉義)	Male	China	Alive	1965-	Ink and color on paper	147x97cm	2006	100,000-120,000	No	
986	Still lake	Li Aiguo(李愛國)	Male	China	Alive	1958-	Ink and color on paper	178.5x96.5cm	2006	150,000-180,000	Yes	253,000
987	Ducks	Shi Guoliang(史國良)	Male	China	Alive	1956-	Ink and color on paper	137x70cm	2005	200,000-250,000	Yes	220,000
988	Tibetan girl	Nan Haiyan(南海岩)	Male	China	Alive	1962-	Ink and color on paper	88x53cm(x2)		120,000-150,000	Yes	209,000
989	Acacia birds	Cai Yusui(蔡玉水)	Male	China	Alive	1963-	Mixed material	124x89cm	2006	260,000-360,000	Yes	418,000
991	Buddha	Yang Chunhua(楊春華)	Female	China	Alive	1953-	Ink and color on paper	138.5x70cm	2005	70,000-100,000	Yes	101,200
993	Figures	Wang Xijing(王西京)	Male	China	Alive	1946-	Ink and color on paper	137x35cm(x4)	2006	150,000-180,000	Yes	187,000
994	Grassland	Shen Daohong(沈道鴻)	Male	China	Alive	1947-	Ink and color on paper	93x90cm	2006	120,000-150,000	Yes	198,000
995	Flowers	Hu Yongkai(胡永凱)	Male	China	Alive	1945-	Ink and color on paper	69x68.5cm		55,000-75,000	Yes	55,000
996	Nomadic	Wei Xiaorong(尉曉榕)	Male	China	Alive	1957-	Ink and color on paper	69x67cm	2005	120,000-150,000	Yes	132,000
997	The wall	Yang Xiaoyang(楊曉陽)	Male	China	Alive	1958-	Ink and color on paper	136.5x69cm	2005	60,000-80,000	Yes	165,000
201	Untitled	Ma Desheng(馬德升)	Male	China	Alive	1952-	Print on cardboard	36x54cm	1981	15,000-20,000	No	
202	Rest	Ma Desheng(馬德升)	Male	China	Alive	1952-	Print on paper	12x31cm	1980	15,000-20,000	No	
203	Question	Li Shuang(李爽)	Female	China	Alive	1957-	Oil on canvas	165x300cm	2006	280,000-350,000	Yes	385,000
204	Himself	Zhong Ming(鐘鳴)	Male	China(U.K.)	Alive	1964-	Oil on canvas	110x170cm	1980	300,000-350,000	Yes	385,000
205	Original worship	Chen Xingzhu(陳興祝)	Male	China	Alive	1961-	Oil on canvas	53x67cm	1986	70,000-80,000	No	
206	Looking	Ren Jian(任戩)	Male	China	Alive	1955-	Oil on canvas	120x85cm	1985	370,000-450,000	No	
207	Stamps	Ren Jian(任戩)	Male	China	Alive	1955-	Oil on canvas			300,000-400,000	No	
208	North pole No.25	Wang Guangyi(王廣義)	Male	China	Alive	1957-	Oil on canvas	65x90cm	1985	750,000-850,000	Yes	1,210,000
209	Big doll No.1	Wang Guangyi(王廣義)	Male	China	Alive	1957-	Oil on canvas	58x82cm	1987	1,000,000-2,000,000	No	
210	Visa	Wang Guangyi(王廣義)	Male	China	Alive	1957-	Oil on canvas	149x149cm	1998	850,000-950,000	Yes	1,265,000
211	The great criticism	Wang Guangyi(王廣義)	Male	China	Alive	1957-	Oil on canvas	120x149cm	1998	1,200,000-1,500,000	No	
212	Religion	Shu Qun(舒群)	Male	China	Alive	1958-	Oil on canvas	195x170cm	1992	350,000-400,000	No	
213	Rain	Xu Weide(徐維德)	Male	China	Alive	1964-	Oil on canvas	105x79cm	1987	100,000-150,000	No	
214	Watcher	Xu Lei(徐累)	Male	China	Alive	1963-	Acrylic on paper	63x90cm	1986	200,000-300,000	Yes	220,000

218	Will of the sword	Ding Fang(丁方)	Male	China	Alive	1956-	Oil on canvas	197x176cm	1987	350,000-450,000	Yes	880,000
219	Strength of tragedy	Ding Fang(丁方)	Male	China	Alive	1956-	Oil on canvas	170x200cm	1987-1988	380,000-480,000	Yes	1,155,000
220	Sisters in the farm	Ye Yongqing(葉永青)	Male	China	Alive	1958-	Oil on canvas	184x126cm	1984	480,000-580,000	Yes	726,000
221	Love of the life	Zhang Xiaogang(張曉剛)	Male	China	Alive	1958-	Oil on canvas	98x78cm	1989	2,200,000-3,200,000	Yes	3,850,000
222	Tiananmen	Zhang Xiaogang(張曉剛)	Male	China	Alive	1958-	Oil on canvas	100x130cm		1,200,000-1,600,000	Yes	5,775,000
223	Lost memory	Zhang Xiaogang(張曉剛)	Male	China	Alive	1958-	Oil on canvas	120x150cm	2002	2,000,000-3,000,000	Yes	2,200,000
224	Flowers	Zhou Chunya(周春芽)	Male	China	Alive	1955-	Oil on canvas	250x200cm	2006	1,800,000-2,200,000	Yes	1,320,000
225	Green dog	Zhou Chunya(周春芽)	Male	China	Alive	1955-	Oil on canvas	250x200cm	2002	800,000-1,000,000	Yes	1,320,000
226	Flower god	Zhou Chunya(周春芽)	Male	China	Alive	1955-	Oil on canvas	100x80cm	1999	280,000-350,000	Yes	451,000
227	Stone	Zhou Chunya(周春芽)	Male	China	Alive	1955-	Oil on canvas	200x150cm	1999	900,000-1,000,000	Yes	990,000
228	Painting wuyi No.4	Yang Shu(楊述)	Male	China	Alive	1965-	Oil on canvas	200x250cm	2005	80,000-100,000	Yes	88,000
229	The voice of the summer	Mao Xuhui(毛旭輝)	Male	China	Alive	1956-	Oil on canvas	170x170cm	1987	400,000-500,000	Yes	913,000
230	Gray scissor 1/4	Mao Xuhui(毛旭輝)	Male	China	Alive	1956-	Oil on canvas	150x180cm	2002	250,000-350,000	Yes	275,000
231	Exercise	Pan Dehai(潘德海)	Male	China	Alive	1956-	Oil on canvas	100x130cm	2006	100,000-150,000	Yes	176,000
232	Mountain	Ren Xiaolin(任小林)	Male	China	Alive	1968-	Oil on canvas	150x200cm	2003	280,000-380,000	Yes	330,000
233	Fairy tale	Li Shan(李山)	Male	China	Alive	1968-	Oil on canvas	65x82cm	1986	280,000-320,000	Yes	308,000
234	Untitled	Li Shan(李山)	Male	China	Alive	1968-	Acrylic on canvas	88x121cm	2006	300,000-400,000	Yes	396,000
235	X?	Zhang Peili(張培力)	Male	China	Alive	1957-	Oil on canvas	60x70cm		480,000-580,000	No	
236	Washing hair	Geng Jianyi(耿建翌)	Male	China	Alive	1962-	Oil on canvas	174x105cm	1985	580,000-680,000	No	
238	Untitled	Song Yongping(宋永平)	Male	China	Alive	1961-	Oil on canvas	194x131cm	1996	180,000-220,000	No	
239	Tomorrow's clouds	Yang Jiechang(楊詰蒼)	Male	China	Alive	1956-	Watercolor on paper	130x230cm(x2)	2006	480,000-580,000	Yes	660,000
240	Breathing exercise	Su Xiping(蘇新平)	Male	China	Alive	1960-	Oil on canvas	130x97cm	2000	180,000-280,000	Yes	330,000
241	Under the moon	Li Mei(李梅)	Female	China	Alive	1976-	Oil on canvas	89x129cm	1986	250,000-350,000	Yes	275,000
242	2008-Beijing	Lui Liu(劉澐)	Male	China	Alive	1957-	Oil on canvas	123x152cm	2006	100,000-200,000	Yes	1,815,000
243	Running to home	Lin Chunyan(林春岩)	Male	China	Alive	1962-	Oil on canvas	130x100cm	2002	40,000-60,000	No	
247	Mother and son	Xia Xiaowan(夏小萬)	Male	China	Alive	1959-	Oil on canvas	75x90cm	1989	280,000-380,000	Yes	572,000
248	Vision	Xia Xiaowan(夏小萬)	Male	China	Alive	1959-	Pastel on paper	74x53cm(x4)	2003	80,000-100,000	Yes	90,200
249	Horse	Xia Xiaowan(夏小萬)	Male	China	Alive	1959-	Oil on canvas	100x80cm	2001	150,000-200,000	Yes	165,000
250	Dream	Cao Li(曹力)	Male	China	Alive	1954-	Oil on canvas	90x105cm	2005	240,000-340,000	Yes	385,000
251	Shanghai scenery	Chen Wenji(陳文驥)	Male	China	Alive	1954-	Oil on canvas	80x140cm	2005	180,000-220,000	Yes	198,000
254	Circle	Meng Luding(孟祿丁)	Male	China	Alive	1962-	Acrylic on canvas	190x200cm	2000	480,000-580,000	Yes	1,100,000
255	Fake reality show	Ma Gang(馬剛)	Male	China	Alive	1962-	Electronic installation	115x159cm	2003	400,000-500,000	Yes	858,000
256	Taiji	Sheng Qi(盛奇)	Male	China	Alive	1965-	Photograph	60x80cm(x4)	1988	60,000-80,000	No	
257	Lost spirit	Zheng Lianjie(鄭連杰)	Male	China	Alive	1962-	Photograph	150x100cm	1993	90,000-140,000	No	
258	New York	Zheng Lianjie(鄭連杰)	Male	China	Alive	1962-	Photograph	120x80cm(x4)	1998	80,000-100,000	No	
259	Modern China	Wang Youshen(王友身)	Male	China	Alive	1964-	Photograph	60x40cm(x24)	1989	150,000-250,000	No	
262	Shanghai	Liu Dahong(劉大鴻)	Male	China	Alive	1962-	Oil on canvas	120x35cm	2004	120,000-160,000	No	
263	Conversation	Xue Song(薛松)	Male	China	Alive	1965-	Oil on canvas	130x150cm	2000	250,000-300,000	Yes	275,000
264	Glass flower No.9	Yuan Xiaofang(袁曉舫)	Male	China	Alive	1961-	Oil on canvas	242x180cm	2005	180,000-220,000	Yes	220,000
265	Coke cola	Wei Guangqing(魏光慶)	Male	China	Alive	1963-	Oil on canvas	160x120cm	1997	180,000-280,000	Yes	242,000
266	Wig	Mao Tongqiang(毛同強)	Male	China	Alive	1960-	Oil on canvas	180x220cm		150,000-250,000	Yes	242,000
267	Dead file	Mao Tongqiang(毛同強)	Male	China	Alive	1960-	Oil on canvas	200x200cm	1999	250,000-350,000	No	
268	Dream	Jing Kewen(景柯文)	Male	China	Alive	1965-	Oil on canvas	200x300cm	2005	250,000-350,000	No	
269	Painting No.45	Ma Liuming(馬六明)	Female	China	Alive	1969-	Oil on canvas	140x110cm	2005	260,000-360,000	Yes	308,000
270	Female body	Yu Hong(喻紅)	Female	China	Alive	1966-	Oil on canvas	91x73cm	1990	150,000-250,000	Yes	165,000

274	Date in the east	Xia Xing (夏星)	Male	China	Alive	1958-	Oil on canvas	81x115cm	1997	280,000-380,000	Yes	308,000
275	Cute bird	Wang Yuping (王玉平)	Male	China	Alive	1962-	Oil on canvas	150x120cm	2006	180,000-220,000	Yes	308,000
276	Butterfly dream	Shen Ling (申玲)	Female	China	Alive	1965-	Oil on canvas	180x170cm	2005	200,000-300,000	Yes	418,000
277	Enjoy	Zhang Lujiang(張路江)	Male	China	Alive	1962-	Oil on canvas	100x140cm	1994	250,000-350,000	Yes	418,000
278	Swimming pool on the roof	Liu Xiaodong(劉小東)	Male	China	Alive	1963-	Oil on canvas	152x137cm	1998	1,600,000-2,200,000	Yes	1,760,000
279	Guy	Liu Xiaodong(劉小東)	Male	China	Alive	1963-	Oil on canvas	75.5x62.5cm	1992	350,000-450,000	Yes	385,000
280	Girl with flowers	Liu Wei(劉偉)	Male	China	Alive	1965-	Oil on canvas	46x46cm(x4)	1998	580,000-680,000	No	
281	Scenery No.1	Liu Wei(劉偉)	Male	China	Alive	1965-	Ink on paper	137x126cm	2005	500,000-600,000	No	
282	Tripitaka	Hong Hao(洪浩)	Male	China	Alive	1965-	Print on screen	56x76cm(x2)		40,000-50,000	Yes	44,000
283	1998.11.15	Fang Lijin(方力鈞)	Male	China	Alive	1963-	Print on paper	483x121.5cm(x5)	1998	600,000-800,000	Yes	682,000
284	2005.9.1	Fang Lijin(方力鈞)	Male	China	Alive	1963-	Oil on canvas	79.5x109cm	2005	380,000-480,000	Yes	935,000
285	Monument	Yue Minjun(岳敏君)	Male	China	Alive	1962-	Acrylic on canvas	250x180cm	2000	2,600,000-3,800,000	No	
287	Gun	Yue Minjun(岳敏君)	Male	China	Alive	1962-	Oil on canvas	140x126cm	2003	1,800,000-2,800,000	No	
288	Untitled	Tang Zhigang (唐志岡)	Male	China	Alive	1959-	Oil on canvas	167x197cm	1998	400,000-500,000	No	
289	Children's meeting	Tang Zhigang (唐志岡)	Male	China	Alive	1959-	Oil on canvas	130x162cm	2001	480,000-580,000	Yes	737,000
290	Mess	Jiang Congyi(蔣叢億)	Female	China	Alive	1963-	Oil on canvas	180x140cm	2006	120,000-160,000	Yes	132,000
291	China No.10	Feng Zhengjie(馮正杰)	Male	China	Alive	1968-	Oil on canvas	150x150cm	2001	350,000-450,000	Yes	385,000
293	Touch No.1, No.2, No.4	Pang Maokun(龐茂琨)	Male	China	Alive	1963-	Oil on canvas	190x110cm(x3)	1997	300,000-400,000	No	
294	Leaf	Kuo Jin (郭晉)	Male	China	Alive	1964-	Oil on canvas	140x200cm	2004	380,000-480,000	No	
295	Hands	Shen Xiaotong(沈曉彤)	Male	China	Alive	1968-	Oil on canvas	80x150cm(x2)	2006	150,000-200,000	Yes	165,000
296	Untitled	Guo Wei(郭偉)	Male	China	Alive	1960-	Oil on canvas	159x99cm	2004	280,000-380,000	Yes	231,000
297	Profile photo	Zeng Fanzhi(曾梵志)	Male	China	Alive	1964-	Oil on canvas	100x100cm	2003	650,000-850,000	Yes	858,000
298	Earl	Zhou Tiehai(周鐵海)	Male	China	Alive	1966-	Oil on canvas	140x112cm	2005	280,000-380,000	Yes	473,000
299	Female body	Shi Chong(石冲)	Male	China	Alive	1963-	Oil on canvas	72.5x52.5cm	2004	250,000-350,000	Yes	275,000
300	Space in the air	Yan Lei(顏磊)	Male	China	Alive	1965-	Oil on canvas	112x150cm	2002	160,000-200,000	Yes	154,000
301	3 a.m.	Chen Xi (陳曦)	Female	China	Alive	1968-	Oil on canvas	130x200cm	2005	280,000-380,000	Yes	418,000
302	Untitled	Mao Yan (毛焰)	Male	China	Alive	1968-	Oil on paper	74x51cm	2000	100,000-150,000	No	
303	White hair	Ling Jian(凌健)	Male	China	Alive	1963-	Oil on canvas	D150cm	2006	200,000-300,000	Yes	770,000
304	Indoor 2006	Yin Qi (尹齊)	Male	China	Alive	1962-	Oil on canvas	140x200cm	2006	160,000-200,000	Yes	176,000
305	Sun over the clouds	Li Luming (李路明)	Male	China	Alive	1957-	Oil on canvas	200x150cm	2006	200,000-300,000	Yes	308,000
306	Beauty banana-174	Cai Jin (蔡錦)	Female	China	Alive	1965-	Oil on canvas	76x76cm	2001	90,000-120,000	Yes	99,000
308	Gold medal	Zhang Bin(張彬)	Male	China	Alive	1985-	Oil on canvas	109x149cm	1994	80,000-150,000	No	
309	Fruits	Yang Guoxin(楊國辛)	Male	China	Alive	1951-	Oil on canvas	100.5x80.5cm	1999	80,000-150,000	No	
310	Witness the dream No.8	Deng Jianjin(鄧箭今)	Male	China	Alive	1961-	Oil on canvas	130x110cm	2001	180,000-220,000	Yes	198,000
311	Look at the world coldly	Ji Dachun(季大純)	Male	China	Alive	1968-	Oil on canvas	114x117.5cm		180,000-220,000	Yes	198,000
312	Untitled	Wang Yin(王音)	Male	China	Alive	1964-	Oil on canvas	90x120cm	1997	80,000-120,000	Yes	121,000
313	Eagle No.39	Zhang Fangbai (張方白)	Male	China	Alive	1965-	Oil on canvas	250x280cm	2006	250,000-350,000	Yes	385,000
314	Cross 93-1	Ding Yi(丁乙)	Male	China	Alive	1962-	Oil on canvas	139.5x159.5cm	1993	200,000-300,000	Yes	451,000
315	Story	Bai Ming(白明)	Male	China	Alive	1965-	Mixed material	101x151cm	2001	80,000-100,000	Yes	88,000
316	Line board	Gu Liming(顧黎明)	Male	China	Alive	1963-	Oil on canvas	162x114cm	2006	200,000-300,000	No	
317	Xian	Yang Jinsong(楊勁松)	Male	China	Alive	1971-	Oil on canvas	150x130cm	2003	80,000-120,000	No	
318	Song	Xu Jiang(許江)	Male	China	Alive	1955-	Oil on canvas	103x161cm		600,000-800,000	No	
319	Story	Jing Shijian(井士劍)	Male	China	Alive	1960-	Oil on canvas	320x170cm(x2)	2000-2002	650,000-850,000	No	
320	Green No.3	Chen Wenbo (陳文波)	Male	China	Alive	1969-	Oil on canvas	150x200cm	2006	160,000-200,000	Yes	176,000
321	Birds, flower, fish and worm	Lu Hao(盧昊)	Male	China	Alive	1969-	Photograph	67.5x124cm(x4)	2005	160,000-220,000	Yes	176,000
322	Anti-standard	Liu Anping(劉安平)	Male	China	Alive	1964-	Photograph	79x56cm(x4)	1992	60,000-80,000	Yes	66,000

325	Parents	Wang Jinsong(王勁松)	Male	China	Alive	1963-	Photograph	37x51cm(x20)	1997	65,000-85,000	Yes	71,500
326	Untitled	Cang Xin(蒼鑫)	Male	China	Alive	1967-	photograph	122x250cm		260,000-360,000	No	
327	Sleeping	Xin Haizhou(忻海洲)	Male	China	Alive	1966-	Oil on canvas	200x180cm	1995	200,000-300,000	Yes	22,000
328	No.29	Zhao Nengzhi(趙能智)	Male	China	Alive	1968-	Oil on canvas	180x230cm	2005	180,000-220,000	Yes	275,000
329	Appearance	Luo Fahui(羅發輝)	Male	China	Alive	1961-	Oil on canvas	140x180cm	2004	220,000-250,000	Yes	275,000
330	Restricted bird No.3	He Sen(何森)	Male	China	Alive	1968-	Oil on canvas	138x118cm	1994	160,000-260,000	Yes	176,000
331	Girl with sofa	He Sen(何森)	Male	China	Alive	1968-	Oil on canvas	190x150cm	1998	180,000-280,000	No	
332	Girl	Yin Zhaoyang(尹朝陽)	Male	China	Alive	1970-	Oil on canvas	200x150cm	2003	350,000-450,000	No	
333	Liquid	Liu Xintao(劉芯濤)	Male	China	Alive	1968-	Oil on canvas	100x150cm	2006	60,000-80,000	No	
334	Leisure time	Zhang Jian(章劍)	Male	China	Alive	1968-	Oil on canvas	113x145cm	2000	150,000-200,000	Yes	110,000
335	Night walk	Yang Yongsheng(楊永生)	Male	China	Alive	1971-	Oil on canvas	170x108cm	2004	60,000-80,000	Yes	88,000
336	Pet	Li Ji(李季)	Male	China	Alive	1963-	Oil on canvas	146x114cm	1999	60,000-80,000	Yes	101,200
337	Scattered items	Jiang Heng(江衡)	Male	China	Alive	1972-	Oil on canvas	135x165cm	2006	90,000-150,000	Yes	121,000
338	Lonely rice	Gao Yu(高瑀)	Male	China	Alive	1981-	Acrylic on canvas	140x120cm	2005	100,000-150,000	No	
339	Silence	Chen Ke(ji)(陳可吉)	Male	China	Alive	1972-	Oil on canvas	150x250cm	2005	100,000-150,000	Yes	308,000
340	Toy	Xiang Qinghua(向慶華)	Male	China	Alive	1976-	Oil on canvas	130x80cm	2006	80,000-100,000	Yes	93,500
342	Untitled	Yang Mian(楊冕)	Male	China	Alive	1970-	Oil on canvas	150x150cm	1996	180,000-220,000	No	
343	Mixed No.5	Ye Hongxing(葉紅杏)	Female	China	Alive	1972-	Acrylic on canvas	200x200cm	2006	80,000-120,000	Yes	88,000
344	Face	Li Yongbin(李永斌)	Male	China	Alive	1963-	Acrylic on canvas	115x160cm	2002	160,000-200,000	Yes	176,000
345	05 27	Zheng Delong(鄭德龍)	Male	China	Alive	1959-	Oil on canvas	150x212cm	2005	160,000-260,000	Yes	187,000
346	Solier	Zhang Li(張利)	Male	China	Alive	1962-	Acrylic on canvas	116x182cm	2006	100,000-150,000	Yes	110,000
347	Their dream	Lai Shengyu(賴聖予)	Male	China	Alive	1978-	Oil on canvas	280x180cm	2006	230,000-280,000	No	
348	Hotel room 1210	Yang Xiaogang(楊曉綱)	Male	China	Alive	1979-						
349	Moon over the roof	Weng Yunpeng(翁雲鵬)	Male	China	Alive	1964-	Oil on canvas	180x200cm	2006	240,000-280,000	Yes	341,000
350	Lonely factory	Ma Ke(馬軻)	Male	China	Alive	1970-	Oil on canvas	178x269cm	2006	180,000-220,000	Yes	198,000
351	Story	Zhao Xiaojia(趙曉佳)	Female	China	Alive	1970-	Oil on canvas	200x110cm	1990	100,000-150,000	Yes	132,000
352	Goodbye	Zheng Zaidong(鄭在東)	Male	Taiwan	Alive	1953-	Acrylic on canvas	161x130cm	2003	250,000-350,000	Yes	275,000
353	Computer 62	Cui Wei(崔瑋)	Male	China	Alive	1981-	Oil on canvas	140x170cm	2005	60,000-80,000	Yes	66,000
354	What's your name	Zheng Guogu(鄭國谷)	Male	China	Alive	1970-	Oil on canvas	190x290cm	2006	300,000-400,000	Yes	473,000
355	The passing scenery	Qu Jianxiong(曲健雄)	Male	China	Alive	1966-	Oil on canvas	200x150cm	2005-2006	240,000-340,000	Yes	220,000
356	Cover of Live magazine No.4	Dang Chaoyang(黨朝陽)	Male	China	Alive	1968-	Oil on canvas	175x132cm	2004	160,000-200,000	No	
357	3:59:28	Shao Yinong(邵逸農)	Male	China	Alive	1961-	Oil on canvas	135x95cm	2000	120,000-150,000	No	
358	Pocket	Zhang Zhijian(張志堅)	Male	China	Alive	1963-	Oil on canvas	150x120cm	2005	75,000-85,000	No	
359	Skin graft	Zhu Yu(朱昱)	Male	China	Alive	1970-	Photograph	120x90cm	2000	60,000-80,000	Yes	66,000
360	Chinese tattoo	Zhu Yu(朱昱)	Male	China	Alive	1970-	Photograph	120x90cm	2000	100,000-120,000	Yes	121,000
361	Fairytale of specimen	Huang Yan(黃岩)	Male	China	Alive	1966-	Photograph	50x60cm	1999	36,000-46,000	No	
362	Story	Yideer(伊德樂)	Male	China	Alive	1961-	Photograph	75x300cm	2004	30,000-50,000	No	
363	The last judgment	Huang Ya(黃雅)	Male	China	Alive	1969-	Photograph	115x145cm	2005	50,000-80,000	Yes	55,000
364	Every Chinese has yellow hair	Miao Xiaochun(繆曉春)	Male	China	Alive	1964-	Photograph	169x212cm	2006	80,000-100,000	Yes	90,200
365	Praying	Shi Yong(施勇)	Male	China	Alive	1963-	Photograph	90.5x120cm		50,000-60,000	Yes	55,000
366	Shenzhen	Gao Shensheng(高兢生)	Male	China	Alive	1956-	Photograph	117x150cm	2000	100,000-150,000	No	
367	Shanghai	Gao Qiangsheng(高強生)	Male	China	Alive	1962-						
368	Guest room	Weng Fen(翁奮)	Male	China	Alive	1961-	Photograph	80x100cm	2002	160,000-260,000	Yes	418,000
369		Weng Fen(翁奮)	Male	China	Alive	1961-	Photograph	80x100cm	2004	160,000-260,000	Yes	286,000
370		Feng Yan(封岩)	Male	China	Alive	1963-	Photograph	126x180cm	2005	45,000-75,000	Yes	49,500

372	Age	Deng Hua(鄧華)	Male	China	Alive	1983-	Photograph	100x80cm	2006	40,000-50,000	Yes	44,000
373	Forbidden city	Cai Weidong(蔡衛東)	Male	China	Alive	1978-	Photograph	56.5x37.5cm	2003	15,000-25,000	Yes	16,500
374	Mountains and river	Yao Lu(姚璐)	Male	China	Alive	1967-	Photograph	80x120cm	2006	40,000-60,000	Yes	44,000
375	No one-2	Hong Donglu(洪東祿)	Male	Taiwan	Alive	1968-	Photograph	140x140cm	2002	80,000-100,000	Yes	101,200
45	Fog	Jiang Dahai(江大海)	Male	China	Alive	1946-	Oil on canvas	200x204cm	2003	400,000-500,000	Yes	528,000
47	Autumn	Li Yanzhou(李延洲)	Male	China	Alive	1954-	Oil on canvas	175x155cm	1995	150,000-200,000	No	
63	Shower girl	Luo Zhongli(羅中立)	Male	China	Alive	1948-	Oil on paper	54x38.5cm		220,000-250,000	Yes	374,000
64	Women from the farm	Luo Zhongli(羅中立)	Male	China	Alive	1948-	Oil on canvas	116x97cm	1993	900,000-1,200,000	Yes	990,000
69	Flower	Zhang Yuan(張苑)	Male	China	Alive	1969-	Oil on canvas	180x130cm	2005	150,000-200,000	Yes	275,000
70	Female body	Xue Yanqun(薛雁群)	Male	China	Alive	1953-	Oil on canvas	125x58.5cm		50,000-80,000	No	
71	Autumn	Zheng Jinyan(鄭金岩)	Male	China	Alive	1963-	Oil on canvas	153x180cm	2005	80,000-100,000	No	
72	October	Sun Weimin(孫為民)	Male	China	Alive	1946-	Oil on canvas	190x180cm	1995	1,200,000-1,500,000	No	
75	Afternoon	Li Xiaogang(李曉剛)	Male	China	Alive	1983-	Oil on canvas	113x143cm		380,000-480,000	No	
76	Sunny day	Chen Kezhi(陳可之)	Male	China	Alive	1961-	Oil on canvas	150x80cm	1980	550,000-650,000	Yes	792,000
81	Shepherd	Cheng Conglin(程叢林)	Male	China	Alive	1954-	Oil on canvas	55x71cm	1991	120,000-160,000	Yes	132,000
82	Waiting	Cheng Conglin(程叢林)	Male	China	Alive	1954-	Oil on canvas	111x91cm	1991	250,000-350,000	No	
83	Girl	Guo Runwen(郭潤文)	Male	China	Alive	1955-	Oil on canvas	120x120cm	2000	480,000-580,000	Yes	550,000
84	Tired morning	Guo Runwen(郭潤文)	Male	China	Alive	1955-	Oil on canvas	100x80cm	1998	500,000-600,000	Yes	550,000
85	Joy No.1	Wang Yidong(王沂東)	Male	China	Alive	1955-	Sketch on paper	79x54cm	2003	55,000-65,000	Yes	121,000
86	Sketch	Wang Yidong(王沂東)	Male	China	Alive	1955-	Sketch on paper	50x35cm	2004	50,000-60,000	Yes	110,000
87	Snow	Wang Yidong(王沂東)	Male	China	Alive	1955-	Oil on canvas	100x150cm	2001	2,800,000-3,800,000	Yes	3,300,000
88	Poker	Wang Yidong(王沂東)	Male	China	Alive	1955-	Oil on canvas	100x80cm	2004	1,800,000-2,200,000	Yes	2,255,000
89	Pancake girl	Wang Yidong(王沂東)	Male	China	Alive	1955-	Oil on canvas	61x76cm	1987	800,000-1,000,000	No	
90	Watcher	Wei Ershen(韋爾申)	Male	China	Alive	1956-	Oil on canvas	80x60cm	2005	150,000-250,000	No	
91	Making milk	Long Liyou(龍力游)	Male	China	Alive	1958-	Oil on canvas	120x135cm	1983	480,000-580,000	Yes	418,000
92	Human body	Shi Benming(施本銘)	Male	China	Alive	1958-	Oil on canvas	162x97cm	1993	150,000-250,000	Yes	165,000
93	Woman who reading book	Chen Yiming(陳宜明)	Male	China	Alive	1950-	Oil on canvas	120x140cm	1995	120,000-180,000	Yes	132,000
95	Sunrise	Zhang Dalu(趙大陸)	Male	China	Alive	1953-	Oil on canvas	90x116cm	1997	120,000-180,000	No	
99	Cellist	Huang Yinghao(黃英浩)	Male	China	Alive	1949-	Oil on canvas	60x80cm	2005	60,000-80,000	Yes	66,000
100	Harbor	Mo Dafeng(莫大風)	Male	China	Alive	1957-	Oil on canvas	120x180cm	2005	280,000-380,000	Yes	308,000
101	Summer	Mao Yigang(毛以崗)	Male	China	Alive	1958-	Oil on canvas	120x90cm	2006	200,000-300,000	Yes	385,000
102	Bright side	Hu Jiancheng(胡建成)	Male	China	Alive	1959-	Oil on canvas	65x100cm	1993	100,000-150,000	Yes	121,000
103	Ordinary days	Zheng Yi(鄭藝)	Male	China	Alive	1961-	Oil on canvas	65x85cm	1994	120,000-180,000	Yes	154,000
104	Heavy rain	Ma Lin(馬琳)	Male	China	Alive	1964-	Oil on canvas	140x130cm	2002	350,000-450,000	Yes	418,000
105	Road	Sun Man(孫蠻)	Female	China	Alive	1968-	Oil on canvas	146x114cm	2001-2003	100,000-150,000	Yes	110,000
106	Wind over the mountain	Fan Miao(范淼)	Male	China	Alive	1963-	Oil on canvas	146x110cm	2005	50,000-80,000	No	
107	Mother and son	Yan Yaya(燕姪姪)	Female	China	Alive	1964-	Oil on canvas	130x160cm	2006	260,000-300,000	Yes	341,000
108	Necklace	Xin Dongwang(忻東旺)	Male	China	Dead	1963-2014	Oil on canvas	80x65cm	2005	400,000-500,000	No	
109	Two bodies	Fan Bo(范勃)	Male	China	Alive	1966-	Oil on canvas	230x120cm	2006	450,000-550,000	Yes	869,000
111	Guys	Chen Danqing(陳丹青)	Male	China	Alive	1953-	Oil on canvas	101x76cm	1988	3,200,000-3,800,000	Yes	3,520,000
112	Sitting portrait	Chao Ge(朝戈)	Male	China	Alive	1957-	Oil on canvas	66x45cm	1993	200,000-300,000	No	
113	Back	Chao Ge(朝戈)	Male	China	Alive	1957-	Oil on canvas	60x50cm	1988	380,000-480,000	Yes	418,000
114	Young lady	Shi Liang(石良)	Male	China	Alive	1963-	Oil on canvas	89x67cm	1989	80,000-100,000	Yes	88,000
115	Green leaves	Shi Liang(石良)	Male	China	Alive	1963-	Oil on canvas	80x65cm	1995	180,000-250,000	No	

120	Tea shop	Chen Anjian(陳安健)	Male	China	Alive	1959-	Oil on canvas	80x62cm	2006	180,000-220,000	Yes	352,000
121	Young lady	Ai Xuan(艾軒)	Male	China	Alive	1947-	Oil on cardboard	50x70cm	1979	250,000-350,000	Yes	275,000
122	Storm away	Ai Xuan(艾軒)	Male	China	Alive	1947-	Oil on canvas	100x80cm	1992	1,000,000-1,500,000	Yes	1,738,000
123	Little worm	Ai Xuan(艾軒)	Male	China	Alive	1947-	Oil on canvas	90x90cm	1998	700,000-900,000	Yes	1,485,000
124	Pound	Ai Xuan(艾軒)	Male	China	Alive	1947-	Oil on canvas	40x50cm	1992	150,000-200,000	Yes	187,000
125	Young lady	Ai Xuan(艾軒)	Male	China	Alive	1947-	Oil on canvas	40x50cm	1992	150,000-200,000	Yes	187,000
126	Storm	Ai Xuan(艾軒)	Male	China	Alive	1947-	Oil on canvas	76x66cm	1992	600,000-800,000	Yes	1,012,000
127	Cold drink	Gao Xiaohua(高小華)	Male	China	Alive	1955-	Oil on canvas	114x127cm	1995	550,000-650,000	No	
128	Woman 06-823	Dong Fangtenghong(東方 董方騰紅)	Male	China	Alive	1962-	Oil on canvas	120x160cm	2006	180,000-280,000	No	
129	Wind	Kuang Jian(匡劍)	Male	China	Alive	1961-	Oil on canvas	200x140cm	2006	600,000-800,000	Yes	1,320,000
130	Violin duo	Chen Yanning(陳衍寧)	Male	China	Alive	1945-	Oil on canvas	102x122cm	1992	1,200,000-1,600,000	Yes	1,320,000
131	Figure	He Duoling(何多苓)	Male	China	Alive	1948-	Oil on canvas	120x100cm	1998	420,000-520,000	Yes	660,000
132	National war	Guo Li(郭力)	Female	China	Alive	1972-	Oil on canvas	136x180cm	1989	600,000-800,000	Yes	1,210,000
133	Carnations	Li Guijun(李貴君)	Male	China	Alive	1964-	Oil on canvas	120x80cm	2004	450,000-500,000	Yes	770,000
134	Morning	Chen Yifei(陳逸飛)	Male	China	Dead	1946-2005	Oil on canvas	77x107cm	1990	1,700,000-2,000,000	No	
135	Woman	Chen Yifei(陳逸飛)	Male	China	Dead	1946-2005	Oil on canvas	152x157cm		2,200,000-2,800,000	No	
136	Village	Chen Yifei(陳逸飛)	Male	China	Dead	1946-2005	Oil on canvas	86x127cm		1,900,000-2,200,000	Yes	2,310,000
137	Water village	Chen Yifei(陳逸飛)	Male	China	Dead	1946-2006	Oil on canvas	120x150cm		1,800,000-2,200,000	Yes	2,420,000
138	Still life	Chang Qing(常青)	Male	China	Alive	1965-	Oil on canvas	100x80cm	1999	450,000-550,000	Yes	495,000
139	Girl	Chang Qing(常青)	Male	China	Alive	1965-	Oil on canvas	120x35cm	2005	1,000,000-1,200,000	Yes	1,650,000
140	Memory of the light 16	Li Bin(李斌)	Male	China	Alive	1949-	Oil on canvas	95x118cm	2005	280,000-380,000	Yes	308,000
141	Scar of the ages	Sun Tao(孫韜)	Male	China	Alive	1969-	Oil on canvas	200x180cm	2005	200,000-300,000	Yes	242,000
142	Human body	Cui Xiaodong (崔小冬)	Male	China	Alive	1964-	Oil on canvas	85x116cm	2004	150,000-180,000	No	
147	Harvest	Qiao Xiaoguang(喬曉光)	Male	China	Alive	1957-	Oil on canvas	119x139cm	1995-1996	120,000-160,000	No	
148	Silent rain	Hong Ling(洪凌)	Male	China	Alive	1955-	Oil on canvas	87.5x130.5cm	1999	180,000-220,000	Yes	198,000
149	Morning snow	Hong Ling(洪凌)	Male	China	Alive	1955-	Oil on canvas	70x200cm	2006	300,000-400,000	Yes	352,000
150	Stone by the beach	Ying Xiaojie(應小杰)	Male	China	Alive	1958-	Oil on canvas	73x88cm	2004	260,000-360,000	Yes	308,000
151	Still life	Yang Feiyun(楊飛雲)	Male	China	Alive	1954-	Oil on canvas	63x53cm	1991	280,000-380,000	No	
152	Girl and cat	Yang Feiyun(楊飛雲)	Male	China	Alive	1954-	Oil on canvas	80.5x101cm	1989	1,200,000-1,500,000	No	
153	Girl with braids	Yang Feiyun(楊飛雲)	Male	China	Alive	1954-	Oil on canvas	155x105cm	1999	1,800,000-2,800,000	Yes	2,200,000
154	Girl next to the pound	Chen Yiming(陳逸鳴)	Male	China	Alive	1951-	Oil on canvas	127x101cm	2001	300,000-350,000	No	
155	Blooming season	Chen Yiming(陳逸鳴)	Male	China	Alive	1951-	Oil on canvas	150x117cm		420,000-500,000	No	
156	Hope	Yuan Zhengyang(袁正陽)	Male	China	Alive	1955-	Oil on canvas	100x81cm	1991	80,000-120,000	Yes	110,000
157	Boring	Lei Bo(雷波)	Male	China	Alive	1965-	Oil on canvas	199x80cm	2004	160,000-220,000	Yes	176,000
158	My sheep	Guan Jian(關健)	Male	China	Alive	1957-	Oil on canvas	146x180cm	2005	100,000-150,000	Yes	110,000
159	Land	Xu Xiaoyan (徐曉燕)	Female	China	Dead	1960-2012	Oil on canvas	80x100cm	1999	80,000-120,000	Yes	88,000
160	Autumn	Xu Min(許敏)	Female	China	Alive	1954-	Oil on canvas	60x50cm		35,000-45,000	Yes	38,500
161	That morning	Yan Ping(閻平)	Female	China	Alive	1956-	Oil on canvas	150x145cm	1997	400,000-500,000	Yes	748,000
162	Hope	Ye Nan(葉楠)	Male	China	Alive	1984-	Oil on canvas	180x180cm	2006	300,000-400,000	Yes	330,000
163	Village	Chen Shuzhong(陳樹中)	Male	China	Alive	1960-	Oil on canvas	161x130cm	1997	120,000-180,000	Yes	132,000
164	Girl from Miao tribe	Zhang Yibo(張義波)	Male	China	Alive	1966-	Oil on canvas	91x72.5cm	1995	180,000-220,000	No	
165	Story of April	Wang Jingdong (王京冬)	Male	China	Alive	1963-	Oil on canvas	65.5x80cm		40,000-60,000	Yes	90,200
166	Dune	You Jian(游健)	Male	China	Alive	1960-	Oil on canvas	73x100cm		40,000-50,000	No	
167	Chiar of Zen	Weng Wei(翁偉)	Male	China	Alive	1962-	Oil on canvas	130x89cm	2004	180,000-220,000	No	

172	Small space	Wang Xiangming(王向明)	Male	China	Alive	1956-	Oil on canvas	160x160cm		380,000-480,000	Yes	660,000
173	Sunshine of home	Jia Xinguang(賈新光)	Male	China	Alive	1961-	Oil on canvas	170x170cm		120,000-150,000	Yes	132,000
174	Knock off	Wang Shaolun (王少倫)	Male	China	Alive	1968-	Oil on canvas	200x120cm	2006	400,000-500,000	Yes	682,000
175	Portrait	Peng Si(彭斯)	Male	China	Alive	1980-	Oil on canvas	100x100cm	2005	100,000-150,000	Yes	110,000
176	Untitled	Yang Liu (楊柳)	Female	China	Alive	1982-	Oil on canvas	80x100cm	2006	50,000-80,000	No	
177	Today	Wang Pi(王丕/王秋人)	Male	China	Alive	1966-	Oil on canvas	177x175cm	2004	180,000-220,000	Yes	198,000
178	Diary of August	Meng Xinyu(孟新宇)	Male	China	Alive	1974-	Oil on canvas	60x180cm		30,000-60,000	Yes	79,200
179	Dream of waterland	Yao Yuan(姚遠)	Male	China	Alive	1952-	Oil on canvas	97x138cm	2003	80,000-100,000	No	
180	Untitled	He Wenjue(何汶玦)	Male	China	Alive	1970-	Oil on canvas	180x230cm	2005	240,000-280,000	No	
181	Vase and cat	Liu Mingxiao(劉明孝)	Male	China	Alive	1964-	Oil on canvas	100x80cm	2006	25,000-35,000	No	

## 2007 Spring

Lot Number	Title	Artist	artist-gender	artist-nationality	artist-Living Stat	artist-age	Medium	Size	Year of creation	Estimated prices	Sold	hammer price (RMB)
971	Bugs and leaves	Bian Pingshan(邊平山)	Male	China	Alive	1958-	Ink on gold paper	19.5x100cm		20,000-30,000	Yes	28,000
972	Bird in the garden	Zhang Quan(張銓)	Male	China	Alive	1964-	Ink and color on paper	33x134cm		50,000-80,000	Yes	78,400
973	Morning	Zhang Jingbo(張靜伯)	Male	China	Alive	1952-	Ink and color on paper	90x96.5cm		35,000-45,000	Yes	47,040
974	Parenthood	Fang Chuxiong(方楚雄)	Male	China	Alive	1950-	Ink and color on paper	68.5x137.5cm	2006	140,000-160,000	Yes	156,800
975	Trees by the pound	Wang Mingming(王明明)	Male	China	Alive	1952-	Ink and color on paper	68.5x137cm	2005	250,000-300,000	Yes	448,000
979	Flowers	Chen Peng(陳騰)	Male	China	Alive	1962-	Ink and color on paper	179.5x96cm		120,000-160,000	Yes	168,000
980	Lotus	Jia Guangjian(賈廣健)	Male	China	Alive	1964-	Ink and color on paper	34.5x137.5cm	2007	25,000-35,000	Yes	33,600
982	Meditation	He Jiaying(何家英)	Male	China	Alive	1957-	Ink and color on paper	124x51cm	1989	150,000-200,000	Yes	184,800
984	Great mother	Shi Guoliang(史國良)	Male	China	Alive	1956-	Ink and color on paper	137x67.5cm	1989	100,000-150,000	Yes	179,200
985	Girl from Miao tribe	Liu Quanyi(劉泉義)	Male	China	Alive	1965-	Ink and color on paper	167.5x48.5cm	2006	70,000-100,000	Yes	91,840
986	Mercy	Nan Haiyan(南海岩)	Male	China	Alive	1962-	Ink and color on paper	103x68cm	2004	120,000-150,000	Yes	246,400
987	Stars from the sky	Li Yang(李洋)	Male	China	Alive	1958-	Ink and color on paper	136.5x68.5cm	2002	160,000-180,000	Yes	201,600
988	Tibetan family	Shen Daohong(沈道鴻)	Male	China	Alive	1947-	Ink and color on paper	100x101.5cm	2004	150,000-200,000	Yes	156,800
989	Lake	He Jiaying(何家英)	Male	China	Alive	1957-	Ink and color on paper	147.5x70cm	2007	450,000-550,000	Yes	1,008,000
990	Leaves	Li Aiguo(李愛國)	Male	China	Alive	1958-	Ink and color on paper	137x68.5cm	2003	80,000-120,000	Yes	123,200
991	Autumn harvest	Feng Yuan(馮遠)	Male	China	Alive	1952-	Ink and color on paper	72x182.5cm	2006	400,000-500,000	Yes	425,600
993	Busy girl	Zhang Lizhu(張立柱)	Male	China	Alive	1956-	Ink and color on paper	69.5x50cm(x4)		100,000-150,000	No	
994	Mountain with river	Yang Yan(楊彥)	Male	China	Alive	1958-	Ink and color on gold paper	34x34cm(x4)	2006	35,000-50,000	Yes	89,600
995	Mountain with river	Zhang Jie(張捷)	Male	China	Alive	1963-	Ink and color on paper	21.5x62cm(x2)	2006	50,000-80,000	No	
996	Birds peep	Fang Xiang(方向)	Male	China	Alive	1967-	Ink and color on paper	35x138cm	2006	35,000-50,000	Yes	58,240
997	Little town	Zhu Daoping(朱道平)	Male	China	Alive	1949-	Ink and color on paper	28x130cm	2006	30,000-50,000	Yes	47,040
999	Taihang mountain	Liu Mu(劉牧)	Male	China	Alive	1947-	Ink and color on paper	42.5x39.5cm(x4)		28,000-35,000	Yes	47,040
1001	Clouds over the mountain	Cheng Dali(程大利)	Male	China	Alive	1945-	Ink on paper	70.5x38.5cm	2006	45,000-60,000	No	
1005	Trees	Zheng Baizhong(鄭百重)	Male	China	Alive	1945-	Ink and color on paper	49.5x178cm	2006	80,000-120,000	Yes	134,400
1013	Shepherd is coming back	Zhao Wei(趙衛)	Male	China	Alive	1957-	Ink and color on paper	68x69.5cm		45,000-60,000	Yes	61,600
1014	Mountain with river	Mei Mosheng(梅墨生)	Male	China	Alive	1960-	Ink and color on paper	92x25cm(x4)	2006	70,000-90,000	Yes	78,400
1015	Mountain with river	Chen Guoyong(陳國勇)	Male	China	Alive	1948-	Ink and color on paper	39.5x54.5cm(x12)	2006	120,000-150,000	Yes	190,400
1016	Village	Chen Ping(陳平)	Male	China	Alive	1960-	Ink and color on paper	120x29.5cm	2007	150,000-180,000	Yes	179,200
1017	Yard	Luo Pingan(羅平安)	Male	China	Alive	1945-	Ink and color on paper	69.5x138cm		80,000-100,000	No	
1018	Silent autumn	Xie Yongzeng(謝永增)	Male	China	Alive	1961-	Ink and color on paper	137x69.5cm		65,000-90,000	Yes	156,800
1021	Soaked in the water	Shen Qin(沈勤)	Male	China	Alive	1958-	Ink on paper	69x85cm	2004-2006	40,000-50,000	No	
1023	Having fun	Liu Ergang(劉二剛)	Male	China	Alive	1947-	Ink and color on paper	33.5x34cm(x4)		20,000-30,000	Yes	28,000
1024	Still life	Liu Jinan(劉進安)	Male	China	Alive	1957-	Ink on paper	45x43.5cm		25,000-35,000	No	
1025	Fresh	Li Jin(李津)	Male	China	Alive	1958-	Ink on paper	28x100cm	2004	40,000-60,000	Yes	44,800
1026	Meaning of Tao's poem	Nie Ou(聶飜)	Female	China	Alive	1948-	Ink and color on paper	49x50.5cm	1987	50,000-80,000	Yes	69,440
1027	Woman who riding a car	Li Xiaoxuan(李孝萱)	Male	China	Alive	1959-	Ink and color on paper	136.5x68.5cm	1988	100,000-150,000	Yes	112,000
1028	Bask in the sun	Xu Mo(徐墨)	Male	China	Alive	1961-	Ink and color on paper	114x70cm		40,000-60,000	No	
1029	Indian style	Ji Lianbin(紀連彬)	Male	China	Alive	1960-	Ink and color on paper	39.5x39.5cm(x4)		80,000-100,000	No	
1031	In the room	Hu Yongkai(胡永凱)	Male	China	Alive	1945-	Ink and color on paper	41x29cm(x4)		70,000-90,000	Yes	89,600
1033	A girl playing the bow	Cui Jin(崔進)	Male	China	Alive	1966-	Ink and color on paper	69x49.5cm		45,000-60,000	Yes	50,400
1034	Enjoy the art	Xu Lele(徐樂樂)	Female	China	Alive	1955-	Ink and color on paper	80.5x42.5cm		35,000-55,000	Yes	76,160
1038	Dream in Bali	Cai Yusui(蔡玉水)	Male	China	Alive	1963-	Mixed material	124x84cm	2006	260,000-360,000	Yes	392,000
1039	Mountain	Wang Xijing(王西京)	Male	China	Alive	1946-	Ink and color on paper	90.5x181cm	2006	160,000-200,000	Yes	179,200
1040	Beauty women	Yang Chunhua(楊春華)	Female	China	Alive	1953-	Ink and color on paper	33x175cm	2006	50,000-70,000	Yes	61,600

1043	Birs and flowers	Jiang Hongwei(江宏偉)	Male	China	Alive	1957-	Ink and color on paper	34x44cm(x4)	2007	250,000-300,000	Yes	280,000
1044	Past	Wu Yi(武藝)	Male	China	Alive	1966-	Ink and color on paper	35x34.5cm(x4)		80,000-120,000	Yes	91,840
1045	Luxurious game	Gao Qian(高茜)	Female	China	Alive	1973-	Ink and color on paper	82.5x65cm	2007	30,000-50,000	Yes	44,800
1046	Waves	Liu Qinghe(劉慶和)	Male	China	Alive	1961-	Ink and color on paper	65x55cm	2005	60,000-80,000	Yes	89,600
1047	Peach color	Zhang Jian(張見)	Male	China	Alive	1972-	Ink and color on silk	71x51cm	2007	80,000-100,000	Yes	179,200
1048	Spring	Gu Yingqing(顧迎慶)	Male	China	Alive	1959-	Ink and color on paper	137.5x54cm	2006	90,000-120,000	No	
1049	Container	Lei Miao(雷苗)	Female	China	Alive	1970-	Ink and color on paper	63.5x50.5cm		25,000-35,000	No	
1050	Pink series	Lei Ziren(雷子人)	Male	China	Alive	1967-	Ink and color on paper	78.5x49cm(x3)	2004/2006	80,000-120,000	Yes	89,600
1051	Playing the instrument	Xu Lele(徐樂樂)	Female	China	Alive	1955-	Ink and color on paper	67.5x36cm	2006	80,000-100,000	No	
1052	Old fun	Liang Zhanyan(梁占岩)	Male	China	Alive	1956-	Ink and color on paper	20.5x61cm(x4)		100,000-120,000	No	
1054	Meaning of Xishi	Lu Yushun(盧禹舜)	Male	China	Alive	1962-	Ink and color on paper	52.5x232.5cm	2007	420,000-480,000	Yes	481,600
1055	Scenery	Zhao Zhunwang(趙准旺)	Male	China	Alive	1945-	Ink and color on paper	136.5x136.5cm	2006	90,000-120,000	Yes	123,200
1056	Mountain with river	Yao Mingjing(姚鳴京)	Male	China	Alive	1959-	Ink and color on paper	55x55cm(x4)	2006	160,000-200,000	Yes	235,200
1057	Mountain	Zhao Qingzhong(趙青仲)	Male	China	Alive	1960-	Ink and color on paper	110.5x110.5cm	2006	40,000-60,000	Yes	47,040
1062	Lonely village	Chang Jin(常進)	Male	China	Alive	1951-	Ink and color on paper	68.5x98cm		50,000-80,000	No	
1063	Silent mountain	Liu Pu(劉朴/劉國輝)	Male	China	Alive	1945-	Ink and color on paper	34x137cm	2007	35,000-50,000	Yes	44,800
131	Two girls	Li Shuang(李爽)	Female	China	Alive	1957-	Oil on canvas	130x195cm	2005	150,000-250,000	Yes	201,600
132	Hometown	Li Shan(李山)	Male	China	Alive	1968-	Oil on canvas	59x61.5cm	1982	150,000-250,000	Yes	190,400
133	Childhood	Li Shan(李山)	Male	China	Alive	1968-	Acrylic on canvas	94x125cm	2006	300,000-380,000	Yes	336,000
136	Harvest	Ding Fang(丁方)	Male	China	Alive	1956-	Oil on canvas	120x195cm	1983	400,000-500,000	Yes	2,184,000
139	On the way	Chen Yufei(陳宇飛)	Male	China	Alive	1962-	Oil on canvas	180x146cm	1993	120,000-180,000	Yes	134,400
140	Amnesia fish	Liu Hong(劉虹)	Female	China	Alive	1960-	Oil on canvas	150x130cm	2006	210,000-250,000	Yes	246,400
141	Xiao li with red skirt	He Duoling(何多苓)	Male	China	Alive	1948-	Oil on canvas	160x130cm	2003	850,000-1,000,000	No	
142	Bullfighters	Luo Zhongli(羅中立)	Male	China	Alive	1948-	Oil on canvas	36x50cm(x2)		240,000-340,000	Yes	268,800
143	Father and son	Luo Zhongli(羅中立)	Male	China	Alive	1948-	Oil on cardboard	64x39cm		280,000-320,000	No	
144	Family	Luo Zhongli(羅中立)	Male	China	Alive	1948-	Oil on canvas	55x40cm		220,000-280,000	Yes	448,000
145	Sunset	Mao Xuhui(毛旭輝)	Male	China	Alive	1956-	Oil on canvas	85x90cm	1985	200,000-300,000	Yes	224,000
146	Island No.4	Mao Xuhui(毛旭輝)	Male	China	Alive	1956-	Oil on canvas	150x180cm	2005	200,000-300,000	No	
147	Autumn	Ye Yongqing(葉永青)	Male	China	Alive	1958-	Oil on canvas	76x93cm	1986	100,000-200,000	Yes	280,000
148	Bird	Ye Yongqing(葉永青)	Male	China	Alive	1958-	Oil on canvas	100x80cm	2006	80,000-100,000	Yes	168,000
150	Flower god	Zhang Xiaogang(張曉剛)	Male	China	Alive	1958-	Acrylic on cardboard	51.5x36cm	1986	650,000-850,000	Yes	728,000
151	Acne series	Pan Dehai(潘德海)	Male	China	Alive	1956-	Oil on canvas	100x130cm	2006	100,000-150,000	Yes	280,000
152	Blue house series	Guo Wei(郭偉)	Male	China	Alive	1960-	Oil on canvas	150x140cm	1990	300,000-400,000	No	
153	Two cowboys	Pan Dehai(潘德海)	Male	China	Alive	1956-	Oil on canvas	170x200cm	2003	200,000-300,000	Yes	358,400
154	Fading dream	Kuo Jin(郭晉)	Male	China	Alive	1964-	Oil on canvas	100x100cm	1992	40,000-80,000	Yes	44,800
155	Playing with dog	Zeng Xiaofeng(曾曉峰)	Male	China	Alive	1952-	Acrylic on canvas	200x180cm	1998	280,000-380,000	No	
156	1992 No.5	Shen Xiaotong(沈曉彤)	Male	China	Alive	1968-	Oil on canvas	200x180cm	1992	180,000-280,000	Yes	201,600
157	Chinese street	Zhong Biao(鐘飈)	Male	China	Alive	1968-	Oil on canvas	130x97cm	1996	320,000-380,000	Yes	358,400
158	Present green	He Sen(何森)	Male	China	Alive	1968-	Oil on canvas	180x138cm	1996	120,000-150,000	Yes	179,200
159	Classmate	Xin Haizhou(忻海洲)	Male	China	Alive	1966-	Oil on canvas	176x174cm	1995	280,000-380,000	No	
160	Human body	Ren Jian(任戩)	Male	China	Alive	1955-	Oil on canvas	120x84cm		260,000-360,000	Yes	313,600
161	Dog year	Yan Lei(顏磊)	Male	China	Alive	1965-	Acrylic on canvas	160x199cm	2006	240,000-340,000	Yes	425,600
162	Box-4	Yan Lei(顏磊)	Male	China	Alive	1965-	Acrylic on canvas	150x150cm		200,000-250,000	Yes	246,400
163	Fortunate	Chen Wenbo(陳文波)	Male	China	Alive	1969-	Oil on canvas	200x150cm	2006	200,000-300,000	Yes	313,600
164		Zheng Guogu(鄭國毅)	Male	China	Alive	1970-	Embroidery on suede	200x320cm	2006	300,000-400,000	Yes	358,400
165	Two bathtubs	Yin Qi(尹齊)	Male	China	Alive	1962-	Oil on canvas	210x180cm	2006	200,000-250,000	Yes	266,800
166	June	Qi Zhilong(祁志龍)	Male	China	Alive	1962-	Oil on canvas	65x54cm	2006	150,000-250,000	Yes	448,000

167	AK-47	Zhang Dali(張大力)	Male	China	Alive	1963-	Acrylic on canvas	180x150cm	2005	120,000-160,000	Yes	336,000
168	Brother in law didn't forget	Wang Xingwei(王興偉)	Male	China	Alive	1969-	Acrylic on canvas	200x300cm	2001	700,000-800,000	No	
169	No.12	Ye Hongxing(葉紅杏)	Female	China	Alive	1972-	Acrylic on canvas	200x200cm	2006	100,000-150,000	Yes	112,000
170	Face	Feng Zhengjie(馮正杰)	Male	China	Alive	1968-	Oil on canvas	150x150cm	2006	160,000-260,000	Yes	537,600
171	Portrait of China-G 16	Feng Zhengjie(馮正杰)	Male	China	Alive	1968-	Oil on canvas	150x150cm	2006	300,000-400,000	Yes	560,000
172	Lovelorn	Yang Fan(楊帆)	Female	China	Alive	1972-	Oil on canvas	170x170cm		80,000-120,000	Yes	134,400
173	Drawing pan	Lee Jung Woong(李錠雄)	Male	Korea	Alive	1963-	Oil on paper	130x202cm	2006	260,000-360,000	Yes	336,000
174	Cold scenery	Ki-Soo KIM(金基洙)	Male	Korea	Alive	1972-	Mixed material	65x65cm	2006	40,000-50,000	Yes	44,800
175	A woman doesn't fulfill the cont	Yan Peiming(嚴培明)	Male	China	Alive	1960-	Oil on canvas	100x81cm		480,000-580,000	Yes	840,000
176	Gemini	Ma Desheng(馬德升)	Male	China	Alive	1952-	Acrylic on canvas	162x130cm	2004	100,000-200,000	Yes	112,000
177	Element	Meng Luding(孟祿丁)	Male	China	Alive	1962-	Oil on canvas	200x200cm	2002	480,000-580,000	Yes	1,288,000
178	Rust	Liu Ming(劉鳴)	Male	China	Alive	1957-	Iron on paper	160x117cm	1990	100,000-150,000	Yes	112,000
179	643	Chen Ruobing(陳若冰)	Male	China	Alive	1970-	Acrylic on canvas	160x150cm	2006	100,000-150,000	No	
180	Fishing	Liang Quan(梁銓)	Male	China	Alive	1948-	Mixed material	90x120cm	2006	60,000-80,000	Yes	67,200
181	Zen	Su Shenqian(蘇勝前)	Male	China	Alive	1969-	Oil on canvas	180x160cm	2006	35,000-45,000	Yes	44,800
183	Restaurant in Beijing	Weng Yunpeng(翁雲鵬)	Male	China	Alive	1964-	Oil on canvas	180x140cm	2006	180,000-220,000	Yes	201,600
184	Accident	Zhang Lujiang(張路江)	Male	China	Alive	1962-	Oil on canvas	200x200cm	2006	250,000-350,000	Yes	280,000
185	Cooperation	Liu Xiaodong(劉小東)	Male	China	Alive	1963-	Oil on canvas	180x230cm	1991	5,800,000-7,800,000	Yes	7,840,000
186	Freshmen	Chen Hongzhi(陳鴻志)	Male	China	Alive	1979-	Acrylic on glass	180x60cm(x6)	2005	150,000-180,000	Yes	168,000
187	Red bed	Yang Yongsheng(楊永生)	Male	China	Alive	1971-	Oil on canvas	170x195cm	2006	100,000-150,000	Yes	179,200
188	Waiting at sunset	Yu Hong(喻紅)	Female	China	Alive	1966-	Oil on canvas	178x152cm	1999	400,000-500,000	Yes	840,000
189	Lost balance	Wei Ershen(韋爾申)	Male	China	Alive	1956-	Oil on canvas	200x135cm	2005	450,000-550,000	Yes	537,600
190	Wandering	Wei Ershen(韋爾申)	Male	China	Alive	1956-	Oil on canvas	130x110cm	2006	250,000-350,000	Yes	313,600
191	Story	Shi Chong(石冲)	Male	China	Alive	1963-	Oil on canvas	40x27cm(x5)	2006	850,000-1,000,000	Yes	952,000
192	Her and it	Chen Xi(陳曦)	Female	China	Alive	1968-	Oil on canvas	120x140cm	1999	160,000-250,000	Yes	246,400
193	Salon	Shen Ling(申玲)	Female	China	Alive	1965-	Oil on canvas	180x180cm	1991	300,000-400,000	Yes	336,000
194	81	Wang Yuping(王玉平)	Male	China	Alive	1962-	Acrylic on canvas	120x150cm	2006	180,000-280,000	Yes	201,600
195	Face	Deng Jianjin(鄧箭今)	Male	China	Alive	1961-	Oil on canvas	160x185cm	1995	380,000-480,000	Yes	448,000
196	Car seat	Cai Jin(蔡錦)	Female	China	Alive	1965-	Oil on canvas	120x110cm	1996	130,000-160,000	Yes	145,600
197	June	Chao Ge(朝戈)	Male	China	Alive	1957-	Tempera on canvas	142x113cm	2004	1,550,000-2,200,000	Yes	1,904,000
198	Two girls	Xia Junna(夏俊娜)	Female	China	Alive	1971-	Oil on canvas	180x180cm	1996	400,000-500,000	No	
199	Flag man	Li Guinan(李貴男)	Male	China	Alive	1965-	Oil on canvas	180x100cm	2006	140,000-180,000	No	
200	Hero times	Mo Hongxun(莫鴻勳)	Male	China	Alive	1953-	Oil on canvas	175x175cm	1999	90,000-120,000	Yes	100,800
201	AK-47	Ma Baozhong(馬堡中)	Male	China	Alive	1965-	Oil on canvas	180x180cm	1998	220,000-320,000	Yes	504,000
202	Side of the hill	Mao Yan(毛焰)	Male	China	Alive	1968-	Oil on canvas	60x50cm	1997	600,000-800,000	Yes	672,000
203	Woman	Mao Yan(毛焰)	Male	China	Alive	1968-	Oil on paper	110x76cm	2003	160,000-180,000	Yes	179,200
206	Deep 800m No.15	Yang Shaobin(楊少斌)	Male	China	Alive	1963-	Oil on canvas	120x90cm	2006	250,000-350,000	No	
207	Zodiac series-Rooster	Gu Wenda(谷文達)	Male	China	Alive	1955-	Ink on paper	96x178cm		200,000-300,000	No	
208	The Great Critism	Wang Guangyi(王廣義)	Male	China	Alive	1957-	Oil on canvas	100x100cm	1993	500,000-600,000	Yes	896,000
209	Sony	Wang Guangyi(王廣義)	Male	China	Alive	1957-	Oil on canvas	50x40cm	2002	180,000-220,000	Yes	313,600
210	The dark knight	Ji Dachun(季大純)	Male	China	Alive	1968-	Oil on canvas	70x70cm	1997	100,000-200,000	Yes	123,200
212	West wall of the zoo	Lin Chunyan(林春延)	Male	China	Alive	1962-	Oil on canvas	161x130cm	2003	40,000-50,000	Yes	44,800
213	Darkness	Fang Yixiu(方亦秀)	Male	China	Alive	1979-	Oil on canvas	150x150cm	2005	40,000-50,000	No	
214	Happiness	Yue Minjun(岳敏君)	Male	China	Alive	1962-	Ink on paper	108x77cm	1999	230,000-330,000	No	
215	Dragonflies	Tang Zhigang(唐志岡)	Male	China	Alive	1959-	Oil on woodboard	56x78cm	1985	120,000-150,000	Yes	179,200
220	Lotus	Ma Lu(馬路)	Male	China	Alive	1958-	Oil on canvas	100x80cm	1996	60,000-80,000	Yes	69,440
221	Stone and bird	Zhou Chunya(周春芽)	Male	China	Alive	1955-	Oil on canvas	65x123cm	1993	480,000-580,000	Yes	638,400

222	Flowers	Zhou Chunya(周春芽)	Male	China	Alive	1955-	Oil on canvas	75x58cm	1999	180,000-280,000	Yes	313,600
223	Green dog	Zhou Chunya(周春芽)	Male	China	Alive	1955-	Oil on canvas	220x320cm	2003	1,000,000-1,500,000	Yes	2,128,000
224	Scenery	Ma Ke(馬軻)	Male	China	Alive	1970-	Oil on canvas	145x254cm	2006	120,000-180,000	Yes	134,400
225	2006-A-07	Tang Ke(唐可)	Male	China	Alive	1972-	Oil on canvas	150x120cm	2006	30,000-40,000	Yes	35,840
226	Wine bottle06-4	Wu Song(吳松)	Male	China	Alive	1963-	Oil on canvas	120x80cm	2006	60,000-80,000	Yes	98,560
227	Sunrise	Liu Anping(劉安平)	Male	China	Alive	1964-	Oil on canvas	180x300cm	2006	280,000-320,000	Yes	358,400
228	Me I	Zeng Fanzhi(曾梵志)	Male	China	Alive	1964-	Oil on canvas	60x60cm(x3)	2004	1,200,000-1,500,000	Yes	1,456,000
229	Sky	Zeng Fanzhi(曾梵志)	Male	China	Alive	1964-	Oil on canvas	220x150cm	2006	1,800,000-2,800,000	Yes	2,688,000
230	Scenery	Zeng Fanzhi(曾梵志)	Male	China	Alive	1964-	Oil on canvas	70x200cm	2006	750,000-850,000	Yes	1,008,000
231	Civilization of world	Liu Xuekai(劉學開)	Male	China	Alive	1964-	Oil on canvas	165x250cm	2006	100,000-150,000	Yes	112,000
232	Heavy wings	Ge Zhen(葛震)	Male	China	Alive	1965-	Oil on canvas	190x120cm	2001	80,000-100,000	No	
233	Life series 3	Zhang Bin(張濱)	Male	China	Alive	1974-	Oil on canvas	130x200cm	2006	80,000-100,000	Yes	89,600
234	Stacked wood	Yan Bo(閻博)	Male	China	Alive	1970-	Oil on canvas	130x195cm		250,000-300,000	Yes	280,000
235	Figure	Xia Xiaowan(夏小萬)	Male	China	Alive	1959-	Oil on canvas	50.5x65.5cm	1996	100,000-150,000	Yes	112,000
236	Raindrop	Xia Xing(夏星)	Male	China	Alive	1958-	Oil on canvas	60x200cm	2007	1,200,000-1,600,000	Yes	1,792,000
237	Borers	Lui Liu(劉溢)	Male	China	Alive	1957-	Oil on canvas	182x122cm	2006	700,000-800,000	No	
238	New noble	Ling Jian(凌健)	Male	China	Alive	1963-	Oil on canvas	180x150cm	2006	480,000-580,000	Yes	985,600
239	My maria	Chen Ming(陳明)	Male	China	Alive	1970-	Oil on canvas	130x110cm	2006	500,000-600,000	Yes	616,000
240	World	Zhang Xiaodong(張曉東)	Male	China	Alive	1967-	Oil on canvas	91x114cm	2004	80,000-100,000	Yes	168,000
241	Untitled	Zhou Tiehai(周鐵海)	Male	China	Alive	1966-	Acrylic on canvas	105x80cm		280,000-380,000	Yes	313,600
242	Untitled	Zhou Tiehai(周鐵海)	Male	China	Alive	1966-	Acrylic on silk	150x120cm		280,000-380,000	Yes	313,600
243	2003 No.11	Zhao Nengzhi(趙能智)	Male	China	Alive	1968-	Oil on canvas	180x130cm	2003	140,000-200,000	Yes	280,000
244	MM facial expression No.4	Zhao Nengzhi(趙能智)	Male	China	Alive		Oil on canvas	230x180cm	2006	200,000-300,000	Yes	358,400
245	The fifth movement	Zhao Gang(趙剛)	Male	China	Alive	1961-	Oil on canvas	120x90cm(x4)	2005	90,000-150,000	No	
246	Corner	Tang Hui(唐暉)	Male	China	Alive	1968-	Acrylic on canvas	50x70cm	1992	120,000-150,000	Yes	134,400
247	Feathers in fantasy	Xiong Yu(熊宇)	Male	China	Alive	1975-	Oil on canvas	200x150cm	2006	200,000-300,000	Yes	212,800
249	Corridor in the afternoon	Xue Jiye(薛繼業)	Male	China	Alive	1965-	Oil on canvas	100x81cm	1997	120,000-180,000	Yes	134,400
250	Dream in Xihu	Ren Xiaolin(任小林)	Male	China	Alive	1968-	Oil on canvas	88x116cm	2001	120,000-150,000	Yes	280,000
251	Highway	Shen Qin(沈勤)	Male	China	Alive	1958-	Ink and color on paper	208.5x123.5cm	1997	280,000-380,000	Yes	425,600
252	Eagle No.45	Zhang Fangbai(張方白)	Male	China	Alive	1965-	Oil on canvas	120x121cm	2006	160,000-200,000	Yes	224,000
253	Jesus on the cross	Song Hongyu(宋紅雨)	Female	China	Alive	1970-	Acrylic on canvas	130x115cm	2001	40,000-60,000	Yes	64,960
24	Naked woman	Chen Chuan(陳川)	Male	China	Alive	1959-	Oil on canvas	76x101cm		250,000-300,000	No	
26	Noon	Li Yanzhou(李延洲)	Male	China	Alive	1954-	Oil on canvas	156x175cm	2004	250,000-300,000	No	
35	Huanghe	Chen Yifei(陳逸飛)	Male	China	Dead	1946-2005	Oil on canvas	143.5x297cm	1972	22,000,000-32,000,000	Yes	40,320,000
36	Early autumn	Chen Yifei(陳逸飛)	Male	China	Dead	1946-2005	Oil on canvas	173x203cm	1999	3,600,000-4,200,000	Yes	4,032,000
37	Double swallows	Chen Yanning(陳衍寧)	Male	China	Alive	1945-	Oil on canvas	127x147cm	2006	1,000,000-1,500,000	Yes	1,120,000
38	Peaches	Leng Jun(冷軍)	Male	China	Alive	1963-	Oil on canvas	46x38cm	2003	360,000-400,000	Yes	672,000
39	Horn	He Daqiao(何大橋)	Male	China	Alive	1961-	Oil on canvas	80x100cm	1988	120,000-150,000	Yes	212,800
40	Still life	Hua Shaodong(華紹棟)	Male	China	Alive	1953-	Oil on canvas	90x75cm	1993	80,000-100,000	No	
42	By the sea	Hu Jiancheng(胡建成)	Male	China	Alive	1959-	Oil on canvas	65x80cm	1990	60,000-80,000	Yes	67,200
43	Frigid zone	Ma Lin(馬琳)	Male	China	Alive	1964-	Oil on canvas	117x73cm	2005	160,000-220,000	Yes	179,200
45	Bell tower	Dai Jiafeng(戴家峰)	Male	China	Alive	1963-	Oil on canvas	81x130cm	2006	40,000-50,000	Yes	47,040
47	Dry flower	Liu Xun(劉洵)	Male	China	Alive	1960-	Oil on canvas	140x81cm	2004	100,000-150,000	No	
48	On the road to worship	Chen Yifei(陳逸飛)	Male	China	Dead	1946-2005	Oil on canvas	143x112cm	1999	1,600,000-2,200,000	Yes	3,696,000
49	Gazing	Chang Qing(常青)	Male	China	Alive	1965-	Oil on canvas	80x65cm	1996	900,000-1,000,000	Yes	1,568,000
50	Flowers	Chang Qing(常青)	Male	China	Alive	1965-	Oil on canvas	100x100cm	2005	700,000-800,000	Yes	2,016,000
51	Light in autumn	Hong Ling(洪凌)	Male	China	Alive	1955-	Oil on canvas	80x100cm	2007	120,000-150,000	Yes	134,400

52	Abstract body	Hong Ling(洪凌)	Male	China	Alive	1955-	Oil on canvas	140x118cm	1988	150,000-200,000	No	
53	Autumn	Cao Li(曹力)	Male	China	Alive	1954-	Oil on canvas	80x90cm		150,000-180,000	No	
54	Female fishman	Xie Dongming(謝東明)	Male	China	Alive	1956-	Oil on canvas	60x50cm	1991	40,000-60,000	Yes	53,760
55	Sunset	Cheng Conglin(程叢林)	Male	China	Alive	1954-	Oil on canvas	49.5x69cm	1990	60,000-80,000	No	
56	Studio	Yu Xiaofu(俞曉夫)	Male	China	Alive	1950-	Oil on canvas	122x139cm	1991	380,000-420,000	No	
57	King's pet	Wang Xiangming(王向明)	Male	China	Alive	1956-	Oil on canvas	120x120cm	2005	150,000-200,000	Yes	358,400
58	Cattles' world	Li Zijian(李自健)	Male	China	Alive	1954-	Oil on canvas	122x182cm	2006	680,000-880,000	Yes	1,232,000
59	Body	Sun Weimin(孫為民)	Male	China	Alive	1946-	Oil on canvas	100x120cm	1993	250,000-350,000	No	
60	Dream in memory	Mao Yigang (毛以崗)	Male	China	Alive	1958-	Oil on canvas	95x160cm	2006	260,000-360,000	Yes	358,400
61	By the sea	Zhang Li(張利)	Male	China	Alive	1962-	Oil on canvas	100x81cm	1994	200,000-300,000	Yes	358,400
63	Flying fish	Zhang Yuan(張苑)	Male	China	Alive	1969-	Oil on canvas	180x140cm	2006	200,000-300,000	Yes	246,400
64	Female body	Wang Xin(王忻)	Male	China	Alive	1957-	Oil on canvas	120x110cm	1995	150,000-250,000	Yes	168,000
65	Laying woman	He Daqiao (何大橋)	Male	China	Alive	1961-	Oil on canvas	41x61cm	1988	80,000-120,000	Yes	291,200
66	Barina	Wang Shaolun (王少倫)	Male	China	Alive	1968-	Oil on canvas	180x91.5cm	2006	300,000-400,000	Yes	56,000
67	Female body	He Daqiao (何大橋)	Female	China	Alive	1961-	Oil on canvas	120x80cm	2005	300,000-400,000	No	
68	Morning fog	Yang Feiyun(楊飛雲)	Male	China	Alive	1954-	Oil on canvas	91x110cm	1988	1,200,000-1,500,000	Yes	1,904,000
69	19 year-old	Yang Feiyun(楊飛雲)	Male	China	Alive	1954-	Oil on canvas	100x80cm	1988	800,000-1,200,000	Yes	4,592,000
70	Double bodies	Yang Feiyun(楊飛雲)	Male	China	Alive	1954-	Oil on canvas	161x130cm	1988	3,500,000-4,500,000	Yes	3,920,000
71	Bride	Wang Yidong(王沂東)	Male	China	Alive	1955-	Oil on canvas	150x100cm	1992	3,800,000-4,800,000	Yes	5,600,000
72	Take a break	Yan Peiming(嚴培明)	Male	China	Alive	1960-	Oil on canvas	60x50cm	1991	20,000-30,000	Yes	42,560
73	Figure	Yao Hongru(姚宏儒)	Male	China	Alive	1963-	Oil on canvas	52x45cm	1992	150,000-200,000	No	
75	Lost dream-1	Gao Bo(高波)	Male	China	Alive	1970-	Oil on canvas	150x200cm	2006	100,000-200,000	Yes	112,000
76	Lost calcium	Wu Dayong(鄒大勇)	Male	China	Alive	1977-	Oil on canvas	150x110cm	2006	150,000-200,000	Yes	168,000
77	Plaid skirt	Lai Yuan(來源)	Male	China	Alive	1974-	Oil on canvas	100x80cm	2006	150,000-200,000	Yes	168,000
78	In March	Ai Xuan(艾軒)	Male	China	Alive	1947-	Oil on canvas	50x60cm	2006	550,000-650,000	Yes	616,000
79	Snow	Ai Xuan(艾軒)	Male	China	Alive	1947-	Oil on canvas	60x60cm	2006	600,000-800,000	No	
80	Storm is going	Ai Xuan(艾軒)	Male	China	Alive	1947-	Oil on canvas	80x100cm	1988	1,200,000-1,500,000	Yes	2,240,000
81	Silent plateau	Ai Xuan(艾軒)	Male	China	Alive	1947-	Oil on canvas	60x60cm	2003	600,000-800,000	No	
82	Flower	Chen Yiming(陳逸鳴)	Male	China	Alive	1951-	Oil on canvas	137x99cm	2006	380,000-480,000	Yes	672,000
83	Taking a fan	Chen Yiming(陳逸鳴)	Male	China	Alive	1951-	Oil on canvas	97x82cm	1996	180,000-220,000	Yes	201,600
84	Looking far	Shen Hanwu(沈漢武)	Male	China	Alive	1950-	Oil on canvas	62x92cm		100,000-200,000	No	
85	Light and the shadow of portrait	Yuan Zhengyang(袁正陽)	Male	China	Alive	1955-	Oil on canvas	160x160cm	2007	500,000-600,000	Yes	582,400
86	Meditation	Zhang Yibo(張義波)	Male	China	Alive	1966-	Oil on canvas	130x150cm	2003	400,000-500,000	No	
87	Morning	Liu Wenjin(劉文進)	Male	China	Alive	1948-	Oil on canvas	80x100cm	1996	150,000-180,000	Yes	91,840
		Chen Guoshun(陳果舜)	Male	China	Alive	1963-						
88	Private space	Zhang Yibo(張義波)	Male	China	Alive	1966-	Oil on canvas	80x65cm	2000	150,000-250,000	No	
90	Cold water	Che Jianquan(車建全)	Male	China	Alive	1967-	Oil on canvas	120x120cm	2006	160,000-180,000	Yes	179,200
91	Sun in autumn	Wang Shengli(王勝利)	Male	China	Alive	1951-	Oil on canvas	163x132cm	2004	500,000-600,000	Yes	
92	Man and clouds	Long Liyou(龍力游)	Male	China	Alive	1958-	Oil on canvas	160x170cm	1987	900,000-1,000,000	Yes	1,008,000
93	August	Zhu Chunlin(朱春林)	Male	China	Alive	1968-	Oil on canvas	100x65cm	2005	170,000-220,000	No	
94	April	Weng Wei (翁偉)	Male	China	Alive	1962-	Oil on canvas	116x61cm	2000	190,000-240,000	No	
95	Going home	Wang Yidong(王沂東)	Male	China	Alive	1955-	Oil on canvas	100x150cm	2005	2,800,000-3,800,000	Yes	4,032,000
96	Harmony	Yang Feiyun(楊飛雲)	Male	China	Alive	1954-	Oil on canvas	160x119cm	2002	2,500,000-3,500,000	Yes	2,800,000
97	A kid with red hat	Long Liyou(龍力游)	Male	China	Alive	1958-	Oil on canvas	65x80cm	1992	180,000-280,000	Yes	448,000
98	Moon represents my heart	Gong Lilong(宮立龍)	Male	China	Alive	1953-	Oil on canvas	100x100cm	2006	230,000-280,000	Yes	358,400
99	Spring tour	Guo Li(郭力)	Female	China	Alive	1972-	Oil on canvas	195x145cm	2006	450,000-550,000	Yes	896,000
100	Boy with sword	Duan Jianwei(段建偉)	Male	China	Alive	1961-	Oil on canvas	180x110cm	1998	180,000-280,000	No	

101	Hometown in the dream	Chen Yiming(陳宜明)	Male	China	Alive	1950-	Oil on canvas	190x110cm	2004	160,000-200,000	Yes	179,200
102	Sunshine	Chen Anjian(陳安健)	Male	China	Alive	1959-	Oil on canvas	100x70cm	2007	400,000-500,000	Yes	616,000
103	Female model	Guo Weixin(郭維新)	Male	China	Alive	1961-	Oil on canvas	184x178cm	1996	100,000-150,000	Yes	112,000
104	Laying girl	Wang Yan(王岩)	Male	China	Alive	1956-	Oil on canvas	130x190cm	1995	120,000-180,000	No	
105	Sleepless	Cui Xiaodong (崔小冬)	Male	China	Alive	1964-	Oil on canvas	143x143cm	2003	300,000-400,000	Yes	336,000
106	Legs	Cheng Conglin(程叢林)	Male	China	Alive	1954-	Oil on canvas	200x50cm	2004	230,000-280,000	Yes	280,000
107	China	Ren Chuanwen(任傳文)	Male	China	Alive	1963-	Oil on canvas	146x200cm	2005	100,000-200,000	Yes	112,000
108	Teenager on sofa	Fan Bo(范勃)	Male	China	Alive	1966-	Oil on canvas	172.5x125.5cm	2002	120,000-180,000	No	
109	Literati	Yuan Wenbin(袁文彬)	Male	China	Alive	1968-	Oil on canvas	180x180cm	2006	200,000-300,000	Yes	224,000
110	New day	Chen Shuzhong(陳樹中)	Male	China	Alive	1960-	Oil on canvas	198x178cm	2006	160,000-260,000	Yes	448,000
111	Sorghum land	Wang Keju(王克舉)	Male	China	Alive	1956-	Oil on canvas	120x100cm	2003	60,000-80,000	Yes	72,800
112	Abandoned space	Xue Zhiguo (薛智國)	Male	China	Alive	1957-	Oil on canvas	144x180cm	1994	180,000-280,000	Yes	201,600
113	Flower season	Yan Ping(閻萍)	Female	China	Alive	1956-	Oil on canvas	140x160cm	1997	480,000-580,000	Yes	537,600
115	Mother and son	Yan Ping(閻萍)	Female	China	Alive	1956-	Oil on canvas	110.5x120.5cm	1995	250,000-350,000	Yes	481,600
116	Sisters	Yan Yaya(燕姪姪)	Female	China	Alive	1964-	Oil on canvas	125x150cm	2005	150,000-180,000	Yes	224,000
117	After rain	Wang Junying(王俊英)	Female	China	Alive	1964-	Oil on canvas	100x81cm	2006	200,000-250,000	Yes	280,000
118	Autumn grass	Li Kai(李凱)	Male	China	Alive	1947-	Oil on canvas	110x127cm	2001	160,000-180,000	Yes	179,200
119	Bird and flowers	Li Yousong (李尤松)	Male	China	Alive	1968-	Oil on canvas	50x65cm	1999	60,000-80,000	No	
120	Time	Zhong Qingli(鐘慶禮)	Male	China	Alive	1969-	Oil on canvas	140x200cm	2006	60,000-80,000	Yes	61,600
121	World	Chen Yuanan(程源安)	Male	China	Alive	1960-	Oil on canvas	113.5x146cm	1996	30,000-50,000	No	
122	Sunflower under the sunshine	Li Mengjun(李孟軍)	Male	China	Alive	1966-	Oil on canvas	180x360cm	2005	270,000-320,000	Yes	358,400

## 2007 Autumn

Lot Number	Title	Artist	artist-gender	artist-nationality	artist-Living Status	artist-age	Medium	Size	Year of creation	Estimated prices (RMB)	Sold	hammer price (RMB)
721	Boat on the lake	Yang Chunhua(楊春華)	Female	China	Alive	1953-	Ink and color on paper	138x70cm	2004	80,000-120,000	Yes	91,840
722	Angkor	Zhao Wei (趙衛)	Male	China	Alive	1957-	Ink and color on paper	137x70cm	2005	120,000-140,000	Yes	145,600
724	Breeze from south	Fang Xiang(方向)	Male	China	Alive	1967-	Ink and color on paper	137.5x70cm	2007	80,000-120,000	Yes	89,600
725	Sound of spring	Xie Yongzeng(謝永增)	Male	China	Alive	1961-	Ink on paper	95.5x59cm		45,000-60,000	Yes	100,800
727	Mountains	Chen Guoyong(陳國勇)	Male	China	Alive	1948-	Ink and color on paper	71x140cm	2007	60,000-80,000	No	
728	Garden	Qui Ting(丘挺)	Male	China	Alive	1971-	Ink on paper	46x61cm	2005	32,000-42,000	Yes	39,200
729	Temple	Mei Mosheng(梅墨生)	Male	China	Alive	1960-	Ink and color on paper	34.5x138cm	2007	45,000-65,000	Yes	47,040
730	Wandering in the south	Zhang Jie(張捷)	Male	China	Alive	1963-	Ink on paper	30x142.5cm	2007	100,000-150,000	No	
735	Meaning of poem	Yang Yan(楊彥)	Male	China	Alive	1958-	Ink on gold paper	61x200cm	2007	100,000-150,000	Yes	280,000
736	Listening	Zheng Li(鄭力)	Male	China	Alive	1964-	Ink and color on paper	69.5x136.5cm		160,000-200,000	Yes	179,200
739	Looses	Zhu Daoping(朱道平)	Male	China	Alive	1949-	Ink and color on gold paper	65.5x130cm	2007	60,000-80,000	Yes	61,600
740	Mountains	Chang Jin(常進)	Male	China	Alive	1951-	Ink and color on paper	35x290cm	2007	100,000-150,000	Yes	156,800
743	Tigers	Fang Chuxiong(方楚雄)	Male	China	Alive	1950-	Ink and color on paper	179x70cm	2007	200,000-250,000	Yes	224,000
746	Woods	Jia Guangjian(賈廣健)	Male	China	Alive	1964-	Ink and color on paper	34.5x138cm		35,000-45,000	Yes	39,200
747	Flowers	Zhang Quan (張銓)	Male	China	Alive	1964-	Ink and color on paper	33x44.5cm(x4)	2007	36,000-50,000	Yes	56,000
748	Lotus pound	Zhang Jingbo(張靜伯)	Male	China	Alive	1952-	Ink and color on paper	34x45cm		6,000-10,000	Yes	14,560
749	Two birds	Jiang Hongwei(江宏偉)	Male	China	Alive	1957-	Ink and color on paper	48.5x72cm	2007	120,000-150,000	Yes	134,400
750	Container	Lei Miao(雷苗)	Female	China	Alive	1970-	Ink and color on paper	61.5x54cm		25,000-35,000	No	
751	Airplane	Shen Qin(沈勤)	Male	China	Alive	1958-	Ink and color on paper	199x248cm	2003	350,000-450,000	Yes	392,000
752	Civilization	Qin Feng(秦風)	Male	China	Alive	1961-	Ink and color on paper	151x295cm		300,000-350,000	No	
753	Untitled 1988	Wang Chuan(王川)	Male	China	Alive	1953-	Ink on paper	178x97.5cm		80,000-120,000	Yes	89,600
754	Walkmen	Chen Tiejum(陳鐵軍)	Male	China	Alive	1957-	Ink and color on paper	175x89.5cm		80,000-120,000	Yes	179,200
755	Stone No.11	Shi Guo (石果)	Male	China	Alive	1953-	Ink on paper	69x100cm		60,000-80,000	Yes	78,400
756	Birthday	Wang Yaping(王彥萍)	Female	China	Alive	1956-	Ink and color on paper	135x135cm		160,000-200,000	Yes	179,200
757	Wolves	He Xi (何曦)	Male	China	Alive	1960-	Ink on gold paper	265x202.5cm		300,000-400,000	Yes	313,600
758	Sky	Liu Jinan(劉進安)	Male	China	Alive	1957-	Ink and color on paper	106x128cm	1996	240,000-300,000	No	
759	City	Li Xiaoxuan(李孝萱)	Male	China	Alive	1959-	Ink and color on paper	178.5x189.5cm	1991	280,000-350,000	No	
760	Beginning of autumn	Liu Qinghe(劉慶和)	Male	China	Alive	1961-	Ink and color on paper	180x140cm	2001	450,000-550,000	Yes	694,400
761	Fresh	Li Jin(李津)	Male	China	Alive	1958-	Ink and color on paper	138.5x34.5cm		60,000-80,000	Yes	123,200
762	Bird	Wang Tiande(王天德)	Male	China	Alive	1960-	Ink and color on paper	200x202cm	2001	120,000-180,000	No	
763	Salute	Nan Xi(南溪)	Male	China	Alive	1960-	Ink and color on paper	125x96cm		120,000-150,000	Yes	369,600
764	Summer in Brooklyn	Zheng Lianjie(鄭連杰)	Male	China	Alive	1962-	Ink and color on paper	136.5x136.5cm	2006	80,000-120,000	Yes	134,400
765	Ink 2001 No.3	Yang Jinsong(楊勁松)	Male	China	Alive	1971-	Ink on paper	177x140cm		60,000-100,000	Yes	67,200
766	Crossing the entertainment	Zhong Ruqian(鍾孺乾)	Male	China	Alive	1950-	Ink and color on paper	134.5x132.5cm	1994	80,000-120,000	Yes	89,600
767	Inscriptions	Liu Zijian(劉子建)	Male	China	Alive	1956-	Ink and color on paper	121.5x152cm	2003	80,000-120,000	No	
768	Construction about No.11	Wei Qingji(魏青吉)	Male	China	Alive	1971-	Ink on paper	180x95cm		80,000-120,000	Yes	168,000
770	On the river	Liang Quan(梁銓)	Male	China	Alive	1948-	Ink and color on paper	120x90cm	2006	60,000-80,000	No	
771	Finger print	Zhang Yu(張羽)	Male	China	Alive	1959-	Ink and color on paper	179x97cm	2006	250,000-300,000	No	
773	CD	Fang Tu(方土)	Male	China	Alive	1963-	Ink and color on paper	136x68cm	1999	80,000-120,000	Yes	123,200
774	Buddha No.2	Qu Jianxiong(曲健雄)	Male	China	Alive	1966-	Ink and color on paper	142.5x180.5cm	2007	120,000-180,000	Yes	190,400
776	Warm spring	Wu Yi(武藝)	Male	China	Alive	1966-	Ink and color on paper	179x96.5cm	2006	250,000-300,000	Yes	291,200
777	Woman with cloth	Ji Jingning(紀京寧)	Female	China	Alive	1957-	Ink and color on paper	96x109cm	2003	80,000-120,000	Yes	156,800
778	Brighter future	Lei Ziren(雷子人)	Male	China	Alive	1967-	Ink and color on paper	126x96cm		100,000-120,000	No	
781	Snow	Qiu Deshu(仇德樹)	Male	China	Alive	1948-	Ink and color on paper	119.5x149cm		140,000-180,000	Yes	179,200

787	Spring news	Liu Quanyi(劉泉義)	Male	China	Alive	1965-	Ink and color on paper	154x84cm	2007	120,000-150,000	Yes	156,800
788	Breeze	Nan Haiyan(南海岩)	Male	China	Alive	1962-	Ink and color on paper	123.5x146cm	2007	350,000-400,000	Yes	448,000
789	Autumn	Shi Guoliang(史國良)	Male	China	Alive	1956-	Ink and color on paper	64.5x247cm	2002	160,000-200,000	Yes	280,000
790	Grassland	Liu Dawei(劉大為)	Male	China	Alive	1945-	Ink and color on paper	138x34.5cm	2006	160,000-180,000	Yes	201,600
791	Summer	Yang Xiaoyang(楊曉陽)	Male	China	Alive	1958-	Ink and color on paper	61.5x247cm	2007	80,000-120,000	Yes	246,400
792	Meaning of poem	Wang Xijing(王西京)	Male	China	Alive	1946-	Ink and color on paper	48.5x178cm	1994	70,000-90,000	No	
793	Autumn	Zhao Zhunwang(趙淮旺)	Male	China	Alive	1945-	Ink and color on paper	103x96.5cm	2007	70,000-90,000	No	
794	To Shangrila	Zheng Baizhong(鄭百重)	Male	China	Alive	1945-	Ink and color on paper	66.5x179.5cm		120,000-160,000	Yes	358,400
800	Mountains	Wang Yong(王鏞)	Male	China	Alive	1948-	Ink and color on gold paper	38x45.5cm(x4)	2007	200,000-260,000	Yes	246,400
801	Mountain in autumn	Yao Mingjing(姚鳴京)	Male	China	Alive	1959-	Ink and color on paper	138x70cm	2006	160,000-200,000	Yes	280,000
803	Wilderness	Luo Pingan(羅平安)	Male	China	Alive	1945-	Ink and color on paper	153x84cm	1991	60,000-80,000	No	
805	Autumn	Wang Mingming(王明明)	Male	China	Alive	1952-	Ink and color on paper	180x69cm	2005	350,000-400,000	Yes	616,000
807	Dancing in the mountain	Shi Guoliang(史國良)	Male	China	Alive	1956-	Ink and color on gold paper	150x71cm		140,000-180,000	Yes	324,800
809	Young lady	He Jiaying(何家英)	Male	China	Alive	1957-	Ink and color on paper	134x69cm	2006	500,000-600,000	Yes	560,000
810	Magnolia	Cai Yusui(蔡玉水)	Male	China	Alive	1963-	Ink and color on paper	124x80cm	2007	260,000-360,000	Yes	392,000
813	Farming	Feng Yuan(馮遠)	Male	China	Alive	1952-	Ink and color on paper	58x136.5cm	2007	250,000-300,000	Yes	448,000
816	Dawn map	Xu Lele(徐樂樂)	Female	China	Alive	1955-	Ink and color on paper	35x138cm	2006	100,000-120,000	Yes	145,600
817	Winds	Gu Yingqing(顧迎慶)	Male	China	Alive	1959-	Ink and color on paper	68x68cm	2007	45,000-60,000	Yes	72,800
818	Body	Hu Yongkai(胡永凱)	Male	China	Alive	1945-	Ink and color on paper	73x71cm		80,000-100,000	No	
820	Scenery	Cui Jin(崔進)	Male	China	Alive	1966-	Ink and color on paper	41x38cm(x2)	1988	45,000-60,000	Yes	67,200
145	Parking No.24	Chen Yufei(陳宇飛)	Male	China	Alive	1962-	Oil on canvas	110x150cm	2006	80,000-100,000	Yes	91,840
146	Xiamen	Wang Xiangming(王向明)	Male	China	Alive	1956-	Oil on canvas	120x240cm	1997	800,000-1,000,000	Yes	2,128,000
147	Door God	Chen Liu(陳流)	Male	China	Alive	1973-	Oil on canvas	160x110cm	2006	60,000-80,000	No	
148	2006 Summer No.4	Guo Rui(郭銳)	Male	China	Alive	1977-	Acrylic on canvas	150x120cm	2006	50,000-80,000	Yes	87,360
149	Snapping	Zeng Xiaofeng(曾曉峰)	Male	China	Alive	1952-	Acrylic on canvas	200x180cm	1999	300,000-400,000	Yes	336,000
150	Parents	Mao Xuhui(毛旭輝)	Male	China	Alive	1956-	Oil on canvas	112x76cm	1995	250,000-350,000	Yes	392,000
151	Buddhist	Zhang Xiaogang(張曉剛)	Male	China	Alive	1958-	Oil on cardboard	34x48cm	1986	650,000-800,000	Yes	1,344,000
152	The other side	Li Ge(李革)	Male	China	Alive	1966-	Oil on canvas	180x180cm	2003	120,000-150,000	No	
153	Mirror	Ren Xiaolin(任小林)	Male	China	Alive	1968-	Oil on canvas	59x50cm	1990	80,000-120,000	Yes	89,600
154	Memory	He Jinwei(何晉偉)	Male	China	Alive	1967-	Oil on canvas	160x140cm	1992	60,000-80,000	Yes	67,200
155	Face	Zhao Nengzhi(趙能智)	Male	China	Alive	1968-	Oil on canvas	230x180cm	2006	150,000-250,000	Yes	280,000
156	Hotel bathroom	Yang Qian(楊千)	Male	China	Alive	1959-	Oil on canvas	150x220cm	2002	180,000-280,000	Yes	224,000
157	Accumulation	He Sen(何森)	Male	China	Alive	1968-	Oil on canvas	180x140cm	1996	380,000-480,000	Yes	504,000
158	Lunch	Luo Zhongli(羅中立)	Male	China	Alive	1948-	Oil on canvas	119x92.5cm	1987	2,000,000-2,500,000	Yes	2,240,000
159	Taking a bath	Luo Zhongli(羅中立)	Male	China	Alive	1948-	Oil on canvas	55x40cm		250,000-350,000	No	
160	Drinking	Luo Zhongli(羅中立)	Male	China	Alive	1948-	Oil on canvas	40.5x56cm	2003	300,000-400,000	Yes	358,400
161	Country love	Luo Zhongli(羅中立)	Male	China	Alive	1948-	Oil on canvas	140x115cm	2001	950,000-1,500,000	Yes	3,136,000
162	Game rules	Xin Haizhou(忻海洲)	Male	China	Alive	1966-	Oil on canvas	110x80cm	1992	150,000-250,000	Yes	179,200
163	Soil No.1	Shen Xiaotong(沈曉彤)	Male	China	Alive	1968-	Oil on canvas	200x180cm	1993	180,000-280,000	Yes	347,200
164	Bandage	Guo Wei(郭偉)	Male	China	Alive	1960-	Oil on canvas	150x120cm	1992	350,000-450,000	Yes	425,600
165	Portrait of Thomas	Mao Yan(毛焰)	Male	China	Alive	1968-	Oil on paper	110x75cm	2005	280,000-380,000	No	
166	Lianyan	He Duoling(何多苓)	Male	China	Alive	1948-	Oil on canvas	161x130cm	1998-1999	1,200,000-1,500,000	Yes	1,456,000
167	Sketch	He Duoling(何多苓)	Male	China	Alive	1948-	Sketch on paper	36x24cm	1988	40,000-50,000	Yes	44,800
168	Girl playing skate at the beach	He Duoling(何多苓)	Male	China	Alive	1948-	Oil on canvas	72x88cm	1992	350,000-450,000	Yes	403,200
169	Laying woman No.5	He Duoling(何多苓)	Male	China	Alive	1948-	Oil on canvas	100x100cm	2005	500,000-600,000	No	
170	Lost memory of fish	Liu Hong(劉虹)	Female	China	Alive	1960-	Oil on canvas	150x130cm	2006	200,000-300,000	Yes	224,000

172	Burnout	Zhou Jinhua(周金華)	Male	China	Alive	1978-	Oil on canvas	210x106cm	2006	80,000-100,000	Yes	145,600
173	Society	Zhang Li(張利)	Male	China	Alive	1962-	Oil on canvas	225.5x147cm	2001	150,000-180,000	No	
174	Heros	Bi Jianfeng(畢劍鋒)	Male	China	Alive	1981-	Oil on canvas	133x203cm	2007	150,000-250,000	Yes	179,200
175	Makeup	Li Shan(李山)	Male	China	Alive	1968-	Acrylic on canvas	110x186cm	1989	1,600,000-2,200,000	Yes	3,024,000
176	Beauty	Jiang Congyi(蔣叢憶)	Female	China	Alive	1963-	Oil on canvas	130x110cm	2007	80,000-120,000	Yes	89,600
177	This is not China	Wang Yigang(王易罡)	Male	China	Alive	1961-	Oil on canvas	120x160cm	2007	180,000-280,000	Yes	448,000
179	Winter scenery	Ki-Soo KIM(金基洙)	Male	Korea	Alive	1972-	Mixed material	100x100cm	2006	40,000-50,000	Yes	47,040
180	Abstract	Mao Lizi(毛栗子)	Male	China	Alive	1950-	Oil on canvas	190x90cm	2007	250,000-350,000	Yes	358,400
181	Brush	Lee Jung Woong(李錠雄)	Male	Korea	Alive	1963-	Oil on paper	206x72cm	2006	380,000-480,000	No	
182	Leftover 2007.4	Zhu Yu(朱昱)	Male	China	Alive	1970-	Oil on canvas	180x180cm	2007	300,000-400,000	Yes	448,000
184	I am actor	Li Dehai(李德海)	Male	China	Alive	1980-	Oil on canvas	175x295cm	2007	70,000-100,000	Yes	246,400
185	Scattered items	Jiang Heng(江衡)	Male	China	Alive	1972-	Oil on canvas	165x135cm	2006	80,000-120,000	Yes	89,600
186	Cloth	Wang Fei(王菲)	Male	China	Alive	1978-	Acrylic on canvas	162x130cm	2006	150,000-250,000	Yes	212,800
187	Grass roots	Ji Dachun(季大純)	Male	China	Alive	1968-	Oil on canvas	100.5x100cm	1998	250,000-350,000	Yes	280,000
188	Little girl	Yang Dian(楊殿)	Male	China	Alive	1984-	Oil on canvas	180x130cm	2005	30,000-50,000	Yes	33,600
189	White light	Xiang Qinghua(向慶華)	Male	China	Alive	1976-	Oil on canvas	145x200cm	2005	150,000-250,000	Yes	268,800
190	Television	Chen Ke(陳可)	Female	China	Alive	1978-	Oil on linen	160x120cm	2006	70,000-120,000	Yes	78,400
196	Green abstract	Bao Yun(薄雲)	Male	China	Alive	1948-	Oil on canvas	120x150cm		60,000-80,000	Yes	69,440
198	Black and white	Xu Jiang(許江)	Male	China	Alive	1955-	Oil on canvas	132x210cm	1996	600,000-1,000,000	Yes	2,800,000
199	Rusty	Liu Ming(劉鳴)	Male	China	Alive	1957-	Steel on paper	160x117cm		100,000-150,000	Yes	112,000
200	Diary 1993	Wang Chuan(王川)	Male	China	Alive	1953-	Oil on canvas	139x118cm	1993	150,000-200,000	No	
201	Ocean T-22	Zheng Liyun(鄭麗雲)	Female	Taiwan	Alive	1959-	Oil on canvas	66x67cm	1999	35,000-45,000	Yes	39,200
203	Speed	Meng Luding(孟祿丁)	Male	China	Alive	1962-	Oil on canvas	150x200cm	2006	400,000-500,000	Yes	918,400
207	Night road10	Yang Yongsheng(楊永生)	Male	China	Alive	1971-	Oil on canvas	170x98cm	2007	120,000-160,000	Yes	145,600
208	Road	Zhang Lujiang(張路江)	Male	China	Alive	1962-	Oil on canvas	280x200cm	2007	400,000-500,000	Yes	672,000
209	Photoshop	Chen Xi(陳曦)	Female	China	Alive	1968-	Oil on canvas	250x180cm	1994	250,000-350,000	Yes	504,000
210	Radiation	Yin Zhaoyang(尹朝陽)	Male	China	Alive	1970-	Oil on canvas	180x350cm	2007	2,200,000-3,200,000	Yes	4,256,000
211	Myth	Yin Zhaoyang(尹朝陽)	Male	China	Alive	1970-	Oil on canvas	130x150cm	2001	800,000-1,200,000	Yes	1,680,000
212	Fire in the afternoon	Liu Xiaodong(劉小東)	Male	China	Alive	1963-	Oil on canvas	152.5x136cm	1998	5,500,000-6,500,000	Yes	6,160,000
213	Winter	Shi Liang(石良)	Male	China	Alive	1963-	Oil on canvas	180x100cm		380,000-480,000	Yes	425,600
214	Scene	Wang Jinsong(王勤松)	Male	China	Alive	1963-	Oil on canvas	158x150cm	1995	400,000-500,000	Yes	448,000
215	Dress up	Wang Yuping(王玉平)	Male	China	Alive	1962-	Acrylic on canvas	150x120cm	2007	380,000-480,000	Yes	448,000
216	He?She?	Shen Ling(申玲)	Female	China	Alive	1965-	Oil on canvas	180x190cm	2007	480,000-580,000	Yes	537,600
217		31035 Ma Baozhong(馬堡中)	Male	China	Alive	1965-	Sketch on canvas	370x600cm; 123x200cm	1997	3,800,000-5,800,000	Yes	4,256,000
218	Scenery	Chao Ge(朝戈)	Male	China	Alive	1957-	Oil on canvas	70x140cm		600,000-800,000	No	
219	Model	Chao Ge(朝戈)	Male	China	Alive	1957-	Oil on canvas	73x91cm	1989	700,000-900,000	No	
220	Banquet No.2	Su Xiping(蘇新平)	Male	China	Alive	1960-	Oil on canvas	200x260cm	2005	750,000-1,000,000	Yes	873,600
222	Female soldiers	Wu Yi(武藝)	Male	China	Alive	1966-	Oil on canvas	27x22cm	2005	120,000-160,000	Yes	168,000
223	Loose	Zhang Xiaodong(張曉東)	Male	China	Alive	1967-	Oil on canvas	160x180cm	2007	150,000-250,000	Yes	168,000
224	Prince	Gu Liming(顧黎明)	Male	China	Alive	1963-	Oil on canvas	141x81cm	2006	190,000-220,000	Yes	212,800
225	Wave	Zheng Zaidong(鄭在東)	Male	Taiwan	Alive	1953-	Mixed material	150x240cm	2006	280,000-380,000	Yes	313,600
226	Standing	Zhang Fangbai(張方白)	Male	China	Alive	1965-	Oil on canvas	200.5x150.5cm		250,000-300,000	Yes	280,000
227	Future trees	Zhao Guangchen(趙光臣)	Male	China	Alive	1961-	Oil on canvas	180x300cm	2007	100,000-150,000	Yes	112,000
230	Woods	Xu Bing(徐冰)	Male	China	Alive	1955-	Print on cardboard	40x55cm	1980	50,000-60,000	Yes	80,640
231	Taking CT	Gao Huijun(高惠君)	Male	China	Alive	1966-	Acrylic on canvas	140x70cm	2005	70,000-100,000	Yes	78,400
233	Birds	Sun Liang(孫良)	Male	China	Alive	1957-	Oil on canvas	80x80cm	1993	150,000-250,000	Yes	246,400

237	Parking space	Wang Niandong(王念東)	Male	China	Alive	1978-	Oil on canvas	90x70cm		80,000-120,000	Yes	112,000
238	Red dust	Lu Chenggang (陸成鋼/剛)	Male	China	Alive	1958-	Oil on canvas	130x97cm		80,000-120,000	No	
239	Escape	Chen Ming (陳明)	Male	China	Alive	1970-	Oil on canvas	140x140cm	2007	550,000-650,000	Yes	560,000
240	Everyday	Ling Jian(凌健)	Male	China	Alive	1963-	Oil on canvas	D190cm	2006	650,000-850,000	Yes	1,680,000
241	Going home	Li Tianyuan (李天元)	Male	China	Alive	1960-	Oil on canvas	110x130cm		280,000-380,000	Yes	313,600
242	Wooden horse	Guo Weiguor(郭維國)	Male	Taiwan	Alive	1960-	Oil on canvas	150x180cm	2004-2005	150,000-200,000	Yes	560,000
243	Witness	Qi Menguang(豈夢光)	Male	China	Alive	1963-	Oil on canvas	81x100cm		200,000-250,000	Yes	224,000
244	Rosemary	Xia Xing (夏星)	Male	China	Alive	1958-	Oil on canvas	220x60cm	2007	1,400,000-1,600,000	Yes	1,680,000
245	Homeland	Zeng Chuanxing(曾傳興)	Male	China	Alive	1974-	Oil on canvas	150x90cm	2001	300,000-400,000	Yes	2,016,000
246	Homeland	Zeng Chuanxing(曾傳興)	Male	China	Alive	1974-	Oil on canvas	150x90cm	2001	300,000-400,000	Yes	1,120,000
248	Floating	Xia Xiaowan(夏小萬)	Male	China	Alive	1959-	Oil on canvas	100x80cm	1998	500,000-600,000	Yes	560,000
249	Production	Xia Xiaowan(夏小萬)	Male	China	Alive	1959-	Oil on canvas	163x190cm	2007	1,500,000-1,800,000	Yes	1,680,000
250	Sunrise	Liu Anping(劉安平)	Male	China	Alive	1964-	Oil on canvas	255x400cm		500,000-600,000	Yes	616,000
251		Yin Qi (尹齊)	Male	China	Alive	1962-	Oil on canvas	280x210cm	2007	400,000-500,000	Yes	784,000
									2007/5/22			
252	Green dog	Zhou Chunya(周春芽)	Male	China	Alive	1955-	Oil on canvas	200x150cm	2007	1,800,000-2,800,000	Yes	4,256,000
253	Sky bucket	Ma Lu(馬路)	Male	China	Alive	1958-	Oil on canvas	180x193cm	1991	300,000-400,000	Yes	504,000
254	Canna	Cai Jin (蔡錦)	Female	China	Alive	1965-	Oil on canvas	127x127cm	2007	220,000-280,000	Yes	246,400
255	Corn filed	Jia Difei(賈滌非)	Male	China	Alive	1957-	Oil on canvas	150x190cm	2004	280,000-380,000	Yes	504,000
256	Sky	Zeng Fanzhi(曾梵志)	Male	China	Alive	1964-	Oil on canvas	250x170cm	2005	3,500,000-4,500,000	Yes	5,040,000
257	Untitled	Zeng Fanzhi(曾梵志)	Male	China	Alive	1964-	Oil on canvas	80x80cm	2005	900,000-1,200,000	Yes	1,064,000
258	Untitled	Zeng Fanzhi(曾梵志)	Male	China	Alive	1964-	Oil on canvas	150x130cm	1993	5,000,000-6,000,000	Yes	5,600,000
259	Heaven No.11	Li Qiang(李強)	Male	China	Alive	1962-	Oil on canvas	170x185cm	2006	150,000-250,000	Yes	425,600
260	Black factory	Zhao Xiaojia(趙曉佳)	Female	China	Alive	1970-	Oil on canvas	200x300cm		120,000-150,000	Yes	179,200
261	Water 2006 Blue No.2	He Wenjue(何汶玦)	Male	China	Alive	1970-	Oil on canvas	80x160cm	2006	80,000-120,000	Yes	91,840
262	Start from 22.00	Pei Yongmei (裴咏梅)	Female	China	Alive	1975-	Oil on canvas	140x220cm	2003	60,000-80,000	Yes	67,200
263	Motocycle	Zhao Kaikun(趙開坤)	Male	China	Alive	1954-	Oil on canvas	110x146cm	1996	100,000-150,000	No	
264	Fire No.5	Wu Jianjun(吳建軍)	Male	China	Alive	1966-	Oil on canvas	200x130cm	2006	50,000-80,000	Yes	76,160
265	Selfie	Zhang Chunyang(張春陽)	Female	China	Alive	1976-	Oil on canvas	180x200cm	2007	70,000-120,000	Yes	78,400
266	Lucky corn	Qiao Xiaoguang(喬曉光)	Male	China	Alive	1957-	Oil on canvas	150x150cm	2001	120,000-180,000	Yes	134,400
267	Hero is back	Chen Ke(陳可)	Female	China	Alive	1978-	Oil on canvas	215x215cm	2006	180,000-280,000	Yes	537,600
13	Old town	Zuo Hui(左輝)	Female	China	Alive	1972-	Watercolor on paper	29.5x40cm	1947	30,000-50,000	Yes	33,600
46	Home	Wang Gongxue(王功學)	Male	China	Alive	1957-	Oil on canvas	80x120cm	2003	80,000-100,000	No	
47	Body	Sun Weimin(孫為民)	Male	China	Alive	1946-	Oil on canvas	86.5x58cm	1984	250,000-350,000	No	
48	Noon	Sun Weimin(孫為民)	Male	China	Alive	1946-	Oil on canvas	78.5x78.5cm	1984	280,000-380,000	No	
49	Autumn scenery	Hong Ling(洪凌)	Male	China	Alive	1955-	Oil on canvas	50x60cm	2001	60,000-80,000	No	
50	Trees	Hong Ling(洪凌)	Male	China	Alive	1955-	Oil on canvas	112x184cm	1995	380,000-480,000	Yes	448,000
57		Zhou Xianglin(周向林)	Male	China	Alive	1955-	Oil on canvas	183x183cm	1995	1,500,000-2,500,000	Yes	1,680,000
58	Spring	Hu Jiancheng (胡建成)	Male	China	Alive	1959-	Oil on canvas	130x80cm	2005	1,600,000-2,000,000	Yes	2,016,000
59	Champagne	Wang Yuqi(王玉琦)	Male	China	Alive	1958-	Oil on canvas	147.5x126.5cm	2004	2,800,000-3,800,000	Yes	4,480,000
60	Dragon eyes	Chen Yifei(陳逸飛)	Male	China	Dead	1946-2005	Oil on canvas	200x200cm	1995	7,800,000-8,800,000	Yes	10,192,000
61	Tibetan girl	Chen Yifei(陳逸飛)	Male	China	Dead		Oil on canvas	66x96.5cm	1989	1,800,000-2,200,000	Yes	3,136,000
62	Night	Chen Yifei(陳逸飛)	Male	China	Dead		Oil on canvas	180x170cm	1994	9,000,000-12,000,000	Yes	9,296,000
63	Women	Chen Yifei(陳逸飛)	Male	China	Dead		Oil on canvas	170x120cm		2,600,000-3,600,000	Yes	3,584,000
64	Lotus	Yang Feiyun(楊飛雲)	Male	China	Alive	1954-	Oil on canvas	162x130cm	2000	2,800,000-3,800,000	Yes	4,032,000
65	Playing the cello	Yang Feiyun(楊飛雲)	Male	China	Alive	1954-	Oil on canvas	146x97cm	2004	2,900,000-3,200,000	No	
66	Girl with fan	Yang Feiyun(楊飛雲)	Male	China	Alive	1954-	Oil on canvas	117x107cm	1990	1,200,000-1,500,000	Yes	1,344,000
67	Dancing	Chen Yanning(陳衍寧)	Male	China	Alive	1945-	Oil on canvas	122x172.5cm	2007	1,100,000-1,500,000	No	

68	Dreaming home	Chen Yanning(陳衍寧)	Male	China	Alive	1945-	Oil on canvas	75x100cm		480,000-500,000	No	
69	Autumn sound	Chen Yiming(陳逸鳴)	Male	China	Alive	1951-	Oil on canvas	117x81.5cm		380,000-480,000	Yes	504,000
70	Playing a fan	Chen Yiming(陳逸鳴)	Male	China	Alive	1951-	Oil on canvas	124x81cm		200,000-250,000	No	
71	Memory in the afternoon	Kuang Jian(匡劍)	Male	China	Alive	1961-	Oil on canvas	162x130cm	2007	380,000-480,000	Yes	425,600
72	Portrait in front the window	Ma Lin(馬琳)	Male	China	Alive	1964-	Oil on canvas	118x110cm	1995	120,000-150,000	Yes	246,400
73	Under the woods	Cheng Conglin(程叢林)	Male	China	Alive	1954-	Oil on canvas	49x58cm	1990	180,000-220,000	Yes	313,600
74	Ship factory	Cheng Conglin(程叢林)	Male	China	Alive	1954-	Oil on canvas	183x183cm	1984	20,000,000-30,000,000	Yes	22,960,000
75	Tea shop	Chen Anjian(陳安健)	Male	China	Alive	1959-	Oil on canvas	44x60cm(x4)	2004-2006	480,000-580,000	Yes	672,000
76	Woman	Zeng Chuanxing(曾傳興)	Male	China	Alive	1974-	Oil on canvas	60x90cm	2003	150,000-250,000	Yes	336,000
77	Story in the studio	Cui Xiaodong(崔小冬)	Male	China	Alive	1964-	Oil on canvas	120x120cm	2000	300,000-400,000	No	
78	Daughter	Cui Xiaodong(崔小冬)	Male	China	Alive	1964-	Oil on canvas	89x90cm	2004	200,000-300,000	No	
79	Aunt on the donkey	Duan Zhengqu(段正渠)	Male	China	Alive	1958-	Oil on canvas	100x80cm	1993	180,000-280,000	Yes	201,600
80	Vet	Duan Jianwei(段建偉)	Male	China	Alive	1961-	Oil on canvas	160x115.5cm	1993	220,000-320,000	Yes	313,600
81	Flying knife	Duan Jianwei(段建偉)	Male	China	Alive	1961-	Oil on canvas	100x80cm	2003	120,000-150,000	Yes	145,600
82	Guard No.1	Xin Dongwang(靳東旺)	Male	China	Dead	1963-2014	Oil on canvas	160x65cm	2003	600,000-700,000	No	
83	Plateau	Wang Kun(王琨)	Male	China	Alive	1958-	Oil on canvas	80x120cm	2003	100,000-200,000	Yes	112,000
84	Red winds	Hu Shajin(胡沙金)	Male	China	Alive	1955-	Oil on canvas	105x160cm	1989	70,000-100,000	No	
85	Autumn grassland	Yao Yuan(姚遠)	Male	China	Alive	1952-	Oil on canvas	61x96cm	1991	30,000-40,000	Yes	33,600
86	Sunset	Hu Jiancheng(胡建成)	Male	China	Alive	1959-	Oil on canvas	79.5x117cm	1993	300,000-400,000	Yes	336,000
87	New Year's Eve No.1	Jiang Guofang(姜國芳)	Male	China	Alive	1951-	Oil on canvas	195x97cm	2003	650,000-850,000	No	
88	Tibetan girl	Ai Xuan(艾軒)	Male	China	Alive	1947-	Oil on canvas	79x65cm	1993	1,200,000-1,500,000	Yes	2,240,000
89	Food keeper	Ai Xuan(艾軒)	Male	China	Alive	1947-	Oil on canvas	60x50cm	2005	500,000-600,000	No	
90	Blown by the wind	Ai Xuan(艾軒)	Male	China	Alive	1947-	Oil on canvas	50x50cm	2005	500,000-600,000	Yes	560,000
92	Being at the stage for the first time	Yu Shichao(虞世超)	Male	China	Alive	1953-	Oil on canvas	86x66cm	1997	60,000-80,000	Yes	123,200
93	Ophelia	Chen Chuan(陳川)	Male	China	Alive	1959-	Oil on canvas	213x91cm	1996	1,200,000-1,500,000	Yes	1,456,000
94	Mountain girl	Li Zijian(李自健)	Male	China	Alive	1954-	Oil on canvas	154x88cm	1984	600,000-800,000	Yes	672,000
95	Tibetan girl	Liu Kongxi(劉孔喜)	Male	China	Alive	1952-	Oil on woodboard	50x40cm	2003	120,000-150,000	Yes	134,400
96	Looking back	Zhang Yibo(張義波)	Male	China	Alive	1966-	Oil on canvas	80x52cm	2001	150,000-200,000	Yes	190,400
97	Gloves	Li Shijin(李士進)	Male	China	Alive	1958-	Oil on canvas	58x37cm	2003	40,000-50,000	No	
98	Worker	Xu Weixin(徐唯辛)	Male	China	Alive	1958-	Oil on canvas	100x80cm	2005	50,000-80,000	Yes	168,000
99	Acid rain	Xu Weixin(徐唯辛)	Male	China	Alive	1958-	Oil on canvas	210x320cm		1,000,000-1,200,000	Yes	2,016,000
100	Classical	Wang Jian(王劍)	Male	China	Alive	1960-	Oil on canvas	140x110cm	2007	150,000-250,000	Yes	168,000
101	Flying fish	Zhang Yuan(張苑)	Male	China	Alive	1969-	Oil on canvas	130x170cm	2006	200,000-300,000	Yes	246,400
102	Human body	Guo Runwen(郭潤文)	Male	China	Alive	1955-	Oil on canvas	70x97cm	1990	300,000-400,000	Yes	336,000
103	Snow	Xie Chuyu(謝楚余)	Male	China	Alive	1962-	Oil on canvas	100x80cm	2003	400,000-500,000	No	
104	True love	Li Guijun(李貴君)	Male	China	Alive	1964-	Oil on canvas	90x70cm	2005	250,000-350,000	Yes	672,000
105	Warm morning	Mao Yigang(毛以岡)	Male	China	Alive	1958-	Oil on canvas	90x120cm		260,000-360,000	Yes	403,200
106	Fish	He Daqiao(何大橋)	Male	China	Alive	1961-	Oil on canvas	50x70cm	2006	60,000-80,000	Yes	67,200
107	Still life	Chang Qing(常青)	Male	China	Alive	1965-	Oil on canvas	38x46cm	1999	300,000-400,000	Yes	336,000
109	Mountain water	Zhao Mengge(趙夢歌)	Male	China	Alive	1974-	Oil on canvas	175x155cm	2007	40,000-60,000	Yes	47,040
110	Next to the stove	Shen Shengqiu(申勝秋)	Male	China	Alive	1949-	Oil on canvas	110.5x93.5cm	1997	120,000-150,000	Yes	134,400
111	Horses	Yang Muli(楊沐黎)	Male	China	Alive	1947-	Oil on canvas	103x121cm	1996	120,000-150,000	No	
112	Partron saint	Li Yanzhou(李延洲)	Male	China	Alive	1954-	Oil on canvas	70x320cm(x4)	2006	350,000-450,000	Yes	392,000
113	At night	Li Kai(李凱)	Male	China	Alive	1947-	Oil on canvas	62.5x77cm	1982	50,000-80,000	Yes	56,000
114	War in Beijing	Li Ru(李如)	Male	China	Alive	1960-	Oil on canvas	160x400cm	1997	200,000-250,000	Yes	246,400
115	Birds and flowers	Miao Jingchang(苗景昌)	Male	China	Alive	1966-	Oil on canvas	190x65cm(x4)		150,000-180,000	Yes	212,800
116	Four seasons	Xue Zhiguo(薛智國)	Male	China	Alive	1957-	Oil on canvas	165x195cm	2006	380,000-480,000	Yes	425,600

120	In front of the window	Zhang Juan(張娟/娟子)	Female	China	Alive	1966-	Oil on canvas	117x50cm	2007	180,000-280,000	Yes	571,200
121	Summer scenery	Xu Xiaoyan (徐曉燕)	Female	China	Dead	1960-2012	Oil on canvas	73x92cm	1996	65,000-80,000	Yes	76,160
122	Silver dream	Jia Juanli(賈鵬麗)	Female	China	Alive	1960-	Oil on canvas	73x60.5cm	1996	80,000-120,000	Yes	89,600
123	Living clouds	Liu Xiuming(劉秀鳴)	Female	China	Alive	1957-	Oil on canvas	100x120cm	2000	100,000-150,000	Yes	112,000
124	First prize	Ye Nan(葉南)	Female	China	Alive	1968-	Oil on canvas	175x80cm	2000	200,000-300,000	No	
125	Yizhati	Yan Yaya(燕姪姪)	Female	China	Alive	1964-	Oil on canvas	125x220.5cm	2006	200,000-300,000	Yes	392,000
126	More kids more blessing	Wang Haiyan (王海燕)	Female	China	Alive	1974-	Oil on canvas	81x116cm	2004	50,000-80,000	Yes	58,240
127	Returner	Huang Maoqiang(黃茂強)	Male	China	Alive	1956-	Oil on canvas	180x180cm	2004	380,000-480,000	Yes	728,000
128	Warm winter	Chen Shuzhong(陳樹中)	Male	China	Alive	1960-	Oil on canvas	180x140cm	2002	280,000-380,000	Yes	560,000
129	Still life	Xin Dongwang(忻東旺)	Male	China	Dead	1963-2014	Oil on canvas	60x50cm	2001	120,000-150,000	Yes	179,200
130	Snowy daisy	Liu Xun(劉洵)	Male	China	Alive	1960-	Oil on canvas	116x81cm	2001	150,000-180,000	Yes	179,200
131	My hometown	Chen Shuzhong(陳樹中)	Male	China	Alive	1960-	Oil on canvas	120x140cm	2001	180,000-220,000	Yes	4,760,000
132	Got windy	Wang Keju(王克舉)	Male	China	Alive	1956-	Oil on canvas	180x160cm	2004	200,000-300,000	Yes	224,000
133	Morning sunshine	Liu Yaming(劉亞明)	Male	China	Alive	1962-	Oil on canvas	146x113cm	1998	300,000-400,000	Yes	336,000
134	Morning	Pang Maokun(龐茂琨)	Male	China	Alive	1963-	Oil on canvas	116.2x91.3cm	1993	250,000-350,000	Yes	280,000
135	Peony pavilion	Du Pu(杜璞)	Male	China	Alive	1963-	Oil on canvas	130x97cm	2007	80,000-120,000	Yes	89,600
136	Lotus seed	Tang Yingshan(唐應山)	Male	China	Alive	1964-	Oil on canvas	66x53cm	1990	20,000-30,000	No	
137	Snow from hometown	Yu Jin(余進)	Male	China	Alive	1958-	Oil on canvas	73x90cm	2007	30,000-50,000	No	
138	Years	Zhong Qingli(鐘慶禮)	Male	China	Alive	1969-	Oil on canvas	150x169.5cm	2005	60,000-80,000	Yes	67,200
139	Water	Che Jianquan(車建/健全)	Male	China	Alive	1967-	Oil on canvas	120x120cm	2007	160,000-260,000	Yes	179,200
140	Force	Li Qunli(李群力)	Male	China	Alive	1961-	Oil on canvas	120x160cm	2006	30,000-50,000	No	
142	Woman with skeleton	Yang Xiaolu(楊曉魯)	Male	China	Alive	1979-	Oil on canvas	110x100cm	2004	80,000-100,000	No	

## 2008 Spring

Lot Number	Title	Artist	artist-gender	artist-nationality	artist-Living Stat	artist-age	Medium	Size	Year of creation	Estimated prices (RMB)	Sold	hammer price (RMB)
1021	Beauty face	Gong Li(宮麗)	Male	China	Alive	1965-	Ink and color on paper	137.5x69cm		80,000-120,000	Yes	134,400
1022	Sunshine	Tian Liming(田黎明)	Male	China	Alive	1955-	Ink and color on paper	67x48cm		60,000-80,000	Yes	67,200
1023	Rugged	Liu Qinghe(劉慶和)	Male	China	Alive	1961-	Ink and color on paper	65x55cm		90,000-120,000	Yes	100,800
1024	Back yard	Xu Hualing(徐華翎)	Female	China	Alive	1975-	Ink and color on paper	169x129.5cm		150,000-180,000	Yes	190,400
1025	Mountain	Cui Jin(崔進)	Male	China	Alive	1966-	Ink and color on paper	126x64cm	2007	120,000-150,000	Yes	123,200
1026	Beauty woman with flower	Liu Quanyi(劉泉義)	Male	China	Alive	1965-	Ink and color on paper	104x65cm	2007	300,000-400,000	Yes	504,000
1027	Sacrifice	Hai Rihan(海日汗)	Male	China	Alive	1958-	Ink and color on paper	68x67cm		25,000-35,000	Yes	31,360
1028	Inside the woods	Zhang Jingbo(張靜伯)	Male	China	Alive	1952-	Ink and color on paper	195x190cm		180,000-280,000	Yes	201,600
1029	Plateau people	Shen Daohong(沈道鴻)	Male	China	Alive	1947-	Ink and color on paper	87.5x118.5cm	2007	200,000-300,000	No	
1030	Border of city	Li Yang(李洋)	Male	China	Alive	1958-	Ink and color on paper	180x45cm	2007	200,000-250,000	Yes	224,000
1032	Bell rings during the mass	Hu Ningna(胡寧娜)	Female	China	Alive	1958-	Ink and color on paper	144.5x70cm	2006	40,000-60,000	No	
1033	Breeze	Nan Haiyan(南海岩)	Male	China	Alive	1962-	Ink and color on paper	123x87cm	2007	200,000-250,000	Yes	268,800
1034	Fan dance	Cai Yusui(蔡玉水)	Male	China	Alive	1963-	Ink and color on paper	98x98cm		260,000-360,000	Yes	392,000
1035	Empty door	Shi Guoliang(史國良)	Male	China	Alive	1956-	Ink and color on paper	125x127cm	1997	180,000-250,000	Yes	280,000
1036	Leisurely	He Jiaying(何家英)	Male	China	Alive	1957-	Ink and color on paper	75x76.5cm	2007	300,000-400,000	Yes	481,600
1041	Spring comes	Li Xiaoxuan(李孝萱)	Male	China	Alive	1959-	Ink and color on paper	136.5x68cm	1989	100,000-150,000	No	
1043	Huanghe	Yang Xiaoyang(楊曉陽)	Male	China	Alive	1958-	Ink and color on paper	200x135cm	1983	500,000-600,000	Yes	896,000
1044	Identifying the artwork	Feng Yuan(馮遠)	Male	China	Alive	1952-	Ink and color on paper	69.5x138cm		300,000-400,000	Yes	582,400
1047	Heart	Li Aiguo(李愛國)	Male	China	Alive	1958-	Ink and color on paper	97x136cm	2008	120,000-160,000	Yes	168,000
1048	Summer	He Jiaying(何家英)	Male	China	Alive	1957-	Ink and color on silk	129x191.5cm	1986	2,500,000-3,000,000	No	
1051	Sunrise	Wu Yi(武藝)	Male	China	Alive	1966-	Ink and color on paper	35x137.5cm		80,000-100,000	Yes	91,840
1052	Clouds	Lei Ziren(雷子人)	Male	China	Alive	1967-	Ink and color on paper	112.5x96cm	1997	100,000-150,000	Yes	112,000
1053	Conversation	Zhang Jian(張見)	Male	China	Alive	1972-	Ink and color on silk	68x42cm	2002	150,000-200,000	Yes	201,600
1054	Whispering	Song Yanjun(宋彥軍)	Male	China	Alive	1976-	Ink and color on paper	114x81cm	2007	120,000-150,000	Yes	224,000
1058	Food	Li Jin(李津)	Male	China	Alive	1958-	Ink and color on paper	147x370cm	2007	800,000-1,200,000	Yes	1,344,000
1059	Smokey valley	Xu Xiaobin(許曉彬)	Male	China	Alive	1971-	Ink on paper	174x87cm		50,000-80,000	Yes	76,160
1060	Dark pound	Jiang Hongwei(江宏偉)	Male	China	Alive	1957-	Ink and color on paper	127.5x123cm	2007	800,000-1,000,000	Yes	918,400
1051	Duck at the pound	Fang Chuxiong(方楚雄)	Male	China	Alive	1950-	Ink and color on paper	124x246cm	2006	550,000-650,000	No	
1054	Lotus	Jia Guangjian(賈廣健)	Male	China	Alive	1964-	Ink and color on paper	137.5x69cm	2006	80,000-100,000	Yes	89,600
1067	Sunshine	Chen Peng(陳鵬)	Male	China	Alive	1962-	Ink and color on paper	195x122cm	2004	160,000-180,000	Yes	246,400
1071	Vase	Chen Xiangxun(陳向迅)	Male	China	Alive	1956-	Ink and color on paper	90x69cm		60,000-90,000	Yes	145,600
1072	Going home	Chen Xiangxun(陳向迅)	Male	China	Alive	1956-	Ink and color on paper	68x67.5cm		40,000-60,000	Yes	50,400
1073	Steady flow	Xie Yongzeng(謝永增)	Male	China	Alive	1961-	Ink and color on paper	182.5x96cm		150,000-200,000	Yes	224,000
1074	Sumer time	Fang Xiang(方向)	Male	China	Alive	1967-	Ink and color on paper	48.5x181cm	2007	80,000-120,000	Yes	156,800
1076	Mountain	Long Rui(龍瑞)	Male	China	Alive	1946-	Ink on paper	123x162cm	1997	150,000-200,000	Yes	190,400
1079	Trees	Zhao Wei(趙衛)	Male	China	Alive	1957-	Ink and color on paper	176x95cm	2005	180,000-260,000	Yes	268,800
1081	River in autumn	Zheng Baizhong(鄭百重)	Male	China	Alive	1945-	Ink and color on paper	246x123cm	2007	300,000-400,000	Yes	672,000
1084	Mountain	Cheng Dali(程大利)	Male	China	Alive	1945-	Ink and color on paper	137.5x70cm	2006	160,000-200,000	Yes	179,200
1086	Mountain	Mei Mosheng(梅墨生)	Male	China	Alive	1960-	Ink on paper	34x45cm(x12)	2007	120,000-160,000	Yes	179,200
1089	Meaning of poet	Lu Yushun(盧禹舜)	Male	China	Alive	1962-	Ink and color on paper	21.5x56.5cm(x4)		200,000-300,000	Yes	291,200
1090	Scenery	Chang Jin(常進)	Male	China	Alive	1951-	Ink and color on paper	53x38cm(x8)	2008	220,000-300,000	No	
1091	Rock with hole	Qui Ting(丘挺)	Male	China	Alive	1971-	Ink on paper	25x142cm		60,000-80,000	Yes	336,000
1098	Jiannan	Zhu Yamei(朱雅梅)	Female	China	Alive	1969-	Ink on paper	45x34.5cm(x6)	2006	40,000-60,000	No	
1099	River in Tailu	Hung Hoi(熊海)	Male	China	Alive	1957-	Ink on paper	90x110cm	2007	120,000-150,000	Yes	145,600

1102	Garden in Spring	Yang Chunhua(楊春華)	Female	China	Alive	1953-	Ink and color on paper	69.5x138cm	2003	100,000-120,000	No	
1103	Moutain over the river	Zhu Daoping(朱道平)	Male	China	Alive	1949-	Ink and color on paper	178x97cm	2007	120,000-150,000	No	
1104	A stone take a look at the tree	Shen Qin(沈勤)	Male	China	Alive	1958-	Ink on paper	138x69cm	2004-2006	80,000-120,000	Yes	134,400
1106	Autumn	Yang Yan(楊彥)	Male	China	Alive	1958-	Ink and color on gold pap	41x32cm(x5)	2007	120,000-160,000	Yes	156,800
1107	Resplendent room	Nie Weigu(聶危谷)	Male	China	Alive	1957-	Ink and color on paper	96.5x68cm	2006	30,000-50,000	No	
1108	Mountain	Liu Mu(劉牧)	Male	China	Alive	1947-	Ink and color on paper	136.5x174cm	2008	150,000-200,000	No	
1109	Everlasting	Luo Pingan(羅平安)	Male	China	Alive	1945-	Ink and color on paper	154x83.5cm		80,000-120,000	Yes	123,200
1110	Red woods	Ding Zhujun(丁竹君)	Male	China	Alive	1959-	Ink and color on paper	257.5x136.5cm	2002	150,000-200,000	Yes	168,000
1	Human body	Zhang Yibo(張義波)	Male	China	Alive	1966-	Oil on woodboard	64x46cm	1987	60,000-100,000	Yes	100,800
2	Candle light	Zhang Yibo(張義波)	Male	China	Alive	1966-	Oil on canvas	100x80cm	2002	180,000-250,000	Yes	280,000
3	Shower	Li Xiaogang(李曉剛)	Male	China	Alive	1983-	Mixed material	50x60cm	2008	150,000-250,000	Yes	347,200
4	Musician	Zheng Zhiyue(鄭之岳)	Male	China	Alive	1957-	Oil on canvas	61x76cm	1996	50,000-80,000	Yes	67,200
5	Young lady	Zhu Chunlin(朱春林)	Male	China	Alive	1968-	Oil on canvas	130x90cm	1993	180,000-280,000	No	
6	Lost	Li Guijun(李貴君)	Male	China	Alive	1964-	Oil on canvas	120x67cm	2008	480,000-680,000	Yes	963,200
7	Lonely green	Zeng Chuanxing(曾傳興)	Male	China	Alive	1974-	Oil on canvas	110x60cm	1999	80,000-120,000	Yes	151,200
8	Bride in red paper	Zeng Chuanxing(曾傳興)	Male	China	Alive	1974-	Oil on canvas	130.5x150cm	2006	1,000,000-1,500,000	Yes	1,344,000
9	Passing time	Chen Yiming(陳逸鳴)	Male	China	Alive	1951-	Oil on canvas	130x98cm		580,000-680,000	Yes	672,000
10	Water hibiscus	Wang Wensheng(王文生)	Male	China	Alive	1963-	Oil on canvas	110x90cm	2007	120,000-180,000	Yes	224,000
11	Auntie	Zhu Jin(朱進)	Male	China	Alive	1959-	Oil on canvas	180x100cm	2007	120,000-180,000	Yes	134,400
12	Hesitated in the mirror	Che Jianquan(車建全)	Male	China	Alive	1967-	Oil on canvas	180x120cm	2007	180,000-220,000	Yes	201,600
13	Summer	Lu Jingbo(陸靜波)	Male	China	Alive	1954-	Oil on canvas	90x149cm	2006	80,000-100,000	Yes	91,840
14	Female body	Chen Hua(陳華)	Male	Taiwan	Alive	1960-	Oil on canvas	142x117cm		160,000-200,000	Yes	179,200
15	Scenery of Ordos	Miao Jingchang(苗景昌)	Male	China	Alive	1966-	Oil on canvas	150x200cm		200,000-250,000	Yes	280,000
16	Goose	Wang Yidong(王沂東)	Male	China	Alive	1955-	Oil on canvas	90x90cm	2007	2,200,000-3,200,000	Yes	3,136,000
17	Heaven	Wang Yidong(王沂東)	Male	China	Alive	1955-	Oil on canvas	90x250cm	2003	6,500,000-7,500,000	No	
18	Female body	Wang Yidong(王沂東)	Male	China	Alive	1955-	Oil on canvas	46x38.5cm	1988	1,800,000-2,800,000	Yes	2,240,000
19	Outside the window	Kuang Jian(匡劍)	Male	China	Alive	1961-	Oil on canvas	162x131cm	2004	420,000-520,000	No	
20	Red expectation	Liu Yaming(劉亞明)	Male	China	Alive	1962-	Oil on canvas	146x114cm	1995	300,000-400,000	Yes	336,000
21	In my studio	Yan Ping(閻平)	Female	China	Alive	1956-	Oil on canvas	180x200cm	2006	800,000-1,000,000	Yes	1,792,000
22	Handkerchief	Jia Juanli(賈鵬麗)	Female	China	Alive	1960-	Oil on canvas	99x99cm	1988	140,000-220,000	Yes	156,800
23	Morning in Shanghai	Xia Junna(夏俊娜)	Female	China	Alive	1971-	Oil on canvas	100x80cm	2000	180,000-280,000	Yes	201,600
24	Ayimuhan	Yan Yaya(燕姪姪)	Female	China	Alive	1964-	Oil on canvas	150x160cm	2005	200,000-260,000	Yes	392,000
25	After the rain	Lei Shuang(雷双)	Female	China	Alive	1950-	Oil on canvas	116x89cm	1995	60,000-100,000	Yes	67,200
27	Spring peach	Wang Haiyan(王海燕)	Female	China	Alive	1974-	Oil on canvas	100x60cm	2006	50,000-80,000	Yes	58,240
28	Occasional sound	Pang Maokun(龐茂琨)	Male	China	Alive	1963-	Oil on canvas	116.5x91cm	1993	350,000-450,000	Yes	392,000
29	Breathe No.9	Liu Renjie(劉仁杰)	Male	China	Alive	1951-	Oil on canvas	195x135cm	2005	350,000-450,000	Yes	392,000
30	Boatman in Venice	Yin Xiong(殷雄)	Male	China	Alive	1963-	Oil on canvas	40x52cm	2001	150,000-200,000	Yes	168,000
31	Autumn	Zhao Mengge(趙夢歌)	Male	China	Alive	1974-	Oil on canvas	140x170cm	2007	50,000-80,000	Yes	67,200
33	Grey harmony	Yang Feiyun(楊飛雲)	Male	China	Alive	1954-	Oil on canvas	130x97cm	1995	2,200,000-2,800,000	Yes	2,464,000
34	Standing woman	Yang Feiyun(楊飛雲)	Male	China	Alive	1954-	Oil on canvas	80x60cm	2003	600,000-800,000	Yes	672,000
35	Young lady	Yang Feiyun(楊飛雲)	Male	China	Alive	1954-	Oil on canvas	73x60cm	2001	950,000-1,200,000	No	
36	Portrait	Yang Feiyun(楊飛雲)	Male	China	Alive	1954-	Oil on canvas	45x45cm	1990	400,000-500,000	No	
37	Daughters of shepherd	Wang Shengli(王勝利)	Male	China	Alive	1951-	Oil on canvas	160x130cm	2007	800,000-1,200,000	Yes	1,097,600
38	Jade	Wang Mingyue(王明月)	Male	China	Alive	1962-	Oil on canvas	150x85cm	2007	120,000-220,000	No	
39	Embroidered pillow	Wang Jian(王劍)	Male	China	Alive	1960-	Oil on canvas	160x94cm	2007	150,000-250,000	No	
40	Memory of sunshine	Mao Yigang(毛以崗)	Male	China	Alive	1958-	Oil on canvas	112x145cm		350,000-420,000	Yes	392,000
41	White light	Zhang Juan(張娟/娟子)	Female	China	Alive	1966-	Oil on canvas	91x65cm	2006	280,000-380,000	Yes	537,600

42	Sitting woman	Huang Zengyan(黃增炎)	Male	China	Alive	1959-	Watercolor on paper	123x91cm		95,000-150,000	Yes	179,200
43	Grandmom's needle and thread	Lu Zhenhuan(呂振環)	Male	U.S.A (China)	Alive	1950-	Oil on canvas	91.5x132.5cm	2006	400,000-500,000	No	
44	Huanghe	Zhang Hongnian(張紅年)	Male	China	Alive	1947-	Oil on canvas	176x181cm	1979	1,600,000-2,600,000	Yes	1,904,000
45	Soldiers going to the north	Zhang Erli(張爾立)	Male	China	Alive	1945-	Oil on canvas	100x134cm	1987	280,000-380,000	No	
46	Story of Jingangshan	Shu Zhan(舒展)	Male	China	Alive	1945-	Oil on canvas	152x125cm	1975	250,000-350,000	Yes	224,000
54	Diary of army	Li Bin(李斌)	Male	China	Alive	1949-	Oil on woodboard	41.5x61cm	1983	80,000-150,000	No	
55	Dry	Li Zijian(李自健)	Male	China	Alive	1954-	Oil on canvas	100.5x130cm	1984	400,000-500,000	No	
56	Wind of the land	Guan Jian(關健)	Male	China	Alive	1957-	Oil on canvas	146x180cm	2005	80,000-120,000	No	
57	Women of the village	Tian Bo(田波)	Male	China	Alive	1959-	Oil on canvas	120x175cm	1999	300,000-380,000	No	
58	Middle age	You Jingdong(尤勁東)	Male	China	Alive	1949-	Sketch on paper	Various sizes	1981	3,800,000-4,800,000	Yes	4,256,000
62	Piano series	Yu Xiaofu(俞曉夫)	Male	China	Alive	1950-	Oil on canvas	150x160cm	2000	500,000-600,000	No	
63	Harvest season	Sun Weimin(孫為民)	Male	China	Alive	1946-	Oil on canvas	172x192cm	2004	280,000-380,000	Yes	313,600
64	Sergeant	Sun Weimin(孫為民)	Male	China	Alive	1946-	Ink on paper			800,000-1,200,000	No	
65	Five-pointed star	Leng Jun(冷軍)	Male	China	Alive	1963-	Oil on canvas	50x50cm(x2)	2000	800,000-1,200,000	Yes	2,408,000
66	Water	Guo Runwen(郭潤文)	Male	China	Alive	1955-	Oil on canvas	110x120cm	2000	450,000-550,000	Yes	537,600
68	Back from mountain	Cheng Conglin(程叢林)	Male	China	Alive	1954-	Oil on canvas	61x81cm	1993	260,000-320,000	Yes	291,200
69	Cows	Cheng Conglin(程叢林)	Male	China	Alive	1954-	Oil on canvas	61x81cm	1991	220,000-320,000	Yes	246,400
70	Dream chaser	Di Lifeng(邸立丰)	Male	China	Alive	1958-	Oil on canvas	180x180cm	1996	400,000-500,000	No	
71	To the sea	Zhou Mingxiang(周鳴祥)	Male	China	Alive	1948-	Oil on canvas	132x136cm	1995	250,000-350,000	No	
72	Afternoon with the sunshine	Sun Jilin(孫冀林)	Male	China	Alive	1954-	Oil on canvas	146x114cm	1994	280,000-380,000	No	
74	Wish well	Liu Jinpeng(劉勁蓬)	Male	China	Alive	1972-	Oil on canvas	140x135cm	1996	120,000-150,000	No	
75	Today in Chongqing	Huang Min(黃敏)	Female	China	Alive	1975-	Oil on canvas	170x150cm	1997	200,000-300,000	No	
76	Duet	Chen Yifei(陳逸飛)	Male	China	Dead	1946-2005	Oil on canvas	153x183cm	1989	8,000,000-10,000,000	Yes	8,960,000
77	Spring	Chen Yifei(陳逸飛)	Male	China	Dead	1946-2005	Oil on canvas	198x178cm	2004	4,800,000-5,800,000	Yes	6,160,000
78	Tibetans	Chen Yifei(陳逸飛)	Male	China	Dead	1946-2005	Oil on canvas	160x110cm		1,800,000-2,800,000	Yes	2,464,000
79	Summer	Hu Jiancheng(胡建成)	Male	China	Alive	1959-	Oil on canvas	117x58cm	2004	1,800,000-2,200,000	Yes	2,016,000
80	Sound of waves	Hu Jiancheng(胡建成)	Male	China	Alive	1959-	Oil on canvas	90x160cm	2005	300,000-400,000	Yes	537,600
81	Red of China No.3	Yuan Zhengyang(袁正陽)	Male	China	Alive	1955-	Oil on canvas	180x100cm		450,000-550,000	Yes	728,000
82	Candle light	Bai Jingzhou(白敬周)	Male	China	Dead	1946-2011	Oil on canvas	86x66cm	1985	180,000-280,000	Yes	201,600
89	Backstreet	Gao Xiaohua(高小華)	Male	China	Alive	1955-	Oil on canvas	280x125.5cm	2007	1,200,000-1,500,000	Yes	1,344,000
90	Passing clouds	Long Liyou(龍力游)	Male	China	Alive	1958-	Oil on canvas	65x80cm	1992	600,000-800,000	Yes	672,000
91	Horse	Long Liyou(龍力游)	Male	China	Alive	1958-	Oil on canvas	80.5x100.5cm	1993	800,000-1,000,000	No	
92	Bridge by the river	Long Liyou(龍力游)	Male	China	Alive	1958-	Oil on canvas	62x71cm	1999	100,000-150,000	No	
93	Miner of China	Xu Weixin(徐唯辛)	Male	China	Alive	1958-	Oil on canvas	200x80cm	2006	250,000-350,000	No	
94	Miner of China	Xu Weixin(徐唯辛)	Male	China	Alive	1958-	Oil on canvas	250x200cm	2007	800,000-1,000,000	Yes	896,000
95	Standing woman	Fan Bo(范勃)	Male	China	Alive	1966-	Oil on canvas	160x60cm		350,000-450,000	Yes	392,000
96	Blossom	Fan Bo(范勃)	Male	China	Alive	1966-	Oil on canvas	230x120cm	2007	800,000-1,000,000	Yes	896,000
97	Clouds over the mountain	Sun Jianping(孫建平)	Male	China	Alive	1948-	Oil on canvas	162x130cm	1995	120,000-180,000	No	
98	Morning light	Si Zijie(司子杰)	Male	China	Alive	1956-	Oil on canvas	50x61cm	1994	40,000-60,000	Yes	47,040
99	Valley during the evening	Wang Keju(王克舉)	Male	China	Alive	1956-	Oil on canvas	180x160cm	2007	500,000-600,000	Yes	560,000
100	Wilderness	Chen Shuzhong(陳樹中)	Male	China	Alive	1960-	Oil on canvas	110x135cm	2005	200,000-250,000	Yes	280,000
101	Tea shop	Chen Anjian(陳安健)	Male	China	Alive	1959-	Oil on canvas	90x100cm		250,000-350,000	Yes	560,000
102	On time	Xin Dongwang(忻東旺)	Male	China	Dead	1963-2014	Oil on canvas	160x80cm	2003	680,000-780,000	Yes	761,600
103	Still life	Xin Dongwang(忻東旺)	Male	China	Dead	1963-2014	Oil on canvas	81x65cm	1995	250,000-350,000	No	
104	Black flower IV	Liu Xun(劉洵)	Male	China	Alive	1960-	Oil on canvas	110.5x77cm	2002	180,000-280,000	Yes	201,600
109	Flying	Lu Hong(陸泓)	Female	China	Alive	1952-	Oil on canvas	183x127cm	1983	200,000-250,000	No	
110	Coming home	Sun Xiangyang(孫向陽)	Male	China	Alive	1956-	Oil on canvas	70x85cm	1990	80,000-120,000	No	

111	Acupuncture	Yang Muli(楊沐黎)	Male	China	Alive	1947-	Oil on canvas	97x127cm	1989	500,000-600,000	No	
123	Street	Sun Jingbo(孫景波)	Male	China	Alive	1945-	Oil on canvas	81x100cm		100,000-150,000	No	
129	Temple	Li Kai(李凱)	Male	China	Alive	1947-	Oil on canvas	180x130cm	2005	160,000-260,000	Yes	190,400
130	Woman and sculpture	Shen Shengqiu(申勝秋)	Male	China	Alive	1949-	Oil on canvas	145.5x90cm	2003	150,000-250,000	Yes	168,000
131	Knife	Ding Fang(丁方)	Male	China	Alive	1956-	Oil on canvas	156x132cm	1987	800,000-1,000,000	Yes	1,680,000
132	Song of spirit	Ding Fang(丁方)	Male	China	Alive	1956-	Oil on canvas	140x180cm	1992	400,000-500,000	Yes	1,232,000
133	Land	Ding Fang(丁方)	Male	China	Alive	1956-	Oil on canvas	80x116cm	1991	250,000-350,000	Yes	1,097,600
134	Scenery	Zhou Chunya(周春芽)	Male	China	Alive	1955-	Oil on canvas	120x150cm	2007	1,250,000-1,550,000	Yes	1,568,000
135	Green dog	Zhou Chunya(周春芽)	Male	China	Alive	1955-	Oil on canvas	115x90cm	2002	1,300,000-1,800,000	Yes	1,792,000
136	Green dog	Zhou Chunya(周春芽)	Male	China	Alive	1955-	Oil on canvas	149x118cm	2002	1,600,000-2,500,000	Yes	1,904,000
137	Wood	Chen Wei(陳蔚)	Female	China	Alive	1980-	Oil on canvas	200x100.5cm(x3)	2007	250,000-350,000	Yes	336,000
138	Monkey	Liu Wei(劉偉)	Male	China	Alive	1965-	Oil on canvas	251.5x166.5cm	2001	5,500,000-6,500,000	No	
139	Portrait 2005 No.256	Liu Wei(劉偉)	Male	China	Alive	1965-	mixed material on paper	67x68cm(x6)	2005	950,000-1,350,000	No	
140	Beijing girl	Ling Jian(凌健)	Male	China	Alive	1963-	Oil on canvas	180x150cm	2007	800,000-1,000,000	Yes	1,232,000
141	Violence	Yang Shaobin(楊少斌)	Male	China	Alive	1963-	Oil on canvas	180x140cm	2000	2,200,000-2,800,000	Yes	4,480,000
142	Theatre	Yin Qi(尹齊)	Male	China	Alive	1962-	Oil on canvas	230x360cm	2005	700,000-900,000	Yes	784,000
143	Indoor 2007	Yin Qi(尹齊)	Male	China	Alive	1962-	Oil on canvas	250x280cm	2007	450,000-550,000	Yes	761,600
144	You and I	Ma Lu(馬路)	Male	China	Alive	1958-	Glue and acrylic on canvas	170x110cm	2005-2006	200,000-250,000	Yes	224,000
145	Complicated road	Jia Difei(賈滌非)	Male	China	Alive	1957-	Oil on canvas	160x180cm	2005	350,000-450,000	Yes	425,600
146	Wind	Xie Dongming(謝東明)	Male	China	Alive	1956-	Oil on canvas	112x146cm	2007	400,000-600,000	Yes	1,008,000
147	Mountain residence	Xie Dongming(謝東明)	Male	China	Alive	1956-	Oil on canvas	112x146cm	2007	400,000-600,000	Yes	761,600
148	Flying in the wind	Zhang Yongxu(張永旭)	Male	China	Alive	1963-	Oil on canvas	130x160cm	2001	500,000-600,000	Yes	560,000
149	Riding	Zhang Yongxu(張永旭)	Male	China	Alive	1963-	Oil on canvas	160x130cm	1997	500,000-600,000	Yes	560,000
150	Wine bottle 06-7	Wu Song(吳松)	Male	China	Alive	1963-	Oil on canvas	120x80cm	2006	80,000-120,000	Yes	89,600
151	2007 No.21	Guo Rui(郭銳)	Male	China	Alive	1977-	Oil on canvas	179.5x146.5cm	2007	70,000-100,000	Yes	78,400
152	Night	Zeng Xiaofeng(曾曉峰)	Male	China	Alive	1952-	Acrylic on canvas	180x150cm	1993	350,000-450,000	Yes	392,000
153	Black and white scissor	Mao Xuhui(毛旭輝)	Male	China	Alive	1956-				380,000-480,000	Yes	425,600
154	Childhood	Zhang Xiaogang(張曉剛)	Male	China	Alive	1958-	Oil on canvas	130x100cm	1998	8,200,000-9,500,000	Yes	9,520,000
155	Blazing the palace	Qi Menguang(齊夢光)	Male	China	Alive	1963-	Oil on canvas	81.5x168cm	1996	1,500,000-2,000,000	No	
156	Dreaming of hometown	Ye Yongqing(葉永青)	Male	China	Alive	1958-	Mixed material	110x29.5cm(x2)	1994	380,000-480,000	Yes	537,600
157	Weighing kid	Pan Dehai(潘德海)	Male	China	Alive	1956-	Oil on canvas	200x170cm	2006	680,000-780,000	Yes	896,000
158	Waving a fan	Ren Xiaolin(任小林)	Male	China	Alive	1968-	Oil on canvas	64x44.5cm	1988	90,000-150,000	Yes	103,040
159	Accumulation	He Sen(何森)	Male	China	Alive	1968-	Oil on canvas	90x80.5cm	1996	200,000-300,000	Yes	224,000
160	Sketching	He Duoling(何多苓)	Male	China	Alive	1948-	Sketch on paper	46x35cm	1991	50,000-80,000	Yes	78,400
161	Gray room	He Duoling(何多苓)	Male	China	Alive	1948-	Oil on canvas	150x119cm	1999	1,300,000-2,200,000	Yes	1,456,000
162	Woman from the mountain	He Duoling(何多苓)	Male	China	Alive	1948-	Oil on canvas	91x112.5cm	1993	450,000-550,000	Yes	504,000
163	Keep revising	Guo Wei(郭偉)	Male	China	Alive	1960-	Oil on canvas	81x100cm	1994	250,000-350,000	Yes	313,600
164	Indoor game	Guo Wei(郭偉)	Male	China	Alive	1960-	Oil on canvas	200x180cm	2006	600,000-700,000	Yes	873,600
165	No.2008.1	Mo Gen(摩根)	Male	China	Alive	1965-	Oil on canvas	160x140cm	2008	120,000-180,000	Yes	224,000
166	Phantom No.23	Zhao Nengzhi(趙能智)	Male	China	Alive	1968-	Oil on canvas	180x230cm	2007	400,000-500,000	Yes	448,000
167	Grandmother and grandson	Luo Zhongli(羅中立)	Male	China	Alive	1948-	Oil on canvas	60x70cm	1984	800,000-1,000,000	No	
168	Bashan	Luo Zhongli(羅中立)	Male	China	Alive	1948-	Oil on canvas	97x129cm	1995	1,900,000-2,800,000	Yes	2,128,000
169	Woman with kids on the stairs	Luo Zhongli(羅中立)	Male	China	Alive	1948-	Oil on canvas	92.5x75cm	2000	800,000-1,000,000	No	
170	Blowing	Luo Zhongli(羅中立)	Male	China	Alive	1948-	Oil on canvas	40x27.5cm	1995	250,000-350,000	Yes	280,000
171	Woman in the water	Yang Qian(楊千)	Male	China	Alive	1959-	Oil on canvas	140x180cm	2006-2007	250,000-350,000	Yes	425,600
172	Computer table in the hotel	Weng Yunpeng(翁雲鵬)	Male	China	Alive	1964-	Oil on canvas	140x180cm	2007	180,000-280,000	Yes	201,600
173	Garden frame	Liu Xiaodong(劉小東)	Male	China	Alive	1963-	Oil on canvas	260x1000cm	2005	Advisroy price	Yes	57,120,000

174	Light	Chao Ge(朝戈)	Male	China	Alive	1957-	Oil on canvas	70x50cm	2007	700,000-800,000	No	
175	Spring	Zhang Lujiang(張路江)	Male	China	Alive	1962-	Oil on canvas	190x150cm	1993	400,000-500,000	Yes	448,000
176	Reinterpret about 1945 from 2	Ma Baozhong(馬堡中)	Male	China	Alive	1965-	Oil on canvas	160x200cm	2001	500,000-600,000	Yes	560,000
177	Protecting humans	Jin Jiazhen (金甲鎮)	Male	China	Alive	1964-	Oil on canvas	60x50cm	2003	480,000-580,000	No	
178	Portrait of Thomas	Mao Yan (毛焰)	Male	China	Alive	1968-	Oil on canvas	70x60cm	2000	1,200,000-1,500,000	Yes	1,344,000
179	From another perspective	Shi Chong(石冲)	Male	China	Alive	1963-	Oil on canvas	130x120cm	2007-2008	3,000,000-3,800,000	Yes	3,360,000
180	Water, air and body	Shi Chong(石冲)	Male	China	Alive	1963-	Oil on canvas	27.5x40.5cm	2006	380,000-480,000	Yes	425,600
181	Bat	Li Rui(李銳)	Male	China	Alive	1984-	Oil on canvas	120x200cm	2007	80,000-100,000	Yes	145,600
182	Naked woman	Li Guinan(李貫男)	Male	China	Alive	1965-	Oil on canvas	150x60cm		80,000-150,000	No	
183	Cheer No.58	Su Xinping(蘇新平)	Male	China	Alive	1960-	Oil on canvas	180x120cm	2008	600,000-800,000	Yes	1,568,000
184	Comrades No.2	Su Xinping(蘇新平)	Male	China	Alive	1960-	Lithograph 10/15	105x75cm	2006	40,000-60,000	Yes	56,000
185	Floral world	Yu Hong(喻紅)	Female	China	Alive	1966-	Oil on canvas	177.5x182.5cm	1992	800,000-1,200,000	Yes	1,344,000
186	Golden surprise	Yu Hong(喻紅)	Female	China	Alive	1966-	Oil on canvas	96x127cm	1993	500,000-600,000	Yes	784,000
187	Night road No.13	Yang Yongsheng (楊永生)	Male	China	Alive	1971-	Oil on canvas	170x98cm	2007	150,000-200,000	Yes	168,000
188	Paradise	Zhang Jian (章劍)	Male	China	Alive	1968-	Oil on canvas	150x200.5cm	2002	200,000-300,000	Yes	224,000
191	This is not mountains from Ch	Wang Yigang(王易罡)	Male	China	Alive	1961-	Oil on canvas	120x160cm	2007	250,000-350,000	Yes	560,000
192	Looking forward	Dan Fan(單凡)	Male	China	Alive	1959-	Oil on canvas	150x150cm	2007	250,000-350,000	Yes	425,600
193	Farewell my friends	Bi Jianfeng(畢建鋒)	Male	China	Alive	1963-	Oil on canvas	150x202cm	2007	180,000-250,000	Yes	201,600
194	Sailing	Chen Ke(ji) (陳可吉)	Male	China	Alive	1972-	Oil on canvas	200x360cm	2007	180,000-220,000	Yes	246,400
195	2007.07	Li Huaiji(李懷驥)	Male	China	Alive	1963-	Oil on canvas	150x200cm	2007	50,000-80,000	No	
196	Don't move	Zhu Yiqing(朱逸清)	Female	China	Alive	1974-	Oil on canvas	120x143cm	2007	120,000-180,000	Yes	145,600
		Xue Yongjun(薛永軍)	Male	China	Alive	1973-						
197	One of the products	Chen Wenbo (陳文波)	Male	China	Alive	1969-	Oil on canvas	200x130cm	1993	500,000-600,000	No	
198	Electricity No.44	Chen Wenbo (陳文波)	Male	China	Alive	1969-	Acrylic on canvas	200x150cm	2000	400,000-500,000	Yes	560,000
199	North pole	Wang Guangyi(王廣義)	Male	China	Alive	1957-				4,000,000-5,000,000	No	
200	Temple	Duan Jianghua(段江華)	Male	China	Alive	1963-	Oil on canvas	200x300cm	2007	400,000-500,000	Yes	448,000
201	Good fruits	Yang Guoxin(楊國辛)	Male	China	Alive	1951-	Oil on canvas	116x150cm	2004	150,000-250,000	No	
202	Beach 002	Liu Ming(劉鳴)	Male	China	Alive	1957-	Oil on PVC board	150x150cm	2005	180,000-280,000	No	
203	Light from Huanghe	Yan Lei(顏磊)	Male	China	Alive	1965-	Oil on canvas	200x200cm	2007	550,000-650,000	Yes	761,600
204	Tulips	Zhu Hai (朱海)	Male	China	Alive	1980-	Acrylic on canvas	200x175.5cm	2003	80,000-150,000	Yes	98,560
205	Vehicle	Li Dehai(李德海)	Male	China	Alive	1980-	Oil on canvas	160x210cm	2005	60,000-100,000	Yes	112,000
206	Together	Zhang Chenchu (張晨初)	Male	China	Alive	1973-	Oil on canvas	220x180cm	2007	120,000-180,000	Yes	336,000
207	Leftover	Zhu Yu(朱昱)	Male	China	Alive	1970-	Oil on canvas	180x180cm	2006	300,000-350,000	Yes	537,600
208	Chinese lady	Qi Zhilong (祁志龍)	Male	China	Alive	1962-	Oil on canvas	65x54cm	2006	350,000-450,000	Yes	425,600
210	Conversation with Mondrian	Xue Song(薛松)	Male	China	Alive	1965-	Mixed material	100x80cm		150,000-200,000	Yes	168,000
211	Scattered items	Jiang Heng(江衡)	Male	China	Alive	1972-	Oil on canvas	165x135cm	2006	80,000-120,000	Yes	112,000
212	Lend me 700 years	Wang Fei(王斐)	Male	China	Alive	1978-	Acrylic on canvas	90x200cm	2006	180,000-280,000	Yes	313,600
213	Prophet	Ji Dachun(季大純)	Male	China	Alive	1968-	Oil on canvas	148x109cm	2003	250,000-350,000	Yes	392,000
214	Vinegar	Ji Dachun(季大純)	Male	China	Alive	1968-	Oil on canvas	148x109cm	2003	300,000-400,000	Yes	336,000
215	Don't look at me	Yang Dian(楊殿)	Male	China	Alive	1984-	Oil on canvas	160x130cm	2007	30,000-50,000	Yes	39,200
216	Mushroom	He Juan(賀娟)	Female	China	Alive	1985-	Oil on canvas	120x120cm	2007	50,000-80,000	Yes	91,840
217	Hurt No.1	Li Jikai(李繼開)	Male	China	Alive	1975-	Acrylic on canvas	100x150cm	2006	250,000-350,000	No	
218	Bath boy	Wei Jia(韋嘉)	Male	China	Alive	1975-	Acrylic on canvas	280x200cm	2006	300,000-4,000,000	Yes	593,600
225	Promise	Bao Yun(薄雲)	Male	China	Alive	1948-	Oil on canvas	170x70cm(x3)		80,000-120,000	Yes	145,600
228	No.20	Meng Luding(孟祿丁)	Male	China	Alive	1962-				800,000-1,000,000	Yes	1,232,000
229	Signal of Zen	Su Shenqian(蘇勝前)	Male	China	Alive	1969-	Oil on canvas	160x140cm	2006	45,000-55,000	Yes	53,760
230	Lotus pound	Li Qiang(李強)	Male	China	Alive	1962-	Oil on canvas	140x159.5cm	2007	150,000-250,000	Yes	392,000

231	Structure of the city	Jiang Hai(江海)	Male	China	Alive	1961-	Oil on canvas	180x145cm	1995	150,000-250,000	Yes	168,000
232	Wilderness	Liu Hui(劉輝)	Male	China	Alive	1979-	Oil on canvas	97.5x130cm	2006	50,000-80,000	Yes	58,240
233	Moutain with lake	Ma Kelu(馬可魯)	Male	China	Alive	1954-	Oil on canvas	168x203cm	1997	280,000-380,000	Yes	313,600
234	Sketching	Ma Kelu(馬可魯)	Male	China	Alive	1954-	Oil on paper	43x34cm	1986	40,000-60,000	Yes	53,760
240	Dust	Ma Yuan(馬元)	Male	China	Alive	1959-	Silk screen printing	46.5x30.5cm(x5)	2007	170,000-250,000	Yes	190,400
241	Female collector	Qiu Yacai(邱亞才)	Male	Taiwan	Alive	1949-	Oil on canvas	130x97cm		220,000-320,000	Yes	246,400
242	Good luck	Gu Liming(顧黎明)	Male	China	Alive	1963-	Oil on canvas	116x80cm	2001	180,000-220,000	Yes	201,600
243	Eagle 06.5	Zhang Fangbai(張方白)	Male	China	Alive	1965-	Oil on canvas	160.5x130cm	2006	180,000-220,000	Yes	201,600
244	Untitled	Mao Lizi(毛栗子)	Male	China	Alive	1950-	Mixed material on canvas	120x190cm	2007	300,000-400,000	Yes	336,000
245	Blue and white	Xu Lei(徐累)	Male	China	Alive	1963-	Ink and color on paper	120x200cm	2007	2,000,000-2,500,000	Yes	2,464,000
249	Baby	Cao Li(曹力)	Male	China	Alive	1954-	Oil on canvas	135.5x115cm	1995	250,000-350,000	Yes	280,000
250	Shepherd Suwu	Lui Liu(劉溢)	Male	China	Alive	1957-	Oil on canvas	150x100cm	2007	800,000-1,200,000	Yes	1,624,000
251	Scatterd flowers	Xia Xiaowan(夏小萬)	Male	China	Alive	1959-	Oil on canvas	100x80cm	2004	450,000-550,000	No	
252	Bad life	Xia Xing(夏星)	Male	China	Alive	1958-	Oil on canvas	60x80cm	1991	900,000-1,000,000	No	
253	March	Xia Xing(夏星)	Male	China	Alive	1958-	Oil on canvas	80.5x115cm	1999	450,000-550,000	No	
254	Dragonfly	Zhang Huan(張澗)	Male	China	Alive	1965-	Lithograph 9/38	150x80cm(x5)	2006	500,000-600,000	Yes	649,600
255	The ghost over the ruins	Wang Yan(王岩)	Male	China	Alive	1956-	Oil on canvas	240x190cm	2004	200,000-300,000	No	
256	Scenery	Gao Bo(高波)	Male	China	Alive	1970-	Oil on canvas	140x200cm	2007	160,000-250,000	Yes	179,200
257	Red crowd	Yin Zhaoyang(尹朝陽)	Male	China	Alive	1970-	Oil on canvas	130x150cm	2007	1,200,000-1,500,000	Yes	1,456,000
258	Meal	He Gong(何工)	Male	China	Alive	1955-	Oil on canvas	200x300cm	2006	250,000-350,000	Yes	280,000
259	Pinocchio's holiday	Cheng Yajie(程亞杰)	Male	China	Alive	1958-	Oil on canvas	120x99cm	2006	400,000-600,000	Yes	985,600

## 2008 Autumn

Lot Number	Title	Artist	artist-gender	artist-nationality	artist-Living Stat	artist-age	Medium	Size	Year of creation	Estimated prices (RMB)	Sold	hammer price (RMB)
982	Looking	Nan Haiyan(南海岩)	Male	China	Alive	1962-	Ink and color on paper	83x56cm	2004	100,000-150,000	Yes	134,400
983	Appreciating the plums	Feng Yuan(馮遠)	Male	China	Alive	1952-	Ink and color on paper	136x68cm	2008	300,000-400,000	Yes	392,000
984	First snow	He Jiaying(何家英)	Male	China	Alive	1957-	Ink and color on paper	117.5x47.5cm	1995	120,000-150,000	Yes	246,400
986	Playing by the river	Li Aiguo(李愛國)	Male	China	Alive	1958-	Ink and color on paper	138.5x69cm	2008	120,000-150,000	Yes	145,600
987	May	Gu Yingqing(顧迎慶)	Male	China	Alive	1959-	Ink and color on paper	153x81cm		180,000-250,000	No	
991	Shadow of the green	Shi Guoliang(史國良)	Male	China	Alive	1956-	Ink and color on paper	137x68cm	1999	80,000-120,000	Yes	179,200
992	Outsider	Li Yang(李洋)	Male	China	Alive	1958-	Ink and color on paper	180x45cm	2007	200,000-250,000	Yes	224,000
995	Under the tree	He Jiaying(何家英)	Male	China	Alive	1957-	Ink and color on paper	82.5x56cm		120,000-150,000	Yes	336,000
996	Season of flowers	Cui Jin(崔進)	Male	China	Alive	1966-	Ink and color on paper	127x107cm	2008	260,000-300,000	Yes	224,000
998	Girl from Miao tribe	Liu Quanyi(劉泉義)	Male	China	Alive	1965-	Ink and color on paper	84x98.5cm	2008	100,000-140,000	Yes	168,000
999	Drunk queen	Cai Yusui(蔡玉水)	Male	China	Alive	1963-	Ink and color on paper	145x210cm	2007	600,000-800,000	Yes	1,108,800
1002	Summer morning	Nie Ou(聶鷗)	Female	China	Alive	1948-	Ink and color on paper	34x138cm	1991	35,000-50,000	Yes	33,600
1003	Singing and dancing	Liang Zhanyan(梁占岩)	Male	China	Alive	1956-	Ink and color on paper	23x440cm	2008	180,000-220,000	Yes	246,400
1005	Dream	He Jiaying(何家英)	Male	China	Alive	1957-	Ink and color on paper	53x90cm	2008	250,000-300,000	Yes	498,400
1007	Selection	Han Jingwei(韓敬偉)	Male	China	Alive	1957-	Ink and color on paper	186x76cm		350,000-450,000	No	
		Lu Chuntao(陸春濤)	Male	China	Alive	1965-		200x125cm				
		Wang Ke(王珂)	Male	China	Alive	1960-		180x80cm				
		He Shiyang(何士揚)	Male	China	Alive	1962-		170x125cm				
1008	Pound	Xu Xiaobin(許曉彬)	Male	China	Alive	1971-	Ink and color on paper	40x236cm	2008	35,000-50,000	Yes	53,760
1009	Trees	Zhang Quan(張銓)	Male	China	Alive	1964-	Ink and color on paper	33x44.5cm(x4)	2007	45,000-60,000	Yes	56,000
1010	Banquet	Lei Miao(雷苗)	Female	China	Alive	1970-	Ink and color on paper	105x78cm	2005	90,000-120,000	No	
1011	Lotus	Mo Xiaosong(莫曉松)	Male	China	Alive	1964-	Ink and color on paper	39.5x39.5cm(x4)	2008	60,000-80,000	Yes	87,360
1012	Spring	Jiang Hongwei(江宏偉)	Male	China	Alive	1957-	Ink and color on paper	72x48cm	2007	150,000-200,000	Yes	224,000
1013	Peacocks	Fang Chuxiong(方楚雄)	Male	China	Alive	1950-	Ink and color on paper	42x179cm	2008	130,000-150,000	Yes	296,800
1014	Summer	Lin Lan(林藍)	Female	China	Alive	1971-	Ink and color on gold paper	32x41cm(x4)	2008	35,000-50,000	Yes	39,200
1017	Loose and plum trees	Xiao Huirong(蕭暉榮)	Male	China	Alive	1946-	Ink and color on paper	135x56cm	2004	120,000-150,000	Yes	302,400
1022	Mountain with rivers	Qiu Deshu(仇德樹)	Male	China	Alive	1948-	Ink and color on paper	302x120cm(x4)	2006-2008	1,300,000-1,600,000	Yes	1,232,000
1024	Monument of heart	Yang Jinsong(楊勁松)	Male	China	Alive	1971-	Ink and color on paper	185x145cm	1998	80,000-120,000	No	
1025	Reversing the door gods	Zhong Ruqian(鐘孺乾)	Male	China	Alive	1950-	Ink and color on paper	136x136cm	1997	100,000-150,000	No	
1026	Yin and yang No.4	Shi Guo(石果)	Male	China	Alive	1953-	Ink on paper	150x96cm	1997	150,000-200,000	No	
1027	Vehicle time	Tian Liming(田黎明)	Male	China	Alive	1955-	Ink and color on paper	68x46cm		250,000-300,000	Yes	280,000
1028	People	Li Jin(李津)	Male	China	Alive	1958-	Ink and color on paper	39.5x49.5cm(x4)	2008	90,000-120,000	Yes	134,400
1029	Sunset	Ji Jingning(紀京寧)	Female	China	Alive	1957-	Ink and color on paper	89x96cm	2004	80,000-120,000	Yes	134,400
1030	Walking	Shen Qin(沈勤)	Male	China	Alive	1958-	Ink and color on paper	182x150cm		240,000-280,000	Yes	268,800
1031	Scenery 21	Liu Qinghe(劉慶和)	Male	China	Alive	1961-	Ink and color on paper	180x280cm	2001	1,300,000-1,500,000	Yes	1,344,000
1032	White house	Wang Yaping(王彥萍)	Female	China	Alive	1956-	Ink and color on paper	136x136cm	1992	160,000-200,000	No	
1034	Buddha	Qu Jianxiong(曲健雄)	Male	China	Alive	1966-	Ink and color on paper	180x140cm	2008	150,000-200,000	Yes	156,800
1035	Yes	Liu Jinan(劉進安)	Male	China	Alive	1957-	Ink and color on paper	248x127cm	2008	500,000-700,000	No	
1036	Crossing	Wu Yi(武藝)	Male	China	Alive	1966-	Ink on paper	198x98cm	2008	450,000-550,000	Yes	448,000
1037	Dragon	Peng Wei(彭薇)	Female	China	Alive	1974-	Ink and color on silk	34x167cm	2007	80,000-120,000	Yes	67,200
1038	Hometown	He Xi(何曦)	Male	China	Alive	1960-	Ink and color on paper	121x240cm	2008	160,000-200,000	No	
1041	Memory of lanjian	Chen Xiangxun(陳向迅)	Male	China	Alive	1956-	Ink and color on paper	152x125cm	2000	380,000-480,000	No	
1044	Female soldiers of China	Nan Xi(南溪)	Male	China	Alive	1960-	Ink and color on paper	175x124.5cm	2008	250,000-350,000	Yes	392,000
1045	Generation of cartoon	Huang Yihan(黃一瀚)	Male	China	Alive	1958-	Ink and color on paper	180x96cm	2008	250,000-300,000	Yes	291,200

1047	Beauty women	Lei Ziren(雷子人)	Male	China	Alive	1967-	Ink and color on paper	29.5x359cm	2008	160,000-200,000	No	
1048	Horse	Liang Quan(梁銓)	Male	China	Alive	1948-	Ink and color on paper	91x120cm	2007	80,000-120,000	No	
1049	Concept of T structure	Wei Qingji(魏青吉)	Male	China	Alive	1971-	Ink on paper	180x285cm	1996	350,000-450,000	Yes	336,000
1050	Floating	Wang Chuan(王川)	Male	China	Alive	1953-	Ink on paper	68x68cm(x6)	1995	150,000-200,000	No	
1051	In the garden No.28	Deng Guoyuan(鄧國源)	Male	China	Alive	1957-	Ink on paper	174.5x137.5cm	2006	150,000-200,000	Yes	201,600
1052	Above the ice	Zheng Lianjie(鄭連杰)	Male	China	Alive	1962-	Ink and color on paper	179x190cm	2007	160,000-200,000	No	
1054	Sky	Liu Zijian(劉子建)	Male	China	Alive	1956-	Ink and color on paper	124x193.5cm	2007	150,000-200,000	Yes	168,000
1055	Incubation	Chen Tiejum(陳鐵軍)	Male	China	Alive	1957-	Ink on paper	270x180cm	2007	180,000-280,000	Yes	134,400
1056	Chinese fan	Wang Tiande(王天德)	Male	China	Alive	1960-	Ink and color on paper	147x147cm	1996	90,000-120,000	No	
1058	Mountain with poem	Cheng Dali(程大利)	Male	China	Alive	1945-	Ink and color on paper	19x201cm	2008	100,000-120,000	No	
1065	Town of stones	Zhu Daoping(朱道平)	Male	China	Alive	1949-	Ink and color on paper	186x52cm	2007	80,000-120,000	No	
1067	Mountains	Zheng Baizhong(鄭百重)	Male	China	Alive	1945-	Ink and color on paper	70x138cm	2007	100,000-150,000	Yes	134,400
1074	Mountain with river	Mei Mosheng(梅墨生)	Male	China	Alive	1960-	Ink on paper	138.5x70cm	2007	120,000-150,000	Yes	134,400
1077	Summer	Lin Haizhong(林海鐘)	Male	China	Alive	1968-	Ink on paper	30x274cm	2008	100,000-150,000	Yes	112,000
1079	Mountains in autumn	Chen Guoyong(陳國勇)	Male	China	Alive	1948-	Ink and color on paper	181x97cm	2002	160,000-200,000	Yes	156,800
1080	Meaning of Monhaoran's p	Lu Yushun(盧禹舜)	Male	China	Alive	1962-	Ink and color on paper	34.5x138cm	2008	160,000-200,000	Yes	179,200
1081	Spring	Chen Ping(陳平)	Male	China	Alive	1960-	Ink and color on paper	28.5x363cm	1992	150,000-200,000	Yes	168,000
1082	Rain in Taihan	Zhao Wei(趙衛)	Male	China	Alive	1957-	Ink and color on paper	68x67.5cm	2005	40,000-60,000	Yes	47,040
1083	Morning dew	Fang Xiang(方向)	Male	China	Alive	1967-	Ink and color on paper	141x32cm	2008	120,000-150,000	Yes	168,000
1084	Mountain	Yang Yan(楊彥)	Male	China	Alive	1958-	Ink and color on paper	68x46cm	2002	60,000-100,000	Yes	67,200
1085	Morning of Hoh Xil	Zheng Baizhong(鄭百重)	Male	China	Alive	1945-	Ink and color on paper	97x180cm	2007	150,000-180,000	Yes	212,800
1	Still life	He Daqiao(何大橋)	Male	China	Alive	1961-	Oil on canvas	60x140cm	1993	280,000-380,000	No	
2	Carton	Chen Wenji(陳文驥)	Male	China	Alive	1954-	Oil on canvas	59.5x80cm	1995	80,000-100,000	Yes	89,600
3	Without a word	Chen Wenji(陳文驥)	Male	China	Alive	1954-	Oil on canvas	100x200cm	2003	200,000-300,000	Yes	224,000
4	Chinese cabbage	Xin Dongwang(靳東旺)	Male	China	Dead	1963-2014	Oil on canvas	60x50cm	2008	200,000-300,000	Yes	336,000
5	Still life	Zeng Chuanxing(曾傳興)	Male	China	Alive	1974-	Oil on canvas	61x54cm	1998	40,000-60,000	Yes	47,040
6	Submarine	Cui Guotai(崔國泰)	Male	China	Alive	1964-	Oil on canvas	180.5x290cm	2007	450,000-550,000	No	
7	Way through mine	Shi Yu(石煜)	Male	China	Alive	1973-	Oil on canvas	160x150cm	2008	50,000-80,000	Yes	56,000
8	Dancer	Chen Ming(陳明)	Male	China	Alive	1970-	Oil on canvas	210x170cm	2007	850,000-950,000	No	
9	Master's family day	Cui Xiaodong(崔小冬)	Male	China	Alive	1964-	Oil on canvas	112.5x145cm	2006	250,000-300,000	No	
11	Happy ocean	Wang Wensheng(王文生)	Male	China	Alive	1963-	Oil on canvas	195x290cm	2005-2006	350,000-400,000	No	
15	Father's lamp	You Jingdong(尤勁東)	Male	China	Alive	1949-	Oil on canvas	140x110cm	2006	200,000-300,000	Yes	224,000
16	The gap	Shang Ding(尚丁)	Male	China	Alive	1954-	Oil on canvas	99x159cm	1982	2,000,000-2,800,000	No	
17	Young lady from Yi tribe	Ai Xuan(艾軒)	Male	China	Alive	1947-	Oil on paper	55x40cm	1975	180,000-280,000	Yes	201,600
18	Song from distance	Ai Xuan(艾軒)	Male	China	Alive	1947-	Oil on canvas	120x110cm	2008	1,800,000-2,600,000	Yes	2,296,000
19	Release	Chen Yanning(陳衍寧)	Male	China	Alive	1945-	Oil on canvas	147x126.5cm		1,000,000-1,500,000	No	
20	Lake	Chao Ge(朝戈)	Male	China	Alive	1957-	Oil on canvas	40.5x90.5cm	2006	350,000-450,000	Yes	392,000
21	Going stright	Long Liyou(龍力游)	Male	China	Alive	1958-	Oil on canvas	180x230cm	1991	1,200,000-1,500,000	No	
22	Begonia	Yang Feiyun(楊飛雲)	Male	China	Alive	1954-	Oil on canvas	162x130cm	2004	3,500,000-4,500,000	No	
23	Outside the window	Yang Feiyun(楊飛雲)	Male	China	Alive	1954-	Oil on canvas	91x117cm	2003	1,600,000-2,200,000	No	
24	Sitting woman	Xu Mangyao(徐芒耀)	Male	China	Alive	1945-	Oil on canvas	53x45.5cm	2006	500,000-600,000	No	
25	Rehearsal	Guo Runwen(郭潤文)	Male	China	Alive	1955-	Oil on canvas	168x115cm	2008	1,100,000-1,300,000	Yes	1,232,000
26	Female body	Zhang Yibo(張義波)	Male	China	Alive	1966-	Oil on canvas	60x73cm	1998	120,000-150,000	No	
27	Watching	Zhang Yibo(張義波)	Male	China	Alive	1966-	Oil on canvas	180x161cm	2008	650,000-850,000	Yes	728,000
28	Still life	Yin Xiong(殷雄)	Male	China	Alive	1963-	Oil on canvas	91.5x72.5cm	2003	100,000-120,000	No	
29	Woman on the sofa	Yin Xiong(殷雄)	Male	China	Alive	1963-	Oil on canvas	150x160cm	2007	350,000-450,000	Yes	392,000
30	Take a break	Pang Maokun(龐茂琨)	Male	China	Alive	1963-	Oil on canvas	116x91cm	1996	300,000-400,000	Yes	336,000

31	Summer time	Pang Maokun(龐茂琨)	Male	China	Alive	1963-	Oil on canvas	150x140cm	2002	350,000-450,000	No	
32	White cloud	Wang Yidong(王沂東)	Male	China	Alive	1955-	Oil on canvas	100x100cm	2008	2,400,000-3,600,000	Yes	2,968,000
33	Tilted shadow	Yuan Zhengyang(袁正陽)	Male	China	Alive	1955-	Oil on canvas	150x170cm	2008	500,000-600,000	Yes	616,000
34	Sunshine of the city	Weng Wei(翁偉)	Male	China	Alive	1962-	Oil on canvas	162x97.5cm	2005	350,000-450,000	No	
35	Red skirt	Zhu Chunlin(朱春林)	Male	China	Alive	1968-	Oil on canvas	146x91cm	2008	220,000-320,000	No	
36	Playing with parrot	Li Guijun(李貴君)	Male	China	Alive	1964-	Oil on canvas	170x145cm	2008	650,000-750,000	Yes	728,000
37	Desk	Li Shijin(李士進)	Male	China	Alive	1958-	Oil on canvas	175x100cm	2008	280,000-350,000	Yes	313,600
38	Human body	Wang Yuqi(王玉琦)	Male	China	Alive	1958-	Oil on canvas	100x80cm	1981	400,000-500,000	No	
39	Summer morning	Wang Shaolun(王少倫)	Male	China	Alive	1968-	Oil on canvas	180x200cm	2008	960,000-1,100,000	No	
40	Still life	Leng Jun(冷軍)	Male	China	Alive	1963-	Oil on canvas	46x38cm	2005	500,000-600,000	Yes	907,200
45	Summer	Ding Yilin(丁一林)	Male	China	Alive	1953-	Oil on canvas	100x80cm	1998	150,000-180,000	No	
46	Noon of the summer	Sun Weimin(孫為民)	Male	China	Alive	1946-	Oil on canvas	159x175cm	1999	600,000-800,000	No	
51	Farewell	Zhang Hongnian(張紅年)	Male	China	Alive	1947-	Oil on canvas	63x148cm	1976	800,000-1,000,000	No	
55	Scenery of Venice	Chen Yifei(陳逸飛)	Male	China	Dead	1946-2005	Oil on canvas	77x86.5cm	1990	1,500,000-1,800,000	Yes	1,680,000
56	Red clouds	Hu Jiancheng(胡建成)	Male	China	Alive	1959-	Oil on canvas	100x160cm	2004	800,000-1,000,000	Yes	896,000
57	Welcome the spring	Wang Shengli(王勝利)	Male	China	Alive	1951-	Oil on canvas	160x140cm	2007	800,000-1,000,000	Yes	896,000
58	Adam and Eve	Cao Li(曹力)	Male	China	Alive	1954-	Oil on canvas	115.5x135cm		250,000-350,000	No	
59	Mountain dance	Gong Lilong(宮立龍)	Male	China	Alive	1953-	Oil on canvas	100x100cm	2007	250,000-350,000	No	
60	Young lady from Yi tribe	Li Xiaogang(李曉剛)	Male	China	Alive	1983-	Oil on canvas	162x130.5cm	2007	400,000-500,000	No	
61	Pomegranate	Li Xiaogang(李曉剛)	Male	China	Alive	1983-	Oil on canvas	130x162cm	2007	800,000-1,000,000	Yes	896,000
62	Kongfu tea	Wang Jian(王劍)	Male	China	Alive	1960-	Oil on canvas	170x125cm	2008	300,000-400,000	No	
63	Red sun	Dong Fangtenghong(東方)	Male	China	Alive	1962-	Oil on canvas	120x160cm	2008	300,000-400,000	Yes	425,600
64	Missing	Mao Yigang(毛以崗)	Male	China	Alive	1958-	Oil on canvas	60x120cm		380,000-480,000	No	
65	Morning	Zhang Juan(張娟/娟子)	Female	China	Alive	1966-	Oil on canvas	65x150cm	2007	360,000-500,000	Yes	425,600
66	Moon at the hometown	Jing Shijian(井士劍)	Male	China	Alive	1960-	Oil on canvas	151x111cm		50,000-60,000	Yes	78,400
67	Marriage	Lu Hao(路昊)	Male	China	Alive	1976-	Oil on canvas	82x60cm	2003	80,000-120,000	No	
68	Nurbia	Yan Yaya(燕姪姪)	Female	China	Alive	1964-	Oil on canvas	173x123cm	2008	180,000-220,000	Yes	313,600
69	Alone	Xia Junna(夏俊娜)	Female	China	Alive	1971-	Oil on canvas	134.5x74.5cm	2003	550,000-650,000	No	
70	Sound of autumn	Xia Junna(夏俊娜)	Female	China	Alive	1971-	Oil on canvas	135x75cm	2003	650,000-800,000	No	
73	Red fruits	Chen Shuxia(陳淑霞)	Female	China	Alive	1963-	Oil on canvas	80x100cm	2002	40,000-60,000	Yes	44,800
74	Trending face I	Chen Shuxia(陳淑霞)	Female	China	Alive	1963-	Oil on canvas	60x50cm	2002	20,000-40,000	Yes	24,640
75	Scenery of autumn	Xu Xiaoyan(徐曉燕)	Female	China	Dead	1960-2012	Oil on canvas	160x160cm	1995	360,000-480,000	No	
76	Blue series No.6	Xu Xiaoyan(徐曉燕)	Female	China	Dead	1960-2013	Oil on canvas	150x150cm	2002	80,000-120,000	Yes	89,600
77	Plum trees	Wang Haiyan(王海燕)	Female	China	Alive	1974-	Oil on canvas	140x80cm	2003	70,000-100,000	Yes	78,400
78	Meeting	Chen Yiming(陳宜明)	Male	China	Alive	1950-	Oil on canvas	120x160cm	2006	220,000-280,000	No	
79	Stockade	Cheng Conglin(程叢林)	Male	China	Alive	1954-	Oil on canvas	61x81cm	1991	250,000-350,000	No	
80	Flowers	Wang Keju(王克舉)	Male	China	Alive	1956-	Oil on canvas	200x160cm	2007	450,000-550,000	Yes	504,000
81	Farm life	Chen Shuzhong(陳樹中)	Male	China	Alive	1960-	Oil on canvas	148x196cm	2007	280,000-380,000	No	
82	Tea shop and hands	Chen Anjian(陳安健)	Male	China	Alive	1959-	Oil on canvas	44x60cm(x2)	2008	250,000-350,000	Yes	336,000
83	Yak and girl	Xu Weixin(徐唯辛)	Male	China	Alive	1958-	Oil on canvas	80x100cm	2006	180,000-250,000	No	
84	Untitled 28	Liu Guofu(劉國夫)	Male	China	Alive	1964-	Oil on canvas	150x180cm	2008	220,000-250,000	Yes	280,000
85	Dust	Ge Zhen(葛震)	Male	China	Alive	1965-	Oil on canvas	140x140cm	2008	100,000-120,000	Yes	112,000
86	Still life on the chair	Liu Lei(劉磊)	Female	China	Alive	1980-	Oil on canvas	180x180cm		80,000-100,000	Yes	89,600
87	Visitors	Zhao Mengge(趙夢歌)	Male	China	Alive	1974-	Oil on canvas	220x200cm	2007	120,000-150,000	Yes	134,400
88	Scenery	Miao Jingchang(苗景昌)	Male	China	Alive	1966-	Oil on canvas	144x240cm	2008	170,000-220,000	No	
89	Standing woman	Shen Shengqiu(申勝秋)	Male	China	Alive	1949-	Oil on canvas	160x96.5cm	2000	180,000-250,000	No	
90	City in fantasy	Huang Yuxing(黃宇興)	Male	China	Alive	1975-	Oil on canvas	130x150cm	2003	60,000-80,000	No	

91	Untitled	Zhang Donghong(張東紅)	Male	China	Alive	1967-	Oil on canvas	230x110cm	2006	150,000-250,000	No	
92	Lush	Xue Zhiguo (薛智國)	Male	China	Alive	1957-	Oil on canvas	80x99.5cm	2004	50,000-80,000	Yes	56,000
93	Water 2005 No.31	He Wenjue(何汶玦)	Male	China	Alive	1970-	Oil on canvas	80x100cm	2005	60,000-80,000	No	
94	Lotus	Lei Shuang (雷双)	Female	China	Alive	1950-	Oil on canvas	130x135cm	2006	100,000-120,000	Yes	112,000
111	Peach blossom	Zhou Chunya(周春芽)	Male	China	Alive	1955-	Oil on canvas	120x150cm	2005	1,250,000-1,550,000	No	
112	Bananas	Chen Wei(陳蔚)	Female	China	Alive	1980-	Oil on canvas	200x75cm	2008	120,000-180,000	Yes	134,400
113	Cricket	Lu Yan(呂岩)	Male	China	Alive	1981-	Oil on canvas	200x120cm	2006	50,000-80,000	Yes	56,000
114	Crossing the river	Zhang Hui(張慧)	Male	China	Alive	1969-	Oil on canvas	190x160cm	2006	180,000-280,000	Yes	201,600
115	Lost in the street	Jia Difei(賈滌非)	Male	China	Alive	1957-	Oil on canvas	165x180cm	2001	300,000-400,000	No	
116	Morning in the spring	Xie Dongming(謝東明)	Male	China	Alive	1956-	Oil on canvas	112x146cm	2007	360,000-500,000	Yes	425,600
117	Hunting	Zhang Yongxu (張永旭)	Male	China	Alive	1963-	Oil on canvas	210x180cm(x2)	2008	750,000-850,000	No	
118	Drunk memory	Zhang Bin (張濱)	Male	China	Alive	1974-	Oil on canvas	180x166cm	2005	80,000-120,000	Yes	89,600
119	Untitled	Wang Yuping (王玉平)	Male	China	Alive	1962-	Oil on canvas	190x220cm		300,000-400,000	No	
120	Woman and pulldog	Zhao Xiaojia(趙曉佳)	Female	China	Alive	1970-	Acrylic on paper	119x86cm	2002	60,000-80,000	Yes	67,200
121	Girl and silk	Zhou Yuechao(周躍潮)	Male	China	Alive	1958-	Oil on canvas	115.5x150.5cm	1985	60,000-80,000	No	
122	City series3	Li Tao(李濤)	Male	China	Alive	1972-	Oil on canvas	75x180cm	2008	100,000-200,000	Yes	112,000
123	Bed in the hotel	Weng Yunpeng(翁雲鵬)	Male	China	Alive	1964-	Oil on canvas	170x220cm	2007	250,000-300,000	Yes	280,000
124	Couple in the green	Fan Jiupeng(范久鵬)	Male	China	Alive	1981-	Oil on PC	250x186cm	2007	120,000-150,000	Yes	134,400
125	Grass	Liu Shangying(劉商英)	Male	China	Alive	1974-	Oil on canvas	200x180cm	2007	120,000-150,000	Yes	190,400
126	Tide	Liu Xiaodong(劉小東)	Male	China	Alive	1963-	Oil on canvas	65.5x68cm		300,000-500,000	No	
127	Xiaohao, Peiyi and Xiaoya	Liu Xiaodong(劉小東)	Male	China	Alive	1963-	Oil on canvas	162.5x130.5cm	2002	1,300,000-1,800,000	Yes	1,568,000
128	Portrait of Thomas 2004 N	Mao Yan (毛焰)	Male	China	Alive	1968-	Oil on canvas	75x60cm	2004	1,200,000-1,500,000	No	
129	Naked woman	Li Guinan(李貴男)	Male	China	Alive	1965-	Oil on canvas	160x60cm	2005	100,000-120,000	No	
130	The sea of desire	Su Xinping(蘇新平)	Male	China	Alive	1960-	Oil on canvas	180x240cm	1996	700,000-800,000	No	
131	Mother and son	Wei Ershen(韋爾申)	Male	China	Alive	1956-	Oil on canvas	91x72cm	1992	150,000-250,000	No	
132	Lost land	Yin Zhaoyang(尹朝陽)	Male	China	Alive	1970-	Oil on canvas	150.5x130cm	2000	1,200,000-1,500,000	Yes	1,344,000
133	Zhaobang	Yin Zhaoyang(尹朝陽)	Male	China	Alive	1970-	Oil on canvas	250x180cm	2003	1,800,000-2,000,000	No	
134	Together 2004 No.7	Jing Kewen(景柯文)	Male	China	Alive	1965-	Oil on canvas	200x150cm(x2)	2004	500,000-600,000	No	
135	Houhai	Zhang Jian (章劍)	Male	China	Alive	1968-	Oil on canvas	97x130cm	1998	200,000-300,000	No	
136	Theatre	Li Dehai(李德海)	Male	China	Alive	1980-	Oil on canvas	185x140cm(x2)	2004	320,000-350,000	No	
137	Hometown No.57	Feng Dakang(馮大康)	Male	China	Alive	1971-	Oil on canvas	200x120cm	2007	43,000-55,000	No	
145	Reconstruction	Ma Jun(馬俊)	Male	China	Alive	1968-	Oil on canvas	168x38cm(x2)	2008	50,000-60,000	Yes	67,200
146	Good luck	Gu Liming(顧黎明)	Male	China	Alive	1963-	Oil on canvas	164x114cm	2003	280,000-350,000	Yes	313,600
151	Crazy door	Gu Wenda (谷文達)	Male	China	Alive	1955-	Ink on paper	176x96cm(x5)	1985	2,800,000-3,800,000	No	
152	Great land	Lu Lin(鹿林)	Male	China	Alive	1962-	Watercolor on paper	239x98.5cm(x7)		300,000-400,000	No	
156	No.3	Ma Kelu(馬可魯)	Male	China	Alive	1954-	Mixed material	168x262cm	1995	340,000-400,000	Yes	380,800
157	Notes from Brooklyn IV	Lin Yan(林延)	Male	China	Alive	1962-	Mixed material on paper	122x79cm	2006	70,000-100,000	Yes	78,400
158	Gold 2	Meng Luding(孟祿丁)	Male	China	Alive	1962-	Oil on canvas	200x200cm	2008	800,000-1,000,000	Yes	1,030,400
159	Bingxu	Li Yanxiu(李彥修)	Male	China	Alive	1964-	Oil on canvas	150x150cm	2006	60,000-80,000	Yes	67,200
160	2007 No.24	Zhang Hao(張灝)	Male	China	Alive	1977-	Oil on canvas	200x150cm	2007	120,000-150,000	No	
161	Land	Liu Yonggang(劉永剛)	Male	China	Alive	1964-	Oil on canvas	190x170cm	2008	1,200,000-1,500,000	Yes	2,016,000
169	Tomb raiders	He Gong(何工)	Male	China	Alive	1955-	Oil on canvas	289x329cm	1994	300,000-400,000	No	
170	White and black scissor	Mao Xuhui(毛旭輝)	Male	China	Alive	1956-	Oil on canvas	180x140cm	2007	200,000-400,000	No	
171	Gray No.2	Chen Jie(陳杰)	Male	China	Alive	1980-	Oil on canvas	110x150cm	2006	80,000-100,000	Yes	89,600
172	Just one banana	Ye Yongqing(葉永青)	Male	China	Alive	1958-	Oil on canvas	111x141cm	2000	280,000-380,000	No	
173	Old dream	Yang Shu(楊述)	Male	China	Alive	1965-	Oil on canvas	170x180cm	1988	80,000-100,000	Yes	89,600
174	Morning snow	Pan Dehai(潘德海)	Male	China	Alive	1956-	Oil on canvas	170x200cm	2007	650,000-750,000	Yes	728,000

175	Cloud and human	Ren Xiaolin (任小林)	Male	China	Alive	1968-	Oil on canvas	83x84cm	1986	100,000-150,000	Yes	112,000
176	Makeup	Fu Xi (符曦)	Female	China	Alive	1970-	Oil on canvas	164.5x119.5cm	2004	30,000-50,000	Yes	35,840
177	Sketching the human body	He Duoling(何多苓)	Male	China	Alive	1948-	Sketch on paper	31.4x22.5cm		60,000-80,000	Yes	67,200
178	Portrait	He Duoling(何多苓)	Male	China	Alive	1948-	Oil on canvas	53x38cm		240,000-280,000	Yes	268,800
179	Keep revising	Guo Wei(郭偉)	Male	China	Alive	1960-	Oil on canvas	81x100cm	1994	280,000-380,000	Yes	313,600
180	Hotel bathroom #3A	Yang Qian(楊千)	Male	China	Alive	1959-	Oil on canvas	160x120cm	2006	250,000-300,000	No	
181	Hope	Luo Zhongli(羅中立)	Male	China	Alive	1948-	Oil on canvas	79x99cm	1987	800,000-1,200,000	No	
182	Fire	Luo Zhongli(羅中立)	Male	China	Alive	1948-	Oil on canvas	96x130cm	1995	1,700,000-2,200,000	Yes	2,016,000
183	Cafe	Zhong Biao (鐘飆)	Male	China	Alive	1968-	Mixed material on canvas	200x80cm	2003	300,000-350,000	No	
184	Game	He Jinwei(何晉偉)	Male	China	Alive	1967-	Oil on canvas	140x130cm	1992	60,000-100,000	No	
185	Comfort shower	Song Yonghong (宋永紅)	Male	China	Alive	1966-	Oil on canvas	65x45.5cm	2005	80,000-100,000	No	
186	Born of a country	Wang Fei(王斐)	Male	China	Alive	1978-	Acrylic on canvas	180x160cm	2006	150,000-180,000	Yes	168,000
187	Hanging	Ji Dachun(季大純)	Male	China	Alive	1968-	Oil on canvas	100x80cm	2006	220,000-320,000	Yes	246,400
188	Thick eyebrows	Ji Dachun(季大純)	Male	China	Alive	1968-	Oil on canvas	140x110cm	1999	220,000-320,000	No	
189	Little girl	Yang Dian(楊殿)	Male	China	Alive	1984-	Oil on canvas	125x160cm	2007	30,000-50,000	Yes	33,600
190	Can't sleep tonight	Wang Zhi(王志)	Male	China	Alive	1964-	Mixed material on canvas	100x150cm	2007	30,000-40,000	Yes	33,600
191	Story No.3	Ding Jianping(丁建平)	Male	China	Alive	1984-	Acrylic on canvas	150x120cm	2008	28,000-32,000	Yes	31,360
192	Five-pointed star	Shi Lifeng(石立峰)	Male	China	Alive	1968-	Oil on canvas	150x150cm	2006	100,000-150,000	No	
193	Light	Xiong Yu(熊宇)	Male	China	Alive	1975-	Oil on canvas	200x250cm	2003	350,000-500,000	No	
194	Flying	Gao Haige(高海戈)	Male	China	Alive	1970-	Oil on canvas	110x80cm	2008	50,000-80,000	No	
205	Home in memory	Lu Hao(盧昊)	Male	China	Alive	1969-	Oil on canvas	110x130cm	2006	80,000-150,000	Yes	112,000
206	Flowers	Wang Yin(王音)	Male	China	Alive	1964-	Acrylic on canvas	240x180cm(x2)	2006	180,000-250,000	Yes	336,000
207	In China,...is not allowed	Bi Jianfeng(畢劍鋒)	Male	China	Alive	1981-	Oil on canvas	187x250cm	2007	380,000-480,000	No	
208	Made in China	Zhu Yiqing(朱逸清)	Female	China	Alive	1974-	Acrylic on canvas	133x186cm	2007	160,000-260,000	Yes	179,200
		Xue Yongjun(薛永軍)	Male	China	Alive	1973-						
209	McDonald	Wu Zhengyan(吳爭艷)	Female	China	Alive	1980-	Acrylic on canvas	160x200cm	2007	180,000-280,000	Yes	201,600
210	Selling the Mars	Xiao Yu(蕭昱)	Male	China	Alive	1965-	Oil on canvas	D200cm	2007	360,000-380,000	No	
211	Tea stink 08.5	Zhu Yu(朱昱)	Male	China	Alive	1970-	Oil on canvas	190x160cm	2008	400,000-450,000	Yes	448,000
212	Apricot garden	Hong Hao(洪浩)	Male	China	Alive	1965-	Heavy color painting on paper	36x369cm	2008	380,000-480,000	Yes	425,600
213	Moon	Ki-Soo KIM(金基洙)	Male	Korea	Alive	1972-	Mixed material on glass	80x80cm	2007	30,000-40,000	No	
214	AK-47	Zhang Dali(張大力)	Male	China	Alive	1963-	Acrylic	300x225cm	2008	800,000-1,000,000	Yes	896,000
215	Monument	Qiu Zhijie(邱志杰)	Male	China	Alive	1969-	Rubbing on paper	80x80cm(x16)	2006-2007	280,000-380,000	Yes	313,600
216	Beijing girl	Ling Jian(凌健)	Male	China	Alive	1963-	Oil on canvas	180x150cm	2007	800,000-1,000,000	Yes	896,000
217	Avant-garde	Liu Hong(劉虹)	Female	China	Alive	1960-	Mixed material on woodblock	260x110cm	1993	560,000-600,000	Yes	649,600
219	Snow	Huang Gang (黃鋼)	Male	China	Alive	1961-	Mixed material	120x120cm	2005	300,000-400,000	Yes	448,000
220	Imitate the old dynasty clothes	Chen Qingqing (陳慶慶)	Female	China	Alive	1953-	Natural material	144x140cm	2002	300,000-400,000	No	
221	Shower	Xia Xiaowan(夏小萬)	Male	China	Alive	1959-	Oil on canvas	162x130cm		600,000-800,000	Yes	672,000
222	Kongfu	Zhang Huan (張洄)	Male	China	Alive	1965-	Screen print on paper	90x53cm(x16)	2005	360,000-400,000	Yes	403,200
223	House of f doll	Hu Wanfeng (胡萬峰)	Male	China	Alive	1965-	Oil on canvas	166x180cm	2006	120,000-180,000	Yes	134,400
224	My life is full of happiness	Xu Cheng(許成)	Male	China	Alive	1968-	Oil on canvas	140x200cm	2000	90,000-120,000	Yes	100,800
225	Chinese No.2	Zhang Chenchu (張晨初)	Male	China	Alive	1973-	Oil on canvas	180x135cm	2008	100,000-150,000	Yes	134,400
226	Food	Hu Xiangdong (胡向東)	Male	China	Alive	1961-	Oil on canvas	220x175cm(x3)	1996	800,000-1,000,000	No	
227	Woman and water	Zhang Xudong(張旭東)	Male	China	Alive	1966-	Oil on canvas	120x150cm	2006	80,000-100,000	Yes	89,600

## 2009 Spring

Lot Number	Title	Artist	artist-gender	artist-nationality	artist-Living Status	artist-age	Medium	Size	Year of creation	Estimated prices (RMB)	Sold	hammer price (RMB)
1101	Peacock	Xu Xiaobin (許曉彬)	Male	China	Alive	1971-	Ink on paper	42x158cm	2008	25,000-40,000	Yes	39,200
1102	Flower	Mei Mosheng(梅墨生)	Male	China	Alive	1960-	Ink on paper	16.5x99cm(x4)	2008	85,000-100,000	Yes	95,200
1103	Cloud	Mo Xiaosong(莫曉松)	Male	China	Alive	1964-	Ink and color on paper	66.5x80.5cm		60,000-80,000	Yes	56,000
1107	Take a break	Fang Chuxiong(方楚雄)	Male	China	Alive	1950-	Ink and color on paper	136x68cm	1989	80,000-120,000	Yes	89,600
1110	Fruit and vegetable land	He Baili(何百里)	Male	China	Alive	1945-	Ink and color on silk	16x21cm(x4)		60,000-80,000	No	
1111	Luyan	Jiang Hongwei(江宏偉)	Male	China	Alive	1957-	Ink and color on paper	69.5x44cm	2007	140,000-180,000	Yes	156,800
1112	Childlike	Fang Chuxiong(方楚雄)	Male	China	Alive	1950-	Ink and color on paper	70x103cm	2008	120,000-150,000	Yes	156,800
1113	Breeze	Feng Dazhong(馮大中)	Male	China	Alive	1949-	Ink and color on paper	124x69.5cm		300,000-400,000	Yes	593,600
1114	Flower	Zhang Quan (張銓)	Male	China	Alive	1964-	Ink and color on paper	130x65cm	1996	60,000-80,000	No	
1115	Flirting	Gao Qian(高茜)	Female	China	Alive	1973-	Ink and color on paper	61.5x95cm	2007	25,000-40,000	No	
1116	Vase	Chen Xiangxun(陳向迅)	Male	China	Alive	1956-	Ink and color on paper	80.5x69cm	1996	50,000-80,000	Yes	56,000
1117	Mountain with river	Chen Xiangxun(陳向迅)	Male	China	Alive	1956-	Ink and color on paper	68x68cm	1994	30,000-50,000	No	
1120	Mountain with clouds	Zheng Baizhong(鄭百重)	Male	China	Alive	1945-	Ink and color on paper	44x247cm	2006	120,000-160,000	Yes	156,800
1121	Mountain with river	Zhao Wei (趙衛)	Male	China	Alive	1957-	Ink and color on paper	21.5x62cm(x6)	2008	60,000-100,000	Yes	67,200
1125	Clouds over the mountain	Chen Guoyong(陳國勇)	Male	China	Alive	1948-	Ink and color on paper	59.5x96.5cm	2009	40,000-60,000	No	
1127	Mountain with river	Wang Yong(王鏞)	Male	China	Alive	1948-	Ink and color on paper	39x65cm(x2)	2009	150,000-200,000	Yes	212,800
1129	Summer time	Fang Xiang(方向)	Male	China	Alive	1967-	Ink and color on paper	97x144.5cm	2004	60,000-100,000	Yes	80,640
1132	Harbor	Fang Xiang(方向)	Male	China	Alive	1967-	Ink and color on paper	35.5x138.5cm	2009	40,000-60,000	Yes	61,600
1133	Spring garden	Zheng Li(鄭力)	Male	China	Alive	1964-	Ink and color on paper	118x68.5cm	2008	250,000-300,000	No	
1134	Garden	Wang Mingming(王明明)	Male	China	Alive	1952-	Ink and color on paper	152.5x66.5cm	2007	500,000-600,000	Yes	1,232,000
1143	Chang'e to the moon	Gu Yingqing (顧迎慶)	Male	China	Alive	1959-	Ink and color on paper	89.5x90.5cm	1991	50,000-80,000	No	
1144	Hsinchu	Ma Xiaojuan (馬小娟)	Female	China	Alive	1955-	Ink and color on paper	66x66cm	1993	20,000-40,000	Yes	33,600
1145	Sophie's afternoon	Deng Xianxian(鄧先仙)	Female	China	Alive	1980-	Ink and color on paper	39x80.4cm	2007	15,000-30,000	Yes	33,600
1146	Hibiscus	He Jiaying(何家英)	Male	China	Alive	1957-	Ink and color on paper	116x56.5cm	1996	320,000-360,000	Yes	448,000
1147	Girl	Li Aiguo(李愛國)	Male	China	Alive	1958-	Ink and color on paper	137x68.5cm	2007	120,000-150,000	Yes	145,600
1148	Dream of Red mansion	Feng Yuan(馮遠)	Male	China	Alive	1952-	Ink and color on paper	35x276.5cm	2008	380,000-450,000	Yes	560,000
1149	Wish of mother	Shi Guoliang(史國良)	Male	China	Alive	1956-	Ink and color on paper	144x143cm	1996	180,000-250,000	Yes	201,600
1150	Take a break	Cai Yusui(蔡玉水)	Male	China	Alive	1963-	Ink and color on paper	51x74cm	2004	120,000-160,000	Yes	134,400
1151	Portrait of Mao	Wang Xijing(王西京)	Male	China	Alive	1946-	Ink and color on paper	138x87.5cm		400,000-500,000	No	
1153	Tibetan youth	Nan Haiyan(南海岩)	Male	China	Alive	1962-	Ink and color on paper	53x68.5cm		30,000-50,000	Yes	28,000
1154	Wish	Nan Haiyan(南海岩)	Male	China	Alive	1962-	Ink and color on paper	53.5x89cm	2009	100,000-150,000	Yes	145,600
1155	Silence	He Jiaying(何家英)	Male	China	Alive	1957-	Ink and color on paper	66.5x64cm		150,000-200,000	Yes	291,200
1156	Old man with hat	Li Yang(李洋)	Male	China	Alive	1958-	Ink and color on paper	137.5x69cm	2005	160,000-200,000	Yes	179,200
1157	Wine and sausage	Li Jin(李津)	Male	China	Alive	1958-	Ink and color on paper	44x50cm	2008	30,000-50,000	Yes	35,840
1158	Cloud	Tian Liming(田黎明)	Male	China	Alive	1955-	Ink and color on paper	138x69cm		200,000-250,000	Yes	224,000
1159	Pink and green	Liu Qinghe(劉慶和)	Male	China	Alive	1961-	Ink and color on paper	39.5x39.5cm(x2)	2007	80,000-120,000	No	
1160	Poet-Wang Wei	Yang Chunhua(楊春華)	Female	China	Alive	1953-	Ink and color on paper	138x69.5cm	2009	80,000-120,000	No	
1161	Noon	Wu Yi(武藝)	Male	China	Alive	1966-	Ink and color on paper	69.5x46cm	2008	70,000-100,000	Yes	98,560
1162	Out of focus	Zhang Jian(張見)	Male	China	Alive	1972-	Ink and color on silk	70x100cm	2009	300,000-380,000	Yes	448,000
1163	Makeup	Cui Jin(崔進)	Male	China	Alive	1966-	Ink and color on paper	60x76cm	2009	80,000-120,000	No	
1164	Snow	Wang Guanjun(王冠軍)	Male	China	Alive	1976-	Ink and color on paper	85.5x53.5cm	2006	80,000-120,000	Yes	224,000
1165	Words	Song Yanjun(宋彥軍)	Male	China	Alive	1976-	Ink and color on paper	133x77.5cm		160,000-200,000	Yes	280,000
1166	Quiet	He Jiaying(何家英)	Male	China	Alive	1957-	Ink and color on paper	95x57cm	2005	250,000-300,000	Yes	425,600
1167	SPA2	Zhang Jian(張見)	Male	China	Alive	1972-	Ink and color on silk	80x95.5cm	2005	250,000-350,000	Yes	280,000
1168	Mansion and lotus	Hu Yongkai (胡永凱)	Male	China	Alive	1945-	Ink and color on paper	72.5x70cm(x2)		40,000-60,000	Yes	103,040

1182	The sound of waterfall	Zhu Daoping(朱道平)	Male	China	Alive	1949-	Ink and color on paper	68.5x89cm	2008	45,000-60,000	No	
1184	Waterfall	Hung Hoi(熊海)	Male	China	Alive	1957-	Ink on paper	90x110cm	2007	120,000-150,000	No	
1189	Poet-Li Bai	Lu Yushun(盧禹舜)	Male	China	Alive	1962-	Ink and color on paper	179.5x97cm	2006	700,000-800,000	Yes	784,000
1	Floating	Wei Luan(魏魯安)	Male	China	Alive	1959-	Oil on canvas	60x90cm	2007	35,000-55,000	Yes	39,200
3	At the moment	Pang Zhenjie(龐振捷)	Male	China	Alive	1970-	Oil on canvas	180x140cm	2008	50,000-80,000	No	
4	Nondescript 2	Liu Xin(劉鑫)	Male	China	Alive	1969-	Oil on canvas	180x150cm	2008	60,000-80,000	No	
5	Girl from 1980s	Yang Nan(楊玉艷/楊楠)	Female	China	Alive	1983-	Oil on canvas	200x100cm	2008	40,000-60,000	No	
6	Body of woman	Ye Nan(葉楠)	Male	China	Alive	1984-	Oil on canvas	72x60cm	1998	50,000-60,000	No	
7	Wealth	Wang Haiyan(王海燕)	Female	China	Alive	1974-	Oil on canvas	100x80cm	2006	50,000-80,000	Yes	56,000
8	Structure of dynamics	Han Juliang(韓巨良)	Male	China	Alive	1962-	Oil on canvas	150x180cm	2006	80,000-120,000	No	
9	Jesus on the cross	Qi Xin(齊新)	Male	China	Alive	1982-	Oil on canvas	170x130cm	2008	100,000-120,000	Yes	112,000
10	Xiaolu	Zhang Chenchu(張晨初)	Male	China	Alive	1973-	Oil on canvas	180x135cm	2008	100,000-150,000	Yes	112,000
11	Killing the pig	Guan Jian(關健)	Male	China	Alive	1983-	Oil on canvas	168x200cm	2006	80,000-100,000	No	
12	Spirit	Ma Dongmin(馬東民)	Male	China	Alive	1968-	Oil on canvas	200x160cm	2006	60,000-80,000	No	
13	Water	He Wenjue(何汶玦)	Male	China	Alive	1970-	Oil on canvas	180x230cm	2005	150,000-180,000	No	
14	Sex and the city	Zhang Bin(張濱)	Male	China	Alive	1974-	Oil on canvas	166x180cm	2007	60,000-80,000	Yes	67,200
22	Shade-3	Zeng Chuanxing(曾傳興)	Male	China	Alive	1974-	Oil on canvas	101x90.5cm	2006	380,000-420,000	No	
23	Meditation	Zhu Chunlin(朱春林)	Male	China	Alive	1968-	Oil on canvas	110x73cm	2006	150,000-180,000	Yes	168,000
24	Scenery	Bai Yuping(白羽平)	Male	China	Alive	1960-	Oil on canvas	90x100cm	2007	50,000-80,000	Yes	67,200
25	Tea shop	Chen Anjian(陳安健)	Male	China	Alive	1959-	Oil on canvas	44x60cm	2008	150,000-180,000	Yes	246,400
26	Wushan in September	Zhang Ping(張平)	Male	China	Alive	1975-	Oil on canvas	80x100cm	2004	120,000-150,000	No	
27	Gulangyu	Huang He(黃河)	Male	China	Alive	1974-	Oil on canvas	130x130cm	2008	50,000-80,000	Yes	56,000
28	Sleepy mountain	Sun Man(孫瑩)	Female	China	Alive	1968-	Oil on canvas	180x150cm	2005	100,000-120,000	No	
29	Mountain	Dong Fangtenghong(東方騰)	Male	China	Alive	1962-	Oil on canvas	100x120cm	2009	180,000-220,000	Yes	313,600
30	Red skirt	Yang Feiyun(楊飛雲)	Male	China	Alive	1954-	Oil on canvas	123.5x88cm	1985	680,000-780,000	No	
31	Painting hall	Zhang Yibo(張義波)	Male	China	Alive	1966-	Oil on canvas	138x180cm	2008	480,000-680,000	Yes	537,600
32	Siblings	Wei Ershen(韋爾申)	Male	China	Alive	1956-	Oil on canvas	100x80cm	1992	250,000-280,000	Yes	358,400
33	Island of sun	Hu Jiancheng(胡建成)	Male	China	Alive	1959-	Oil on canvas	65x100cm	1992	150,000-180,000	Yes	168,000
34	Body of man	Wang Yidong(王沂東)	Male	China	Alive	1955-	Sketch on paper	108.5x79cm	1980	60,000-100,000	No	
35	Body of woman	Wang Yidong(王沂東)	Male	China	Alive	1955-	Sketch on paper	137x61cm	1980	60,000-100,000	No	
36	Summer in the house	You Jingdong(尤勁東)	Male	China	Alive	1949-	Oil on canvas	90x91cm	2008	180,000-220,000	Yes	134,400
37	Apulin	Zhang Hongnian(張紅年)	Male	China	Alive	1947-	Oil on canvas	61x91.5cm	2005	150,000-180,000	No	
38	Young lady and cherry	Bai Jingzhou(白敬周)	Male	China	Dead	1946-2011	Oil on canvas	91.5x76cm	2006	150,000-180,000	Yes	190,400
39	Buddha	Lei Shuang(雷雙)	Female	China	Alive	1950-	Oil on canvas	86x46cm(x4)	2001	100,000-120,000	Yes	112,000
42	Clarinet girl	Chen Yifei(陳逸飛)	Male	China	Dead	1946-2005	Oil on canvas	81x66.3cm	1990	3,800,000-4,500,000	Yes	6,720,000
43	Waterland	Chen Yifei(陳逸飛)	Male	China	Dead	1946-2005	Oil on canvas	114x151.5cm	1997	1,500,000-1,800,000	Yes	2,576,000
44	Seaside	Chen Yiming(陳逸鳴)	Male	China	Alive	1951-	Oil on canvas	70x105cm		100,000-120,000	Yes	112,000
47	Four our great country	Shen Jiawei(沈嘉蔚)	Male	China	Alive	1948-	Oil on canvas	189x159cm	1974	4,000,000-5,000,000	Yes	7,952,000
55	Untitled-42	Liu Guofu(劉國夫)	Male	China	Alive	1964-	Oil on canvas	150x130cm	2008	150,000-200,000	Yes	168,000
56	Bald	Xin Haizhou(忻海洲)	Male	China	Alive	1966-	Oil on canvas	100x77cm	1986	80,000-120,000	No	
57	By the wall	He Jinwei(何晉渭)	Male	China	Alive	1967-	Oil on canvas	80.3x100.5cm	2006	65,000-85,000	Yes	72,800
58	Houhai7/3	Zhang Jian(章劍)	Male	China	Alive	1968-	Oil on canvas	200x150cm	2005	200,000-250,000	No	
59	Tiananmen	Yin Zhaoyang(尹朝陽)	Male	China	Alive	1970-	Oil on canvas	150x150cm	2007	500,000-600,000	No	
60	Back	Song Yonghong(宋永紅)	Male	China	Alive	1966-	Oil on canvas	150x200cm	2006	250,000-300,000	No	
61	Diary of temptation	Shen Xiaotong(沈小彤)	Male	China	Alive	1968-	Oil on canvas	80x100cm	1997	40,000-80,000	Yes	448,000
62	Pleasing red	Kuo Jin(郭晉)	Male	China	Alive	1964-	Oil on canvas	219x150.5cm	1999	300,000-400,000	No	
63	Moths	Guo Wei(郭偉)	Male	China	Alive	1960-	Oil on canvas	200x179.5cm	2004	280,000-350,000	No	
64	Portrait and dimonds	Yang Qian(楊千)	Male	China	Alive	1959-	Oil on canvas	150x200cm	2007	150,000-200,000	No	

65	Bird	Ye Yongqing(葉永青)	Male	China	Alive	1958-	Oil on canvas	100x80cm	2005	60,000-80,000	Yes	100,800
66	Confusing mountain, flowers an	Ye Yongqing(葉永青)	Male	China	Alive	1958-	Oil on canvas	130x97cm(x2)	1988	480,000-520,000	No	
67	Snow	Luo Zhongli(羅中立)	Male	China	Alive	1948-	Oil on canvas	64x81cm		900,000-1,000,000	Yes	1,008,000
68	Drunk girl	He Sen(何森)	Male	China	Alive	1968-	Oil on canvas	150x150cm	2007	150,000-180,000	Yes	168,000
69	Portrait of China	Feng Zhengjie(馮正杰)	Male	China	Alive	1968-	Oil on canvas	210x210cm	2008	800,000-1,000,000	No	
70	Untitled	Ceng Hao(曾浩)	Male	China	Alive	1963-	Oil on canvas	240x201cm	2001	350,000-500,000	No	
71	Untitled	Shi Xinning(石心寧)	Male	China	Alive	1969-	Oil on canvas	203x355cm	2005	280,000-300,000	No	
72	Friendship between China and	Qiu Xiaofei(仇曉飛)	Male	China	Alive	1977-	Oil on canvas	69.5x50cm	2004	50,000-60,000	No	
73	Bathing girl	Xia Yu(夏羽)	Male	China	Alive	1963-	Oil on canvas	182x135cm	2005	50,000-80,000	No	
74	Sunset	Ding Fang(丁方)	Male	China	Alive	1956-	Oil on canvas	61x100cm		120,000-150,000	No	
75	Untitled	Ding Fang(丁方)	Male	China	Alive	1956-	Oil on canvas	35x57cm(x2)	1990	200,000-250,000	No	
76	Beauty andson	Liu Wei(劉煒)	Male	China	Alive	1965-	Painting on paper	46x43cm(x4)		200,000-250,000	No	
77	Flower	Liu Wei(劉煒)	Male	China	Alive	1965-	Oil on canvas	200x150cm	2004	850,000-1,200,000	No	
78	Victorious car	Cui Guotai(崔國泰)	Male	China	Alive	1964-	Acrylic on canvas	180x240cm	2004	160,000-180,000	No	
79	Beautiful fans-No.296-300	Cai Jin(蔡錦)	Female	China	Alive	1965-	Oil on canvas	35x28cm(x5)	2008	45,000-65,000	Yes	67,200
80	Dog	Zhou Chunya(周春芽)	Male	China	Alive	1955-	Oil on canvas	200x150cm		900,000-1,000,000	Yes	1,008,000
81	Untitled	Zeng Fanzhi(曾梵志)	Male	China	Alive	1964-	Oil on canvas	150x180cm	2007	850,000-1,200,000	Yes	896,000
82	Mask No.17	Zeng Fanzhi(曾梵志)	Male	China	Alive	1964-	Oil on canvas	180x150cm	1994	9,000,000-10,000,000	No	
83	Dolphin	Luo Quanmu(羅荃木)	Male	China	Alive	1965-	Oil on canvas	185.5x150.2cm	2005	100,000-120,000	No	
84	Escape	Zhu Hai(朱海)	Male	China	Alive	1980-	Oil on canvas	150x180cm	2007	120,000-150,000	No	
85	Still	Yin Qi(尹齊)	Male	China	Alive	1962-	Oil on canvas	210x180cm	2005	250,000-350,000	Yes	280,000
86	Untitled	Xu Xiaoyan(徐曉燕)	Female	China	Dead	1960-2012	Oil on canvas	230x150cm(x2)	2003	150,000-200,000	No	
87	Toy-doll	Yu Hong(喻紅)	Female	China	Alive	1966-	Acrylic on canvas	200x100cm	1999	100,000-150,000	Yes	145,600
88	Big family No.13	Zhang Xiaogang(張曉剛)	Male	China	Alive	1958-	Oil on canvas	190x150cm	1996	12,000,000-15,000,000	No	
89	No water	Wu Shanzhuan(吳山專)	Male	China	Alive	1960-	Oil on canvas	200x299cm	2007	280,000-320,000	Yes	425,600
90	Untitled	Xue Jun(薛珺)	Male	China	Alive	1978-	Oil on canvas	150x200cm	2005	50,000-80,000	No	
91	Worry of white collar	Guan Ce(管策)	Male	China	Alive	1957-	Mixed material on canvas	140x222cm	2007	120,000-180,000	No	
92	Speed 09-1	Meng Luding(孟祿丁)	Male	China	Alive	1962-	Acrylic on canvas	145x145cm	2009	480,000-680,000	Yes	728,000
93	Ink	Shi Jing(史晶)	Male	China	Alive	1971-	Oil on canvas	190x125cm	2007	100,000-120,000	No	
99	Height 420 meters	Lang Xuebo(朗雪波)	Male	China	Alive	1973-	Oil on canvas	170x130cm	2006	25,000-50,000	No	
100	Meat shop	Wei Dong(魏東)	Male	China	Alive	1968-	Acrylic on canvas	168x76cm	2007	350,000-380,000	No	
101	Under the moon light	Lui Liu(劉溢)	Male	China	Alive	1957-	Oil on canvas	152x76cm	2004	700,000-900,000	No	
102	Untitled	Zhang Gong(張弓)	Male	China	Alive	1959-		101.4x76cm	1991	90,000-120,000	No	
103	The greaet critics-time	Wang Guangyi(王廣義)	Male	China	Alive	1957-		40x50cm	2003	150,000-180,000	Yes	168,000
104	Mountains	Yue Minjun(岳敏君)	Male	China	Alive	1962-		193x207cm	2005	400,000-600,000	Yes	380,800
105	Perfect morning	Xu Bing(徐冰)	Male	China	Alive	1955-	Print on paper AP	36.5x46.5cm	1989	40,000-80,000	Yes	168,000
108	Project for E.T. No.3	Cai Guoqiang(蔡國強)	Male	China	Alive	1957-	Gunpowder and ink on paper	49x65cm	1990	150,000-180,000	Yes	168,000
109	Untitled	Cai Guoqiang(蔡國強)	Male	China	Alive	1957-	Gunpowder on paper	26.5x35.5cm	1988	150,000-180,000	No	
110	Joseph Stalin	Zhao Gang(趙剛)	Male	China	Alive	1961-	Oil on canvas	90x120cm	2005	30,000-50,000	No	
111	Finding helong	Bi Jianfeng(畢建鋒)	Male	China	Alive	1963-	Oil on canvas	105x137cm	2008	60,000-80,000	Yes	67,200
121	Volcano eruption	Gao Huijun(高惠君)	Male	China	Alive	1966-	Oil on canvas	?	2004	40,000-80,000	No	
123	Mask 1	Wang Xiangming(王向明)	Male	China	Alive	1956-	Oil on canvas	119.5x119.5cm	2004	150,000-180,000	No	
125	Dress from early autumn	Chen Qingqing(陳慶慶)	Female	China	Alive	1953-	Mixed material	178x65.5cm	2005	60,000-100,000	No	
126	Reread	Ma Jun(馬俊)	Male	China	Alive	1968-	Oil on canvas	168x38cm(x2)	2008	60,000-80,000	No	
127	Buddha	Dongfang Tuqin(東方涂欽)	Male	China	Alive	1967-	Oil on canvas	125x70cm	2008	120,000-150,000	Yes	134,400
128	No.06-M37	Wang Tiande(王天德)	Male	China	Alive	1960-	Ink on paper	133.7x65.2cm(x	2007	100,000-120,000	No	
129	Homeland 5	Lu Hao(盧昊)	Male	China	Alive	1969-	Oil on canvas	150.2x130.3cm	2006	50,000-60,000	Yes	56,000
130	Untitled	Fang Lijin(方力鈞)	Male	China	Alive	1963-	Print on woodboard 42/6	122x81cm(x2)	2000	60,000-80,000	Yes	67,200

131	Mountain with river	Huang Yan(黄岩)	Male	China	Alive	1966-	Oil on canvas	50x160cm	2006	60,000-80,000	No	
132	Red stone No.2	Ji Lei(吉磊)	Male	China	Alive	1972-	Oil on canvas	150x190cm	2006	100,000-120,000	No	

## 2009 Autumn

Lot Number	Title	Artist	artist-gender	artist-nationality	artist-Living Status	artist-age	Medium	Size	Year of creation	Estimated prices (RMB)	Sold	hammer price (RMB)
634	Staring	He Jiaying(何家英)	Male	China	Alive	1957-	Ink and color on paper	107.5x52.5cm		280,000-350,000	Yes	392,000
636	Harvest	Nan Haiyan(南海岩)	Male	China	Alive	1962-	Ink and color on paper	48.5x96.8cm		120,000-150,000	Yes	179,200
638	Mother and daughter from India	Cai Yusui(蔡玉水)	Male	China	Alive	1963-	Ink and color on paper	118x83cm	2000	200,000-300,000	Yes	246,400
639	Playing chess in summer	Hu Yongkai(胡永凱)	Male	China	Alive	1945-	Ink and color on paper	137.7x69cm		80,000-150,000	No	
640	No dust	He Jiaying(何家英)	Male	China	Alive	1957-	Ink and color on paper	83.5x57cm	1996	180,000-280,000	Yes	358,400
641	Summer	He Jiaying(何家英)	Male	China	Alive	1957-	Ink and color on paper	39x39cm	2007	80,000-120,000	Yes	145,600
645	Poem by Dufu	Wang Xijing(王西京)	Male	China	Alive	1946-	Ink and color on paper	151.5x85cm	1981	50,000-150,000	Yes	291,200
650	Reading special book	Li Laoshi(李老十)	Male	China	Dead	1957-1996	Ink on paper	88.5x47.5cm		150,000-180,000	Yes	168,000
651	Playing flute under the pine trees	Ma Xiaojuan(馬小娟)	Female	China	Alive	1955-	Ink and color on paper	130.5x66.5cm	1996	60,000-100,000	Yes	80,640
652	Winter	He Jiaying(何家英)	Male	China	Alive	1957-	Ink on paper	47.5x26.5cm	2001	60,000-100,000	Yes	156,800
654	Sweating on the road	Shi Guoliang(史國良)	Male	China	Alive	1956-	Ink and color on paper	132.3x134cm	1984	180,000-280,000	Yes	448,000
655	Having fun by the river	He Jiaying(何家英)	Male	China	Alive	1957-	Ink and color on paper	155.5x72cm	2009	800,000-900,000	Yes	1,680,000
656	Celebrating the harvest on the plateau	Feng Yuan(馮遠)	Male	China	Alive	1952-	Ink and color on paper	105x91cm	2009	380,000-480,000	Yes	616,000
668	Butterfly	Wu Tai(吳泰)	Male	China	Alive	1962-	Ink and color on paper	103.7x65.2cm	2004	30,000-50,000	Yes	42,560
670	Begonia	Jiang Hongwei(江宏偉)	Male	China	Alive	1957-	Ink and color on paper	48.5x67cm	2007	140,000-180,000	Yes	156,800
671	Flowers	Zhang Quan(張銓)	Male	China	Alive	1964-	Ink and color on paper	33x44.5cm(x4)	2009	40,000-60,000	Yes	53,760
672	Hibiscus	Jia Guangjian(賈廣健)	Male	China	Alive	1964-	Ink and color on paper	136x67.7cm	2009	100,000-120,000	Yes	112,000
673	Flowers	Chen Xiangxun(陳向迅)	Male	China	Alive	1956-	Ink and color on paper	89.5x67.5cm		60,000-100,000	Yes	67,200
675	Leisure	Fang Chuxiong(方楚雄)	Male	China	Alive	1950-	Ink and color on paper	137x69.5cm		140,000-180,000	Yes	156,800
676	Freedom	Xu Xiaobin(許曉彬)	Male	China	Alive	1971-	Ink and color on paper	132x59cm	2009	28,000-38,000	Yes	42,560
677	Autumn	Jiang Hongwei(江宏偉)	Male	China	Alive	1957-	Ink and color on paper	36.5x138cm	2004	150,000-180,000	Yes	179,200
678	Snow	Feng Dazhong(馮大中)	Male	China	Alive	1949-	Ink and color on paper	68.5x136.5cm	1996	650,000-800,000	Yes	1,232,000
682	Mountain	Qiu Deshu(仇德樹)	Male	China	Alive	1948-	Ink on paper	98x152.5cm	2009	150,000-200,000	Yes	235,200
683	Impression No.6	Shi Dawei(施大畏)	Male	China	Alive	1950-	Ink and color on paper	123.5x124cm	2000	280,000-350,000	No	
684	Red apples	Wang Shouqing(王守清)	Male	China	Alive	1954-	Ink and color on paper	53x72.5cm	2009	25,000-35,000	Yes	35,840
685	Matrix No.3	Zheng Zhongbin(鄭重賓)	Male	China	Alive	1961-	Ink on paper	144x159cm		80,000-120,000	Yes	134,400
686	Untitled	Gu Wenda(谷文達)	Male	China	Alive	1955-	Ink on paper	66.5x471cm		350,000-450,000	Yes	560,000
687	Floating city	Cai Ming(蔡明)	Male	China	Alive	1968-	Ink and color on paper	153x158cm	2009	50,000-80,000	Yes	50,400
688	Female soldier	Nan Xi(南溪)	Male	China	Alive	1960-	Ink and color on paper	72x90cm	2008	100,000-120,000	Yes	313,600
690	Seeing fish	Li Jin(李津)	Male	China	Alive	1958-	Ink on paper	37x43cm		18,000-28,000	Yes	33,600
691	Morning	Wu Yi(武藝)	Male	China	Alive	1966-	Ink and color on paper	70x46cm		75,000-85,000	Yes	98,560
692	Water	Liu Qinghe(劉慶和)	Male	China	Alive	1961-	Ink and color on paper	45.5x182cm	2009	220,000-280,000	Yes	246,400
693	Inside the woods	Yang Peijiang(楊培江)	Male	China	Alive	1963-	Ink and color on paper	137.5x70cm	2009	30,000-50,000	Yes	33,600
694	Milk with customer1	Liu Xijie(劉西潔)	Male	China	Alive	1964-	Ink and color on paper	275x136.5cm	2009	180,000-220,000	Yes	201,600
695	Women	Pan Wenxun(潘汶汛)	Female	China	Alive	1976-	Ink and color on paper	142x70cm	2009	40,000-60,000	Yes	44,800
696	Dressing up	Cui Jin(崔進)	Male	China	Alive	1966-	Ink and color on paper	116x88.5cm	2009	160,000-200,000	No	
697	Looking for the end	Wang Guanjun(王冠軍)	Male	China	Alive	1976-	Ink and color on paper	85.5x53.5cm	2008	100,000-150,000	Yes	246,400
698	Perfume	Xu Hualing(徐華翎)	Female	China	Alive	1975-	Ink and color on paper	99x47.5cm		80,000-120,000	No	
699	Face	Li Yongfei(李永飛)	Male	China	Alive	1985-	Ink and color on paper	93x69.5cm		20,000-30,000	No	
700	Afternoon	Deng Xianxian(鄧先仙)	Female	China	Alive	1980-	Ink and color on paper	38.5x78.5cm		25,000-35,000	Yes	35,840
701	Mountains with clouds	Kang Kai(康凱)	Male	China	Alive	1979-	Ink and color on paper	171.5x203.5cm	2006	100,000-150,000	Yes	112,000
702	Autumn	He Baili(何百里)	Male	China	Alive	1945-	Ink and color on paper	66x129cm	2009	150,000-180,000	Yes	168,000
703	Bamboo	Hung Hoi(熊海)	Male	China	Alive	1957-	Ink and color on paper	110x45cm	2003	25,000-35,000	Yes	134,400
704	Broken temple	Lu Yushun(盧禹舜)	Male	China	Alive	1962-	Ink and color on paper	69x69.5cm	2009	180,000-250,000	Yes	201,600

717	Sunset at Helanshan	Chen Guoyong(陳國勇)	Male	China	Alive	1948-	Ink and color on paper	70x46cm	2003	20,000-30,000	Yes	50,400
718	Lanting	Wang Mingming(王明明)	Male	China	Alive	1952-	Ink and color on paper	155x133cm	2008	1,200,000-1,500,000	Yes	2,856,000
722	Huangshan	Yang Yan(楊彥)	Male	China	Alive	1958-	Ink and color on paper	72x318cm	1997	60,000-100,000	Yes	67,200
724	By the lake	Fang Xiang(方向)	Male	China	Alive	1967-	Ink and color on paper	68.5x69cm	2007	40,000-60,000	Yes	67,200
726	Pine tree	Zheng Baizhong(鄭百重)	Male	China	Alive	1945-	Ink and color on paper	48x179.6cm	2008	120,000-150,000	Yes	134,400
729	Moutains	Li Geng(李庚)	Male	China	Alive	1950-	Ink on paper	138.5x70.5cm(x4)		80,000-120,000	Yes	425,600
730	Jianshan	Fu Yiyao(傅益瑤)	Female	China	Alive	1947-	Ink and color on paper	94x181cm	1999	30,000-50,000	Yes	89,600
731	Wave of river	Zheng Baizhong(鄭百重)	Male	China	Alive	1945-	Ink and color on paper	122x244cm	1992	220,000-320,000	Yes	246,400
732	Wuyishan	Hong Bo(洪波)	Male	China	Alive	1966-	Ink and color on paper	138x70cm	2008	50,000-80,000	Yes	91,840
25	Entrusted	Shu Zhan(舒展)	Male	China	Alive	1945-	Oil on canvas	75x200.5cm	1974-1981	280,000-380,000	No	
30	Partner	Ding Yilin(丁一林)	Male	China	Alive	1953-	Oil on canvas	81x65cm	1987	150,000-200,000	Yes	358,400
32	Adolescent	Bai Jingzhou(白敬周)	Male	China	Dead	1946-2011	Oil on canvas	120x100cm	2007	120,000-180,000	Yes	134,400
33	Lying female model	Bai Jingzhou(白敬周)	Male	China	Dead	1946-2012	Oil on canvas	61x51cm	1990	40,000-60,000	Yes	44,800
34	Breath	Liu Renjie(劉仁杰)	Male	China	Alive	1951-	Oil on canvas	135x195cm	2006	320,000-350,000	No	
36	Kneeling woman	Xue Yanqun(薛雁群)	Male	China	Alive	1953-	Oil on canvas	101x74cm	1987	200,000-250,000	No	
37	Female model	Wei Ershen(韋爾申)	Male	China	Alive	1956-	Oil on canvas	99.5x80.5cm	1989	250,000-300,000	Yes	280,000
41	Girl and tree	Cao Li wei(曹立偉)	Male	China	Alive	1956-	Oil on canvas	66.7x76.2cm	1986	160,000-260,000	Yes	179,200
42	Land	Li Zijian(李自健)	Male	China	Alive	1954-	Oil on canvas	140x180cm	2006	400,000-500,000	No	
43	Amnesia fish	Liu Hong(劉虹)	Female	China	Alive	1960-	Oil on canvas	76x68.2cm	2004	50,000-80,000	Yes	56,000
44	Legend of general	Li Lei(李蕾)	Male	China	Alive	1953-	Oil on canvas	80.5x100cm		80,000-120,000	Yes	89,600
45	Sunflower series	Lei Shuang(雷双)	Female	China	Alive	1950-	Oil on canvas	146x114cm	2007	90,000-120,000	No	
47	Autumn fog	Mo Dafeng(莫大風)	Male	China	Alive	1957-	Oil on canvas	160x97cm	2007	90,000-120,000	Yes	168,000
48	Corn	Jia Difei(賈滌非)	Male	China	Alive	1957-	Oil on canvas	193x152cm	2004	280,000-350,000	Yes	313,600
50	Purple memory	Wang Jingdong(王京冬)	Male	China	Alive	1963-	Oil on canvas	65.x85cm		40,000-60,000	Yes	109,760
51	Silence	Yu Rongguo(于榮國)	Male	China	Alive	1960-	Oil on canvas	65.2x85cm		40,000-60,000	Yes	109,760
52	Peace of season	Wang Haiyan(王海燕)	Female	China	Alive	1974-	Oil on canvas	110x130cm	2007	70,000-100,000	Yes	78,400
53	Flowers	Yan Ping(閻平)	Female	China	Alive	1956-	Oil on canvas	97x96.8cm	1995	60,000-80,000	Yes	100,800
54	The bund	Bai Yuping(白羽平)	Male	China	Alive	1960-	Oil on canvas	70.2x70.3cm	2005	35,000-55,000	Yes	64,960
55	Water	Chen Shuxia(陳淑霞)	Female	China	Alive	1963-	Oil on canvas	69.3x120.5cm	2005	80,000-100,000	No	
57	Autumn	Xu Xiaoyan(徐曉燕)	Female	China	Dead	1960-2012	Oil on canvas	152x159cm		120,000-150,000	No	
58	Cross on the table	Chen Anjian(陳安健)	Male	China	Alive	1959-	Oil on canvas	62x80cm		200,000-250,000	Yes	425,600
59	Scenery	Zhang Dalu(趙大陸)	Male	China	Alive	1953-	Oil on canvas	115.5x149.5cm	2006	150,000-200,000	Yes	246,400
60	Bahsu series 1	Luo Zhongli(羅中立)	Male	China	Alive	1948-	Oil on paper	53.8x38.7cm	1990	100,000-120,000	Yes	156,800
61	Bahsu series 2	Luo Zhongli(羅中立)	Male	China	Alive	1948-	Oil on paper	54.2x38.2cm	1990	100,000-120,000	Yes	156,800
62	Kind mother	Duan Jianwei(段建偉)	Male	China	Alive	1961-	Oil on canvas	130.5x97cm	1998	100,000-120,000	Yes	112,000
63	Elder	Luo Zhongli(羅中立)	Male	China	Alive	1948-	Oil on canvas	79.5x65cm	1989	1,800,000-2,200,000	No	
64	Grassland in the morning	Xu Hongtao(許洪濤)	Male	China	Alive	1967-	Oil on canvas	120x160cm	2006	30,000-50,000	Yes	50,400
65	Shepherd	Ma Shulin(馬樹林)	Male	China	Alive	1949-	Oil on canvas	122.2x122.4cm	2004	150,000-180,000	No	
66	Female body	Xie Dongming(謝東明)	Male	China	Alive	1956-	Oil on canvas	120x130cm		450,000-550,000	Yes	504,000
67	Summer homework	Yang Feiyun(楊飛雲)	Male	China	Alive	1954-	Oil on canvas	55x38.5cm	2003	100,000-150,000	Yes	268,800
68	Yawning	Lui Liu(劉潑)	Male	China	Alive	1957-	Oil on canvas	122x61.5cm	2004	320,000-450,000	Yes	358,400
69	Mountain with river	Chen Danqing(陳丹青)	Male	China	Alive	1953-	Oil on canvas	188x227cm	2008	2,500,000-2,800,000	No	
70	Ms. Beijing	Li Guijun(李貴君)	Male	China	Alive	1964-	Oil on canvas	110x80cm	1992	250,000-350,000	Yes	336,000
71	Clouds	Zhang Yibo(張義波)	Male	China	Alive	1966-	Oil on canvas	134x102cm	2009	300,000-400,000	Yes	560,000
72	Mood	Zhang Yibo(張義波)	Male	China	Alive	1966-	Oil on canvas	100.5x80.2cm	1993	150,000-180,000	No	
73	Tajik girl	Liu Kongxi(劉孔熹)	Male	China	Alive	1952-	Oil on canvas	53x65cm	2004	320,000-420,000	Yes	358,400

77	Lying female model	Chen Yifei(陳逸飛)	Male	China	Dead	1946-2005	Oil on canvas	138x188.2cm	1988	5,800,000-6,800,000	Yes	7,168,000
78	Wilderness	Ai Xuan(艾軒)	Male	China	Alive	1947-	Oil on canvas	130x130cm	2009	2,200,000-2,600,000	Yes	4,200,000
79	Song from the far	Ai Xuan(艾軒)	Male	China	Alive	1947-	Oil on canvas	50x59.5cm	2005	200,000-250,000	Yes	448,000
80	Situation	Xin Dongwang(忻東 旺)	Male	China	Dead	1963-2014	Oil on canvas	99.5x80.5cm	1993	80,000-100,000	Yes	145,600
81	Portrait in the drawing room	Yuan Zhengyang(袁 正陽)	Male	China	Alive	1955-	Oil on canvas	160x160cm	2006	500,000-600,000	Yes	560,000
82	Encounter	Guo Runwen(郭潤 文)	Male	China	Alive	1955-	Oil on canvas	162x126cm	2008	1,100,000-1,300,000	Yes	1,232,000
83	Under the light	Pang Maokun(龐茂琨)	Male	China	Alive	1963-	Oil on canvas	100x80cm	2009	150,000-200,000	Yes	212,800
84	Flourishing	Li Shijin(李士進)	Male	China	Alive	1958-	Oil on canvas	145x80cm	2009	200,000-250,000	Yes	224,000
85	Embroidered fan	Chen Yiming(陳逸鳴)	Male	China	Alive	1951-	Oil on canvas	118x102cm		450,000-550,000	Yes	694,400
86	Hudson river	Chen Yifei(陳逸飛)	Male	China	Dead	1946-2005	Oil on canvas	91.5x127cm	1984	1,500,000-1,800,000	No	
87	Whisper	Chen Yifei(陳逸飛)	Male	China	Dead	1946-2006	Oil on canvas	100x100cm	1999	3,800,000-4,800,000	No	
88	No.1	Wei Rong(韋蓉) Wu Erlu(吳爾鹿) Wang Hao(王浩)	Female Male Male	China China China	Alive Alive Alive	1963- 1948- 1969-	Oil on canvas	142.2x203.2cm	2004	1,700,000-2,000,000	No	
89	Walking on the water	Fu Chenxi(傅晨曦)	Male	China	Alive	1961-	Oil on canvas	120x120cm	2008	120,000-150,000	Yes	168,000
90	Spring	Dong Fangtenghong(東方騰弘)	Male	China	Alive	1962-	Oil on canvas	100x119.7cm	2009	180,000-220,000	Yes	313,600
91	Street in Maccau	Huang He(黃河)	Male	China	Alive	1974-	Oil on canvas	130x130cm	2008	40,000-60,000	No	
92	Jiannan	Du Chunhui(杜春輝)	Male	China	Alive	1975-	Oil on canvas	150.5x130.2cm	2007	38,000-58,000	Yes	42,560
93	Three kilometers-snow	Sun Man(孫蠻)	Female	China	Alive	1968-	Oil on canvas	146x114cm	2007	60,000-80,000	No	
94	Untitled	Liu Guofu(劉國夫)	Male	China	Alive	1964-	Oil on canvas	1501.x120.3cm	2009	160,000-200,000	Yes	179,200
95	Playing bird	Li Ge(李革)	Male	China	Alive	1966-	Oil on canvas	140x80cm		35,000-55,000	Yes	39,200
96	Thousands of faces No.6	Geng Yi(耿翊)	Male	China	Alive	1965-	Oil on canvas	145x180cm	2008	50,000-80,000	No	
97	Big faucet	Yin Qi(尹齊)	Male	China	Alive	1962-	Oil on canvas	200x180cm	2007	250,000-350,000	No	
98	Night road No.21	Yang Yongsheng(楊永生)	Male	China	Alive	1971-	Oil on canvas	170x98.5cm	2008	120,000-150,000	No	
99	Huang Tinjian	Wei Jia(韋嘉)	Male	China	Alive	1975-	Mixed material	178.3x200.5cm	2008	150,000-200,000	No	
100	To Beijing	Lin Yan(林延)	Male	China	Alive	1962-	Mixed material	180x140cm	2006	100,000-150,000	No	
101	Happy wondering	Wang Tainliang(汪天亮)	Male	China	Alive	1950-	Color on woodboard	185.2x50.5cm(x3)		60,000-80,000	Yes	67,200
102	Happy hours	Ye Henggui(葉恒貴)	Male	China	Alive	1962-	Oil on canvas	100x80.5cm	1994	60,000-80,000	Yes	67,200
103	Swallows	Qiu Jie(邱節)	Male	China	Alive	1961-	Sketch on paper	238x166.2cm	2009	250,000-300,000	No	
104	Please sit	Yu Xingze(于幸澤)	Male	China	Alive	1975-	Oil on canvas	200x150cm	2008	60,000-80,000	Yes	67,200
105	Red China	Zhang Chenchu(張晨初)	Male	China	Alive	1973-	Oil on canvas	135.5x180.3cm	2009	100,000-150,000	Yes	112,000
106	Duet	Zhu Yan(朱岩)	Male	China	Alive	1982-	Oil on canvas	145x145cm	2006	60,000-80,000	No	
107	Backlight	Cao Li(曹力)	Male	China	Alive	1954-	Oil on canvas	140x110cm	2003	150,000-180,000	Yes	212,800
108	Beauty	Cai Jin(蔡錦)	Female	China	Alive	1965-	Oil on canvas	77.8x77.7cm	1994	60,000-80,000	No	
109	Single lady in SOHO	Zhang Yongxu(張永旭)	Male	China	Alive	1963-	Oil on canvas	160x130cm	1994	180,000-220,000	No	
110	Boat on the lake	Jing Shijian(井士劍)	Male	China	Alive	1960-	Oil on canvas	80x100cm(x3)	2009	170,000-220,000	Yes	190,400
111	Untitled	Yang Qian(楊千)	Male	China	Alive	1959-	Oil on canvas	200x149cm	2004	120,000-150,000	Yes	134,400
112	The projection of the body with Mondrian	Yang Qian(楊千)	Male	China	Alive	1959-	Oil on canvas	106.7x132.1cm		200,000-300,000	No	
113	Toy	Yu Hong(喻紅)	Female	China	Alive	1966-	Oil on canvas	200x100cm	1999	100,000-120,000	Yes	145,600
114	Untitled	Zeng Fanzhi(曾梵志)	Male	China	Alive	1964-	Oil on canvas	60x60cm	2003	800,000-1,000,000	No	
115	No.1991'6	Wang Yigang(王易罡)	Male	China	Alive	1961-	Oil on canvas	89.5x115.5cm	1991	200,000-250,000	Yes	537,600
116	Cool summer	Wang Yigang(王易罡)	Male	China	Alive	1961-	Oil on canvas	90x116cm	1995	250,000-300,000	Yes	649,600
117	New born No.1	Mao Yan(毛焰)	Male	China	Alive	1968-	Oil on canvas	107x76cm	2001	180,000-220,000	Yes	201,600
118	Portrait of Thomas	Mao Yan(毛焰)	Male	China	Alive	1968-	Oil on canvas	35x24.5cm(x2)	1999	35,000-55,000	Yes	100,800
119	Utopia No.47	Zhu Wei(朱偉)	Male	China	Alive	1966-	Ink and color on paper	70x60cm	2005	250,000-350,000	No	
120	Beautiful ladies	Liu Wei(劉偉)	Male	China	Alive	1965-	Mixed material	Various sizes	1989/1993	88,000-120,000	Yes	212,800

124	Buddha	Yan Peiming(嚴培明)	Male	China	Alive	1960-	Charcoal on paper	125x100cm	1999	680,000-780,000	No	
125	Untitled	Yang Shaobin(楊少斌)	Male	China	Alive	1963-	Oil on canvas	140.3x110cm	2007	350,000-400,000	Yes	392,000
126	Mao	Ren Rong(任戎)	Male	China	Alive	1960-	Oil on canvas	200x160cm	2008	80,000-100,000	No	
127	Oracle	Li Shan(李山)	Male	China	Alive	1968-	Oil on canvas	63.5x127cm	1980	200,000-300,000	Yes	235,200
128	Today's afternoon	Wu Shanzhuan(吳山專)	Male	China	Alive	1960-	Acrylic on canvas	200x300cm	2007	280,000-350,000	No	
129	That day	Wang Huaxiang(王華祥)	Male	China	Alive	1962-	Oil on canvas	100x80cm	2009	280,000-380,000	Yes	313,600
130	We are guerrillas	Bi Jianfeng(畢劍鋒)	Male	China	Alive	1981-	Oil on canvas	106x139.5cm	2009	80,000-100,000	Yes	89,600
131	Welcome brands	Luo Weidong(羅衛東)	Male	China	Alive	1963-	Mixed materials	65x55cm		50,000-60,000	Yes	56,000
		Luo Weiguo(羅衛國)	Male	China	Alive	1964-						
		Luo Weibing(羅衛兵)	Male	China	Alive	1972-						
132	Taking shower	Song Yonghong(宋永紅)	Male	China	Alive	1966-	Oil on canvas	170x150.5cm	2003	160,000-200,000	Yes	179,200
133	1998.11.15	Fang Lijin(方力鈞)	Male	China	Alive	1963-	Print on wood 5/8	490.9x606.2cm	2008	680,000-880,000	Yes	2,128,000
134	Untitled	Fang Lijin(方力鈞)	Male	China	Alive	1963-	Print on wood 46/65; 42/6	121.5x80cm(x2)	2000-2002	100,000-150,000	Yes	112,000
135	Lost homeland	Lu Hao(盧昊)	Male	China	Alive	1969-	Oil on canvas	110x130cm		30,000-50,000	Yes	35,840
136	The other side	Huang Yong(黃勇)	Male	China	Alive	1968-	Oil on canvas	210x186cm	2008	300,000-350,000	Yes	336,000
137	Untitled	Lin Tianmao(林天苗)	Male	China	Alive	1961-	Mixed materials on paper 1	126.8x101.4cm		35,000-55,000	Yes	58,240
138	Longevity hall	Han Lei(韓磊)	Male	China	Alive	1967-	Laser digital print 9/10	150x90cm	2005	80,000-120,000	No	
139	Photography	Liu Zheng(劉錚)	Male	China	Alive	1969-		46x46cm(x3)		58,000-88,000	No	
141	Untitled	Zhang Dali(張大力)	Male	China	Alive	1963-	Laser digital print	150.3x100cm(x2)			Yes	33,600
142	China building	Wang Qingsong(王慶松)	Male	China	Alive	1966-	Laser digital print 3/10	60x600cm	2003	200,000-300,000	Yes	224,000
143	12 Meters	Rong Rong(榮榮)	Male	China	Alive	1968-	Laser digital print	106x71cm	1994	50,000-70,000	Yes	61,600

## 2010 Spring

Lot Number	Title	Artist	artist-gender	artist-nationality	artist-Living Status	artist-age	Medium	Size	Year of creation	Estimated prices (RMB)	Sold	hammer price (RMB)
4	The Mediterranean	Yang Dengxiong(楊登雄)	Male	China	Alive	1958-	Acrylic on canvas	201x180cm	2005	150,000-180,000	No	
17	Birch forest	Ren Chuanwen(任傳文)	Male	China	Alive	1963-	Oil on canvas	110x80cm	1993	45,000-65,000	Yes	64,960
18	March	Sun Lixin(孫立新)	Male	China	Alive	1955-	Oil on canvas	160x160cm	2009	500,000-550,000	Yes	560,000
22	Millet land	Wang Keju(王克舉)	Male	China	Alive	1956-	Oil on canvas	140x160cm	2009	350,000-500,000	Yes	560,000
23	Clouds	Hu Jiancheng(胡建成)	Male	China	Alive	1959-	Oil on canvas	80.3x130cm	2003	220,000-280,000	No	
25	Past	Mo Dafeng(莫大風)	Male	China	Alive	1957-	Oil on canvas	80x159.7cm	2008	100,000-150,000	Yes	246,400
26	Scenery	Ye Henggui(葉恒貴)	Male	China	Alive	1962-	Oil on canvas	100x130cm	2009	80,000-100,000	Yes	89,600
28	Full moon	Liu Renjie(劉仁杰)	Male	China	Alive	1951-	Oil on canvas	80x65cm	1989	150,000-180,000	Yes	168,000
29	Snake fist	Li Tianyuan(李天元)	Male	China	Alive	1965-	Oil on canvas	100.3x80.5cm	1993	100,000-120,000	No	
31	Time	Hu Jiehui(胡潔慧)	Female	China	Alive	?	Oil on canvas	65x50cm	2009	60,000-80,000	Yes	67,200
34	Waiting alone	Wang Jingdong(王京冬)	Male	China	Alive	1963-	Oil on canvas	60x85.5cm	2010	40,000-60,000	Yes	106,400
36	Still land	Wei Ershen(韋爾申)	Male	China	Alive	1956-	Oil on canvas	91x74cm	1993	250,000-280,000	Yes	280,000
37	Sisters	Xie Dongming(謝東明)	Male	China	Alive	1956-	Oil on canvas	103x90cm	1985	120,000-150,000	Yes	179,200
38	Spring again	Yan Ping(閻平)	Female	China	Alive	1956-	Oil on canvas	180x200cm	2009	800,000-1,200,000	Yes	1,680,000
39	Mother and son	Yan Ping(閻平)	Female	China	Alive	1956-	Oil on canvas	140x160cm	2005	800,000-1,200,000	Yes	896,000
40	After the rain	Nie Ou(聶鷗)	Female	China	Alive	1948-	Oil on canvas	73x91cm	2001	160,000-200,000	Yes	179,200
41	Fishing village	Chen Yiming(陳逸鳴)	Male	China	Alive	1951-	Oil on canvas	92x117.5cm		120,000-150,000	Yes	179,200
44	Naked women	He Daqiao(何大橋)	Male	China	Alive	1961-	Oil on canvas	180.5x150cm	2002	600,000-800,000	No	
45	Sunset	Chen Yanning(陳衍寧)	Male	China	Alive	1945-	Oil on canvas	177.5x117cm	2009	1,500,000-1,800,000	Yes	2,184,000
46	Green grass	Chen Yifei(陳逸飛)	Male	China	Dead	1946-2005	Oil on canvas	200x250cm	1996	9,000,000-12,000,000	No	
47	America	Chao Ge(朝戈)	Male	China	Alive	1957-	Oil on canvas	80x55cm	2009-2010	220,000-320,000	Yes	425,600
48	Two women	Li Guijun(李貴君)	Male	China	Alive	1964-	Oil on canvas	157x120cm	1996	400,000-480,000	Yes	448,000
49	The hay swayed in the	Ai Xuan(艾軒)	Male	China	Alive	1947-	Oil on canvas	100x100.3cm	2001	2,400,000-3,200,000	Yes	2,688,000
50	Daughter	Yang Feiyun(楊飛雲)	Male	China	Alive	1954-	Oil on canvas	161x130cm	1997	3,000,000-4,000,000	Yes	6,608,000
51	Qingdao lake	Xu Qingfeng(徐青峰)	Male	China	Alive	1972-	Oil on canvas	55x97cm	2006	280,000-350,000	Yes	358,400
52	Flowers	Wang Haiyan(王海燕)	Female	China	Alive	1974-	Oil on canvas	80x140cm	2008	50,000-80,000	Yes	56,000
53	Debate in summer	Xin Dongwang(忻東旺)	Male	China	Dead	1963-2014	Oil on canvas	160x80cm	2008	600,000-800,000	Yes	672,000
54	Tomorrow	Pei Yongmei(裴咏梅)	Female	China	Alive	1975-	Oil on canvas	150x120cm	2003	40,000-60,000	Yes	58,240
55	Brazilian wood	Chang Lei(常磊)	Male	China	Alive	1972-	Oil on canvas	200x150cm	2009	150,000-200,000	Yes	448,000
56	Human body	Wang Yidong(王沂東)	Male	China	Alive	1955-	Oil on canvas	103x75cm	1985	1,350,000-1,800,000	No	
57	Dancer	Pang Maokun(龐茂琨)	Male	China	Alive	1963-	Oil on canvas	117x97.5cm	1991	280,000-320,000	Yes	313,600
58	Pigeon	Hua Shaodong(華紹棟)	Male	China	Alive	1953-	Oil on canvas	180x60cm	2003	80,000-100,000	Yes	89,600
59	Gossip	Long Liyou(龍力游)	Male	China	Alive	1958-	Oil on canvas	130x194.5cm	2008	1,800,000-2,200,000	Yes	2,016,000
60	People in the tea house	Chen Anjian(陳安健)	Male	China	Alive	1959-	Oil on canvas	50x60cm	2009	180,000-250,000	Yes	280,000
61	Dry season	Wu Xiaoxun(吳曉洵)	Male	China	Alive	1960-	Oil on canvas	220x175cm	1996-1997	190,000-250,000	Yes	212,800
62	Silence of plateau	Han Hongwei(韓洪偉)	Male	China	Alive	1970-	Oil on canvas	149.7x200.5cm	2008	150,000-200,000	Yes	336,000
63	Iris	Xu Wei(徐巍)	Male	China	Alive	1962-	Oil on canvas	90x313cm	2007	40,000-60,000	No	
64	Women with flutes	Lui Liu(劉溢)	Male	China	Alive	1957-	Oil on canvas	121.5x91.8cm	1996	550,000-800,000	No	
65	Spring	Lui Liu(劉溢)	Male	China	Alive	1957-	Oil on canvas	121.5x91cm	2000	550,000-800,000	No	
66	Statisfaction	Zhang Xinwen(張新文)	Male	China	Alive	1973-	Oil on canvas	179.5x89.5cm	2005	80,000-120,000	No	
67	Working	Xu Weixin(徐唯辛)	Male	China	Alive	1958-	Oil on canvas	220x150cm	2006	600,000-800,000	No	
68	Collection	Various artists					Various	Various sizes		60,000-80,000	No	
69	Pound of life	Xu Bing(徐冰)	Male	China	Alive	1955-	Print on canvas	50.8x68.5cm	1987	80,000-120,000	Yes	89,600
70	Untitled	Gu Wenda(谷文達)	Male	China	Alive	1955-	Ink on paper	63x93.5cm		100,000-150,000	Yes	123,200
71	Hometown	Luo Zhongli(羅中立)	Male	China	Alive	1948-	Oil on paper	54x38cm		100,000-120,000	Yes	145,600

74	Girl and buffalo	Luo Zhongli(羅中立)	Male	China	Alive	1948-	Oil on paper	53x38cm	1999	100,000-150,000	Yes	280,000
75	The great critics-DELL	Wang Guangyi(王廣義)	Male	China	Alive	1957-	Oil on cavnas	120x150cm		1,300,000-1,500,000	No	
76	I am a tender goat	Zhou Chunya(周春芽)	Male	China	Alive	1955-	Oil on cavnas	200x250cm	2006	1,200,000-1,500,000	Yes	1,344,000
77	Story in the forest	Zhou Chunya(周春芽)	Male	China	Alive	1955-	Oil on cavnas	200x250cm	2006	1,500,000-1,800,000	Yes	1,680,000
78	Untitled	Pan Dehai(潘德海)	Male	China	Alive	1956-	Oil on cavnas	130.3x160cm		200,000-300,000	Yes	224,000
79	Running race	Pan Dehai(潘德海)	Male	China	Alive	1956-	Oil on cavnas	170x200cm	2007	350,000-400,000	Yes	392,000
80	Scenery of the day	Shi Chong(石冲)	Male	China	Alive	1963-	Oil on cavnas	215x165.5cm	1996	20,000,000-25,000,000	Yes	26,096,000
81	The great critics-Bird	Wang Guangyi(王廣義)	Male	China	Alive	1957-	Oil on cavnas	49.9x40.1cm	2003	90,000-120,000	Yes	246,400
82	Red scissor	Mao Xuhui(毛旭輝)	Male	China	Alive	1956-	Propylene on canvas	140x140cm	1998	300,000-400,000	Yes	336,000
83	Sleepwalker	Ye Yongqing(葉永青)	Male	China	Alive	1958-	Oil on cavnas	56x43cm	1984	100,000-150,000	Yes	134,400
84	Green apple	Cao Li(曹力)	Male	China	Alive	1954-	Oil on cavnas	90x80cm	1995	180,000-220,000	No	
85	Girl on the sofa	He Sen(何森)	Male	China	Alive	1968-	Oil on cavnas	40x45cm	1999	20,000-30,000	Yes	50,400
86	Love	Chen Wenbo(陳文波)	Male	China	Alive	1969-	Oil on cavnas	120x140cm	2005	180,000-220,000	No	
87	Little finger	Liu Ye(劉野)	Male	China	Alive	1964-	Oil on cavnas	60x45.5cm	2000	800,000-1,000,000	Yes	1,568,000
88	Chinese girl	Qi Zhilong(祁志龍)	Male	China	Alive	1962-	Oil on cavnas	46x38cm	2001	180,000-220,000	Yes	280,000
89	Portrait	Shen Xiaotong(沈小彤)	Male	China	Alive	1968-	Oil on cavnas	240x150cm	1999	180,000-220,000	No	
90	Gambling	Liu Xiaodong(劉小東)	Male	China	Alive	1963-	Oil on cavnas	160x200cm	1997	8,800,000-12,000,000	Yes	10,080,000
91	Mask	Zeng Fanzhi(曾梵志)	Male	China	Alive	1964-	Pastel on paper	14.7x18.5cm	1998	150,000-180,000	Yes	246,400
92	Scandal	Yang Shaobin(楊少斌)	Male	China	Alive	1963-	Oil on cavnas	260x180cm	2006	800,000-1,000,000	Yes	1,008,000
94	No.1018	Meng Liding(孟祿丁)	Male	China	Alive	1962-	Acrylic on canvas	85x85cm	2009	120,000-180,000	Yes	145,600
95	95-10	Ding Yi(丁乙)	Male	China	Alive	1962-	Pastel on canvas	140x160cm	1995	450,000-550,000	Yes	504,000
96	Madam Tang	Ling Jian(凌健)	Male	China	Alive	1963-	Oil on cavnas	D152cm	2004	150,000-250,000	Yes	313,600
97	Girl No.33	Qi Zhilong(祁志龍)	Male	China	Alive	1962-	Oil on cavnas	65.5x53.3cm	2005	200,000-300,000	Yes	224,000
98	Change, Youth	Xin Haizhou(忻海洲)	Male	China	Alive	1966-	Acrylic on canvas	130.2x80cm	1999	70,000-90,000	No	
99	Magic cube, billiards an	Xin Haizhou(忻海洲)	Male	China	Alive	1966-	Pastel on canvas	41.3x32.7cm(x2)	1996	40,000-60,000	Yes	44,800
100	Humans and the clock	Zhang Jianjun(張健君)	Male	China	Alive	1955-	Oil on cavnas	235x136cm(x6)	1987	1,800,000-2,200,000	No	
101	The beauty of land and	Tao Hong(陶宏)	Male	China	Alive	1970-	Oil on cavnas	100x80cm	2010	120,000-150,000	Yes	212,800
102	Only spring knows	Li Shuang(李爽)	Female	China	Alive	1957-	Oil on cavnas	129.7x97.5cm	2006	120,000-160,000	Yes	134,400
103	Youth No.1	Zhang Chenchu(張晨初)	Male	China	Alive	1973-	Oil on cavnas	80x40cm(x4)	2007	120,000-150,000	No	
104	Stars	Zhong Biao(鐘飆)	Male	China	Alive	1968-	Pastel on canvas	200x150cm	2006	220,000-300,000	No	
105	Copy No.3	Xu Wentao(徐文濤)	Male	China	Alive	1968-	Oil on cavnas	129.5x149cm	2000	120,000-150,000	Yes	134,400
106	Body series	Xu Wentao(徐文濤)	Male	China	Alive	1968-	Oil on cavnas	161x130cm	2002	120,000-160,000	Yes	134,400
107	Happy	Xiong Lijun(熊莉鈞)	Female	China	Alive	1975-	Oil on cavnas	177x150cm	2002	80,000-120,000	No	
108	Virtues	Liang Liqiang(梁力強)	Male	China	Alive	1963-	Oil on cavnas	114x79.5cm(x4)	2003	180,000-220,000	Yes	201,600
109	Untitled	Xiong Yu(熊宇)	Male	China	Alive	1975-	Oil on cavnas	50x60cm	2005	80,000-120,000	Yes	89,600
110	Change of wood	Xiong Yu(熊宇)	Male	China	Alive	1975-	Oil on cavnas	200x100cm	2003	120,000-150,000	Yes	168,000
111	Under the banana tree	Zhang Wei(張衛)	Male	China	Alive	1971-	Oil on cavnas	73x250cm	2008	70,000-100,000	Yes	78,400
112	New thing	Ye Henggui(葉恒貴)	Male	China	Alive	1962-	Oil on cavnas	130x98cm	2000	80,000-100,000	No	
113	Happy time	Yu Xingze(于幸澤)	Male	China	Alive	1975-	Oil on cavnas	104x73.7cm	2009	50,000-80,000	Yes	56,000
114	Cold beauty	Chen Shuxia(陳淑霞)	Female	China	Alive	1963-	Oil on cavnas	61x50cm	1999	78,000-100,000	No	
115	Anniversary	Sun Man(孫蠻)	Female	China	Alive	1968-	Oil on cavnas	116.5x91.2cm	1995	60,000-100,000	No	
117	Tulips	Shen Dan(申丹)	Male	China	Alive	1968-	Oil on cavnas	100x80cm	1999	20,000-30,000	Yes	22,400
119	Purple cloud	Fu Chenxi(傅晨曦)	Male	China	Alive	1961-	Oil on cavnas	88x88cm	2008	110,000-150,000	Yes	134,400
120	Strength	Pan Yingxi(潘映熹)	Female	China	Alive	1970-	Oil on cavnas	100x80cm	2008	60,000-80,000	Yes	67,200
121	1993 No.17	Wang Yigang(王易罡)	Male	China	Alive	1961-	Oil on cavnas	116x90.5cm	1993	80,000-120,000	Yes	89,600
122	Poetry	Qi Haiping(祁海平)	Male	China	Alive	1957-	Oil on cavnas	99.6x100cm(x2)	1998	100,000-150,000	No	
123	Untitled 68	Liu Guofu(劉國夫)	Male	China	Alive	1964-	Oil on cavnas	180x150cm	2009	260,000-300,000	Yes	313,600

125	Lonliness	Lan Zi(蘭子)(姜雪鷹)	Female	China	Alive	1963-	Oil on canvas	30x60cm(x2)	2007	50,000-80,000	Yes	56,000
126	Beijing	Liu Wei(劉煒)	Male	China	Alive	1965-	Mixed material on paper	45x56.5cm; 44.5x50.5cm; 45.5x42cm	1993	30,000-50,000	Yes	224,000
128	No.35-103	Gao Lei(高磊)	Male	China	Alive	1980-	Photography	D135cm	2007	60,000-80,000	Yes	95,200
129	Telephone booth	Miao Xiaochun(繆曉春)	Male	China	Alive	1964-	Laser digital print 1/5	127x127cm	1999	28,000-38,000	Yes	31,360
130	Arrival	Miao Xiaochun(繆曉春)	Male	China	Alive	1964-	Laser digital print 1/5	127x127cm	1999	28,000-38,001	Yes	31,360
131	Desire hotel	Yang Yong(楊勇)	Male	China	Alive	1975-	Laser digital print 2/10	75x113cm(x2)	2003	20,000-30,000	No	
1164	Peach blossom	Wu Tai(吳泰)	Male	China	Alive	1962-	Ink and color on paper	101x61.2cm	2004	20,000-30,000	Yes	64,960
1165	Bamboo	Gong Wenzhen(龔文禎)	Male	China	Alive	1945-	Ink and color on paper	105.6x232.5cm	2005	120,000-150,000	Yes	470,400
1166	Tigers	Fang Chuxiong(方楚雄)	Male	China	Alive	1950-	Ink and color on paper	69.5x137cm	2010	180,000-220,000	Yes	201,600
1167	Maglonia and butterfly	Mo Xiaosong(莫曉松)	Male	China	Alive	1964-	Ink and color on paper	172x89.5cm	2010	220,000-250,000	Yes	392,000
1168	Flowers by the window	Zhang Quan(張銓)	Male	China	Alive	1964-	Ink and color on paper	107.2x80.8cm		65,000-85,000	Yes	78,400
1169	Rainy lake	Jiang Hongwei(江宏偉)	Male	China	Alive	1957-	Ink and color on paper	122x72.5cm	2009	600,000-800,000	Yes	672,000
1170	Birds	Jiang Hongwei(江宏偉)	Male	China	Alive	1957-	Ink and color on paper	33x32cm(x10)	1989	180,000-250,000	Yes	280,000
1171	Merlin in the morning	Yang Liqi(楊立奇)	Male	China	Alive	1979-	Ink on paper	106x198.5cm		80,000-120,000	Yes	89,600
1172	Peacocks in the bamab	Xu Xiaobin(許曉彬)	Male	China	Alive	1971-	Ink and color on paper	62.5x133.5cm		40,000-50,000	Yes	72,800
1173	Fish	He Xi(何曦)	Male	China	Alive	1960-	Ink and color on paper	49x80cm	2009	30,000-50,000	Yes	42,560
1174	Container	Lei Miao(雷苗)	Female	China	Alive	1970-	Ink and color on paper	46x42cm		27,000-32,000	No	
1175	Guanyin	Tang Yongli(唐勇力)	Male	China	Alive	1951-	Ink and color on silk	82x51.5cm		280,000-350,000	Yes	448,000
1176	Component	Xu Hualing(徐華翎)	Female	China	Alive	1975-	Ink and color on silk	42x52cm	2008	30,000-50,000	Yes	33,600
1177	Cherry wine	Deng Xianxian(鄧先仙)	Female	China	Alive	1980-	Ink and color on paper	51x88.5cm		30,000-50,000	Yes	33,600
1178	Pink series	Zhang Jian(張見)	Male	China	Alive	1972-	Ink and color on silk	71x51cm	2010	180,000-220,000	Yes	448,000
1179	Young man	Wang Guanjun(王冠軍)	Male	China	Alive	1976-	Ink and color on paper	138.5x83.5cm		280,000-320,000	Yes	728,000
1180	Strolling	Cui Jin(崔進)	Male	China	Alive	1966-	Ink and color on paper	99.5x44cm		80,000-100,000	No	
1181	Silence	Song Yanjun(宋彥軍)	Male	China	Alive	1976-	Ink and color on paper	115.5x51cm		150,000-180,000	Yes	212,800
1182	Melting	Li Aiguo(李愛國)	Male	China	Alive	1958-	Ink and color on silk	47.5x42.5cm	1987	120,000-150,000	Yes	190,400
1190	18 respectful men	Feng Yuan(馮遠)	Male	China	Alive	1952-	Ink and color on paper	39.5x304cm	2009	550,000-620,000	Yes	918,400
1191	Former wisers	Wang Mingming(王明明)	Male	China	Alive	1952-	Ink and color on paper	105x28.5cm(x8)	2009	1,200,000-1,300,000	Yes	2,576,000
1194	Carving scripture	Shi Guoliang(史國良)	Male	China	Alive	1956-	Ink and color on paper	96.7x180cm		600,000-800,000	Yes	1,120,000
1198	Relax	Yang Xiaoyang(楊曉陽)	Male	China	Alive	1958-	Ink and color on paper	96.5x89cm	2008	240,000-280,000	Yes	358,400
1199	Wind	Nan Haiyan(南海岩)	Male	China	Alive	1962-	Ink and color on paper	43.3x104cm	2010	120,000-180,000	Yes	201,600
1200	Sunshine	Tian Liming(田黎明)	Male	China	Alive	1955-	Ink and color on paper	43.5x63cm		120,000-150,000	Yes	257,600
1201	Mother and son	Cai Yusui(蔡玉水)	Male	China	Alive	1963-	Ink and color on paper	103.5x70.5cm	2009	180,000-280,000	Yes	324,800
1203	Spring	Shen Daohong(沈道鴻)	Male	China	Alive	1947-	Ink and color on paper	35.5x193cm	2009	150,000-180,000	Yes	224,000
1205	Monk	Ma Xinle(馬欣樂)	Male	China	Alive	1963-	Ink and color on paper	132.5x67cm	2005	60,000-80,000	Yes	67,200
1207	Holiday	Wu Yi(武藝)	Male	China	Alive	1966-	Ink and color on paper	44x43cm		70,000-80,000	Yes	84,000
1208	Autumn	Li Jin(李津)	Male	China	Alive	1958-	Ink on paper	36.5x42.5cm		16,000-25,000	Yes	50,400
1209	Lotus in vase	Hu Yongkai(胡永凱)	Male	China	Alive	1945-	Ink and color on paper	70x46cm		30,000-50,000	Yes	33,600
1210	Sitting	Li Yang(李洋)	Male	China	Alive	1958-	Ink and color on paper	187x97cm	2009	400,000-500,000	Yes	504,000
1211	Women	Liu Xijie(劉西潔)	Male	China	Alive	1964-	Ink and color on paper	69x69cm		30,000-40,000	Yes	67,200
1213	Riverside	Yang Peijiang(楊培江)	Male	China	Alive	1963-	Ink and color on paper	69.7x102.2cm	2005	28,000-38,000	Yes	58,240
1214	Spring	Ma Xiaojuan(馬小娟)	Female	China	Alive	1955-	Ink and color on paper	65x65cm		28,000-38,000	Yes	50,400
1218	Raining night	Zheng Li(鄭力)	Male	China	Alive	1964-	Ink and color on paper	95.8x178.8cm		250,000-350,000	Yes	761,600
1219	Partridge	Lu Yushun(盧禹舜)	Male	China	Alive	1962-	Ink and color on paper	34.5x204cm		380,000-420,000	Yes	425,600
1223	Snow	Zheng Baizhong(鄭百重)	Male	China	Alive	1945-	Ink and color on paper	138x69.5cm	2010	130,000-150,000	Yes	168,000
1224	Mountain	Hung Hoi(熊海)	Male	China	Alive	1957-	Ink on paper	89x109cm	2010	90,000-120,000	Yes	100,800
1225	Waterfall	He Baili(何百里)	Male	China	Alive	1945-	Ink and color on paper	120x60cm	2010	140,000-180,000	Yes	156,800

1229	Mountain	Mei Mosheng(梅墨生)	Male	China	Alive	1960-	Ink on paper	32x45cm(x2)	2007	52,000-58,000	Yes	58,240
1236	Hunan	Zhao Wei (趙衛)	Male	China	Alive	1957-	Ink and color on paper	40x40cm(x2)	2009	40,000-80,000	Yes	41,600
1237	Mountain of seasons	Song Yulin (宋玉麟)	Male	China	Alive	1947-	Ink and color on paper	38x45.5cm(x4)		120,000-150,000	No	
1241	Feeling of water	Zhu Hong(朱紅)	Male	China	Alive	1964-	Ink and color on paper	33x100.5cm	1997	24,000-35,000	Yes	28,000
1242	Willow in spring	Yang Chunhua(楊春華)	Female	China	Alive	1953-	Ink and color on paper	70x138.5cm	2003	100,000-120,000	Yes	112,000
1243	Red town	Zhu Daoping(朱道平)	Male	China	Alive	1949-	Ink and color on paper	61x64cm		30,000-50,000	Yes	33,600
1244	Impression of lijian	Fang Xiang(方向)	Male	China	Alive	1967-	Ink and color on paper	70x35cm(x2)	2010	50,000-60,000	Yes	67,200
1245	Reflection	Zheng Baizhong(鄭百重)	Male	China	Alive	1945-	Ink and color on paper	97x180cm	2007	150,000-180,000	Yes	190,400
1247	The sound of mountain	Fan Yang(范揚)	Male	China	Alive	1955-	Ink and color on paper	202x104cm	2008	120,000-180,000	Yes	336,000
1248	Mountain	Xue Liang(薛亮)	Male	China	Alive	1956-	Ink and color on paper	64x39cm(x4)		160,000-180,000	Yes	268,800
1249	Danxia	Zhuang Xiaojian(庄小尖)	Male	China	Alive	1949-	Ink and color on paper	71x70cm	2009	25,000-35,000	Yes	28,000
1250	Clouds	Liu Yun (劉云)	Male	China	Alive	1957-	Ink and color on paper	178.5x96cm		100,000-150,000	Yes	134,400

## 2010 Autumn

Lot Number	Title	Artist	artist-gender	artist-nationality	artist-Living Stat	artist-age	Medium	Size	Year of creation	Estimated prices (RMB)	Sold	hammer price (RMB)
3	Cool autumn	Sun Weimin(孫為民)	Male	China	Alive	1946-	Oil on canvas	65x53cm	2004	120,000-150,000	No	
35	Washing hair	Sun Jingbo(孫景波)	Male	China	Alive	1945-	Oil on canvas	60.2x50cm	1989	60,000-90,000	Yes	84,000
36	Flowers	Chen Yanning(陳衍寧)	Male	China	Alive	1945-	Oil on canvas	122x202cm	2010	1,600,000-2,200,000	Yes	4,704,000
37	Noon	Chen Yanning(陳衍寧)	Male	China	Alive	1945-	Oil on canvas	120x127cm	2000	1,350,000-1,850,000	Yes	4,032,000
38	Body of woman	Sun Weimin(孫為民)	Male	China	Alive	1946-	Oil on canvas	69.5x87.5cm	1985	250,000-350,000	No	
39	Woman with sho	Chen Yifei(陳逸飛)	Male	China	Dead	1946-2005	Ink and color on paper	47x44cm	2003	500,000-800,000	No	
40	Bridge	Chen Yifei(陳逸飛)	Male	China	Dead	1946-2005	Oil on canvas	119x138cm	1998	3,600,000-5,600,000	No	
41	Women with fans	Chen Yifei(陳逸飛)	Male	China	Dead	1946-2005	Oil on canvas	180x140cm	1992	8,000,000-12,000,000	No	
42	Luxun	Chen Yifei(陳逸飛)	Male	China	Dead	1946-2005	Tempera on paper	Various sizes	1975	5,800,000-8,800,000	No	
43	Portrait of white	Chen Yiming(陳宜明)	Male	China	Alive	1950-	Oil on canvas	184.8x141.5cm	2006	280,000-300,000	No	
44	Lady	Chen Yiming(陳逸鳴)	Male	China	Alive	1951-	Oil on canvas	137x91cm		350,000-450,000	No	
45	Girl with cat	Liu Renjie(劉仁杰)	Male	China	Alive	1951-	Oil on canvas	77x104.5cm	1991	150,000-180,000	No	
46	Begin of spring	Wei Ershen(韋爾申)	Male	China	Alive	1956-	Oil on canvas	91x60cm	1990	220,000-250,000	Yes	358,400
47	Two bodies	Yang Feiyun(楊飛雲)	Male	China	Alive	1954-	Oil on canvas	80x60cm	2003	750,000-950,000	Yes	1,736,000
48	Home	Yang Feiyun(楊飛雲)	Male	China	Alive	1954-	Oil on canvas	53.5x46cm	1988	480,000-680,000	Yes	582,400
49	Red dress	Yang Feiyun(楊飛雲)	Male	China	Alive	1954-	Oil on canvas	123.5x88cm	1985	600,000-700,000	Yes	918,400
50	Toward light	Yang Feiyun(楊飛雲)	Male	China	Alive	1954-	Oil on canvas	185x115cm	2007-2008	3,500,000-4,000,000	Yes	3,920,000
51	Portrait	Leng Jun(冷軍)	Male	China	Alive	1963-	Oil on canvas	70x49.5cm	2006	180,000-220,000	Yes	224,000
52	Portrait	Guo Runwen(郭潤文)	Male	China	Alive	1955-	Oil on canvas	60x50cm	1996	600,000-800,000	Yes	672,000
53	Thorny spoon	Leng Jun(冷軍)	Male	China	Alive	1963-	Oil on canvas	37.7x27.5cm	2002	800,000-1,000,000	No	
54	Warm winter	Xu Qingfeng(徐青峰)	Male	China	Alive	1972-	Oil on canvas	60x60cm	2009	250,000-350,000	Yes	280,000
55	Cabbage	Xue Zhiguo(薛智國)	Male	China	Alive	1957-	Oil on canvas	80x100cm	2007	80,000-120,000	Yes	89,600
56	Cow market	Lu Chenggang(陸成綱)	Male	China	Alive	1958-	Oil on canvas	130x160cm	2010	80,000-120,000	Yes	134,400
57	Border	Xue Zhiguo(薛智國)	Male	China	Alive	1957-	Oil on canvas	130x161.5cm	2003	200,000-300,000	Yes	224,000
58	Boats in rose col	Zhang Liping(張立平)	Male	China	Alive	1961-	Oil on canvas	180x180cm	2009	250,000-300,000	Yes	392,000
59	Treasure blue	Wang Haiyan(王海燕)	Female	China	Alive	1974-	Oil on canvas	100x80cm	2003	68,000-88,000	Yes	76,160
60	Riverview of Yan	Zhang Dongfeng(張冬峰)	Male	China	Alive	1958-	Oil on canvas	60x60cm	2010	30,000-50,000	Yes	61,600
61	Snowy scenery	Wang Rong(王榮)	Male	China	Alive	1965-	Oil on canvas	98x118cm	2010	50,000-80,000	Yes	64,960
62	Wilderness	Ai Xuan(艾軒)	Male	China	Alive	1947-	Oil on canvas	100.2x100.2cm	2010	2,400,000-2,800,000	Yes	4,256,000
63	Loafer	Ai Xuan(艾軒)	Male	China	Alive	1947-	Oil on canvas	50x60cm	2007	450,000-650,000	No	
64	Tibetan girl	Ai Xuan(艾軒)	Male	China	Alive	1947-	Oil on canvas	91.5x91.7cm	1992	1,500,000-2,000,000	Yes	2,352,000
65	Counting sheep	Xu Weixin(徐唯辛)	Male	China	Alive	1958-	Oil on canvas	60.5x81cm	1991	50,000-80,000	Yes	56,000
66	Dolma	Xu Weixin(徐唯辛)	Male	China	Alive	1958-	Oil on canvas	100.2x80.1cm	2005	150,000-180,000	Yes	168,000
67	Looking sun	Long Liyou(龍力游)	Male	China	Alive	1958-	Oil on canvas	80.5x100cm	1992-1993	480,000-680,000	Yes	537,600
68	Woman and cat	Hu Jiancheng(胡建成)	Male	China	Alive	1959-	Oil on canvas	65x80cm	1991	1,900,000-2,600,000	Yes	2,128,000
69	Jingzhe	Jin Jiazhen(金甲鎮)	Male	China	Alive	1964-	Oil on canvas	130x75cm	2010	1,800,000-2,600,000	Yes	2,800,000
70	Peaceful holiday	Pang Maokun(龐茂琨)	Male	China	Alive	1963-	Oil on canvas	150x110cm	2006	250,000-350,000	Yes	425,600
71	Family	Pang Maokun(龐茂琨)	Male	China	Alive	1963-	Oil on canvas	80.3x100cm	1990	350,000-550,000	No	
72	Girl	Lv Jianjun(呂建軍)	Male	China	Alive	1960-	Oil on canvas	99x89.5cm		80,000-120,000	Yes	89,600
73	Spring	Lv Jianjun(呂建軍)	Male	China	Alive	1960-	Oil on canvas	81.5x100cm		150,000-180,000	Yes	168,000
74	Leisurely	Wang Jian(王劍)	Male	China	Alive	1960-	Oil on canvas	130x97cm	2006	120,000-150,000	Yes	134,400
75	Tea shop-dog	Chen Anjian(陳安健)	Male	China	Alive	1959-	Oil on canvas	65x70cm	2009	200,000-250,000	Yes	392,000

78	Root	Xin Dongwang(忻東旺)	Male	China	Dead	1963-2014	Oil on canvas	65x80.7cm	1994	100,000-150,000	Yes	112,000
79	Yizatie-2	Yan Yaya(燕姪姪)	Female	China	Alive	1964-	Oil on canvas	130x150cm	2010	160,000-200,000	Yes	246,400
80	Rose in the winter	Wu Jinghan(吳靜涵)	Male	China	Alive	1964-	Oil on canvas	95x120cm	2010	260,000-300,000	Yes	369,600
81	Roses and pearl	Ren Chuanwen(任傳文)	Male	China	Alive	1963-	Oil on canvas	45.2x52.5cm	1997	10,000-20,000	Yes	16,800
82	Spring, field and	Ren Chuanwen(任傳文)	Male	China	Alive	1963-	Oil on canvas	80x65cm	1997	20,000-30,000	Yes	53,760
83	Peaceful sight	Song Xuezhai(宋學智)	Male	China	Alive	1963-	Oil on canvas	180x140cm	2008	100,000-120,000	No	
84	Female audience	Ding Chao(丁超)	Male	China	Alive	1966-	Oil on canvas	160x120cm	2008	150,000-200,000	Yes	168,000
85	Scenery	Lei Shuang(雷雙)	Female	China	Alive	1950-	Oil on canvas	60.3x50.1cm	1996	30,000-50,000	No	
86	Trip in Russia	Xue Jun(薛軍)	Male	China	Alive	1966-	Oil on canvas	80.5x120cm	2010	38,000-58,000	Yes	44,800
87	Spring	Wang Yidong(王沂東)	Male	China	Alive	1955-	Oil on canvas	170x90.2cm	2002	7,000,000-9,000,000	Yes	8,960,000
88	Letter from distant	Wang Yidong(王沂東)	Male	China	Alive	1955-	Oil on canvas	150x180cm	2005	11,000,000-15,000,000	Yes	17,920,000
89	Portrait	Wang Yidong(王沂東)	Male	China	Alive	1955-	Oil on canvas	100x80cm	1991	1,800,000-2,000,000	Yes	2,016,000
90	Grass in the dream	Wang Jingdong(王京冬)	Male	China	Alive	1963-	Oil on canvas	65.3x80cm	2010	40,000-60,000	Yes	56,000
91	Fog in the morning	Guo Kai(郭凱)	Male	China	Alive	1964-	Oil on canvas	100x100.5cm	2008	38,000-58,000	Yes	61,600
92	Sadness	Wang Xiaobo(王曉勃)	Male	China	Alive	1974-	Oil on canvas	190x120cm	2010	380,000-480,000	Yes	1,568,000
93	Lonely doll	Chang Lei(常磊)	Male	China	Alive	1972-	Oil on canvas	130x100cm	2010	100,000-150,000	Yes	156,800
94	Midautumn	Han Hongwei(韓洪偉)	Male	China	Alive	1970-	Oil on canvas	200x250cm	2008	200,000-250,000	Yes	313,600
95	Horizon	Mo Dafeng(莫大風)	Male	China	Alive	1957-	Oil on canvas	97x130cm	2008	150,000-250,000	Yes	280,000
121	Flattered girl	He Duoling(何多苓)	Male	China	Alive	1948-	Oil on woodboard	63x77cm		600,000-800,000	Yes	952,000
122	Expect	He Duoling(何多苓)	Male	China	Alive	1948-	Oil on canvas	192x128.6cm	2001	350,000-550,000	Yes	694,400
123	Girl doing acrobatics	Kuo Jin(郭晉)	Male	China	Alive	1964-	Oil on canvas	100x80.5cm	2000	100,000-150,000	No	
124	Changing the direction	Xin Haizhou(忻海洲)	Male	China	Alive	1966-	Oil on canvas	200x125cm	2002	280,000-350,000	No	
125	Untitled	Pan Dehai(潘德海)	Male	China	Alive	1956-	Oil on canvas	120x99.7cm		180,000-220,000	Yes	201,600
126	Skyline	Cheng Conglin(程叢林)	Male	China	Alive	1954-	Oil on canvas	160x350cm	2003	4,500,000-5,500,000	Yes	5,152,000
127	Black and white	Mao Xuhui(毛旭輝)	Male	China	Alive	1956-	Oil on canvas	180x250cm	2007	650,000-750,000	Yes	728,000
128	Bird	Ye Yongqing(葉永青)	Male	China	Alive	1958-	Oil on canvas	79.8x100cm	2006	200,000-250,000	No	
129	Come home at night	Luo Zhongli(羅中立)	Male	China	Alive	1948-	Oil on canvas	119.2x160.1cm	1998	5,800,000-6,800,000	Yes	6,496,000
130	Smoking girl	He Sen(何森)	Male	China	Alive	1968-	Oil on canvas	200x250cm	2004	800,000-1,000,000	No	
131	He duo and his	Wang Chengyun(王承云)	Male	China	Alive	1959-	Oil on canvas	150x169.5cm	2006	80,000-120,000	No	
132	US dollar-FF955	Zhao Jianhai(趙建海)	Male	China	Alive	1965-	Oil on canvas	150x200cm	2009	200,000-250,000	Yes	224,000
133	You	Yu Xingze(于幸澤)	Male	China	Alive	1975-	Oil on canvas	200x150cm	2009	120,000-150,000	Yes	134,400
134	Killing the pig	Wei Guangqing(魏光慶)	Male	China	Alive	1963-	Oil on canvas	160x120cm	2001	100,000-120,000	Yes	123,200
135	The great critics	Wang Guangyi(王廣義)	Male	China	Alive	1957-	Oil on canvas	99.6x99.5cm	1993	300,000-400,000	Yes	694,400
136	Rouge series	Li Shan(李山)	Male	China	Alive	1968-	Oil on canvas	55x45cm	2005	180,000-250,000	No	
137	The portrait of C	Feng Zhengjie(奉正杰)	Male	China	Alive	1968-	Oil on canvas	210x210cm	2006	480,000-680,000	Yes	537,600
138	Qingcang	Xiong Yu(熊宇)	Male	China	Alive	1975-	Oil on canvas	199.8x149.5cm	2008	130,000-200,000	Yes	257,600
139	Sinking boat	Xiong Yu(熊宇)	Male	China	Alive	1975-	Oil on canvas	150x120cm	2008	120,000-220,000	Yes	179,200
140	Nonsense	Zhang Donghong(張東紅)	Male	China	Alive	1967-	Oil on canvas	170x120cm	2007	380,000-580,000	Yes	896,000
141	Red military	Bi Jianfeng(畢建鋒)	Male	China	Alive	1963-	Oil on canvas	81x120cm	2009	50,000-80,000	Yes	56,000
142	Portrait	Yan Ping(閻平)	Female	China	Alive	1956-	Oil on canvas	60x50cm	2009	80,000-100,000	No	
143	Following the go	Yan Ping(閻平)	Female	China	Alive	1956-	Oil on canvas	120x120cm	1999	300,000-500,000	Yes	336,000
144	Sides of glacier	Chen Shuzhong(陳樹中)	Male	China	Alive	1960-	Oil on canvas	140x187.5cm	2008	220,000-250,000	Yes	672,000
145	Yellow river	Duan Zhengqu(段正渠)	Male	China	Alive	1958-	Oil on canvas	150x180.3cm	1997	300,000-350,000	Yes	369,600
146	Red and white fa	Wang Yuping(王玉平)	Male	China	Alive	1962-	Oil on canvas	65x80cm	1992	120,000-150,000	Yes	134,400

148	Hair in museum	Xia Xing (夏星)	Male	China	Alive	1958-	Oil on canvas	67x50cm; 120x90cm	992 2009	3,200,000-4,200,000	Yes	3,584,000
149	Boy with the red	Duan Jianwei(段建偉)	Male	China	Alive	1961-	Oil on canvas	100x80cm	1998	120,000-150,000	No	
150	Two beauties	Wei Rong(韋蓉)	Female	China	Alive	1963-	Oil on canvas	91.5x71cm	1994	300,000-350,000	Yes	336,000
151	Scenery from far	Ding Fang(丁方)	Male	China	Alive	1956-	Oil on canvas	44.7x79.8cm	2006	100,000-120,000	Yes	112,000
152	Origin	Ding Fang(丁方)	Male	China	Alive	1956-	Oil on canvas	120x180cm	2010	300,000-350,000	No	
153	At the beach	Liu Xiaodong(劉小東)	Male	China	Alive	1963-	Oil on canvas	121.5x91cm	1994	2,000,000-3,000,000	No	
		Yu Hong(喻紅)	Female	China	Alive	1966-						
154	Love	Liu Xiaodong(劉小東)	Male	China	Alive	1963-	Pastel on paper	59x44cm	1993	500,000-800,000	Yes	560,000
		Yu Hong(喻紅)	Female	China	Alive	1966-						
155	Magic box	Xia Junna(夏俊娜)	Female	China	Alive	1971-	Oil on canvas	150x130cm	2003	320,000-350,000	Yes	582,400
156	Face	Xia Xiaowan(夏小萬)	Male	China	Alive	1959-	Oil on canvas	60x49.7cm	2001	120,000-150,000	No	
157	Loahn	Xia Xiaowan(夏小萬)	Male	China	Alive	1959-	Oil on glass	81.5x59cm	2010	700,000-900,000	Yes	784,000
158	Lake	Chao Ge(朝戈)	Male	China	Alive	1957-	Oil on canvas	60x120cm	1999	350,000-450,000	Yes	425,600
159	Clouds	Chao Ge(朝戈)	Male	China	Alive	1957-	Oil on canvas	60x120cm	1999-2000	350,000-450,000	Yes	537,600
160	Thomas	Mao Yan (毛焰)	Male	China	Alive	1968-	Oil on canvas	37x24cm	2006	180,000-250,000	Yes	179,200
161	Silk road	He Hongzhou(何紅舟)	Male	China	Alive	1964-	Oil on canvas	180x120cm	2010	350,000-450,000	Yes	392,000
162	Black and white	Qi Haiping (祁海平)	Male	China	Alive	1957-	Oil on canvas	100x120cm	2008	100,000-120,000	Yes	123,200
163	Shade	Jia Difei(賈濤非)	Male	China	Alive	1957-	Oil on canvas	176x153cm	2000	350,000-500,000	No	
164	Various happine	Wang Yigang(王易罡)	Male	China	Alive	1961-	Oil on canvas	120.5x160cm	2008	120,000-150,000	Yes	145,600
165	Indoor 2006	Yin Qi (尹齊)	Male	China	Alive	1962-	Oil on canvas	140x200cm	2006	250,000-350,000	Yes	280,000
168	Reading02-2	Li Shan(李山)	Male	China	Alive	1968-	Acrylic on cotton	179x362cm	2002	8,000,000-10,000,000	Yes	8,960,000
169	1995 No.3	Fang Lijin(方力鈞)	Male	China	Alive	1963-	Oil on canvas	44.5x44cm	1995	280,000-380,000	Yes	560,000
170	Mona Lisa in the	Ai Weiwei(艾未未)	Male	China	Alive	1957-	Mixed material	151x136cm	1986	800,000-1,000,000	Yes	1,344,000
171	Lion	Zeng Fanzhi(曾梵志)	Male	China	Alive	1964-	Aquatint printing	25.5x53cm	2008	80,000-100,000	Yes	89,600
172	Water2005 No.5	He Wenjue(何汶玦)	Male	China	Alive	1970-	Oil on canvas	179.5x230cm	2005	70,000-100,000	Yes	78,400
173	Turtle with grass	Lu Yan(呂岩)	Male	China	Alive	1981-	Mixed material	200x120cm		60,000-80,000	Yes	67,200
174	Black	Zheng Zaidong(鄭在東)	Male	Taiwan	Alive	1953-	Oil on canvas	130x161.5cm	2006	80,000-120,000	No	
175	Nature	Wu Jian(吳翀)	Male	China	Alive	1970-	Oil on canvas	200x150cm	2010	150,000-180,000	Yes	168,000
176	Bruce Lee	Chen Bo (陳波)	Male	China	Alive	1973-	Oil on canvas	250x200cm	2008	120,000-220,000	No	
178	Cross 2008-B1	Ding Yi(丁乙)	Male	China	Alive	1962-	Acrylic on wood	109x78.8cm	2008	350,000-450,000	No	
179	Fast No.0932	Meng Luding(孟祿丁)	Male	China	Alive	1962-	Oil on canvas	145x145cm(x2)	2009	800,000-1,200,000	Yes	952,000
180	Tiananmen Squa	Yin Zhaoyang(尹朝陽)	Male	China	Alive	1970-		385x285cm(x3)		9,800,000-15,000,000	Yes	10,976,000
181	Invisible war	Yang Shaobin(楊少斌)	Male	China	Alive	1963-		210x350cm(x2)	2005	1,800,000-2,200,000	No	
182	Square	Zhang Jian (章劍)	Male	China	Alive	1968-		140x250cm	2006	120,000-180,000	Yes	134,400
183	Face No.16	Liu Xuekai (劉學開)	Male	China	Alive	1964-		D152cm	2009	100,000-120,000	Yes	112,000
184	Pushing back	Zhang Huan (張洵)	Male	China	Alive	1965-	Mixed material	360x250cm(x2)	2006	950,000-1,200,000	Yes	1,064,000
185	Sky, eagle and e	Cai Guoqiang(蔡國強)	Male	China	Alive	1957-	Gunpowder on paper	230x77.5cm(x9)	2004	7,000,000-10,000,000	Yes	17,920,000
186	Abstract 2008-1	Wang Yigang(王易罡)	Male	China	Alive	1961-	Oil on canvas	145x120cm	2008	400,000-600,000	Yes	1,008,000
187	Fireworks	Yin Zhaoyang(尹朝陽)	Male	China	Alive	1970-		385x285cm		3,600,000-5,600,000	Yes	4,256,000
188	Teaching kid	Liu Wei(劉偉)	Male	China	Alive	1965-	Watercolor on paper	46x42.7cm; 46x42.7cm; 46x42.5cm		30,000-50,000	Yes	448,000
189	Good luck	Gu Liming(顧黎明)	Male	China	Alive	1963-	Oil on canvas	197x29cm	2003	680,000-880,000	Yes	761,600
190	18 monks	Shi Benming(施本銘)	Male	China	Alive	1958-	Oil on canvas	80x50cm(x18)	2009	1,500,000-2,000,000	Yes	2,296,000

192	Graceful girl	Li Dehai(李德海)	Male	China	Alive	1980-	Oil on canvas	100x170cm(x2)	2009	70,000-100,000	Yes	78,400
193	Second cooperta	Li Ru(李如)	Male	China	Alive	1960-	Oil on canvas	195x160cm	2008	1,300,000-1,800,000	Yes	1,456,000
194	Flower	Wang Daishan(王岱山)	Male	China	Alive	1981-	Oil on canvas	160x120cm	2009	100,000-150,000	Yes	112,000
195	Snake and the w	Qin Qi(秦琦)	Male	China	Alive	1975-	Oil on canvas	75x100.5cm	2007	60,000-80,000	No	
196	Scenery 1005	Xiao Fangkai(肖芳凱)	Male	China	Alive	1976-	Oil on canvas	95x190cm	2010	80,000-120,000	Yes	95,200
197	Sky	Li Shuang (李爽)	Female	China	Alive	1957-	Oil on canvas	150x100cm	1995	100,000-120,000	Yes	112,000
198	Joy	Li Shuang (李爽)	Female	China	Alive	1957-	Oil on canvas	195x114cm	2006	150,000-180,000	No	
199	Dreaming about	Shao Fei (邵飛)	Female	China	Alive	1954-	Oil on canvas	150.2x200cm	2005	250,000-350,000	Yes	537,600
200	Static and dynam	Shao Fei (邵飛)	Female	China	Alive	1954-	Oil on canvas	145x150cm	2010	100,000-150,000	Yes	246,400
201	Pass	Tao Hong (陶宏)	Male	China	Alive	1970-	Oil on canvas	100x80cm	2010	180,000-250,000	Yes	212,800
203	The growth	Pan Yingxi (潘映熹)	Female	China	Alive	1970-	Oil on canvas	100x80cm	2008	80,000-120,000	Yes	89,600
204	Family	邊信					Laser digital print 7/10	80x80cm		20,000-30,000	Yes	33,600
205	Train	Luo Xiaodong(羅曉冬)	Male	China	Alive	1979-	Oil on canvas	150x150cm(x2)	2005	90,000-120,000	No	
206	Boats with red fl	Wang Yabin(王亞彬)	Male	China	Alive	1974-	Oil on canvas	180x119cm	2005	60,000-100,000	Yes	95,200
207	Painting No.1	Chen Qiang(陳墻)	Male	China	Alive	1960-	Oil on canvas	81x99.5cm	1998	30,000-50,000	Yes	35,840
208	Untitled	Qu Fengguo(曲豐國)	Male	China	Alive	1966-	Oil on canvas	250x110cm	2003	60,000-80,000	No	
209	Portrait	Qiu Jiongiong(邱炯炯)	Male	China	Alive	1977-	Oil on canvas	70x53cm	2003	30,000-50,000	Yes	39,200
210	Riding	Qiu Jiongiong(邱炯炯)	Male	China	Alive	1977-	Oil on canvas	199x149.5cm	2003-2004	120,000-150,000	Yes	134,400
211	My back	徐堯杰					Oil on canvas	119x100cm	2009	30,000-50,000	No	
212	Movie star in 198	Zhou Tiehai(周鐵海)	Male	China	Alive	1966-	Oil on canvas	200x150cm	2003	220,000-280,000	Yes	448,000
213	Bad guy	Ji Dachun(季大純)	Male	China	Alive	1968-	Oil on canvas	109x109cm	2000	200,000-250,000	Yes	224,000
214	Animal at night	Ji Dachun(季大純)	Male	China	Alive	1968-	Oil on canvas	30x20cm	2007	50,000-80,000	Yes	224,000
215	Material and hum	Zhong Biao (鍾鏞)	Male	China	Alive	1968-	Sketch on canvas	50x38cm(x2)	1997	50,000-80,000	No	
216	Looking away	He Sen(何森)	Male	China	Alive	1968-	Oil on canvas	50x60cm	2000	50,000-80,000	No	
217	Life	Yang Aiguo(楊愛國)	Male	China	Alive	1960-	Oil on canvas	150x219cm	2005	50,000-80,000	No	
1486	Peacocks	Xu Xiaobin (許曉彬)	Male	China	Alive	1971-	Ink and color on paper	49x84cm		35,000-45,000	Yes	50,400
1487	Dew and breeze	Xu Xiaobin (許曉彬)	Male	China	Alive	1971-	Ink and color on paper	48x84cm		65,000-80,000	Yes	89,600
1488	Peacocks	Fang Chuxiong(方楚雄)	Male	China	Alive	1950-	Ink and color on paper	51.7x137.5cm	2010	140,000-180,000	Yes	156,800
1489	Peace and longe	Jiang Hongwei(江宏偉)	Male	China	Alive	1957-	Ink and color on paper	72x36cm	2010	180,000-250,000	Yes	313,600
1490	Birds and flowers	Zhang Quan (張銓)	Male	China	Alive	1964-	Ink and color on paper	33x44.5cm(x4)	2008/2010	40,000-60,000	Yes	44,800
1491	Fish	Wang Chuanfeng (王傳峰)	Male	China	Alive	1967-	Ink and color on paper	118x112cm		320,000-380,000	Yes	504,000
1492	Lotus	Tian Jianpin (田建平)	Male	China	Alive	1963-	Ink and color on paper	78x27cm		30,000-50,000	Yes	44,800
1493	Flowers	Mei Mosheng(梅墨生)	Male	China	Alive	1960-	Ink and color on paper	34.5x465.cm(x12)		240,000-280,000	Yes	280,000
1494	Flowers	Jia Guangjian(賈廣	Male	China	Alive	1964-	Ink and color on paper	68x138cm	2010	120,000-150,000	Yes	179,200
1498	Bliss	健) Wang Mingming(王	Male	China	Alive	1952-	Ink and color on paper	80x233cm	2009	900,000-120,000	Yes	2,800,000
1501	Peeping	明明) Li Aiguo(李愛國)	Male	China	Alive	1958-	Ink and color on paper	42.5x46.5cm	1992	60,000-90,000	Yes	103,040
1502	Mountains	Zhao Wei (趙衛)	Male	China	Alive	1957-	Ink and color on paper	40x40cm(x2)	2009	40,000-60,000	Yes	61,600
1508	Jinling	Zhu Daoping(朱道平)	Male	China	Alive	1949-	Ink and color on paper	44.5x53.5cm(x3)		45,000-60,000	No	
1509	Autumn	Xue Liang(薛亮)	Male	China	Alive	1956-	Ink and color on paper	49x49cm	2006	50,000-80,000	Yes	123,200
1510	Fresh mountain	Yang Chunhua(楊春華)	Female	China	Alive	1953-	Ink and color on paper	138.3x70cm	2003	100,000-120,000	Yes	123,200
1512	River	Zheng Li(鄭力)	Male	China	Alive	1964-	Ink on paper	34.5x95.5cm		100,000-120,000	Yes	112,000
1513	Huangshan	Qui Ting(丘挺)	Male	China	Alive	1971-	Ink and color on paper	20.5x150cm	2010	70,000-90,000	Yes	106,400

1525	Valley in autumn	He Baili(何百里)	Male	China	Alive	1945-	Ink and color on paper	63x121.5cm	2010	150,000-180,000	Yes	168,000
1526	Huangshan	Hung Hoi (熊海)	Male	China	Alive	1957-	Ink on paper	44.5x205.5cm	2010	90,000-120,000	No	
1532	Morning	Lin Rongsheng(林容生)	Male	China	Alive	1958-	Ink and color on paper	139x71cm	2007	60,000-100,000	No	
1535	Jicha town	Liu Jinan (劉進安)	Male	China	Alive	1957-	Ink and color on paper	138x60.5cm		350,000-500,000	Yes	392,000
1536	Impression of Yo	Fang Xiang(方向)	Male	China	Alive	1967-	Ink and color on paper	70x46cm	2010	60,000-80,000	Yes	89,600
1537	Peeping at a sto	Shen Qin(沈勤)	Male	China	Alive	1958-	Ink on paper	139x69cm		120,000-150,000	Yes	134,400
1538	Lotus	Pan Gongkai (潘公凱)	Male	China	Alive	1947-	Ink and color on paper	48.5x400cm		400,000-500,000	Yes	817,600
1539	Mixing	Qiu Deshu(仇德樹)	Male	China	Alive	1948-	Acrylic on canvas and ink	122x240cm		280,00-350,000	Yes	392,000
1540	Yangtze river bri	Zhang Quan (張銓)	Male	China	Alive	1964-	Ink on paper	147x250.5cm	2008	50,000-80,000	Yes	89,600
1542	Ink No.9	Qu Jianxiong(曲健雄)	Male	China	Alive	1966-	Ink on paper	193x400cm		250,000-350,000	Yes	425,600
1543	Cheong	Liu Zijian(劉子建)	Male	China	Alive	1956-	Ink and color on paper	68x136cm	2009	200,00-250,000	No	
1544	New York	Zheng Lianjie(鄭連杰)	Male	China	Alive	1962-	Ink on paper	137x68cm	1999	120,000-150,000	No	
1545	Old theater	Luo Yitong(駱奕同)	Male	Canada (China)	Alive	1960-	Ink and color on paper	69.3x69.3cm		80,000-100,000	Yes	89,600
1546	Easter red	Zhong Yueying(鐘躍英)	Male	China	Alive	1960-	Ink and color on paper	201x100cm	2009	50,000-80,000	No	
1551	Breeze in autum	Tian Liming(田黎明)	Male	China	Alive	1955-	Ink and color on paper	48x71cm		200,000-240,000	Yes	470,400
1552	Swimming	Tian Liming(田黎明)	Male	China	Alive	1955-	Ink and color on paper	69x108.5cm		200,000-300,000	Yes	336,000
1553	Female soldier in	Tian Liming(田黎明)	Male	China	Alive	1955-	Ink and color on paper	63x46cm	2009	60,000-80,000	Yes	168,000
1554	Night in autumn	Li Xiaoxuan(李孝萱)	Male	China	Alive	1959-	Ink and color on paper	136.5x68cm		150,000-180,000	No	
1555	Morning	Wu Yi(武藝)	Male	China	Alive	1966-	Ink and color on paper	66.5x49cm		120,000-160,000	Yes	201,600
1556	Pink	Lei Ziren(雷子人)	Male	China	Alive	1967-	Ink and color on paper	46x36.6cm		60,000-80,000	Yes	67,200
1557	Characters	Li Jin(李津)	Male	China	Alive	1958-	Ink and color on paper	38.5x43.5cm(x4)		100,000-120,000	Yes	201,600
1558	Portrait	Fan Zhibin(范治斌)	Male	China	Alive	1972-	Ink and color on paper	89.5x55cm	2010	50,000-80,000	Yes	56,000
1559	Grey fable	Dang Zhen(黨震)	Male	China	Alive	1973-	Ink and color on paper	96x78cm		30,000-50,000	Yes	53,760
1560	Mountain and riv	Yu Peng(于彭)	Male	Taiwan	Dead	1955-2014	Ink and color on paper	137.5x69.3cm(x2)	1992	30,000-50,000	No	
1568	Yong lady from J	He Jiaying(何家英)	Male	China	Alive	1957-	Ink and color on paper	140x70.5cm	2008	680,000-880,000	Yes	1,904,000
1569	Youth	He Jiaying(何家英)	Male	China	Alive	1957-	Ink and color on paper	74x140.5cm	1997	1,200,000-1,600,000	Yes	2,464,000
1570	Shooting	Feng Yuan(馮遠)	Male	China	Alive	1952-	Ink and color on paper	70x137cm	2010	580,000-700,000	Yes	1,064,000
1572	Autumn	Nan Haiyan(南海岩)	Male	China	Alive	1962-	Ink and color on paper	96x53.5cm		200,000-300,000	Yes	336,000
1573	Mother and son	Shi Guoliang(史國良)	Male	China	Alive	1956-	Ink and color on paper	179x96.6cm		220,00-320,000	Yes	761,600
1574	Petting	Shi Guoliang(史國良)	Male	China	Alive	1956-	Ink and color on paper	67.5x68cm	1990	80,000-120,000	Yes	358,400
1575	Tea garden	Wang Mingming(王明明)	Male	China	Alive	1952-	Ink and color on paper	139.5x48.5cm	2009	400,000-500,000	Yes	784,000
1576	Pine tree	Fan Yang(范揚)	Male	China	Alive	1955-	Ink and color on paper	199.5x95cm	2006	200,000-300,000	Yes	246,400
1577	Poet of the Tang	Lu Yushun(盧禹舜)	Male	China	Alive	1962-	Ink and color on paper	70x69cm	2010	280,000-320,000	Yes	336,000
1578	Guanyin	Tang Yongli(唐勇力)	Male	China	Alive	1951-	Ink and color on paper	99.5x58.3cm		250,000-300,000	Yes	784,000
1579	Snow	Wang Guanjun(王冠軍)	Male	China	Alive	1976-	Ink and color on paper	72x45cm		80,000-100,000	Yes	246,400
1580	Voiceless	Xu Lele(徐樂樂)	Female	China	Alive	1955-	Ink and color on paper	69x66.5cm	1998	50,000-80,000	Yes	190,400
1581	Working monk	Zhu Renmin(朱仁民)	Male	China	Alive	1949-	Ink and color on paper	34.3x138cm	2007	200,000-300,000	Yes	224,000

## 2011 Spring

Lot Number	Title	Artist	artist-gender	artist-nationality	artist-Living Status	artist-age	Medium	Size	Year of creation	Estimated prices (RMB)	Sold	hammer price (RMB)
4646	Leaf	Huang Guanyu(黃冠余)	Male	China	Alive	1945-	Oil on canvas	80x140cm	2010	320,000-450,000	Yes	437,000
4647	Summer time	Zhang Hongnian(張紅年)	Male	China	Alive	1947-	Oil on canvas	81x178cm	1999	280,000-350,000	No	
4648	Man	Wei Ershen(韋爾申)	Male	China	Alive	1956-	Oil on canvas	80x65cm	1988	250,000-350,000	Yes	368,000
4649	Girl in woman	Wei Ershen(韋爾申)	Male	China	Alive	1956-	Oil on canvas	90x60cm	1992	220,000-320,000	Yes	402,500
4650	Woman sitting	Xue Yanqun(薛雁群)	Male	China	Alive	1953-	Oil on canvas	61x45cm	1992	60,000-100,000	No	
4651	Scenery	Liu Renjie(劉仁杰)	Male	China	Alive	1951-	Oil on canvas	135x175cm	1995	220,000-280,000	Yes	437,000
4652	Good timing	Chen Yanning(陳衍寧)	Male	China	Alive	1945-	Oil on canvas	127x173cm	2010	1,800,000-2,800,000	Yes	2,875,000
4653	Summer time	Chen Yanning(陳衍寧)	Male	China	Alive	1945-	Oil on canvas	122x203cm	2011	2,000,000-3,000,000	Yes	4,140,000
4654	Scenery in Vennice	Chen Yifei(陳逸飛)	Male	China	Dead	1946-2005	Oil on canvas	66x81cm	1990	1,200,000-1,800,000	Yes	5,290,000
4655	Scenery in Vennice	Chen Yifei(陳逸飛)	Male	China	Dead	1946-2006	Oil on canvas	66x86.5cm	1990	1,400,000-1,800,000	Yes	4,485,000
4656	Violinst	Chen Yifei(陳逸飛)	Male	China	Dead	1946-2007	Oil on canvas	73x60cm	1989	5,800,000-8,800,000	Yes	9,775,000
4657	Wind in the mountain	Chen Yifei(陳逸飛)	Male	China	Dead	1946-2008	Oil on canvas	188x250cm	1994	No Reserve Price	Yes	81,650,000
4658	Woman in blue	Chen Yifei(陳逸飛)	Male	China	Dead	1946-2009	Oil on canvas	146.5x147cm	2001	5,800,000-8,800,000	No	
4659	Kyoto	Ai Xuan(艾軒)	Male	China	Alive	1947-	Oil on canvas	100x100cm	1997	2,000,000-3,000,000	No	
4661	Woman in white	He Duoling(何多苓)	Male	China	Alive	1948-	Oil on canvas	72x87cm	1993	600,000-900,000	Yes	1,380,000
4662	The body of woman	He Duoling(何多苓)	Male	China	Alive	1948-	Color on paper	50x34cm(x2)	2006	180,000-220,000	Yes	253,000
4663	The portrait of man	Chen Danqing(陳丹青)	Male	China	Alive	1953-	Oil on canvas	88x65cm	1978	1,200,000-1,800,000	No	
4664	Back to grass	Guo Runwen(郭潤文)	Male	China	Alive	1955-	Oil on canvas	95x152cm	1989	800,000-1,500,000	Yes	4,140,000
4665	The saw	Leng Jun(冷軍)	Male	China	Alive	1963-	Acrylic on paper	41x29cm	2000	150,000-250,000	No	
4666	Warming lake	Chao Ge(朝戈)	Male	China	Alive	1957-	Oil on canvas	60x120cm	2004	350,000-550,000	Yes	437,000
4667	The boy and the light	Duan Zhengqu(段正渠)	Male	China	Alive	1958-	Oil on canvas	100x80cm	2009	180,000-220,000	Yes	207,000
4668	Running boy	Duan Zhengqu(段正渠)	Male	China	Alive	1958-	Oil on canvas	125x110cm	1996	150,000-180,000	Yes	253,000
4669	Child	Duan Jianwei(段建偉)	Male	China	Alive	1961-	Oil on canvas	73x60cm	2003	80,000-120,000	Yes	103,500
4670	Children on the tower	Duan Jianwei(段建偉)	Male	China	Alive	1961-	Oil on canvas	100x80cm	2003	100,000-150,000	Yes	115,000
4671	Reflection on black stone	Wang Yidong(王沂東)	Male	China	Alive	1955-	Oil on canvas	117x73cm	2011	4,000,000-6,000,000	Yes	10,810,000
4672	The portrait of model	Pang Maokun(龐茂琨)	Male	China	Alive	1963-	Oil on canvas	150x110cm	2005	250,000-350,000	Yes	287,500
4673	Woman in the light	Zhang Yibo(張義)	Male	China	Alive	1966-	Oil on canvas	89x73cm	2011	280,000-350,000	Yes	920,000
4674	Qingdao station	波) Xu Qingfeng(徐青)	Male	China	Alive	1972-	Oil on canvas	60x80cm	2008	280,000-350,000	Yes	368,000
4675	Tom and his friend	峰) Xin Dongwang(忻東旺)	Male	China	Dead	1963-2014	Oil on canvas	187.5x137cm	2009	3,000,000-4,500,000	Yes	3,450,000
4676	Looking far away	Jin Jiazhen(金甲鎮)	Male	China	Alive	1964-	Oil on canvas	156x35cm	2002-2011	2,200,000-2,600,000	Yes	2,530,000
4677	lying person	Li Xiaogang(李曉剛)	Male	China	Alive	1983-	Oil on canvas	60x130cm	2009	450,000-650,000	Yes	575,000
4678	Noon	Xu Ming(徐明)	Male	China	Alive	1959-	Oil on canvas	170x45cm	2009	220,000-300,000	Yes	483,000
4679	Smoking tree	Guo Kai(郭凱)	Male	China	Alive	1964-	Oil on canvas	100x80cm	2008	48,000-68,000	Yes	55,200
4680	Russia	Xue Jun(薛軍)	Male	China	Alive	1966-	Oil on canvas	120x80cm	2010	35,000-55,000	Yes	40,250
4681	Smelling good	Shao Fei(邵飛)	Female	China	Alive	1954-	Oil on canvas	80.5x65.5cm		40,000-60,000	Yes	92,000
4683	Skyline	He Jianchen(何建成)	Male	China	Alive	1957-	Oil on canvas	97x130cm	2006	60,000-150,000	No	
4684	Still in autumn	Zhang Dongfeng(張冬峰)	Male	China	Alive	1958-	Oil on canvas	120x150cm	2010	120,000-200,000	Yes	161,000
4685	Beginning of the spring	Ren Chuanwen(任傳文)	Male	China	Alive	1963-	Oil on canvas	68x53cm	2000	20,000-50,000	Yes	149,500
4686	Summer light	Ren Chuanwen(任傳文)	Male	China	Alive	1963-	Oil on canvas	122x104cm	2008	350,000-450,000	Yes	402,500
4687	Past	Zhang Xinquan(張新權)	Male	China	Alive	1962-	Oil on canvas	80x100cm	2010	120,000-180,000	Yes	138,000
4688	Slight light	Cui Xiaodong(崔小冬)	Male	China	Alive	1964-	Oil on canvas	130x130cm	2010	250,000-350,000	Yes	575,000
4689	Mountain with snow	Fan Miao(范淼)	Male	China	Alive	1963-	Oil on canvas	185x140cm	2006	180,000-250,000	Yes	207,000

4694	The days of harvest	Luan Bu (樂布)	Male	China	Alive	1953-	Oil on canvas	150x180cm	2009	600,000-800,000	Yes	690,000
4695	Spring is coming	Chen Shuzhong(陳樹中)	Male	China	Alive	1960-	Oil on canvas	101x136cm	2009	180,000-250,000	Yes	218,500
4696	Walking to the village	Han Hongwei(韓洪偉)	Male	China	Alive	1970-	Oil on canvas	60x110cm	2011	80,000-150,000	Yes	115,000
4697	Green valley	Zhang Chuang (張闡)	Male	China	Alive	1967-	Oil on canvas	100x80cm	2005	220,000-280,000	Yes	253,000
4698	Seed	Xu Qingwei(徐青巍)	Male	China	Alive	1975-	Oil on canvas	60x60cm	2011	50,000-80,000	Yes	103,500
4699	Loniess	Zhao Mengge(趙夢歌)	Male	China	Alive	1974-	Oil on canvas	160x160cm	2009	100,000-150,000	Yes	161,000
4700	Black sands	Han Bo (韓博)	Male	China	Alive	1985-	Oil on canvas	120x60cm	2007	80,000-120,000	No	
4701	Green tea	Liang Xiaoning (梁曉寧)	Female	China	Alive	1969-	Oil on canvas	130x150cm	2008	100,000-150,000	No	
4702	Grapes	Zhang Xiaopeng (張曉鵬)	Female	China	Alive	1978-	Oil on canvas	130x97cm	2010	80,000-120,000	Yes	92,000
4703	The plan of alien	Cai Guoqiang(蔡國強)	Male	China	Alive	1957-	Gunpowder on p	300x2000cm	2000	25,000,000-35,000,000	No	
4704	Heart	Ye Yongqing(葉永青)	Male	China	Alive	1958-	Acrylic on canva	165x115cm	2008	100,000-120,000	Yes	172,500
4706	The body of woman	Zhou Chunya(周春芽)	Male	China	Alive	1955-	Oil on canvas	100x80cm	1996	300,000-400,000	Yes	632,500
4707	At noon	Zhang Yongxu (張永旭)	Male	China	Alive	1963-	Oil on canvas	130x160cm	2010	150,000-180,000	Yes	172,500
4708	Scenery	Su Xinping(蘇新平)	Male	China	Alive	1960-	Oil on canvas	300x16000cm	2007	16,000,000-18,000,000	Yes	21,850,000
4709	Passion	Liu Fengzhi (劉鋒植)	Male	China	Dead	1964-2017	Oil on canvas	100x150cm	1999	80,000-120,000	No	
4710	No.5	Yin Qi (尹齊)	Male	China	Alive	1962-	Oil on canvas	180x230cm	2005	280,000-380,000	Yes	322,000
4711	Untitled	Pang Yongjie (龐永杰)	Male	China	Alive	1968-	Oil on canvas	180x150cm	2006	35,000-55,000	No	
4712	Qibaishi versus Monroe	Zhang Wei (張衛)	Male	China	Alive	1971-	Oil on canvas	210x210cm	2007	250,000-350,000	No	
4713	Music in black and white	Qi Haiping (祁海平)	Male	China	Alive	1957-	Oil on canvas	113x148cm	2010	180,000-250,000	Yes	207,000
4714	The god of the flower	Ye Henggui(葉恒貴)	Male	China	Alive	1962-	Oil on canvas	170x150cm	1994	120,000-180,000	Yes	195,500
4715	Deep blue	Chen Shuxia (陳淑霞)	Female	China	Alive	1963-	Oil on canvas	112x161cm	2005	80,000-120,000	No	
4716	The portrait of woman	Cai Jin (蔡錦)	Female	China	Alive	1965-	Oil on canvas	121x79cm		150,000-200,000	Yes	184,000
4717	Gesture	Xin Haizhou (忻海洲)	Male	China	Alive	1966-	Oil on canvas	200x125cm	2001	120,000-180,000	No	
4718	Arrive in New York	Xia Xing (夏星)	Male	China	Alive	1958-	Oil on canvas	193x85.5cm	2009	280,000-380,000	Yes	322,000
4719	Gray scissors	Mao Xuhui(毛旭輝)	Male	China	Alive	1956-	Oil on canvas	140x180cm	2007	200,000-280,000	Yes	437,000
4720	Motorola	Wang Guangyi(王廣義)	Male	China	Alive	1957-	Oil on canvas	150x120cm	2005	1,200,000-1,800,000	No	
4721	The series of superman	Kuo Jin (郭晉)	Male	China	Alive	1964-	Oil on canvas	42x32cm	2001	50,000-100,000	Yes	57,500
4722	Untitled	Guo Wei(郭偉)	Male	China	Alive	1960-	Acrylic on paper	154.5x58.7cm	2006	60,000-120,000	Yes	69,000
4723	Droplet and dimond	Yang Qian(楊千)	Male	China	Alive	1959-	Oil on canvas	250x200cm	2006	200,000-280,000	Yes	230,000
4724	Untitled	Pan Dehai(潘德海)	Male	China	Alive	1956-	Oil on canvas	48x64cm	2001	60,000-120,000	No	
4725	Untitled	Ren Xiaolin (任小林)	Male	China	Alive	1968-	Oil on canvas	200x150cm	2005	150,000-250,000	Yes	172,500
4726	Infant	He Duoling(何多苓)	Male	China	Alive	1948-	Oil on canvas	100x80cm	2005	350,000-450,000	No	
4727	The slight wave	Wang Chengyun(王承云)	Male	China	Alive	1959-	Acrylic on canva	200x247cm	2000	80,000-150,000	Yes	253,000
4728	Swimming in the mirror	Zhang Jian (章劍)	Male	China	Alive	1968-	Oil on canvas	150x200cm	2004	150,000-250,000	Yes	172,500
4729	Crossing the river	Luo Zhongli(羅中立)	Male	China	Alive	1948-	Oil on canvas	100x80cm	2004	1,900,000-3,500,000	No	
4730	Mother and son	Luo Zhongli(羅中立)	Male	China	Alive	1948-	Oil on canvas	118.5x160cm	1997	4,800,000-5,800,000	Yes	5,520,000
4731	Women	Liu Wei(劉偉)	Male	China	Alive	1965-	Watercolor on paper	43.2x40.3cm; 46x42cm; 46.6x20.3cm		30,000-80,000	Yes	483,000
4732	Scenery	Liu Wei(劉偉)	Male	China	Alive	1965-	Oil on canvas	76x75cm	2006	600,000-1,000,000	Yes	1,380,000
4733	No.1003	Liu Xuekai (劉學開)	Male	China	Alive	1964-	Oil on canvas	120x60cm		50,000-120,000	Yes	57,500
4734	Fake cuba currency	Zhao Jianhai (趙建海)	Male	China	Alive	1965-	Oil on canvas	150x220cm	2010	250,000-300,000	Yes	287,500
4735	Scarlet	Su Xiaobai(蘇笑柏)	Male	China	Alive	1949-	Painting on wood	230x86cm		550,000-850,000	Yes	828,000
4736	No.1101	Meng Luding(孟祿丁)	Male	China	Alive	1962-	Acrylic on canva	120x120cm	2010	400,000-600,000	Yes	460,000

4742	Burning out the dream	Yu Xiaoming(于向溟)	Male	China	Alive	1974-	Oil on canvas	185x225cm	2010	130,000-180,000	Yes	149,500
4743	Whispering	Cao Li(曹力)	Male	China	Alive	1954-	Oil on canvas	55x73cm	2004	80,000-160,000	Yes	172,500
4744	Untitled	Shi Benming(施本銘)	Male	China	Alive	1958-	Oil on canvas	63x87cm	1986	80,000-120,000	Yes	92,000
4745	Observation	Chen Zijun (陳子君)	Female	China	Alive	1978-	Oil on canvas	100x100cm	2007	60,000-120,000	Yes	172,500
4756	Night scene	Wang Daishan(王岱山)	Male	China	Alive	1981-	Oil on canvas	150x104cm	2008	100,000-150,000	Yes	184,000
4747	Two	Qin Zhen (秦秦)	Female	China	Alive	1982-	Oil on canvas	85x65cm	2009	50,000-80,000	Yes	115,000
4748	Promoting	Wang Mai(王邁)	Male	China	Alive	1972-	Oil on canvas	155x200cm	2006	120,000-200,000	No	
4749	Happy time	Lv Shun (呂順)	Male	China	Alive	1966-	Oil on canvas	200x300cm		300,000-500,000	Yes	1,035,000
4750	Buttefly and chain	Cao Jingping (曹靜萍)	Male	China	Alive	1972-	Oil on canvas	214.5x300cm	2000	200,000-350,000	Yes	230,000
4751	Diary No.236	Wang Jiazheng (王家增)	Male	China	Alive	1963-	Oil on canvas	220x180cm	2010	220,000-400,000	Yes	253,000
4752	Painting No.9	Wang Yigang(王易罡)	Male	China	Alive	1961-	Oil on canvas	120x180cm	2010	450,000-600,000	Yes	1,035,000
4753	To the other shore	Huang Yong (黃勇)	Male	China	Alive	1968-	Oil on canvas	140x100cm		230,000-350,000	Yes	264,500
4754	Bone	Zhao Yang (趙洋)	Male	China	Alive	1978-	Oil on canvas	156x130cm	2009	40,000-60,000	Yes	46,000
4755	Smoking leaves	Xiong Yu(熊宇)	Male	China	Alive	1975-	Oil on canvas	150x200cm	2007	120,000-180,000	Yes	138,000
4756	White flying ripple	Xiong Yu(熊宇)	Male	China	Alive	1975-	Oil on canvas	200x50cm	2004	80,000-160,000	No	
4758	Good quidan	Qiu Jiongiong(邱炯炯)	Male	China	Alive	1977-	Oil on canvas	110x75cm	2004	50,000-100,000	No	
4759	Twilight	Yang Jing (楊靜)	Female	China	Alive	1976-	Oil on canvas	100x100cm	2009	50,000-80,000	No	
4760	Yellow grass in August	Bian Kai (邊愷)					Photography	80x80cm	2005	20,000-40,000	Yes	43,700
4761	Little ship	Cai Guoqiang(蔡國強)	Male	China	Alive	1957-	Gunpowder on p	152.4x203.2cm	2008	No Reserve Price	Yes	1,150,000
1996	Fresh	Pan Gongkai (潘公凱)	Male	China	Alive	1947-	Ink and color on	96x274cm		600,000-800,000	Yes	805,000
1998	Fortune	Yang Jun(楊珺)	Male	China	Alive	1974-	Ink and color on	84.5x39.5cm(x3)	2010	75,000-95,000	Yes	115,000
2000	Autumn	Chen Xiangxun(陳向迅)	Male	China	Alive	1956-	Ink and color on	69x68.8cm	2009	30,000-50,000	Yes	59,800
2004	Lotus pond	Li Laoshi(李老十)	Male	China	Dead	1957-1996	Ink and color on	23.5x139cm		120,000-160,000	Yes	287,500
2005	Red mandarin	Jia Guangjian(賈廣健)	Male	China	Alive	1964-	Ink and color on	69x138cm	2009	120,000-150,000	Yes	184,000
2008	Flowers and birds	Gong Wenzhen(龔文楨)	Male	China	Alive	1945-	Ink and color on	21.5x61cm(x6)		400,000-500,000	Yes	575,000
2009	Lotus	Jia Guangjian(賈廣健)	Male	China	Alive	1964-	Ink and color on	75x69.5cm		450,000-550,000	Yes	782,000
2010	Flowers and birds	Su Baijun(蘇百鈞)	Male	China	Alive	1951-	Ink and color on	20.5x58cm(x2)		180,000-280,000	No	
2012	Rabbits	Fang Chuxiong(方楚雄)	Male	China	Alive	1950-	Ink and color on	137x68.5cm	2010	240,000-280,000	Yes	632,599
2013	Flowers and birds	Xu Xiaobin (許曉彬)	Male	China	Alive	1971-	Ink and color on	40x66.5cm(x2)	2011	40,000-60,000	Yes	71,300
2014	Autumn pond	Jiang Hongwei(江宏偉)	Male	China	Alive	1957-	Ink and color on	33x139cm	2010	220,000-280,000	Yes	805,000
2015	Banana trees	Jiang Hongwei(江宏偉)	Male	China	Alive	1957-	Ink and color on	50.5x60cm; 49.5	1997	160,000-220,000	Yes	402,500
2016	Dawn	Yang Liqi (楊立奇)	Male	China	Alive	1979-	Ink and color on	35x151.5cm		25,000-35,000	Yes	69,000
2017	Smelling of lotus	Mo Xiaosong(莫曉松)	Male	China	Alive	1964-	Ink and color on	44.5x158cm		160,000-220,000	No	
2018	Aurora	Li Aiguo(李愛國)	Male	China	Alive	1958-	Ink and color on	80x165cm	1988	800,000-1,000,000	Yes	1,840,000
2019	Missing	Wang Guanjun(王冠軍)	Male	China	Alive	1976-	Ink and color on	123.5x82cm	2001	450,000-550,000	Yes	828,000
2020	Dream in the morning	Song Yanjun(宋彥軍)	Male	China	Alive	1976-	Ink and color on	104x50.5cm		220,000-320,000	Yes	575,000
2021	7th of july	Sun Zhensheng (孫震生)	Male	China	Alive	1976-	Ink and color on	95x84.6cm	2011	220,000-280,000	Yes	552,000
2023	Pink	Zhang Jian(張見)	Male	China	Alive	1972-	Ink and color on	71x51cm	2010	250,000-350,000	Yes	782,000
2024	Fragrant	Xu Hualing(徐華翎)	Female	China	Alive	1975-	Ink and color on	52x42cm		30,000-40,000	Yes	66,700
2025	Bourgeois's conspiracy	Hang Chunhui (杭春暉)	Male	China	Alive	1976-	Ink and color on	113x45cm	2010	60,000-80,000	Yes	103,500
2026	Sailing into ocean	He Xi (何曦)	Male	China	Alive	1960-	Ink and color on	183.5x93.5cm		250,000-350,000	Yes	322,000
2027	School bag	Mo Jinzhi (墨金子)	Female	China	Alive	1990-	Ink and color on	58x85.5cm		150,000-180,000	No	
2032	Pu Songling	Feng Yuan(馮遠)	Male	China	Alive	1952-	Ink and color on	65x140cm		880,000-1080,000	Yes	1,495,000
2033	Beautiful ladies	Tang Yongli(唐勇力)	Male	China	Alive	1951-	Ink and color on	34.5x137cm	2011	200,000-300,000	Yes	437,000

2038	After showering	He Jiaying(何家英)	Male	China	Alive	1957-	Ink and color on	95.5x60.3cm		350,000-550,000	Yes	3,680,000
2039	Dew	He Jiaying(何家英)	Male	China	Alive	1957-	Ink and color on	137.5x68.5cm	2006	1,600,000-2,600,000	Yes	5,520,000
2040	Dongpo night tour	Wang Mingming(王明明)	Male	China	Alive	1952-	Ink and color on	97x180cm	2004	900,000-1,200,000	Yes	2,300,000
2041	Love song	Cai Yusui(蔡玉水)	Male	China	Alive	1963-	Ink and color on	145x102cm	2010	500,000-700,000	Yes	897,000
2042	Picking potatoes	Shi Guoliang(史國良)	Male	China	Alive	1956-	Ink and color on	121.5x241.5cm		1,200,000-1,800,000	Yes	1,380,000
2043	Silent missing	Nan Haiyan( 南海	Male	China	Alive	1962-	Ink and color on	58.5x95cm	2010	250,000-350,000	Yes	460,000
2044	Gaoyi	岩 ) Shen Daohong(沈	Male	China	Alive	1947-	Ink and color on	49x49cm(x4)	2006/2011	160,000-200,000	Yes	253,000
2045	Pine	道鴻) Fan Yang(范揚)	Male	China	Alive	1955-	Ink and color on	201x102.5cm	2007	200,000-300,000	Yes	437,000
2065	Together	Li Jin(李津)	Male	China	Alive	1958-	Ink and color on	43.5x37.5cm		40,000-80,000	Yes	103,500
2066	New cloth	Liu Qinghe(劉慶和)	Male	China	Alive	1961-	Ink and color on	65x55cm		180,000-220,000	Yes	207,000
2067	Morning	Wu Yi(武藝)	Male	China	Alive	1966-	Ink and color on	66.5x49cm		140,000-180,000	Yes	184,000
2068	Picking incense	Pan Wenxun(潘汶汛)	Female	China	Alive	1976-	Ink and color on	139.5x65.5cm		45,000-55,000	Yes	86,250
2069	Leisure	Ma Jun(馬駿)	Male	China	Alive	1976-	Ink and color on	76x145cm		60,000-80,000	Yes	69,000
2070	Hide and seek	Qin Xiuping(秦修平)	Male	China	Alive	1973-	Ink and color on	89x89cm		50,000-80,000	Yes	57,500
2071	Memory	Du Xiaotong(杜小同)	Male	China	Alive	1972-	Ink and color on	183x145cm		60,000-80,000	Yes	138,000
2072	Irreplaceable shoulder	Liu Qi(劉琦)	Male	China	Alive	1979-	Ink and color on	180x97cm	2008	48,000-58,000	Yes	57,500
2073	Only child	Sun Hao(孫浩)	Male	China	Alive	1980-	Ink and color on	235x60cm	2010	39,000-42,000	Yes	74,750
2074	Tree	Xu Jiacun(徐加存)	Male	China	Alive	1977-	Ink and color on	180x160cm		52,000-58,000	Yes	63,250
2075	Brotherhood	Li Jun(李軍)	Male	China	Alive	1978-	Ink on paper	66x66cm	2010	8,000-12,000	Yes	23,000
2076	Zahidler	Tian Liming(田黎明)	Male	China	Alive	1955-	Ink and color on	168x95cm	2001	800,000-900,000	Yes	2,530,000
2077	Miao village in march	Wang Mingming(王明明)	Male	China	Alive	1952-	Ink and color on	125x125cm	2001	800,000-1,000,000	Yes	1,092,500
2078	Elder in the west	Tang Yongli(唐勇力)	Male	China	Alive	1951-	Ink and color on	170x118cm	2001	800,000-900,000	No	
2079	Plateau winds	Feng Yuan(馮遠)	Male	China	Alive	1952-	Ink and color on	179x97cm	2001	800,000-1,000,000	Yes	920,000
2080	Temple	Long Rui(龍瑞)	Male	China	Alive	1946-	Ink and color on	177x95cm	2001	500,000-600,000	No	
2081	River in late autumn	Wang Yong(王鏞)	Male	China	Alive	1948-	Ink and color on	180x96cm	2001	500,000-600,000	Yes	862,500
2082	Car crossing the mountain Q	Zhao Wei(趙衛)	Male	China	Alive	1957-	Ink and color on	178x96cm	2001	300,000-500,000	No	
2084	Ridge up	Chen Ping(陳平)	Male	China	Alive	1960-	Ink and color on	178x96cm	2001	500,000-800,000	Yes	1,495,000
2085	In the deep cloud	Shu Jianxin(舒建新)	Male	China	Alive	1957-	Ink and color on	210x124cm	2001	350,000-500,000	No	
2095	Tuwa people	Fan Yang(范揚)	Male	China	Alive	1955-	Ink and color on	48x90.5cm	2009	300,000-400,000	Yes	345,000
2096	Shen Yangya scenery	Liu Jinan(劉進安)	Male	China	Alive	1957-	Ink and color on	95.5x57.5cm		300,000-400,000	Yes	598,000
2099	Suzhou garden	Yang Chunhua(楊春華)	Female	China	Alive	1953-	Ink and color on	46x69.5cm(x4)		180,000-220,000	Yes	207,000
2101	Snowing	Zheng Baizhong(鄭百重)	Male	China	Alive	1945-	Ink and color on	53x45.5cm(x4)	2008	150,000-200,000	Yes	345,000
2102	Yangshuo sketch	Mei Mosheng( 梅 墨	Male	China	Alive	1960-	Ink on paper	34x46.5cm(x2)		60,000-80,000	Yes	112,700
2103	Scenery of Taihun	生 ) Zhao Wei(趙衛)	Male	China	Alive	1957-	Ink and color on	40x40cm(x2)	2008	40,000-60,000	Yes	63,250
2105	Sketching in wudan	Qui Ting( 丘 挺 )	Male	China	Alive	1971-	Ink and color on	38.5x49cm(x2)		120,000-180,000	Yes	172,500
2106	Sketching in yunnan	Fang Xiang(方向)	Male	China	Alive	1967-	Ink and color on	38x45cm(x2)	2009	80,000-120,000	Yes	138,000
2107	Sketching in yanjiao	Xu Jianwei(徐堅偉)	Male	China	Alive	1971-	Ink on paper	40.5x55.5cm(x2)		8,000-12,000	Yes	17,250
2110	Cloud on plateau	Xue Liang(薛亮)	Male	China	Alive	1956-	Ink and color on	120x97cm		1,500,000-1,800,000	Yes	2,070,000
2113	The people of Tang dynasty	Lu Yushun(盧禹舜)	Male	China	Alive	1962-	Ink and color on	34x138cm	2010	280,000-320,000	Yes	322,000
2114	Morning fog	Xu Qinsong(許欽松)	Male	China	Alive	1952-	Ink and color on	41.5x248cm		200,000-300,000	Yes	402,500
2115	Flying birds	Zheng Li(鄭力)	Male	China	Alive	1964-	Ink on paper	52.5x106cm	2011	150,000-200,000	Yes	218,500
2117	Mountain with river	Hong Bo(洪波)	Male	China	Alive	1966-	Ink and color on	70x46cm(x2)		60,000-80,000	Yes	80,500
2118	Bamboo forest	梁中力					Ink and color on	153x84.5cm	2010	50,000-60,000	No	
2119	Nature ZG015 YG077	Lou Zhenggang(婁正綱)	Female	China	Alive	1967-	Ink and color on	128.5x186cm		400,000-500,000	Yes	1,610,000
2120	Mountin in autumn	He Baili(何百里)	Male	China	Alive	1945-	Ink and color on	40x126.5cm		150,000-180,000	No	

2124	Travel in autumn	Li Jinkun(李勁堃)	Male	China	Alive	1958-	Ink and color on	45.5x197cm		140,000-180,000	Yes	207,000
2125	River with fish	Xie Bingyi (謝冰毅)	Male	China	Alive	1955-	Ink and color on	138x69.5cm		120,000-160,000	Yes	149,500
2126	Mountain with river	Liu Yan (劉岩)	Male	China	Alive	1950-	Ink and color on	63.5x84cm	2006	50,000-60,000	Yes	82,800

## 2011 Autumn

Lot Number	Title	Artist	artist-gender	artist-nationality	artist-Living Stat	artist-age	Medium	Size	Year of creation	Estimated prices (RMB)	Sold	hammer price (RMB)
2326	Snowman	Yan Cong (煙囪)(彭撼)	Male	China	Alive	1983-	Acrylic on canvas	110x78cm	2010	18,000-35,000	Yes	20,700
2327	31106	Ceng Yang (曾揚)	Male	China	Alive	1981-	Acrylic on canvas	D200cm	2009	35,000-55,000	No	
2328	Famous painting	Chen Fei(陳飛)	Male	China	Alive	1983-	Acrylic on canvas	200x180cm	2008	100,000-180,000	Yes	299,000
2329	Magpie	Huang Yuxing(黃宇興)	Male	China	Alive	1975-	Acrylic on canvas	170x230cm	2009	120,000-220,000	Yes	149,500
2330	Soldier-three	Zhou Song (周松)	Male	China	Alive	1982-	Acrylic on canvas	51x130cm	2006	120,000-180,000	Yes	149,500
2331	Anger	Qiu Jiongjiong(邱炯炯)	Male	China	Alive	1977-	Ink and color on silk	57x49cm	2009	18,000-35,000	Yes	20,700
2332	Love	Qiu Jiongjiong(邱炯炯)	Male	China	Alive	1977-	Oil on canvas	100x90cm	2003-2004	50,000-80,000	Yes	57,500
2333	Car and a woman	Wang Chengyun(王承云)	Male	China	Alive	1959-	Acrylic on canvas	140x185cm	1999	60,000-100,000	No	
2334	Blue Sunday	Wang Chengyun(王承云)	Male	China	Alive	1959-	Acrylic on canvas	140x170cm	2006	60,000-100,000	No	
2335	Number	Xiong Yu(熊宇)	Male	China	Alive	1975-	Oil on canvas	149.5x179.6cm	2002	120,000-180,000	No	
2336	News by the river	Zhang Jian (章劍)	Male	China	Alive	1968-	Oil on canvas	120x140cm	2005	120,000-180,000	No	
2337	Blue wheat filed	Liu Fengzhi (劉鋒植)	Male	China	Dead	1964-2017	Oil on canvas	182x145cm	2001	80,000-120,000	No	
2338	Manslaughter	Li Chaoxiong (李超雄)	Male	China	Alive	1978-	Acrylic on canvas	200x180cm	2006	120,000-180,000	No	
2339	The body of woman	Yu Hong(喻紅)	Female	China	Alive	1966-	Oil on canvas	91.5x73cm	1990	400,000-600,000	No	
2340	Mountain and the palace	Chen Danqing(陳丹青)	Male	China	Alive	1953-	Oil on canvas	49x127cm	1999	750,000-950,000	Yes	1,207,500
2341	Home of angels	Liu Ye(劉野)	Male	China	Alive	1964-	Oil on canvas	29x22cm	1996	2,200,000-3,200,000	No	
2342	Water	Xia Xiaowan(夏小萬)	Male	China	Alive	1959-	Oil on canvas	130x180cm	2011	700,000-900,000	No	
2343	Dream	Xia Xiaowan(夏小萬)	Male	China	Alive	1959-	Oil on canvas	178x270cm	1986	3,000,000-4,000,000	Yes	3,680,000
2344	Women from Republic of China	Chen Bo (陳波)	Male	China	Alive	1973-	Oil on canvas	130x97cm	2003	80,000-150,000	No	
2345	1008	Liu Xuekai (劉學開)	Male	China	Alive	1964-	Oil on canvas	135x105cm	2011	80,000-120,000	No	
2346	Makeup	Fu Xi (符曦)	Female	China	Alive	1970-	Oil on canvas	164.5x119.5cm	2004	60,000-100,000	No	
2347	Air bus	Ye Henggui(葉恒貴)	Male	China	Alive	1962-	Oil on canvas	170x150cm	1994	120,000-180,000	No	
2348	Artist' friends	Zeng Fanzhi(曾梵志)	Male	China	Alive	1964-	Oil on canvas	179x164cm	1993	12,000,000-18,000,000	Yes	16,100,000
2349	Sleeping baby	Mao Yan (毛焰)	Male	China	Alive	1968-	Mixed material on paper	106.5x76.5cm	2002	280,000-350,000	Yes	322,000
2350	Shower No.2	Song Yonghong (宋永紅)	Male	China	Alive	1966-	Oil on canvas	130x110cm	2003	100,000-180,000	No	
2351	Violence	Yang Shaobin(楊少斌)	Male	China	Alive	1963-	Oil on canvas	90x68.8cm	1997	300,000-500,000	Yes	345,000
2352	Fruit	Zeng Xiaofeng(曾曉峰)	Male	China	Alive	1952-	Oil on canvas	80x65cm	1987	50,000-80,000	Yes	417,500
2353	Scissor and sofa	Mao Xuhui(毛旭輝)	Male	China	Alive	1956-	Oil on canvas	120x120cm	1995	600,000-800,000	No	
2354	Untitled	Fang Lijin(方力鈞)	Male	China	Alive	1963-	Paper prints	243x121cm(x5)	2001	1,000,000-1,500,000	Yes	1,150,000
2355	Women series	Liu Wei(劉偉)	Male	China	Alive	1965-	Watercolor on paper	66x24cm(x4)	1990	40,000-60,000	Yes	782,000
2356	Scenery	Liu Wei(劉偉)	Male	China	Alive	1965-	Oil on canvas	200x200cm	2006	2,800,000-3,800,000	Yes	5,635,000
2357	Shearing	Zhou Chunya(周春芽)	Male	China	Alive	1955-	Oil on canvas	170x236cm	1981	No Reserve Price	Yes	30,475,000
2358	Red man	Zhou Chunya(周春芽)	Male	China	Alive	1955-	Acrylic on paper	70x55cm	2001	150,000-250,000	Yes	172,500
2359	Green dog	Zhou Chunya(周春芽)	Male	China	Alive	1955-	Oil on canvas	100x80cm	2004	1,000,000-1,500,000	Yes	1,150,000
2360	Smoking girl	He Sen(何森)	Male	China	Alive	1968-	Acrylic on canvas	60.3x50.5cm	2004	80,000-120,000	Yes	92,000
2361	Great theatre	Yin Qi (尹齊)	Male	China	Alive	1962-	Oil on canvas	230x360cm	2005	480,000-680,000	No	
2362	Story in the spring No.1	Tang Chenghua (唐承華)	Male	China	Alive	1964-	Oil on canvas	130x195cm	2008	100,000-150,000	Yes	230,000
2363	97-41	Ding Yi(丁乙)	Male	China	Alive	1962-	Acrylic on canvas	260x80cm	1997	4,500,000-6,500,000	Yes	5,175,000
2364	Quit the weapon	Xue Song(薛松)	Male	China	Alive	1965-	Mixed material on canvas	130x100cm	1995	150,000-200,000	Yes	184,000
2365	1	Ai Jing (艾敬)	Female	China	Alive	1969-	Acrylic on canvas	120x120cm		280,000-380,000	Yes	322,000
2366	Fire	Pan Dehai(潘德海)	Male	China	Alive	1956-	Oil on canvas	200x250cm	2007-2008	400,000-600,000	Yes	437,000
2367	Portrait	Li Luming (李路明)	Male	China	Alive	1957-	Oil on canvas	120x100cm	2005	100,000-150,000	No	
2368	Light wheel	Cai Guoqiang(蔡國強)	Male	China	Alive	1957-	Gunpowder on paper	400x420cm	2003	No Reserve Price	No	
2369	XB82209268	Zhao Jianhai (趙建海)	Male	China	Alive	1965-	Oil on canvas	150x200cm	2008	200,000-300,000	Yes	230,000
2370	Light No.1	Wang Guangyi(王廣義)	Male	China	Alive	1957-	Oil on canvas	151x120cm	2003	800,000-1,200,000	No	

2374	Chinese lady	Qi Zhilong (祁志龍)	Male	China	Alive	1962-	Oil on canvas	220x180cm	2007	1,000,000-1,500,000	No	
2375	Portrait of China	Feng Zhengjie(馮正杰)	Male	China	Alive	1968-	Oil on canvas	150x150cm	2007	500,000-800,000	No	
2376	No.2	Ma Liuming (馬六明)	Female	China	Alive	1969-	Oil on canvas	60.7x50cm	2001	60,000-100,000	No	
2377	Girl	Xin Haizhou(忻海洲)	Male	China	Alive	1966-	Acrylic and wood on canvas	130x80cm	1994	100,000-150,000	No	
2378	Nightmare	Zhong Biao (鐘飆)	Male	China	Alive	1968-	Wood and oil on canvas	60x45cm	2005	40,000-80,000	Yes	46,000
2379	About the desire	Zhong Biao (鐘飆)	Male	China	Alive	1968-	Acrylic and wood on canvas	198.6x150.5cm	2004	400,000-600,000	No	
2380	Theatre stage	Su Xiaobai(蘇笑柏)	Male	China	Alive	1949-	Oil on canvas	65x80cm	1986	100,000-150,000	No	
2381	Blue series	Su Xiaobai(蘇笑柏)	Male	China	Alive	1949-	Oil on canvas	85x75cm	1999	180,000-250,000	No	
2382	Ridiculous liar	Gao Huijun(高惠君)	Male	China	Alive	1966-	Oil on canvas	140x70cm	2004	60,000-100,000	No	
2383	Mountain	Zhang Xiaotao(張小濤)	Male	China	Alive	1970-	Oil on canvas	150.5x80cm	2003	80,000-120,000	No	
2384	Wasting	Chen Zijun (陳子君)	Female	China	Alive	1978-	Oil on canvas	80x80cm	2011	60,000-100,000	Yes	94,300
2385	Family series-grandparents	孔巍蒙					Oil on canvas	100x53cm	2003	80,000-120,000	No	
2386	Rose garden	Ouyang Chun(歐陽春)	Male	China	Alive	1974-	Acrylic on canvas	250x180cm	2005	120,000-200,000	Yes	138,000
2387	Peacock	Luo Quanmu(羅荃木)	Male	China	Alive	1965-	Oil on canvas	148x148cm	2005	150,000-250,000	Yes	184,000
2388	Night	Xiao Kuan (蕭寬)	Male	China	Alive	1949-	Acrylic on canvas	150x150cm	2009	22,000-42,000	No	
2389	Image from the memory	Liu Hongxun (劉宏勳)	Male	China	Alive	1986-	Oil on canvas	160x210cm	2009	35,000-55,000	No	
2390	Rabbit mask IV	Meng Xianyang (孟憲陽)	Male	China	Alive	1979-	Oil on canvas	100x100cm	2011	28,000-58,000	Yes	32,200
2391	Post modern life VIII	Wang Qing (王卿)	Male	China	Alive	1979-	Oil on canvas	180x180cm	2009	48,000-68,000	No	
2392	Silence	Zhang Yuxing (張業興)	Male	China	Alive	1981-	Oil on canvas	180x130cm	2010	42,000-62,000	No	
2253	Rain and wind	Wang Wensheng(王文生)	Male	China	Alive	1963-	Oil on canvas	80x120cm	2010	250,000-350,000	Yes	943,000
2254	Sweet fruits	Ren Chuanwen(任傳文)	Male	China	Alive	1963-	Oil on canvas	45.5x52cm	1997	20,000-40,000	Yes	25,300
2255	Sun flower	Lei Shuang (雷双)	Female	China	Alive	1950-	Oil on canvas	146x114cm	2008	120,000-150,000	Yes	138,000
2256	Devour heart	Wei Ershen(韋爾申)	Male	China	Alive	1956-	Oil on canvas	100x80cm	1993	250,000-350,000	Yes	632,500
2257	White cat	Wei Ershen(韋爾申)	Male	China	Alive	1956-	Oil on canvas	73x61cm	1991	100,000-150,000	No	
2258	Summer	Xu Chenyang(徐晨陽)	Male	China	Alive	1987-	Oil on canvas	103x195cm	2011	150,000-250,000	Yes	517,500
2259	The charm of music	Pang Maokun(龐茂琨)	Male	China	Alive	1963-	Oil on canvas	114.5x90cm	1992	200,000-300,000	Yes	575,000
2260	Morning	Chen Yanling(陳衍寧)	Male	China	Alive	1945-	Oil on canvas	122x203cm	2010	2,200,000-3,200,000	Yes	3,795,000
2261	Fluent	Chen Yifei(陳逸飛)	Male	China	Dead	1946-2005	Oil on canvas	87x61cm	1991	6,800,000-8,800,000	Yes	7,820,000
2262	Morning prayer	Chen Yifei(陳逸飛)	Male	China	Dead	1946-2005	Oil on canvas	200x200cm	1996	25,000,000-35,000,000	No	
2263	Yu Yun	Chen Yifei(陳逸飛)	Male	China	Dead	1946-2005	Oil on paper	95.5x64cm	2004	300,000-400,000	Yes	667,000
2264	Take a peek	He Duoling(何多苓)	Male	China	Alive	1948-	Oil on canvas	160x129cm	1996	1,200,000-2,200,000	Yes	1,380,000
2265	Human body	He Duoling(何多苓)	Male	China	Alive	1948-	Sketch on paper	37.5x25.5cm	1986	50,000-80,000	Yes	66,700
2266	The portrait of the girl	He Duoling(何多苓)	Male	China	Alive	1948-	Oil on canvas	73.5x52cm	1982	350,000-550,000	No	
2267	Dandelion	Wang Yidong(王沂東)	Male	China	Alive	1955-	Sketch on paper	52x74cm	2003	180,000-280,000	Yes	207,000
2268	Dinner banquet	Yang Feiyun(楊飛雲)	Male	China	Alive	1954-	Oil on canvas	55x38cm	2003	250,000-350,000	Yes	598,000
2269	Makeup	Guo Runwen(郭潤文)	Male	China	Alive	1955-	Oil on canvas	109x77cm	1997	1,000,000-1,500,000	Yes	1,495,000
2270	The girl under the rubber tree	Guo Runwen(郭潤文)	Male	China	Alive	1955-	Oil on canvas	69.5x52.5cm	1990	300,000-500,000	No	
2271	Female teacher	Chen Danqing(陳丹青)	Male	China	Alive	1953-	Oil on canvas	62x52.5cm	2007	400,000-600,000	Yes	460,000
2272	Worker	Xu Weixin (徐唯辛)	Male	China	Alive	1958-	Oil on canvas	100x83cm	2005	120,000-180,000	Yes	138,000
2273	A girl with lily	Yan Ping(閻平)	Female	China	Alive	1956-	Oil on canvas	140x160cm	1993	300,000-400,000	Yes	667,000
2274	Hometown	Luo Zhongli(羅中立)	Male	China	Alive	1948-	Oil on canvas	64x81cm	1991	900,000-1,500,000	Yes	1,782,500
2275	Sharpening	Luo Zhongli(羅中立)	Male	China	Alive	1948-	Oil on canvas	80x50cm	2005	200,000-300,000	Yes	1,782,500
2276	Autumn wind	Ai Xuan(艾軒)	Male	China	Alive	1947-	Oil on canvas	90x90cm	1998	1,800,000-2,800,000	Yes	2,530,000
2277	Silent land	Ai Xuan(艾軒)	Male	China	Alive	1947-	Oil on canvas	100x80cm	1993	1,500,000-2,500,000	Yes	3,656,000
2278	Farm	Chao Ge(朝戈)	Male	China	Alive	1957-	Oil on canvas	50x180cm	2000	500,000-800,000	Yes	575,000
2279	Cloud from away	He Jianchen (何建成)	Male	China	Alive	1957-	Oil on canvas	72.5x91cm	2006	30,000-50,000	Yes	34,500
2280	Hill	Miao Jingchang (苗景昌)	Male	China	Alive	1966-	Oil on canvas	150x130cm	1998	80,000-120,000	Yes	92,000
2281	Scenery	Bai Yuping (白羽平)	Male	China	Alive	1960-	Oil on canvas	64x64cm		30,000-50,000	No	

2283	Story	Shi Chong(石冲)	Male	China	Alive	1963-	Oil on canvas	100x50cm	2002	5,000,000-8,000,000	Yes	5,750,000
2284	Story-water,air and body	Shi Chong(石冲)	Male	China	Alive	1963-	Oil on canvas	40x30cm	2005	300,000-500,000	Yes	517,500
2285	Scenery-0806	Xiao Fangkai(肖芳凱)	Male	China	Alive	1976-	Oil on canvas	150x120cm	2008	90,000-150,000	Yes	103,500
2286	Corner	Wang Daishan(王岱山)	Male	China	Alive	1981-	Oil on canvas	150x104cm	2006	100,000-200,000	Yes	115,000
2287	2	Yang Cheng(楊澄)	Male	China	Alive	1974-	Oil on canvas	210x150cm	2011	100,000-150,000	Yes	115,000
2288	Sky	Sun Luo(孫洛)	Male	China	Alive	1962-	Oil on canvas	180x150cm	2004	600,000-800,000	Yes	897,000
2289	Good couple	Jiang Huan(蔣煥)	Male	China	Alive	1964-	Oil on canvas	165x130cm	2011	200,000-400,000	Yes	977,500
2290	A girl with a cup of wine	Wang Xiaobo(王曉勃)	Male	China	Alive	1974-	Oil on canvas	115.5x112.5cm	2009	300,000-500,000	Yes	1,725,000
2291	Mind	Wang Keju(王克舉)	Male	China	Alive	1956-	Oil on canvas	50x50cm	1985	60,000-100,000	Yes	115,000
2292	Dream from memory	Mao Yigang(毛以崗)	Male	China	Alive	1958-	Oil on canvas	95x160cm	2006	450,000-650,000	Yes	782,000
2293	Melting snow	Liu Kongxi(劉孔熹)	Male	China	Alive	1952-	Oil on canvas	90x200cm	2008	1,800,000-2,800,000	Yes	2,070,000
2294	Autumn scenery	Xu Qingfeng(徐青峰)	Male	China	Alive	1972-	Oil on canvas	60x80cm	2008	280,000-480,000	Yes	322,000
2295	Sunshine in the afternoon	Zhang Yibo(張義波)	Male	China	Alive	1966-	Oil on canvas	123.5x180cm	2011	800,000-1,200,000	Yes	943,000
2296	Scenery	王京冬					Oil on canvas	65x80cm	2011	40,000-60,000	Yes	46,000
2297	Lotus leaves	Zhang Jin(張晉)	Male	China	Alive	1967-	Oil on canvas	D200cm	2009	380,000-580,000	Yes	483,000
2299	Fellow	Sun Xiangyang(孫向陽)	Male	China	Alive	1956-	Oil on canvas	60x85cm	1989	260,000-460,000	Yes	299,000
2302	Autumn scenery	Shao Fei(邵飛)	Female	China	Alive	1954-	Oil on canvas	98x121cm	2010	80,000-120,000	Yes	138,000
2303	Blooming flower	Zhao Mengge(趙夢歌)	Male	China	Alive	1974-	Oil on canvas	138x140cm	2010	100,000-150,000	Yes	115,000
2305	Frost	Cao Jigang(曹吉岡)	Male	China	Alive	1955-	Tempera on canvas	95x150cm	2007	300,000-500,000	No	
2306	Lunch under sunshine	Xia Junna(夏俊娜)	Female	China	Alive	1971-	Watercolor on paper	33.9x24.9cm	2001	30,000-50,000	Yes	115,000
2307	Floating	Pan Yihang(潘一航)	Male	China	Alive	1957-	Mixed material on paper	65x83cm	2008	80,000-120,000	Yes	92,000
2309	Red fish	Wu Chengwei(吳成偉)	Male	China	Alive	1984-	Oil on canvas	160x80cm	2011	380,000-450,000	Yes	2,875,000
2310	Indoor light	He Yu(賀羽)	Male	China	Alive	1971-	Oil on canvas	160x80cm	2011	380,000-450,000	Yes	2,875,000
2311	Windy afternoon	Han Hongwei(韓洪偉)	Male	China	Alive	1970-	Oil on canvas	200x200cm	2011	160,000-260,000	Yes	253,000
2312	Pastoral	Liu Renjie(劉仁杰)	Male	China	Alive	1951-	Oil on canvas	80.3x65.5cm	1990	60,000-100,000	Yes	69,000
2313	Golden age	Xu Xiaodong(徐小東)	Male	China	Alive	1966-	Oil on canvas	104.5x104.5cm	2005	80,000-120,000	No	
2314	A kid in red paints	Duan Jianwei(段建偉)	Male	China	Alive	1961-	Oil on canvas	100x80cm	1998	100,000-150,000	Yes	115,000
2315	Ballet actress	Li Xiaogang(李曉剛)	Male	China	Alive	1983-	Oil on canvas	130x97cm	2011	400,000-600,000	Yes	483,000
2316	Banquet of the day	Chen Ming(陳明)	Male	China	Alive	1970-	Oil on canvas	200x170cm	2007	2,800,000-3,500,000	No	
2317	Is sky blue?	Chen Anjian(陳安健)	Male	China	Alive	1959-	Oil on canvas	30x45.5cm	2010	160,000-260,000	Yes	149,500
2318	Sunny day	Chen Shuzhong(陳樹中)	Male	China	Alive	1960-	Oil on canvas	120x100cm	2011	180,000-250,000	Yes	264,500
2319	Sunshine, flame and seed	Xu Qingwei(徐青巍)	Male	China	Alive	1975-	Oil on canvas	40x50cm	2011	40,000-60,000	Yes	230,000
1914	Winds over the mountain	Zhao Wei(趙衛)	Male	China	Alive	1957-	Ink and color on paper	69x69cm	2009	100,000-120,000	Yes	126,500
1916	Waterful homeland	Yang Chunhua(楊春華)	Female	China	Alive	1953-	Ink and color on paper	70x139cm	2003	120,000-160,000	Yes	218,500
1917	River of west	Zhu Daoping(朱道平)	Male	China	Alive	1949-	Ink and color on paper	74x46.5cm	2006	30,000-60,000	No	
1919	Appreciating the clouds	Li Xiang(李翔)	Male	China	Alive	1962-	Ink and color on paper	65x65cm	2010	150,000-180,000	Yes	552,000
1924	Clouds over the mountain	Wang Yong(王鏞)	Male	China	Alive	1948-	Ink and color on paper	142x74cm	2008	400,000-500,000	Yes	782,000
1936	Fairyland	Mei Mosheng(梅墨生)	Male	China	Alive	1960-	Ink and color on paper	36.6x454cm	2004	900,000-1,000,000	Yes	1,495,000
1937	Mountain with river	Zheng Baizhong(鄭百重)	Male	China	Alive	1945-	Ink and color on paper	24.5x70.5cm(x4)		180,000-250,000	Yes	287,500
1938	Buddha	Xue Liang(薛亮)	Male	China	Alive	1956-	Ink and color on paper	68.5x135.5cm		500,000-600,000	Yes	2,530,000
1939	Sound of the moutain	He Baili(何百里)	Male	China	Alive	1945-	Ink and color on paper	113.5x63cm		200,000-300,000	Yes	230,000
1940	Waterfall	Hung Hoi(熊海)	Male	China	Alive	1957-	Ink and color on paper	87x107cm	2007	150,000-200,000	No	
1941	Beautiful scenery	Liu Yan(劉岩)	Male	China	Alive	1950-	Ink on paper	69.5x87cm	2010	80,000-100,000	Yes	149,500
1942	Sound over the clouds	Xu Qinsong(許欽松)	Male	China	Alive	1952-	Ink on paper	292x191.5cm	2009	800,000-900,000	Yes	3,910,000
1943	Shangri-La	Shu Jianxin(舒建新)	Male	China	Alive	1957-	Ink and color on paper	69x69cm		150,000-180,000	Yes	207,000
1944	River	Qiu Hanqiao(邱漢橋)	Male	China	Alive	1958-	Ink and color on paper	69x138cm	2002	360,000-450,000	Yes	897,000
1948	Peaceful homeland	Fang Chuxiong(方楚雄)	Male	China	Alive	1950-	Ink and color on paper	138x68cm		350,000-500,000	Yes	483,000
1949	Good day	Fang Chuxiong(方楚雄)	Male	China	Alive	1950-	Ink and color on paper	68.5x68.5cm	2008	160,000-250,000	Yes	402,500

1952	Winds pass by	Wang Huangsheng (王璜生)	Male	China	Alive	1956-	Ink and color on paper	138x69.5cm		80,000-120,000	Yes	109,250
1953	Peacocks	Xu Xiaobin (許曉彬)	Male	China	Alive	1971-	Ink on paper	66.5x133.5cm		80,000-120,000	Yes	149,500
1954	Flowers	Fang Tu(方土)	Male	China	Alive	1963-	Ink and color on paper	137x17.5cm(x4)	2009	80,000-120,000	Yes	115,000
1956	Scenery	Xu Qinsong(許欽松)	Male	China	Alive	1952-	Ink on paper	34.5x138.5cm		140,000-180,000	Yes	207,000
1957	Scenery	Fang Xiang(方向)	Male	China	Alive	1967-	Ink and color on paper	37.5x44.5cm	2010	80,000-120,000	Yes	149,500
1958	Hometown	Li Jinkun(李勁壘)	Male	China	Alive	1958-	Ink and color on paper	74x47cm(x2)	2009	120,000-150,000	Yes	172,500
1971	Louts	Pan Gongkai (潘公凱)	Male	China	Alive	1947-	Ink and color on paper	97x60cm(x6)		1,000,000-1,500,000	Yes	1,782,500
1972	Snowy scenery	Zhou Jun(周俊)	Male	China	Alive	1955-	Ink and color on paper	68.5x68.5cm	2007	150,000-180,000	Yes	207,000
1973	Poppy	Yang Jun(楊珺)	Male	China	Alive	1974-	Ink and color on paper	55x55cm		20,000-30,000	Yes	40,250
1974	Flower	Chen Xiangxun(陳向迅)	Male	China	Alive	1956-	Ink and color on paper	73.5x84cm	1994	65,000-80,000	Yes	109,250
1976	Fish	Wang Chuanfeng (王傳峰)	Male	China	Alive	1967-	Ink and color on paper	91x91cm		420,000-500,000	Yes	1,725,000
1977	Frosty	Huo Chunyang(霍春陽)	Male	China	Alive	1946-	Ink and color on paper	69x139cm	2003	150,000-200,000	Yes	460,000
1978	Flowers and birds	Gong Wenzhen(龔文禎)	Male	China	Alive	1945-	Ink and color on paper	67x131.5cm		480,000-580,000	Yes	667,000
1979	Flowers	Jia Guangjian(賈廣健)	Male	China	Alive	1964-	Ink and color on paper	45.5x53cm	2010	200,000-220,000	Yes	483,000
1980	Birds over the pond	Jiang Hongwei(江宏偉)	Male	China	Alive	1957-	Ink and color on paper	93x50.5cm	2005	280,000-380,000	Yes	713,000
1981	Rains	Yao Dawu(姚大伍)	Male	China	Alive	1963-	Ink and color on paper	216x97cm		250,000-350,000	Yes	747,500
1982	Temple of love	Chen Lin(陳林)	Male	China	Alive	1968-	Ink and color on paper	120x59.4cm	2010	120,000-150,000	Yes	138,000
1984	Childhood	Tian Liming(田黎明)	Male	China	Alive	1955-	Ink and color on paper	69x47cm		350,000-450,000	Yes	782,000
1985	Waiter	Li Jin(李津)	Male	China	Alive	1958-	Ink and color on paper	136.5x69cm	2004	250,000-350,000	Yes	460,000
1986	School time	Liu Qinghe(劉慶和)	Male	China	Alive	1961-	Ink and color on paper	65x55cm		200,000-250,000	Yes	253,000
1987	Micmic the old times	Wu Yi(武藝)	Male	China	Alive	1966-	Ink and color on paper	23.5x63.5cm		120,000-150,000	Yes	138,000
1989	Singing in the mountain	Yang Peijiang(楊培江)	Male	China	Alive	1963-	Ink and color on paper	190x190cm		400,000-500,000	Yes	632,500
1990	Grey fable	Dang Zhen(黨震)	Male	China	Alive	1973-	Ink and color on paper	200x100cm		100,000-120,000	Yes	253,000
1991	How we met	Sun Hao(孫浩)	Male	China	Alive	1980-	Ink and color on paper	180x97cm		60,000-80,000	Yes	97,750
1994	Terraces	Liu Jinan (劉進安)	Male	China	Alive	1957-	Ink and color on paper	96x60cm		400,000-500,000	Yes	690,000
1995	Wall, corner	Shen Qin(沈勤)	Male	China	Alive	1958-	Ink and color on paper	138x94cm		200,000-300,000	Yes	230,000
1996	Villena theater	Luo Yitong(駱奕同)	Male	Canada (China)	Alive	1960-	Ink and color on paper	69.5x69cm		80,000-100,000	Yes	92,000
1998	Fission	Qiu Deshu(仇德樹)	Male	China	Alive	1948-	Ink on paper	78x161cm		200,000-250,000	Yes	207,250
1999	Soaked	Liu Zijian(劉子建)	Male	China	Alive	1956-	Ink on paper	68.5x138cm		250,00-300,000	No	
2000	2001 No.1	Qu Jianxiong(曲健雄)	Male	China	Alive	1966-	Ink on paper	165x125.5cm		200,000-250,000	Yes	230,000
2001	Square with falling rain	Zheng Lianjie(鄭連杰)	Male	China	Alive	1962-	Color on gold cardboard	69x136cm	2009	130,00-150,000	Yes	149,500
2002	Three D five-star	Nan Xi(南溪)	Male	China	Alive	1960-	Ink and color on paper	108x72.5cm		200,000-300,000	Yes	598,000
2004	12 cm	Jinag Jian(姜吉安)	Male	China	Alive	1967-	Ink and color on silk	82.5x52.5cm		150,000-180,000	Yes	207,000
2005	ZG060-ZG172	Lou Zhenggang(婁正綱)	Female	China	Alive	1967-	Ink on paper	128x186cm		800,000-1,200,000	Yes	2,300,000
2006	Spirit travel	Zhang Hao(張浩)	Male	China	Alive	1962-	Ink on paper	144x144cm		150,000-180,000	Yes	172,500
2008	Wind	Ma Xiaojuan (馬小娟)	Female	China	Alive	1955-	Ink and color on paper	62.5x60.5cm		30,000-60,000	No	
2014	Staring	He Jiaying(何家英)	Male	China	Alive	1957-	Ink and color on paper	59x79cm	1994	500,000-800,000	Yes	1,495,000
2015	Song of blossom	He Jiaying(何家英)	Male	China	Alive	1957-	Ink and color on paper	83.5x107cm		3,000,000-5,000,000	Yes	3,450,000
2016	Student from Maccau	He Jiaying(何家英)	Male	China	Alive	1957-	Ink and color on paper	169.5x60cm	2008	4,250,000-5,200,000	Yes	5,750,000
2017	Reading under the tree	He Jiaying(何家英)	Male	China	Alive	1957-	Ink and color on paper	55x42.5cm	1990	800,000-1,000,000	Yes	920,000
2018	Series of poem	Wang Mingming(王明明)	Male	China	Alive	1952-	Ink and color on paper	57.3x34.5cm(x12)	2009	1,800,000-2,200,000	Yes	4,370,000
2019	Ancient poetic	Feng Yuan(馮遠)	Male	China	Alive	1952-	Ink and color on paper	139x34cm(x4)		2,600,000-3,200,000	Yes	4,255,000
2020	Inviting by Taibai	Ji Qingyuan (紀清遠)	Male	China	Alive	1954-	Ink and color on paper	80,000-100,000	2010	80,000-100,000	Yes	126,500
2021	Best friends	Yang Xiaoyang(楊曉陽)	Male	China	Alive	1958-	Ink and color on paper	96.5x90cm		500,00-600,000	Yes	690,000
2021	Spirit of land	Lu Yushun(盧禹舜)	Male	China	Alive	1962-	Ink and color on paper	34x206cm	2010	800,000-1,000,000	Yes	920,000
2022	Beauty women	Tang Yongli(唐勇力)	Male	China	Alive	1951-	Ink and color on paper	96x35cm		250,00-300,000	Yes	632,500
2023	The light from the skyline	Nan Haiyan(南海岩)	Male	China	Alive	1962-	Ink and color on paper	68x68cm		300,000-400,000	Yes	345,000
2025	A man with a deer	Fan Yang(范揚)	Male	China	Alive	1955-	Ink and color on paper	53x138.5cm		120,000-200,000	Yes	184,000

2028	Woman in heaven	Cai Yushui (蔡玉水)	Male	China	Alive	1963-	Ink and color on paper	83x124cm		400,000-600,000	Yes	517,500
2029	Impression of Xinjiang	Li Aiguo(李愛國)	Male	China	Alive	1958-	Ink and color on paper	137x69cm	2010	350,000-450,000	Yes	437,000
2030	Night	Wang Guanjun(王冠軍)	Male	China	Alive	1976-	Ink and color on paper	65x65cm		120,000-150,000	Yes	483,000
2031	Surprised	Deng Xianxian(鄧先仙)	Female	China	Alive	1980-	Ink and color on paper	91x20cm		20,000-30,000	Yes	55,200

## 2012 Spring

Lot Number	Title	Artist	artist-gender	artist-nationality	artist-living Status	artist-age	Medium	Size	Year of creation	Estimated prices (RMB)	Sold	hammer price (RMB)
4831	Tilted mound	Wei Ershen(韋爾申)	Male	China	Alive	1956-	Oil on canvas	80x65cm	1991	150,000-250,000	Yes	322,000
4833	The distant baishi mountains	Jin Jiazhen(金甲鎮)	Male	China	Alive	1964-	Oil on canvas	61x50cm	1990	250,000-350,000	Yes	287,500
4834	Still life	Chen Wenji(陳文驥)	Male	China	Alive	1954-	Oil on canvas	80x60cm	1994	80,000-120,000	Yes	437,000
4835	Meander in open field	Cao Li(曹力)	Male	China	Alive	1954-	Oil on canvas	70x60cm	1994	80,000-120,000	Yes	138,000
4836	Winter of Anqu	Ai Xuan(艾軒)	Male	China	Alive	1947-	Oil on canvas	60x60cm	2012	800,000-1,200,000	Yes	1,667,500
4837	Song waving in the air	Ai Xuan(艾軒)	Male	China	Alive	1947-	Oil on canvas	69x69cm	2011	220,000-320,000	Yes	322,000
4838	Family	Xu Weixin(徐唯辛)	Male	China	Alive	1958-	Oil on canvas	116.5x89.5cm	1994	80,000-120,000	Yes	207,000
4839	A young girl's portrait	Zhang Li(張利)	Male	China	Alive	1962-	Oil on canvas	61x50cm	1994	120,000-180,000	Yes	218,500
4840	Green apples	Zhang Xiaogang(張曉剛)	Male	China	Alive	1958-	Oil on canvas	162x130cm	2011-2012	950,000-1,200,000	No	
4841	Violinist	Yuan Zhengyang(袁正陽)	Male	China	Alive	1955-	Oil on canvas	90x100cm	1994	200,000-300,000	Yes	230,000
4842	What year is this	Chen Yanning(陳衍寧)	Male	China	Alive	1945-	Oil on canvas	177.5x117cm	2009	2,800,000-3,800,000	Yes	3,220,000
4843	Listening	Chen Yanning(陳衍寧)	Male	China	Alive	1945-	Oil on canvas	147.5x148cm	2009	2,000,000-3,000,000	Yes	5,865,000
4845	Epiphyllum	Yang Feiyun(楊飛雲)	Male	China	Alive	1954-	Oil on canvas	100x81cm	1991	1,500,000-2,000,000	No	
4846	Girl by the window curtains	Yang Feiyun(楊飛雲)	Male	China	Alive	1954-	Oil on canvas	100x80cm	1993	1,200,000-1,800,000	No	
4847	Voice of praise	Yang Feiyun(楊飛雲)	Male	China	Alive	1954-	Oil on canvas	162x130.5cm	2006	4,000,000-6,000,000	Yes	4,600,000
4848	Still life	Leng Jun(冷軍)	Male	China	Alive	1963-	Oil on canvas	46x38cm	2005	800,000-1,200,000	Yes	276,000
4849	Back to mother's home	Wang Yidong(王沂東)	Male	China	Alive	1955-	Sketch on paper	78x54cm	2006	280,000-380,000	Yes	402,500
4850	Bright eyes	Li Guijun(李貴君)	Male	China	Alive	1964-	Oil on canvas	74x61cm	1999	400,000-600,000	No	
4851	Peaceful moment	Li Guijun(李貴君)	Male	China	Alive	1964-	Oil on canvas	130x90cm	1997	700,000-900,000	Yes	805,000
4852	Red paper bride? Rink rose	Zeng Chuanxing(曾傳興)	Male	China	Alive	1974-	Oil on canvas	150x130cm	2012	500,000-600,000	Yes	713,000
4853	Back to mother's home	Wang Yidong(王沂東)	Male	China	Alive	1955-	Oil on canvas	104x104.5cm	1998	6,500,000-8,500,000	Yes	7,820,000
4854	Happy together	Wang Yidong(王沂東)	Male	China	Alive	1955-	Oil on canvas	90x250cm	2003	12,000,000-15,000,000	No	
4855	The memory of Youth No.5- Snowy border land	Liu Kongxi(劉孔喜)	Male	China	Alive	1952-	Printing on wood	73x60cm	2006	750,000-950,000	Yes	862,500
4856	A snow scene of the grassland of snagke	Han Hongwei(韓洪偉)	Male	China	Alive	1970-	Oil on canvas	200x250cm	2011	250,000-350,000	Yes	402,500
4857	Tajik bride	Yan Yaya(燕姪姪)	Female	China	Alive	1964-	Oil on canvas	170x170cm	2009	220,000-320,000	Yes	368,000
4858	Life is a moment	Jiang Huan(蔣煥)	Male	China	Alive	1964-	Oil on canvas	100x50cm	2011	150,000-250,000	Yes	920,000
4859	Whisper No.4	Pang Maokun(龐茂琨)	Male	China	Alive	1963-	Oil on canvas	129x90cm	2000	380,000-480,000	No	
4860	Inverted woman	Wang Xiaobo(王曉勃)	Male	China	Alive	1974-	Oil on canvas	172x166cm	2010	500,000-600,000	Yes	3,220,000
4861	Empty house	Wu Jinghan(吳靜涵)	Male	China	Alive	1964-	Oil on canvas	160x160cm	2011	400,000-600,000	No	
4862	Whisper	Zhao Mengge(趙夢歌)	Male	China	Alive	1974-	Oil on canvas	100x80cm	2011	60,000-80,000	Yes	71,300
4863	A young lady	Wang Shaolun(王少倫)	Male	China	Alive	1968-	Oil on canvas	162x62cm	1995	350,000-450,000	No	
4864	Flame seed	Xu Qingwei(徐青巍)	Male	China	Alive	1975-	Oil on canvas	50x70cm	2012	80,000-120,000	Yes	184,000
4865	The heart of summer	Xue Guangchen(薛廣陳)	Male	China	Alive	1973-	Oil on canvas	50x40cm	2011	100,000-150,000	Yes	287,500
4866	Red heart	Zhou Song(周松)	Male	China	Alive	1982-	Oil on canvas	100x100cm	2012	120,000-180,000	Yes	172,500
4867	Buddha	Yu Xingze(于幸澤)	Male	China	Alive	1975-	Oil on canvas	90x65cm	2011	60,000-80,000	No	
4868	People under the sky	Wang Yihua(王貽華)/Zhang	Male	China	Alive	1962-/1974-	Oil on canvas	200x118cm	2011	800,000-1,200,000	Yes	1,035,000
4869	The glory of Buddha No.2	Lei Shuang(雷雙)	Female	China	Alive	1950-	Acrylic on canvas	90x146cm	2011	120,000-180,000	Yes	149,500
4870	Sea world	Shao Fei(邵飛)	Female	China	Alive	1954-	Oil on canvas	80x120cm	2010	60,000-100,000	Yes	109,250
4872	The spiritual peaks on the moon	Yang Cheng(楊澄)	Male	China	Alive	1974-	Oil on canvas	180x180cm	2012	150,000-180,000	Yes	172,500
4873	Lotus	Zhang Jin(張晉)	Male	China	Alive	1967-	Oil on canvas	100x100cm	2007	160,000-250,000	Yes	253,000
4874	A dialogue between two pine trees	Sheng Meibing(盛梅冰)	Male	China	Alive	1957-	Oil on canvas	80x65cm	2007	100,000-150,000	Yes	172,500
4876	burn dream	Ren Chuanwen(任傳文)	Male	China	Alive	1963-	Oil on canvas	180x113cm	1995	480,000-680,000	No	
4877	Memory of the midsummer	Yan Ping(閻平)	Female	China	Alive	1956-	Oil on canvas	120x100cm	2001	200,000-300,000	Yes	575,000
4878	Abundant	Yan Ping(閻平)	Female	China	Alive	1956-	Oil on canvas	80x60cm	2005	120,000-180,000	Yes	253,000
4879	Teahouse series-step	Chen Anjian(陳安健)	Male	China	Alive	1959-	Oil on canvas	30x42cm	2011	100,000-150,000	Yes	138,000
4880	Wild grasslands-green symphony	Chen Shuzhong(陳樹中)	Male	China	Alive	1960-	Oil on canvas	138x188cm	2011-2012	280,000-400,000	Yes	322,000
4881	Boat	Liu Renjie(劉仁杰)	Male	China	Alive	1951-	Oil on canvas	80x116cm	1997	80,000-120,000	No	
4882	Lake Baikal	Xue Zhiguo(薛智國)	Male	China	Alive	1957-	Oil on canvas	145x180cm	2008	250,000-350,000	No	

4889	Faint aroma	Wang Jingdong (王京冬)	Male	China	Alive	1963-	Oil on canvas	65x80cm	2012	30,000-50,000	No	
4890	Lotus series-the state of zen in lotus	Chen Lan (陳嵐)	Female	China	Alive	1968-	Oil on canvas	180x150cm	2010	80,000-120,000	Yes	126,500
4892	I'm still here No.4	Zhang Fei(張飛)	Male	China	Alive	1980-	Oil on canvas	112x145cm	2012	70,000-100,000	Yes	161,000
4907	Afternoon	He Duoling(何多苓)	Male	China	Alive	1948-	Oil on canvas	92x78cm	1990	1,600,000-2,000,000	Yes	1,840,000
4908	Reading series	Li Shan(李山)	Male	China	Alive	1968-	Oil on canvas	110x160cm	1996	1,400,000-2,000,000	No	
4909	Cross river	Luo Zhongli(羅中立)	Male	China	Alive	1948-	Oil on canvas	40x55cm	1993	180,000-280,000	Yes	322,000
4910	Monogatari-water, air and body No.1	Shi Chong(石冲)	Male	China	Alive	1963-	Oil on canvas	40x27cm	2006	350,000-550,000	Yes	402,500
4911	Monogatari-water, air and body No.2	Shi Chong(石冲)	Male	China	Alive	1963-	Oil on canvas	136x100cm	2008	2,200,000-3,200,000	Yes	2,990,000
4912	Mother and son	Luo Zhongli(羅中立)	Male	China	Alive	1948-	Oil on canvas	118.5x160cm	1997	3,800,000-4,800,000	Yes	5,290,000
4913	Magical carpet	Xu Bing(徐冰)	Male	China	Alive	1955-	羊毛 裝置	795x795cm	2006	4,500,000-6,500,000	Yes	5,290,000
4914	Landscape	Yan Peiming(嚴培明)	Male	China	Alive	1960-	Oil on canvas	200x235cm	1995	3,000,000-4,000,000	No	
4915	Play with dog No.2	Zeng Xiaofeng(曾曉峰)	Male	China	Alive	1952-	Oil on canvas	200x180cm	1999	400,000-600,000	No	
4916	Sleat	Liu Xiaodong(劉小東)	Male	China	Alive	1963-	Oil on canvas	100x80cm	1990	2,500,000-3,000,000	No	
4917	Gradually	Chen Wenji(陳文驥)	Male	China	Alive	1954-	Oil on canvas	120x240cm(x4)	2009	2,000,000-3,000,000	No	
4918	Big stamp series	Ren Jian(任戩)	Male	China	Alive	1955-	Oil on canvas	50x50cm(x2)	1991	100,000-150,000	Yes	115,000
4919	Imagination series	Tang Hui (唐輝)	Male	China	Alive	1968-	Oil on canvas	45x45cm(x2)	2005	60,000-80,000	Yes	69,000
4920	You like me	Liu Wei(劉偉)	Male	China	Alive	1965-	Oil on canvas	30x40cm	1996	950,000-1,200,000	No	
4921	Untitled	Liu Wei(劉偉)	Male	China	Alive	1965-	Acrylic on paper	54x37cm	1999	200,000-300,000	Yes	322,000
4922	Flowers	Liu Wei(劉偉)	Male	China	Alive	1965-	Mixed material on paper	28x364cm	2003	2,000,000-3,000,000	Yes	2,300,000
4923	Reading	Ma Ke(馬軻)	Male	China	Alive	1970-	Oil on canvas	200x143cm	2001	120,000-180,000	Yes	207,000
4924	Untitled	Ceng Hao (曾浩)	Male	China	Alive	1963-	Oil on canvas	80x100cm	2003	120,000-180,000	No	
4925	Amnesia and memory No.21	Zhang Xiaogang(張曉剛)	Male	China	Alive	1958-	Oil on canvas	249x300cm	2003	2,000,000-3,000,000	No	
4926	Green dog	Zhou Chunya(周春芽)	Male	China	Alive	1955-	Oil on canvas	200x250cm	2001	4,300,000-6,300,000	Yes	4,945,000
4927	Adults in meeting	Tang Zhigang (唐志岡)	Male	China	Alive	1959-	Oil on canvas	130x162cm	1996	900,000-1,200,000	Yes	1,035,000
4928	Untitled	Xue Song(薛松)	Male	China	Alive	1965-	Oil on canvas	100x120cm	1995	120,000-180,000	Yes	138,000
4929	Dolls	Fu Chenxi (傅晨曦)	Male	China	Alive	1961-	Oil on canvas	120x95cm	2010	110,000-180,000	Yes	230,000
4930	The coffee shop with nobody	Zhong Biao (鍾飜)	Male	China	Alive	1968-	Oil on canvas	200x150cm		120,000-180,000	Yes	368,000
4931	Appearance of crosses-97-39	Ding Yi(丁乙)	Male	China	Alive	1962-	Oil on canvas	260x80cm	1997	1,200,000-1,800,000	No	
4932	Post classical-big angle	Wang Guangyi(王廣義)	Male	China	Alive	1957-	Oil on canvas	97x145cm	1988	800,000-1,200,000	No	
4933	Audi big criticism	Wang Guangyi(王廣義)	Male	China	Alive	1957-	Oil on canvas	150x120cm	2005	650,000-850,000	Yes	862,500
4934	Little criticism	Wang Guangyi(王廣義)	Male	China	Alive	1957-	Oil on canvas	100x100cm	1993	450,000-650,000	Yes	517,500
4935	Untitled	Yin Zhaoyang(尹朝陽)	Male	China	Alive	1970-	Oil on canvas	50x60cm	1997	150,000-180,000	Yes	172,500
4936	Snow	Yin Zhaoyang(尹朝陽)	Male	China	Alive	1970-	Oil on canvas	179.5x120cm	1998	600,000-800,000	No	
4937	Portrait No.11	Shen Xiaotong (沈小彤)	Male	China	Alive	1968-	Oil on canvas	50x40cm	1999	30,000-50,000	No	
4938	Diary of temptation 21	Shen Xiaotong (沈小彤)	Male	China	Alive	1968-	Oil on canvas	90x90cm	1997	80,000-120,000	No	
4939	Buddha	Huang Gang (黃鋼)	Male	China	Alive	1961-	Mixed material	108.5x108.5cm	2000	200,000-300,000	No	
4940	The imitation of the wei and jin dynasties women c	Chen Qingqing (陳慶慶)	Female	China	Alive	1953-	Mixed material	144x140cm	2002	100,000-150,000	No	
4942	Beauty ruan lingyu	Liu Manwen (劉曼文)	Female	China	Alive	1962-	Oil on canvas	200x162cm	2009	600,000-800,000	Yes	690,000
4943	Happy time	Lv Shun (呂順)	Male	China	Alive	1966-	Oil on canvas	100x100cm	2012	100,000-150,000	Yes	230,000
4944	Lover's meeting	Gao Yu(高瑀)	Male	China	Alive	1981-	Oil on canvas	200x300cm	2009	300,000-400,000	No	
4945	Cropland, grassland	Xu Bing(徐冰)	Male	China	Alive	1955-	Oil on paper	67x89.5cm; 67.5x96.5cm	1987, 1988	180,000-250,000	Yes	322,000
4946	2001.1.12, 2002.12.13	Fang Lijin(方力鈞)	Male	China	Alive	1963-	Printing on wood	242x121cm(x2)	2001, 2002	300,000-400,000	No	
4947	Original collection of woodblock prints						Printing on wood	various sizes	1998-2003	180,000-280,000	Yes	207,000
1462	Digital reality 2010 20A	Cai Guangbin (蔡廣斌)	Male	China	Alive	1963-	Ink on paper	70x90cm	2010	300,000-350,000	Yes	345,000
1465	Nature ZG123	Lou Zhenggang(婁正綱)	Female	China	Alive	1967-	Ink on paper	128x93cm	2011	600,000-800,000	Yes	1,380,000
1466	Lotus pond No.51	Lu Chuntao(陸春濤)	Male	China	Alive	1965-	Ink and color on paper	58x106cm	2011	100,000-150,000	Yes	184,000
1467	Nanshi halo point	Nan Xi(南溪)	Male	China	Alive	1960-	Ink and color on paper	40x41cm	2011	80,000-100,000	Yes	172,500
1468	Forest	Shen Qin(沈勤)	Male	China	Alive	1958-	Ink and color on paper	136x68.5cm(x2)	2006	300,000-380,000	Yes	345,000
1469	Magonia No.1	Tian Jianpin (田建平)	Male	China	Alive	1963-	Ink on paper	99x24.5cm	2010	50,000-60,000	Yes	82,800
1470	The tree at night	Xu Jiacun(徐加存)	Male	China	Alive	1977-	Ink on paper	100x68cm	2012	25,000-35,000	Yes	40,250
1471	Great auspicious	Yang Jun (楊君)	Male	China	Alive	1980-	Ink on paper	50x282cm	2012	80,000-120,000	Yes	184,000

1473	Past	Hang Chunhui (杭春輝)	Male	China	Alive	1976-	Ink and color on paper	75x48cm	2012	45,000-65,000	Yes	101,200
1474	Reaction	Hao Liang(郝量)	Male	China	Alive	1983-	Acrylic on silk	60x280cm	2010	280,000-350,000	Yes	529,000
1475	Out of Africa	Qin Ai(秦艾)	Female	China	Alive	1973-	Ink and color on paper	63x100cm	2009	100,000-150,000	Yes	345,000
1476	Horse	Xu Lei (徐累)	Male	China	Alive	1963-	Ink and color on paper	65x112cm	2011	750,000-950,000	Yes	1,495,000
1477	White plume	Yang Liqi (楊立奇)	Male	China	Alive	1979-	Ink and color on paper	137x67.5cm	2009	80,000-100,000	No	
1478	Empty walking	Zhu Zhengming(祝錚鳴)	Female	China	Alive	1979-	Mixed material on silk	88x88cm	2010	45,000-65,000	No	
1479	A lonely game II	Zheng Qingyu(鄭慶余)	Male	China	Alive	1976-	Ink and color on paper	89x49cm	2011	35,000-65,000	Yes	207,000
1480	Fission	Qiu Deshu(仇德樹)	Male	China	Alive	1948-	Acrylic on canvas	158x58cm	2003	100,000-150,000	Yes	126,500
1481	Mythos of lost dynasties E series	Gu Wenda (谷文達)	Male	China	Alive	1955-	Ink on paper	179x95.5cm(x2)	1998	500,000-800,000	Yes	1,150,000
1482	Next door No.2	Jinag Jian(姜吉安)	Male	China	Alive	1967-	Ink and color on silk	162x52cm	2010	150,000-250,000	Yes	483,000
1483	Life pond No.10	Li Wei(李威)	Female	China	Alive	1979-	Ink on silk	67x175cm	2012	30,000-50,000	Yes	34,500
1484	Tribute to the masters find ploro della francesca N	Jin Sha(金沙)	Male	China	Alive	1968-	Ink and color on silk	49x35.5cm	2011	100,000-120,000	Yes	115,000
1485	Vernal Equinox No.20	Zhu Wei(朱偉)	Male	China	Alive	1966-	Ink and color on paper	160x120cm	2008	500,000-550,000	Yes	1,127,000
1487	Still life	Lee Shuige (李水歌)	Female	China	Alive	1974-	Ink on paper	134x33cm	2011	20,000-30,000	Yes	23,000
1488	Leisure	Ma Jun(馬駿)	Male	China	Alive	1976-	Ink and color on paper	145x38.5cm	2011	80,000-100,000	Yes	103,500
1489	Duality	Pan Wenxun(潘汶汛)	Female	China	Alive	1976-	Ink and color on paper	180x96cm	2011	80,000-150,000	Yes	161,000
1490	Neighboring country	Yao Yuan(姚媛)	Female	China	Alive	1971-	Ink and color on paper	70x138cm	2009	90,000-120,000	Yes	103,500
1491	Lotus world No.9	Yu Yao (于躍)	Male	China	Alive	1967-	Ink on paper	65x130cm	2012	50,000-60,000	Yes	57,500
1492	Great bird No.2	Hao Shiming(郝世明)	Male	China	Alive	1977-	Ink on silk	100x100cm	2009	45,000-60,000	Yes	287,500
1493	Flowers	Lei Ziren(雷子人)	Male	China	Alive	1967-	Ink and color on paper	137x69cm	2011	280,000-320,000	Yes	322,000
1494	To the people foodstuff all important	Li Jin(李津)	Male	China	Alive	1958-	Ink and color on paper	44x69.5cm	2011	150,000-180,000	Yes	172,500
1495	Face in the cage No.3	Li Jun(李軍)	Male	China	Alive	1978-	Ink on paper	80x80cm	2011	25,000-35,000	Yes	59,800
1496	Grass green	Liu Qinghe(劉慶和)	Male	China	Alive	1961-	Ink and color on paper	65x55cm	2010	300,000-35,000	Yes	345,000
1497	The old captain	Wu Yi(武藝)	Male	China	Alive	1966-	Ink and color on paper	35x35cm	2012	100,000-120,000	Yes	172,500
1498	Untitled	Fang Lijin(方力鈞)	Male	China	Alive	1963-	Ink on paper	34x41.5cm	2007	100,000-150,000	Yes	115,000
1499	Ink thomas	Mao Yan (毛焰)	Male	China	Alive	1968-	Ink on paper	34x35.5cm	2007	10,000-20,000	Yes	46,000
1500	View free	Wang Yin(王音)	Male	China	Alive	1964-	Ink on paper	38x45.5cm	2007	10,000-20,000	Yes	17,000
1501	Love for lake	Yue Minjun(岳敏君)	Male	China	Alive	1962-	Ink on paper	41.5x49.5cm	2007	10,000-20,000	Yes	36,800
1502	Sister No.2	Chen Zi (陳子)	Female	China	Alive	1960-	Ink and color on paper	74x46cm	2009	120,000-150,000	Yes	138,000
1503	Gray fables	Dang Zhen(黨震)	Male	China	Alive	1973-	Ink and color on paper	83x90cm	2012	45,000-60,000	Yes	86,250
1504	Rainy day	Deng Xianxian(鄧先仙)	Female	China	Alive	1980-	Ink and color on paper	61x35.7cm	2010	30,000-50,000	Yes	63,250
1505	Forward No.4	Du Xiaotong(杜小同)	Male	China	Alive	1972-	Ink and color on paper	50x120cm	2009	20,000-30,000	Yes	43,700
1506	The memory	Liu Qi(劉琦)	Male	China	Alive	1979-	Ink and color on paper	136x68cm	2007	40,000-60,000	Yes	59,800
1507	Game hide and seek No.3	Qin Xiuping(秦修平)	Male	China	Alive	1973-	Ink and color on paper	90x90cm	2011	70,000-90,000	Yes	82,800
1508	Listen quietly	Song Yanjun(宋彥軍)	Male	China	Alive	1976-	Ink and color on paper	89x63.5cm	2011	600,000-800,000	Yes	943,000
1509	Dream of butterfly	Su Bodou(蘇柏斗)	Male	China	Alive	1971-	Ink and color on silk	40x55cm	2012	150,000-180,000	Yes	172,500
1510	Angry guy No.3	Sun Hao(孫浩)	Male	China	Alive	1980-	Ink on paper	180x90cm	2011	60,000-80,000	Yes	101,200
1511	Herbs No.5	Tan Jun (譚軍)	Male	China	Alive	1973-	Mixed material on paper	72x75.5cm	2011	20,000-40,000	Yes	23,000
1512	Figure	Wang Guanjun(王冠軍)	Male	China	Alive	1976-	Ink and color on paper	92x55cm	2007	250,000-300,000	Yes	575,000
1513	Incense 2-8	Xu Hualing(徐華翎)	Female	China	Alive	1975-	Ink and color on silk	110x70cm	2004	100,000-120,000	Yes	368,000
1514	If you are the only one No.5	Zeng Jianyong(曾健勇)	Male	China	Alive	1971-	Ink and color on paper	95x128cm	2011	280,000-320,000	Yes	322,000
1361	Flowers	Liu Jinan (劉進安)	Male	China	Alive	1957-	Ink and color on paper	47.5x44cm(2)		180,000-220,000	Yes	402,500
1362	Lotus	Pan Gongkai (潘公凱)	Male	China	Alive	1947-	Ink on paper	175x187cm	2007	1,200,000-1,600,000	Yes	2,530,000
1364	Celebrating prosperity	Gong Wenzhen(龔文楨)	Male	China	Alive	1945-	Ink and color on paper	101x44cm		220,000-250,000	Yes	322,000
1365	Mandarin duck	Ren Zhong(任重)	Male	China	Alive	1976-	Ink and color on silk	29.7x105.5cm	2009	280,000-350,000	Yes	713,000
1366	Two pheasants	Jia Guangjian(賈廣健)	Male	China	Alive	1964-	Ink and color on paper	138x69cm	2012	300,000-380,000	Yes	690,000
1367	Spring breeze	Jiang Hongwei(江宏偉)	Male	China	Alive	1957-	Ink and color on paper	71x38.5cm	2010	380,000-450,000	Yes	575,000
1368	Birds and trees	Wang Mingming(王明明)	Male	China	Alive	1952-	Ink and color on paper	74.5x233cm	2011	1,700,000-1,900,000	Yes	5,980,000
1369	A view of spring	Yao Dawu(姚大伍)	Male	China	Alive	1963-	Ink and color on paper	172x69.5cm		180,000-220,000	Yes	517,500
1370	Bamboo and crane	Mo Xiaosong(莫曉松)	Male	China	Alive	1964-	Ink and color on paper	90x171cm		450,000-550,000	Yes	6,900,000
1372	Winter jasmine	Chen Lvsheng (陳履生)	Male	China	Alive	1956-	Ink and color on paper	135.5x67cm	2012	280,000-320,000	Yes	322,000

1374	Trees	Feng Dazhong(馮大中)	Male	China	Alive	1949-	Ink and color on paper	81x76cm	1982	250,000-350,000	Yes	287,500
1375	Tiger	Feng Dazhong(馮大中)	Male	China	Alive	1949-	Ink and color on paper	133.5x68cm	1987	1,600,000-2,000,000	No	
1377	Cattle	Fang Chuxiong(方楚雄)	Male	China	Alive	1950-	Ink and color on paper	70x47cm		150,000-200,000	Yes	322,000
1378	Best wishes	Fang Chuxiong(方楚雄)	Male	China	Alive	1950-	Ink and color on paper	97x46cm	2012	200,000-250,000	Yes	437,000
1379	Flowers and rabbits	Xu Xiaobin(許曉彬)	Male	China	Alive	1971-	Ink and color on paper	35x46cm(x4)	2012	70,000-90,000	Yes	115,000
1384	Landscape	Chen Xiangxun(陳向迅)	Male	China	Alive	1956-	Ink and color on paper	69x68.5cm	2011	80,000-100,000	Yes	195,500
1387	Waterfall in the mountain	Wang Yong(王鏞)	Male	China	Alive	1948-	Ink and color on paper	138.5x70cm	2011	600,000-700,000	Yes	920,000
1388	Paintings from the poem of Tang Dynasty	Lu Yushun(盧禹舜)	Male	China	Alive	1962-	Ink and color on paper	69x69cm	2011	600,000-700,000	Yes	690,000
1389	Landscape	Xu Qinsong(許欽松)	Male	China	Alive	1952-	Ink and color on paper	34x136cm		200,000-250,000	Yes	322,000
1390	Playing zither	Fan Yang(范揚)	Male	China	Alive	1955-	Ink and color on paper	51.5x192cm	2012	600,000-800,000	Yes	943,000
1391	Listen to bird sing	Xie Bingyi(謝冰毅)	Male	China	Alive	1955-	Ink and color on paper	136x68.5cm	2011	160,000-200,000	Yes	184,000
1392	Landscape	Fang Xiang(方向)	Male	China	Alive	1967-	Ink and color on paper	138x35cm(x4)	2005	320,000-360,000	No	
1394	Landscape	He Baili(何百里)	Male	China	Alive	1945-	Ink and color on paper	107.7x58.3cm	2012	200,000-300,000	No	
1395	The house under the grand tree	Zhao Zhunwang(趙淮旺)	Male	China	Alive	1945-	Ink and color on paper	96x48.5cm	2010	80,000-100,000	No	
1396	Landscape	Li Jinkun(李勁筌)	Male	China	Alive	1958-	Ink and color on silk	22.5x166.5cm		80,000-100,000	Yes	126,500
1398	Grazing	Qiu Hangqiao(邱漢橋)	Male	China	Alive	1958-	Ink and color on paper	68.5x137.5cm		450,000-550,000	Yes	575,000
1402	Landscape	Zhao Wei(趙衛)	Male	China	Alive	1957-	Ink and color on paper	44x180cm	2011	240,000-280,000	Yes	287,500
1403	The view of palace	Yang Chunhua(楊春華)	Female	China	Alive	1953-	Ink and color on paper	70x137.5cm	2005	120,000-150,000	Yes	138,000
1410	Landscape	Mei Mosheng(梅墨生)	Male	China	Alive	1960-	Ink and color on paper	31.5x63.5cm(x2)		120,000-150,000	Yes	138,000
1411	Landscaper	Qui Ting(丘挺)	Male	China	Alive	1971-	Ink on paper	32x62.5cm	2012	90,000-120,000	Yes	126,500
1412	Landscaper	Fang Xiang(方向)	Male	China	Alive	1967-	Ink and color on paper	38x45cm(x2)		100,000-120,000	Yes	218,500
1413	Two sketches	Xu Jianwei(徐堅偉)	Male	China	Alive	1971-	Ink on paper	27x31cm(x2)		20,000-30,000	Yes	25,300
1414	Xinjiang	Fan Zhibin(范治斌)	Male	China	Alive	1972-	Ink and color on paper	65x39cm(x2)		60,000-80,000	Yes	89,700
1415	Landscape	Zheng Baizhong(鄭百重)	Male	China	Alive	1945-	Ink and color on paper	49.8x59.8cm(x4)		320,000-380,000	Yes	517,500
1416	Two sketches	Hong Bo(洪波)	Male	China	Alive	1966-	Ink on paper	50x69.5cm(x2)	2012	40,000-60,000	Yes	46,000
1417	Landscape	Li Xiang(李翔)	Male	China	Alive	1962-	Ink and color on paper	66x66cm	2010	150,000-200,000	Yes	667,000
1424	Ten beauties	Xu Lele(徐樂樂)	Female	China	Alive	1955-	Ink and color on paper	42x20cm(x10)		300,000-500,000	Yes	667,000
1425	Figures	Zhou Jingxin(周京新)	Male	China	Alive	1959-	Ink and color on paper	69x34cm(x4)	1998	80,000-120,000	No	
1426	Long-lasting daytime	Lu Fusheng(盧甫聖)	Male	China	Alive	1949-	Ink and color on paper	189x69cm	1996	600,000-700,000	Yes	862,500
1427	The view in spring	Nie Ou(聶鷗)	Female	China	Alive	1948-	Ink and color on paper	33x137cm		80,000-100,000	Yes	92,000
1429	Sunshine in the village	Tian Liming(田黎明)	Male	China	Alive	1955-	Ink and color on paper	140x98cm	2011	80,000-1,000,000	Yes	977,500
1430	Landscape	Tian Liming(田黎明)	Male	China	Alive	1955-	Ink and color on paper	100.5x50.5cm		1,200,000-1,600,000	No	
1431	Playing kites	Feng Yuan(馮遠)	Male	China	Alive	1952-	Ink and color on paper	141x68.5cm	2011	1,080,000-1,280,000	Yes	1,955,000
1432	Breeze	Shi Guoliang(史國良)	Male	China	Alive	1956-	Ink and color on paper	56.5x121cm	1985	250,000-350,000	Yes	517,500
1433	The red door	Shi Guoliang(史國良)	Male	China	Alive	1956-	Ink and color on paper	68x68cm	1985	800,000-1,000,000	Yes	1,610,000
1434	Figures	Wang Mingming(王明明)	Male	China	Alive	1952-	Ink and color on paper	34x45cm(x10)		300,000-500,000	Yes	1,495,000
1435	Paintings from the poem of Tang dynasty	Wang Mingming(王明明)	Male	China	Alive	1952-	Ink and color on paper	41x56cm(x11)	1987	300,000-500,000	Yes	2,070,000
1436	Love	Nan Haiyan(南海岩)	Male	China	Alive	1962-	Ink and color on paper	84x50cm	2012	300,000-400,000	Yes	483,000
1437	Tibetan views	Nan Haiyan(南海岩)	Male	China	Alive	1962-	Ink and color on paper	24.5x33.8cm(x12)	1995	180,000-280,000	Yes	517,500
1438	Figures	Tang Yongli(唐勇力)	Male	China	Alive	1951-	Ink and color on paper	34.8x65.2cm	2012	220,000-280,000	Yes	437,000
1440	Drinking wine	Yang Xiaoyang(楊曉陽)	Male	China	Alive	1958-	Ink and color on paper	70x120cm	2012	1,000,000-1,200,000	Yes	1,725,000
1442	Figure	Li Laoshi(李老十)	Male	China	Dead	1957-1996	Ink and color on paper	12.5x45.5cm		60,000-80,000	Yes	690,000
1444	A statue of buddha	Li Aiguo(李愛國)	Male	China	Alive	1958-	Ink and color on paper	46.5x43cm	1990	150,000-180,000	Yes	184,000
1445	Beauty	He Jiaying(何家英)	Male	China	Alive	1957-	Ink and color on paper	59.8x78.5cm		2,000,000-2,500,000	No	
1446	Beauty	He Jiaying(何家英)	Male	China	Alive	1957-	Ink and color on paper	78x69cm	1989	1,500,000-1,800,000	No	
1447	Beauty	He Jiaying(何家英)	Male	China	Alive	1957-	Ink and color on paper	87x104.5cm		3,500,000-3,800,000	No	
1448	Figure	He Jiaying(何家英)	Male	China	Alive	1957-	Ink on paper	68x67cm	2007	1,400,000-1,800,000	No	

## 2012 Autumn

Lot Number	Title	Artist	artist-gender	artist-nationality	artist-Living Status	artist-age	Medium	Size	Year of creation	Estimated prices (RMB)	Sold	hammer price (RMB)
2006	The moon	Huang Guanyu(黃冠余)	Male	China	Alive	1945-	Oil on canvas	140x80cm	2011	280,000-350,000	Yes	345,000
2008	Bloom	Shao Fei (邵飛)	Female	China	Alive	1954-	Oil on canvas	120x120cm	2010	120,000-150,000	Yes	230,000
2009	Golden and red paintings No.2	Lei Shuang (雷双)	Female	China	Alive	1950-	Oil on canvas	146x114cm(x2)	2007	400,000-500,000	Yes	517,500
2010	Fruits of summer	Ren Chuanwen(任傳文)	Male	China	Alive	1963-	Oil on canvas	45x52cm	1997	15,000-25,000	Yes	17,250
2011	Auspicious snow	Ren Chuanwen(任傳文)	Male	China	Alive	1963-	Oil on canvas	90x90cm	1998	40,000-60,000	Yes	48,300
2012	The age of innocence	Wang Yidong(王沂東)	Male	China	Alive	1955-	Sketch on paper	73x54cm	2009	250,000-350,000	Yes	517,500
2013	Female portrait	Wang Yidong(王沂東)	Male	China	Alive	1955-	Sketch on paper	78x54cm	2006	200,000-280,000	Yes	287,500
2014	Inviting the moon	Chen Yanning(陳衍寧)	Male	China	Alive	1945-	Oil on canvas	142x203cm	2010	3,000,000-3,500,000	Yes	3,450,000
2015	A moment	Chen Yanning(陳衍寧)	Male	China	Alive	1945-	Oil on canvas	117x178cm	2010	2,500,000-3,000,000	No	
2016	Still life	Yang Feiyun(楊飛雲)	Male	China	Alive	1954-	Oil on canvas	50x60cm	1994	180,000-250,000	No	
2017	Cabbage	Xin Dongwang(忻東旺)	Male	China	Dead	1963-2014	Oil on canvas	60x50cm	2003	200,000-300,000	Yes	414,000
2018	Caribbean sea helen	Zeng Chuanxing(曾傳興)	Male	China	Alive	1974-	Oil on canvas	60x92cm	2011	250,000-350,000	No	
2019	Eighteen years old	Li Guijun(李貴君)	Male	China	Alive	1964-	Oil on canvas	100.5x83.5cm	1998	600,000-800,000	No	
2020	Yi girl II	Zhang Li(張利)	Male	China	Alive	1962-	Oil on canvas	81x65cm	1997	180,000-280,000	Yes	287,500
2021	ABout wheat field	Wei Ershen(韋爾申)	Male	China	Alive	1956-	Oil on canvas	120x90cm	2002	250,000-350,000	Yes	287,500
2022	There are winds stroking over teh shoulder	Ai Xuan(艾軒)	Male	China	Alive	1947-	Oil on canvas	78x99cm	1987	3,500,000-5,500,000	Yes	4,025,000
2023	The memory of youth No.7 Cut the wheat in water	Liu Kongxi(劉孔喜)	Male	China	Alive	1952-	Tempera on board	150x100cm	2007	1,600,000-2,500,000	No	
2024	Journet	Guo Runwen(郭潤文)	Male	China	Alive	1955-	Oil on canvas	46x55cm	1999	700,000-900,000	Yes	1,035,000
2025	Bali island and quatorial winds	Ai Xuan(艾軒)	Male	China	Alive	1947-	Oil on canvas	101x90cm	1995	3,000,000-4,000,000	Yes	3,450,000
2026	Skethc of tibetan series	Chen Danqing(陳丹青)	Male	China	Alive	1953-	Sketch on paper	19x27cm(x2)		300,000-400,000	Yes	368,000
2027	A surmise world	Shi Liang (石良)	Male	China	Alive	1963-	Sketch on canvas	257x169.5cm		150,000-250,000	No	
2028	Still life	Xue Guangchen(薛廣陳)	Male	China	Alive	1973-	Oil on canvas	30.3x40.3cm	2012	100,000-150,000	Yes	195,500
2029	Autumn	Xu Qingwei(徐青葵)	Male	China	Alive	1975-	Oil on canvas	50x60cm	2011	100,000-150,000	Yes	207,000
2030	Autumn	Shi Benming(施本銘)	Male	China	Alive	1958-	Oil on canvas	72x61cm	1992	500,000-600,000	No	
2031	Warm winter	Wang Yidong(王沂東)	Male	China	Alive	1955-	Oil on canvas	80.5x65.3cm	1986	2,000,000-3,000,000	Yes	2,300,000
2032	A man's portrait with an tobacco pipe	Yang Feiyun(楊飛雲)	Male	China	Alive	1954-	Oil on canvas	81.5x65cm	1981	2,800,000-3,500,000	No	
2033	Tired	Wang Xiaobo (王曉勃)	Male	China	Alive	1974-	Oil on canvas	120x130cm	2010	1,200,000-1,800,000	Yes	1,955,000
2034	Miss	Wu Chengwei(吳成偉)	Male	China	Alive	1984-	Oil on canvas	100x165cm	2012	1,200,000-1,800,000	Yes	2,185,000
2035	Canal town in southern China	Chen Yifei(陳逸飛)	Male	China	Dead	1946-2005	Oil on canvas	87x107cm	1984	3,200,000-4,200,000	No	
2036	Landscape in Suzhou No.1	Chen Yifei(陳逸飛)	Male	China	Dead	1946-2005	Oil on canvas	41x54cm	2004	700,000-900,000	No	
2037	There's a garden on the left	Sun Man(孫蠻)	Female	China	Alive	1968-	Oil on canvas	46x56cm	1990	150,000-200,000	Yes	322,000
2038	The Walking of insects	Xu Chenyang(徐晨陽)	Male	China	Alive	1987-	Oil on canvas	130x194cm	2011	180,000-250,000	Yes	207,000
2039	Ning ning's portrait	Yuan Yuan(袁遠)	Male	China	Alive	1973-	Oil on canvas	162x97cm	2009	100,000-150,000	No	
2040	Wiping sweat	Luo Zhongli(羅中立)	Male	China	Alive	1948-	Oil on canvas	96x130cm	1994	3,200,000-4,200,000	Yes	3,680,000
2041	Rhythmic movement	Shi Chong(石冲)	Male	China	Alive	1963-	Oil on canvas	50x65cm	1992	500,000-600,000	No	
2042	The dunhuang frescoes	Mao Lizi(毛栗子)	Male	China	Alive	1950-	Mixed materials	92x73cm		120,000-180,000	No	
2043	Landscape	Yang Cheng(楊澄)	Male	China	Alive	1974-	Oil on canvas	180x180cm	2012	150,000-200,000	Yes	172,500
2044	Midsummer No.2	Zhang Jin(張晉)	Male	China	Alive	1967-	Oil on canvas	85x200cm	2012	250,000-350,000	Yes	287,500
2045	Sinology research institute	Chen Danqing(陳丹青)	Male	China	Alive	1953-	Oil on canvas	182x227cm	2001	18,000,000-28,000,000	Yes	20,700,000
2046	Bank of Lijiang river	Wang Wensheng(王文生)	Male	China	Alive	1963-	Oil on canvas	120x60cm	2011-2012	300,000-500,000	Yes	943,000
2047	Flowers-guli	Yan Yaya(燕妮妮)	Female	China	Alive	1964-	Oil on canvas	190x135cm	2011	220,000-320,000	Yes	368,000
2048	The most romantic time	Zhao Mengge(趙夢歌)	Male	China	Alive	1974-	Oil on canvas	130x160cm	2012	150,000-220,000	Yes	218,500
2049	The beauty	Xia Junna(夏俊娜)	Female	China	Alive	1971-	Oil on canvas	160x130cm	2004	350,000-550,000	No	
2050	Pink summer	Yan Ping(閔平)	Female	China	Alive	1956-	Oil on canvas	45x37.5cm	2005	60,000-90,000	Yes	78,200
2051	A little promise	Yan Ping(閔平)	Female	China	Alive	1956-	Oil on canvas	140x160cm	2000	450,000-700,000	Yes	621,000
2053	The way	Ai Xuan(艾軒)	Male	China	Alive	1947-	Oil on canvas	91x121cm	1981	3,800,000-4,500,000	No	
2054	Spring follows winter	Lu Chenggang(陸成鋼)	Male	China	Alive	1958-	Oil on canvas	130x194cm	2011	150,000-250,000	Yes	172,500
2056	Middle age	You Jingdong(尤勁東)	Male	China	Alive	1949-	Comic book manuscript	Various sizes	1981	9,000,000-12,000,000	No	
2059	Tibetan customs	Xu Weixin(徐唯辛)	Male	China	Alive	1958-	Oil on canvas	80x100cm	1997	120,000-180,000	No	

2063	Wild grasslands summer courtyard	Chen Shuzhong(陳樹中)	Male	China	Alive	1960-	Wild grasslands	100x80cm	2011-2012	150,000-180,000	Yes	253,000
2064	Teahouse series (1)	Chen Anjian(陳安健)	Male	China	Alive	1959-	Oil on canvas	60x78cm	2002	180,000-250,000	Yes	253,000
2065	Teahouse series (2)	Chen Anjian(陳安健)	Male	China	Alive	1959-	Oil on canvas	62x80cm	2003	180,000-250,000	Yes	253,000
2066	Cross the river	Luo Zhongli(羅中立)	Male	China	Alive	1948-	Oil on canvas	200x160cm	2004-2006	4,000,000-6,000,000	No	
2069	Returning	Wang Kun(王琨)	Male	China	Alive	1958-	Oil on canvas	80x100cm	1999	50,000-80,000	Yes	69,000
2070	Strive for excellence	Zheng Yan(鄭岩)	Male	China	Alive	1972-	Oil on canvas	128x178cm	1999	250,000-350,000	No	
2073	A locked door	Li Kai(李凱)	Male	China	Alive	1947-	Oil on canvas	100x80.5cm	1987	30,000-50,000	Yes	55,200
2075	About post industrial era	Ma Tiewei(馬鐵偉)	Male	China	Alive	1963-	Tepera on canvas	114.3x194.2cm	2006	300,000-400,000	No	
2076	Go to victory	Wang Mingxian(王明賢)	Male	China	Alive	1954-	Oil on canvas	120x150cm	2007	180,000-250,000	Yes	207,000
2077	The mediterranean sea	Yang Dengxiong(楊登雄)	Male	China	Alive	1958-	Acrylic on canvas	201x180cm	2005	80,000-120,000	Yes	92,000
2078	Memory of the forest No.2	Wan Ling(萬嶺)	Male	China	Alive	1979-	Oil on canvas	90x190cm	2012	90,000-120,000	Yes	105,800
2079	A gallant horse	Miao Jingchang(苗景昌)	Male	China	Alive	1966-	Oil on canvas	150x110cm		80,000-120,000	No	
2086	No dust	Mo Dafeng(莫大風)	Male	China	Alive	1957-	Oil on canvas	80x160cm	2011	180,000-250,000	Yes	287,500
2087	Shan shan	Zhou Song(周松)	Male	China	Alive	1982-	Oil on canvas	120x50cm	2012	350,000-450,000	Yes	1,127,000
2089	Reading 2 on the top	Ma Ke(馬軻)	Male	China	Alive	1970-	Oil on canvas	240x180cm	2004	120,000-180,000	Yes	138,000
2090	Untitled	Zhao Gang(趙剛)	Male	China	Alive	1961-	Oil on canvas	202x202cm	2000	300,000-400,000	Yes	897,000
2091	Sisters in muyang village	Ye Yongqing(葉永青)	Male	China	Alive	1958-	Oil on canvas	184x126cm	1984	8,000,000-10,000,000	No	
2092	Spray	Wu Zhenhuan(吳震寰)	Male	China	Alive	1968-	Oil on canvas	80x100cm	2009	80,000-120,000	Yes	92,000
2093	Landscape	Ding Fang(丁方)	Male	China	Alive	1956-	Oil on canvas	38x55cm		50,000-60,000	No	
2094	Wind field	Pan Yihang(潘一航)	Male	China	Alive	1957-	Mixed materials on paper	68x112cm	2006	68,000-88,000	Yes	103,500
2095	Young girl's portrait	Mao Yan(毛焰)	Male	China	Alive	1968-	Oil on board	40x30cm	1990	350,000-550,000	No	
2096	Self portrait	Zhou Chunya(周春芽)	Male	China	Alive	1955-	Oil on canvas	72x60cm	1993	1,500,000-2,500,000	Yes	1,725,000
2097	Youth never returns	Yin Zhaoyang(尹朝陽)	Male	China	Alive	1950-	Oil on canvas	150x200cm	2002	1,200,000-1,800,000	No	
2100	Listening	Feng Guodong(馮國棟)	Male	China	Alive	1948-	Oil on canvas	116x120cm	1979	500,000-600,000	No	
2101	Transforms of houses No.3	Zeng Xiaofeng(曾曉峰)	Male	China	Alive	1952-	Oil on canvas	180x150cm	1991	400,000-600,000	Yes	460,000
2102	Bottles series	Wang Yuping(王玉平)	Male	China	Alive	1962-	Oil on canvas	41x32cm	1999	25,000-35,000	Yes	43,700
2103	Fish series	Wang Yuping(王玉平)	Male	China	Alive	1962-	Oil on canvas	112x146cm	1999	150,000-200,000	No	
2105	Losing balance	Liu Ye(劉野)	Male	China	Alive	1964-	Oil on canvas	65x65cm	1995	6,000,000-8,000,000	No	
2106	2006.11.11	Fang Lijin(方力鈞)	Male	China	Alive	1963-	Oil on canvas	120x270cm	2006	2,200,000-3,200,000	Yes	2,530,000
2107	Fairy tale	Yin Zhaoyang(尹朝陽)	Male	China	Alive	1970-	Oil on canvas	250x200cm	2008	2,500,000-3,000,000	No	
2108	No titles	Guo Wei(郭偉)	Male	China	Alive	1960-	Oil on canvas	200x180cm	2006	150,000-220,000	Yes	172,500
2109	Big criticism dell	Wang Guangyi(王廣義)	Male	China	Alive	1957-	Oil on canvas	120x150cm		800,000-1,200,000	No	
2110	Night club No.4	Yang Qian(楊千)	Male	China	Alive	1959-	Oil on canvas	120x160cm	2005	60,000-80,000	Yes	94,300
2111	No title	Qi Menguang(壹夢光)	Male	China	Alive	1963-	Oil on canvas	90x50cm	2001	60,000-80,000	No	
2112	Mirror image	Li Jikai(李繼開)	Male	China	Alive	1975-	Oil on canvas	89x68.5cm	2005	80,000-120,000	No	
2113	Angel's secret garden No.8	Fan Yaping(范妮萍)	Female	China	Alive	1979-	Oil on canvas	166x128cm	2009	280,000-380,000	Yes	322,000
2114	Painting No.14.1989	Huang Rui(黃銳)	Male	China	Alive	1952-	Oil on canvas	91x65.5cm; 80x55cm	1989	100,000-150,000	No	
2115	Young girl	Huang Rui(黃銳)	Male	China	Alive	1952-	Oil on canvas	57x49cm		30,000-50,000	No	
2116	Nature city	Han Zhongren(韓中人)	Male	China	Alive	1962-	Oil on canvas	152x197cm	2012	80,000-150,000	Yes	101,200
2117	Landscape	Zhao Gang(趙剛)	Male	China	Alive	1961-	Oil on canvas	154x129cm	2007	180,000-250,000	Yes	368,000
1931	Eva and horse	Zhang Xiaogang(張曉剛)	Male	China	Alive	1958-	Mixed material on paper	17x11.5cm	1983	20,000-30,000	Yes	40,250
1932	Wishes	Cao Li(曹力)	Male	China	Alive	1954-	Oil on canvas	60x80cm	2005	80,000-120,000	Yes	264,500
1933	Angel's dream	Cao Li(曹力)	Male	China	Alive	1954-	Oil on canvas	98x132cm	2003	180,000-280,000	Yes	322,000
1934	Artist's studio	Chao Ge(朝戈)	Male	China	Alive	1957-	Oil on canvas	165x50cm	1988	500,000-600,000	No	
1935	Balance	Guo Runwen(郭潤文)	Male	China	Alive	1955-	Oil on canvas	100x120cm	1998	1,200,000-1,500,000	No	
1939	Empty	Xu Qingfeng(徐青峰)	Male	China	Alive	1972-	Oil on canvas	170x450cm	2005-2006	2,600,000-3,200,000	No	
1940	Female nude	Xie Dongming(謝東明)	Male	China	Alive	1956-	Oil on canvas	130x120cm		350,000-450,000	Yes	402,500
1941	The lying female	Xie Dongming(謝東明)	Male	China	Alive	1956-	Oil on canvas	112x146cm	2011	400,000-600,000	Yes	460,000
1942	The naked lady	Shi Liang(石良)	Male	China	Alive	1963-	Oil on canvas	60x50cm	1991	200,000-300,000	Yes	230,000
1943	Lady and potted plant	Shi Liang(石良)	Male	China	Alive	1963-	Oil on canvas	200x180cm	2001	600,000-800,000	No	
1944	Lady and cat	Yang Feiyun(楊飛雲)	Male	China	Alive	1954-	Oil on canvas	115x125cm	1987	6,000,000-8,000,000	Yes	6,900,000

1945	Female nude	Chen Danqing(陳丹青)	Male	China	Alive	1953-	Patel on paper	44x59cm	2005	150,000-180,000	Yes	287,500
1949	Time flies	Chen Wanshan(陳皖山)	Male	China	Alive	1962-	Oil on canvas	81x99.5cm	1991	20,000-30,000	Yes	51,750
1950	Lotus seed	Tang Yingshan(唐應山)	Male	China	Alive	1964-	Oil on canvas	65.5x53cm	1990	20,000-30,000	Yes	23,000
1952	The chinese red No.5	Yuan Zhengyang(袁正陽)	Male	China	Alive	1955-	Oil on canvas	170.5x150cm	2002	800,000-1,200,000	Yes	920,000
1953	Memory about sunshine	Mao Yigang(毛以崗)	Male	China	Alive	1958-	Oil on canvas	114x147cm	2008	550,000-650,000	No	
1954	The early moon	Xue Yanqun(薛雁群)	Male	China	Alive	1953-	Oil on canvas	50x60.5cm	2008	30,000-50,000	Yes	57,500
1383	A girl	Xu Hualing(徐華翎)	Female	China	Alive	1975-	Ink and color on paper	60x75cm		80,000-120,000	Yes	356,500
1384	A sleeping lady	Deng Xianxian(鄧先仙)	Female	China	Alive	1980-	Ink and color on paper	32x77.5cm		40,000-60,000	Yes	57,500
1385	Pink	Zhang Jian(張見)	Male	China	Alive	1972-	Ink and color on paper	71x51cm		320,000-420,000	Yes	667,000
1386	Enigma of body	Hao Liang(郝量)	Male	China	Alive	1983-	Ink and color on paper	56x38cm		100,000-120,000	Yes	253,000
1387	Loneliness	Zhu Zhengming(祝錚鳴)	Female	China	Alive	1979-	Ink and color on silk	52x33cm		40,000-60,000	Yes	48,300
1388	A girl	Zeng Jianyong(曾健勇)	Male	China	Alive	1971-	Ink and color on paper	112x75cm		150,000-180,000	Yes	172,500
1389	In memory	Zheng Qingyu(鄭慶余)	Male	China	Alive	1976-	Ink and color on paper	60.5x64cm		38,000-50,000	Yes	184,000
1390	Together	Zhang Tianmu(張天幕)	Female	China	Alive	1971-	Ink and color on paper	102x70cm		30,000-50,000	Yes	36,800
1391	Opera	Lu Peng(呂鵬)	Male	China	Alive	1967-	Ink and color on paper	118x89cm		100,000-150,000	No	
1392	Door	Yang Yu(楊宇)	Female	China	Alive	1983-	Ink on silk	79.5x119cm		80,000-100,000	Yes	149,500
1393	Figure	Wang Guanjun(王冠軍)	Male	China	Alive	1976-	Ink and color on paper	60x60cm		200,000-300,000	Yes	402,500
1395	The past	Hang Chunhui(杭春暉)	Male	China	Alive	1976-	Ink and color on paper	72x118cm		80,000-120,000	Yes	149,500
1396	Goldfish in the cup	Gao Qian(高茜)	Female	China	Alive	1973-	Ink and color on paper	56x128cm		150,000-250,000	Yes	230,000
1397	White plum	Lei Miao(雷苗)	Female	China	Alive	1970-	Ink and color on paper	122x44.5cm		68,000-88,000	Yes	78,200
1398	Stone and birds	Chen Lin(陳林)	Male	China	Alive	1968-	Ink and color on paper	50.3x71.6cm		70,000-90,000	Yes	82,800
1399	Dog	Li Jun(李軍)	Male	China	Alive	1978-	Ink on paper	79x79cm		30,000-40,000	Yes	66,700
1400	A big bird	Hao Shiming(郝世明)	Male	China	Alive	1977-	Ink and color on paper	95x45cm	2009	25,000-35,000	Yes	55,200
1401	Principle of light	Jinag Jian(姜吉安)	Male	China	Alive	1967-	Ink and color on silk	48x41cm	2008	50,000-80,000	Yes	109,250
1402	Fissure	Qiu Deshu(仇德樹)	Male	China	Alive	1948-	Ink and color on paper	62x82cm		120,000-180,000	Yes	138,000
1403	Dots	Nan Xi(南溪)	Male	China	Alive	1960-	Ink and color on paper	34.5x34.5cm	2012	50,000-80,000	Yes	92,000
1404	Spiritual travel	Zhang Hao(張浩)	Male	China	Alive	1962-	Ink on paper	223x147cm		200,000-250,000	Yes	253,000
1405	2012 No.1	Qu Jianxiong(曲健雄)	Male	China	Alive	1966-	Ink on paper	103x98.5cm	2012	150,000-200,000	Yes	172,500
1406	Ink painting 2005	Bai Ming(白明)	Male	China	Alive	1965-	Ink on paper	69.5x137cm	2005	80,000-120,000	Yes	92,000
1407	Nature S3	Lou Zhenggang(婁正綱)	Female	China	Alive	1967-	Ink and color on paper	144x450cm		4,500,000-5,500,000	Yes	5,750,000
1408	Hundred layers of ink	Yang Jiechang(楊捷蒼)	Male	China	Alive	1956-	Ink on paper and gauze	290x205cm	1989-1990	800,000-1,000,000	No	
1409	I have lost my bag in Berlin	Yang Jiechang(楊捷蒼)	Male	China	Alive	1956-	Ink and color on paper	180x360cm	2003	800,000-1,000,000	No	
1410	Study of ink	Zhu Wei(朱偉)	Male	China	Alive	1966-	Ink and color on paper	93x64cm	2005-2012	800,000-1,000,000	Yes	1,955,000
1411	China diary	Zhu Wei(朱偉)	Male	China	Alive	1966-	Ink and color on paper	130.5x133cm	2001	250,000-350,000	No	
1412	Peace	Liu Zhong(劉中)	Male	China	Alive	1969-	Ink and color on paper	67.5x137.5cm	2005	300,000-380,000	Yes	368,000
1413	Fishes	Wang Chuanfeng(王傳峰)	Male	China	Alive	1967-	Ink and color on paper	91x91cm		800,000-900,000	Yes	3,335,000
1414	Lotus pond	Lu Chuntao(陸春濤)	Male	China	Alive	1965-	Ink and color on paper	50x50cm	2012	50,000-70,000	Yes	57,500
1415	Auspicious	Yang Jun(楊珺)	Male	China	Alive	1974-	Ink and color on paper	62x93cm	2012	38,000-58,000	Yes	92,000
1416	Tree	Xu Jiacun(徐加存)	Male	China	Alive	1977-	Ink and color on paper	131x96cm	2012	60,000-80,000	Yes	89,700
1417	Figures	Wu Yi(武藝)	Male	China	Alive	1966-	Ink and color on paper	35.5x35.5cm		100,000-150,000	Yes	115,000
1418	A girl	Li Jin(李津)	Male	China	Alive	1958-	Ink and color on paper	69x69cm		160,000-200,000	Yes	230,000
1419	Figures	Lei Ziren(雷子人)	Male	China	Alive	1967-	Ink and color on paper	137x69cm	2012	320,000-360,000	Yes	368,000
1420	The party	Wang Yaping(王彥萍)	Female	China	Alive	1956-	Ink and color on paper	100x95cm	2011	150,000-250,000	Yes	437,000
1421	Awaken old horse	Sun Hao(孫浩)	Male	China	Alive	1980-	Ink and color on paper	180x97cm	2012	80,000-100,000	Yes	149,500
1422	Asphyxia	Li Geye(李戈暉)	Female	China	Alive	1976-	Ink and color on paper	110x110cm	2009	98,000-120,000	Yes	126,500
1423	Water world	Dang Zhen(黨震)	Male	China	Alive	1973-	Ink and color on paper	163x120cm	2012	120,000-150,000	Yes	195,500
1424	Idealist	Liu Qi(劉琦)	Male	China	Alive	1979-	Ink and color on paper	180x97cm	2011	120,000-150,000	No	
1425	Figure	Qin Xiuping(秦修平)	Male	China	Alive	1973-	Ink and color on paper	97x90cm	2009	100,000-150,000	Yes	184,000
1426	Thorn language	Wang Yu(王煜)	Male	China	Alive	1978-	Ink and color on paper	136x34cm	2012	12,000-18,000	Yes	23,000
1427	Hug	Du Xiaotong(杜小同)	Male	China	Alive	1972-	Ink and color on paper	92x48cm	2011	25,000-35,000	Yes	46,000
1251	The view of Yanan	Zhao Wei(趙衛)	Male	China	Alive	1957-	Ink and color on paper	34x138cm	2012	100,000-160,000	Yes	161,000

1253	Landscape	Long Rui(龍瑞)	Male	China	Alive	1946-	Ink and color on paper	48.5x178cm	2012	600,000-800,000	Yes	862,500
1254	Waterfall in the forest	Man Weiqi(滿維起)	Male	China	Alive	1954-	Ink and color on paper	248x30.5cm	2009	150,000-180,000	Yes	230,000
1255	Sitting in the sunset	Yao Mingjing(姚鳴京)	Male	China	Alive	1959-	Ink and color on paper	137.5x69cm	2005	520,000-620,000	Yes	667,000
1256	Gathering tea leaves	Shu Jianxin(舒建新)	Male	China	Alive	1957-	Ink and color on paper	69x46cm	2012	50,000-80,000	Yes	207,000
1259	Landscape	Chen Hongnian(陳宏年)	Male	China	Alive	1955-	Ink and color on paper	33x99.5cm	2012	50,000-80,000	Yes	57,500
1260	Landscape	Zhu Daoping(朱道平)	Male	China	Alive	1949-	Ink and color on paper	132x64.5cm	1996	80,000-120,000	Yes	92,000
1262	Two trees at the mouth of the valley	Li Huayi(李華弍)	Male	China	Alive	1948-	Ink and color on paper	66x132cm	1996	800,000-1,200,000	Yes	1,840,000
1263	Cloudy mountains	Qui Ting(丘挺)	Male	China	Alive	1971-	Ink on paper	87x48cm	1971-	180,000-220,000	Yes	207,000
1264	Mt. Huang	Yao Yuan(姚媛)	Female	China	Alive	1971-	Ink and color on paper	131.5x46cm	1971-	50,000-80,000	Yes	57,500
1265	Landscape in autumn	Chen Xiangxun(陳向迅)	Male	China	Alive	1956-	Ink and color on paper	68.5x46.5cm	2008	100,000-150,000	Yes	172,500
1267	Spring scenery	Yang Chunhua(楊春華)	Female	China	Alive	1953-	Ink and color on paper	34.5x46cm	2000	60,000-80,000	Yes	69,000
1268	The view of Europe	Fang Xiang(方向)	Male	China	Alive	1967-	Ink and color on paper	35x138.5cm	2012	160,000-200,000	Yes	287,500
1269	Landscape	Li Jinkun(李勁堃)	Male	China	Alive	1958-	Ink and color on paper	20x145cm	2011	90,000-120,000	Yes	115,000
1270	Mt. Huang	Huo Kui(霍魁)	Male	China	Alive	1973-	Ink on paper	178.5x95.5cm	2010	68,000-88,000	No	
1279	Houses surrounded by the mountains	Li Xiang(李翔)	Male	China	Alive	1962-	Ink and color on paper	66.5x66.5cm		100,000-150,000	Yes	805,000
1280	Boating under the moonlight	Qiu Hanqiao(邱漢橋)	Male	China	Alive	1958-	Ink on paper	68.5x137cm		400,000-600,000	Yes	632,500
1281	The old house	Chen Hui(陳輝)	Male	China	Alive	1959-	Ink on paper	69.5x70cm		60,000-80,000	Yes	161,000
1288	Landscapes	Zheng Baizhong(鄭百重)	Male	China	Alive	1945-	Ink and color on paper	38x45cm		280,000-350,000	Yes	460,000
1289	Landscape	He Baili(何百里)	Male	China	Alive	1945-	Ink and color on paper	68.5x70cm		150,000-250,000	No	
1290	Landscape	Lu Yushun(盧禹舜)	Male	China	Alive	1962-	Ink and color on paper	69.5x70cm	2011	600,000-800,000	Yes	690,000
1291	Blue landscape	Lu Yushun(盧禹舜)	Male	China	Alive	1962-	Ink and color on paper	67.5x133cm		800,000-1,200,000	No	
1291	Moonlight	Xue Liang(薛亮)	Male	China	Alive	1956-	Ink and color on paper	125x250cm	2012	3,500,000-5,000,000	Yes	4,025,000
1295	Landscapes	Xu Qinsong(許欽松)	Male	China	Alive	1952-	Ink and color on paper	34x136cm	2012	200,000-300,000	Yes	299,000
1306	Cockscombs	Yao Dawu(姚大伍)	Male	China	Alive	1963-	Ink and color on paper	105x33cm	2011	120,000-150,000	Yes	161,000
1307	Two birds and plants	Situ Naizhong(司徒乃鍾)	Male	China	Alive	1950-	Ink and color on paper	103x32.5cm	2010	60,000-80,000	Yes	69,000
1308	Pink lotus	Shi Mo(石墨)	Male	China	Alive	1962-	Ink and color on paper	284x142cm	2011	250,000-300,000	Yes	1,092,500
1311	Flowers in four season	Pan Gongkai(潘公凱)	Male	China	Alive	1947-	Ink and color on paper	49x180cm		1,500,000-2,000,000	Yes	1,840,000
1312	Flowers	Mei Mosheng(梅墨生)	Male	China	Alive	1960-	Ink and color on paper	43.5x32.5cm	2012	180,000-220,000	Yes	253,000
1313	Album of flowers	Xu Jianwei(徐堅偉)	Male	China	Alive	1971-	Ink and color on paper	31.7x45.2cm	2012	60,000-80,000	Yes	92,000
1314	Two herons	Jiang Hongwei(江宏偉)	Male	China	Alive	1957-	Ink and color on paper	66x54.5cm	1991	100,000-150,000	Yes	276,000
1315	Swans	Jiang Hongwei(江宏偉)	Male	China	Alive	1957-	Ink and color on paper	65.5x66cm	1989	150,000-200,000	Yes	253,000
1316	Pink and white flowers	Jiang Hongwei(江宏偉)	Male	China	Alive	1957-	Ink and color on paper	66x77cm	1993	260,000-320,000	Yes	552,000
1317	Peace	Jiang Hongwei(江宏偉)	Male	China	Alive	1957-	Ink and color on paper	41.5x69.5cm	2011	380,000-480,000	Yes	517,500
1318	Green birds and pink flowers	Jiang Hongwei(江宏偉)	Male	China	Alive	1957-	Ink and color on paper	35.5x48cm	2011	150,000-250,000	Yes	322,000
1319	Plum and bird	Jiang Hongwei(江宏偉)	Male	China	Alive	1957-	Ink and color on paper	34.5x43.5cm	2004	280,000-350,000	Yes	322,000
1320	Pink lotus and blue bird	Jiang Hongwei(江宏偉)	Male	China	Alive	1957-	Ink and color on gold-flec	31.5x31.5cm	2005	30,000-50,000	Yes	115,000
1321	Lotus	Mo Xiaosong(莫曉松)	Male	China	Alive	1964-	Ink and color on paper	45x55cm		60,000-80,000	No	
1322	White lotus	Mo Xiaosong(莫曉松)	Male	China	Alive	1964-	Ink and color on paper	45x55cm	2008	60,000-80,000	No	
1323	Pomegranates	Jia Guangjian(賈廣健)	Male	China	Alive	1964-	Ink and color on paper	52xx44cm	2012	280,000-350,000	Yes	598,000
1324	Peony and birds	Gong Wenzhen(龔文楨)	Male	China	Alive	1945-	Ink and color on paper	65.5x68cm	2012	180,000-250,000	Yes	483,000
1325	Birds and green bamboo	Ren Zhong(任重)	Male	China	Alive	1976-	Ink and color on silk	58.5x61cm	2009	250,000-300,000	Yes	828,000
1326	Flowers and birds	Xu Xiaobin(許曉彬)	Male	China	Alive	1971-	Ink and color on paper	46x70cm		60,000-80,000	Yes	103,500
1327	Rabbits	Fang Chuxiong(方楚雄)	Male	China	Alive	1950-	Ink and color on paper	69x69cm	2012	180,000-280,000	Yes	322,000
1328	Dogs	Fang Chuxiong(方楚雄)	Male	China	Alive	1950-	Ink and color on paper	137x69cm	2012	400,000-600,000	Yes	552,000
1331	A tiger walking in the snow	Fang Chuxiong(方楚雄)	Male	China	Alive	1950-	Ink and color on paper	134x105cm; 34.5x107cm	2012	1,600,000-2,200,000	Yes	3,680,000
1332	A standing tiger	Meng Xiangshun(孟祥順)	Male	China	Alive	1956-	Ink and color on paper	200x102.5cm	2012	1,200,000-1,500,000	Yes	2,185,000
1333	Harvest	Wang Mingming(王明明)	Male	China	Alive	1952-	Ink and color on paper	38.5x41.5cm		50,000-80,000	Yes	63,250
1334	Mi dian worshipping a rock	Wang Mingming(王明明)	Male	China	Alive	1952-	Ink and color on paper	37.5x41.5cm	1988	50,000-80,000	Yes	74,750
1335	Lotus in the lake	Jiang Hongwei(江宏偉)	Male	China	Alive	1957-	Ink and color on paper	34x31cm		50,000-80,000	Yes	80,500
1336	Lotus	Jiang Hongwei(江宏偉)	Male	China	Alive	1957-	Ink and color on paper	49.5x27cm		50,000-80,000	Yes	97,750
1337	Landscape of pines and clouds	Hung Hoi(熊海)	Male	China	Alive	1957-	Ink and color on paper	43x64cm	1988	30,000-50,000	No	

1342	A young lady and a young man	Xu Lele(徐樂樂)	Female	China	Alive	1955-	Ink and color on paper	29x41cm	1999	60,000-80,000	Yes	287,500
1343	Figure	Xu Lele(徐樂樂)	Female	China	Alive	1955-	Ink and color on paper	28.7x40.5cm		60,000-80,000	Yes	126,500
1344	Kids playing game	Xu Lele(徐樂樂)	Female	China	Alive	1955-	Ink and color on paper	35x34.5cm	2010	300,000-380,000	No	
1345	Figures	Xu Lele(徐樂樂)	Female	China	Alive	1955-	Ink and color on paper	46.5x70cm	2005	300,000-380,000	No	
1346	Leisure	Ma Jun(馬駿)	Male	China	Alive	1976-	Ink and color on paper	145x63.5cm		150,000-180,000	Yes	172,500
1347	Drunken man	Nie Ou(聶鷗)	Female	China	Alive	1948-	Ink and color on paper	68x68cm	1991	60,000-80,000	No	
1349	A lady with her baby	Zhou Jun(周俊)	Male	China	Alive	1955-	Ink and color on paper	69x68cm	2005	180,000-200,000	Yes	207,000
1350	Girls and birds	Shao Fei(邵飛)	Female	China	Alive	1954-	Ink and color on paper	132x100cm		80,000-120,000	Yes	207,000
1356	Enjoy the song	Ma Xinle(馬欣樂)	Male	China	Alive	1963-	Ink and color on paper	82.5x74cm	1990	150,000-200,000	Yes	322,000
1362	Favorite song	Nan Haiyan(南海岩)	Male	China	Alive	1962-	Ink and color on paper	68x68cm	2012	350,000-450,000	Yes	552,000
1363	The view of highland	Fan Zhibin(范治斌)	Male	China	Alive	1972-	Ink and color on paper	65x39cm	2012	30,000-50,000	Yes	48,300
1364	The view of highland	Fan Zhibin(范治斌)	Male	China	Alive	1972-	Ink and color on paper	65x39cm	2012	30,000-50,000	Yes	78,200
1365	Figure	Cai Yusui(蔡玉水)	Male	China	Alive	1963-	Ink and color on paper	89x61cm		200,000-300,000	Yes	575,000
1366	Young lady	Wang Renhua(王仁華)	Female	China	Alive	1952-	Ink and color on paper	180x98cm	2011	200,000-280,000	Yes	345,000
1367	Two young ladies sitting together	Li Aiguo(李愛國)	Male	China	Alive	1958-	Ink and color on paper	68.5x68.5cm	2005	180,000-220,000	Yes	207,000
1368	A beauty	He Jiaying(何家英)	Male	China	Alive	1957-	Ink and color on paper	93x68.5cm	2012	2,800,000-3,500,000	Yes	3,220,000
1369	A young lady and a young man	He Jiaying(何家英)	Male	China	Alive	1957-	Ink and color on paper	68x138.5cm		1,600,000-2,000,000	Yes	3,852,500
1370	Red dress girl	He Jiaying(何家英)	Male	China	Alive	1957-	Ink and color on paper	101x68cm	1994	600,000-800,000	Yes	1,437,500
1371	Testing tea under the trees	Wang Mingming(王明明)	Male	China	Alive	1952-	Ink and color on paper	96.5x181cm	2005	1,800,000-2,500,000	Yes	5,175,000
1373	Eighteen buddhas	Wang Mingming(王明明)	Male	China	Alive	1952-	Ink and color on paper	18x23cm	1993	600,000-800,000	Yes	690,000
1374	Seven elegants gathering	Wang Mingming(王明明)	Male	China	Alive	1952-	Ink and color on paper	68.5x137.5cm	2003	500,000-600,000	Yes	862,500
1375	breaties playing game	Feng Yuan(馮遠)	Male	China	Alive	1952-	Ink and color on paper	34x102cm	2012	580,000-680,000	Yes	943,000
1376	Appreciating lotus flowers	Tang Yongli(唐勇力)	Male	China	Alive	1951-	Ink and color on paper	83x35cm	2012	250,000-350,000	Yes	402,500
1379	Buddhas	Fan Yang(范揚)	Male	China	Alive	1955-	Ink and color on paper	179x48cm	2007	500,000-600,000	No	

## 2013 Spring

Lot Number	Title	Artist	artist-gender	artist-nationality	artist-Living Status	artist-age	Medium	Size	Year of creation	Estimated prices (RMB)	Sold	hammer price (RMB)
Lot No. 2317	WUYI IMPRESSION (THREE PIECES)	Hong Ling(洪凌)	Male	China	Alive	1955-	Oil on canvas	80×590cm	2006	1,500,000-1,800,000	Yes	2,185,000
Lot No. 2318	WASTELAND	Ai Xuan(艾軒)	Male	China	Alive	1947-	Oil on canvas	100×100cm	2013	2,000,000-3,000,000	Yes	4,140,000
Lot No. 2319	DUSK	Ai Xuan(艾軒)	Male	China	Alive	1947-	Oil on canvas	65×79.5cm	1991	900,000-1,200,000	Yes	2,530,000
Lot No. 2320	FLASHBACK OF BEIJING	Ai Xuan(艾軒)	Male	China	Alive	1947-	Oil on canvas	100×100cm	1997	2,000,000-3,000,000	Yes	2,875,000
Lot No. 2321	YELLOW SOFA	Chen Wenji(陳文驥)	Male	China	Alive	1954-	Oil on canvas	139.5×100cm	1986	800,000-900,000	Yes	1,495,000
Lot No. 2322	GAME IN CHILDHOOD	Guo Runwen(郭潤文)	Male	China	Alive	1955-	Oil on canvas	82×65cm	1995	800,000-900,000	Yes	1,035,000
Lot No. 2323	BREAK BETWEEN CLASSES	Guo Runwen(郭潤文)	Male	China	Alive	1955-	Oil on canvas	90×70cm	1997	700,000-800,000	No	Unsold
Lot No. 2324	THE GIRL NO.2	Li Guijun(李貴君)	Male	China	Alive	1964-	Oil on canvas	160×40cm	1998	500,000-800,000	Yes	1,150,000
Lot No. 2325	BEAUTY FROM MOUNTAINS	Chen Yanning(陳衍寧)	Male	China	Alive	1945-	Oil on canvas	147.5×127cm	2005	2,200,000-2,800,000	Yes	4,600,000
Lot No. 2326	BLOWING	Luo Zhongli(羅中立)	Male	China	Alive	1948-	Oil on canvas	150.5×119cm	1996	3,000,000-4,000,000	No	Unsold
Lot No. 2327	FEMALE NUDE	Yang Feiyun(楊飛雲)	Male	China	Alive	1954-	Oil on canvas	130.5×97.7cm	1992	1,600,000-2,000,000	Yes	2,185,000
Lot No. 2328	GIRL HOLDING A FAN	Yang Feiyun(楊飛雲)	Male	China	Alive	1954-	Oil on canvas	117×107cm	1990	1,200,000-1,500,000	No	Unsold
Lot No. 2329	SOFT ECHO	Yang Feiyun(楊飛雲)	Male	China	Alive	1954-	sketch on paper	44.3×28.5cm	2003	20,000-30,000	Yes	46,000
Lot No. 2330	TWEEDLE FULL OF FEELINGS	Cao Li(曹力)	Male	China	Alive	1954-	Oil on canvas	59.5×73cm	2004	80,000-120,000	Yes	253,000
Lot No. 2331	A VILLAGE IN THE NORTHERN REGION	Yang Feiyun(楊飛雲)	Male	China	Alive	1954-	Oil on canvas	38×54.5cm	2003	180,000-280,000	Yes	253,000
Lot No. 2332	MOUNTAIN	Chao Ge(朝戈)	Male	China	Alive	1957-	Oil on canvas	60.5×140cm	2010	500,000-600,000	Yes	575,000
Lot No. 2333	JI MA	Chao Ge(朝戈)	Male	China	Alive	1957-	Oil on canvas	170×88cm	1996	1,600,000-2,000,000	Yes	1,955,000
Lot No. 2334	THE PAINTER AND HIS MODEL	Yuan Zhengyang(袁正陽)	Male	China	Alive	1955-	Oil on canvas	160×160cm	2005	750,000-950,000	Yes	862,500
Lot No. 2335	PORTRAIT OF ZHANG DAQIAN IN HIS MID-AGE	Xu Weixin(徐維辛)	Male	China	Alive	1958-	Oil on canvas	100×80cm		150,000-180,000	Yes	230,000
Lot No. 2336	HOMELAND	Jiang Guofang(姜國芳)	Male	China	Alive	1951-	Oil on canvas	100×80cm	1990	500,000-600,000	No	Unsold
Lot No. 2337	STILL LIFE	Yin Xiong(殷雄)	Male	China	Alive	1963-	Oil on canvas	59×71cm	1999	80,000-120,000	Yes	92,000
Lot No. 2338	DAILY LIFE	Ma Xiaoguang(馬曉光)	Male	China	Alive	1956-	Oil on canvas	100×80cm	1997	60,000-80,000	Yes	69,000
Lot No. 2339	BACKLIGHT	Ma Lin(馬琳)	Male	China	Alive	1964-	Oil on canvas	120×80cm	2007	680,000-880,000	Yes	805,000
Lot No. 2340	STRINGS	Lui Liu(劉潑)	Male	China	Alive	1957-	Oil on canvas	101.5×76cm	2004	450,000-550,000	Yes	517,500
Lot No. 2341	JOY	Jiang Huan(蔣煥)	Male	China	Alive	1964-	Oil on canvas	160×160cm	2013	1,200,000-1,500,000	Yes	1,725,000
Lot No. 2342	ZHOU ZHUANG VILLAGE	Chen Yifei(陳逸飛)	Male	China	Dead	1946-2005	Oil on canvas	86×127cm		1,500,000-2,000,000	Yes	3,450,000
Lot No. 2343	WAITING	Chen Yiming(陳逸鳴)	Male	China	Alive	1951-	Oil on canvas	124×81cm		400,000-500,000	Yes	575,000
Lot No. 2344	THE PAPER PARASOL	Chen Yiming(陳逸鳴)	Male	China	Alive	1951-	Oil on canvas	122×66cm		400,000-500,000	No	Unsold
Lot No. 2345	FEMALE NUDE AND STILL LIFE	He Daqiao(何大橋)	Male	China	Alive	1961-	Oil on canvas	122×142cm	1989	250,000-350,000	Yes	460,000
Lot No. 2346	FEMALE NUDE	Chen Danqing(陳丹青)	Male	China	Alive	1953-	Oil on canvas	137.5×91.5 cm	2010	2,400,000-3,200,000	No	Unsold
Lot No. 2347	BEAUTY	Wu Chengwei(吳成偉)	Male	China	Alive	1984-	Oil on canvas	106.3×180.6cm	2011	1,300,000-1,800,000	Yes	1,495,000
Lot No. 2348	GIRL IN BLACK	Zhang Fei(張飛)	Male	China	Alive	1980-	Oil on canvas	93×61.5cm	2012	60,000-100,000	Yes	105,800
Lot No. 2349	BRIDE IN RED PAPER-FROM FAR AWAY PLACE	Zeng Chuanxing(曾傳興)	Male	China	Alive	1974-	Oil on canvas	150×130cm	2012	600,000-800,000	Yes	713,000
Lot No. 2350	YOUTH	Zhou Song(周松)	Male	China	Alive	1982-	Oil on canvas	106×73cm	2012	500,000-700,000	Yes	1,265,000
Lot No. 2351	MORNING IN BATANG	Han Hongwei(韓洪偉)	Male	China	Alive	1970-	Oil on canvas	100×120cm	2012	120,000-150,000	Yes	138,000
Lot No. 2352	MISSING	Chen Zijun(陳子君)	Female	China	Alive	1978-	Oil on canvas	80×80cm	2008	80,000-120,000	Yes	92,000
Lot No. 2353	APPLES	Xue Guangchen(薛廣陳)	Male	China	Alive	1973-	Oil on canvas	40×50cm	2012	200,000-250,000	Yes	276,000
Lot No. 2354	FRUITFUL	Xu Qingwei(徐青巍)	Male	China	Alive	1975-	Oil on canvas	60×60cm	2012	120,000-180,000	Yes	253,000
Lot No. 2355	THE FOUNDING OF THE NATION	Artist: ANONYMOUS					Oil on canvas	169×301cm	1970	120,000-150,000	Yes	368,000
Lot No. 2356	BRAVERY	Liu Bairong(劉柏榮)	Male	China	Alive	1952-	watercolor on paper	60×100cm	1969	400,000-600,000	Yes	460,000
Lot No. 2358	BEISHAN STREET	Sheng Meibing(盛梅冰)	Male	China	Alive	1957-	Oil on canvas	60×50cm	2011	60,000-80,000	Yes	149,500
Lot No. 2360	SPIRIT OF GREY-FORMAL COMFORT	Bai Ming(白明)	Male	China	Alive	1965-	Oil on canvas	99.5×136cm	2007	120,000-180,000	Yes	138,000
Lot No. 2361	XIDI VILLAGE SERIES NO.17/NO.19	Ying Tianqi(應天齊)	Male	China	Alive	1949-	xylograph 12/50,11/50	39×50cm×2	1988	12,000-15,000	Yes	13,800
Lot No. 2362	BEE-KEEPING	Luo Quanmu(羅奎木)	Male	China	Alive	1965-	Oil on canvas	150×110cm	2011	120,000-150,000	Yes	299,000
Lot No. 2363	LANDSCAPE	Liu Jiutong(劉玖通)	Male	China	Alive	1977-	Oil on canvas	140×129.5cm	2012	350,000-550,000	Yes	667,000
Lot No. 2364	SNOWSCAPE OF SHANGHAI	Liu Jiutong(劉玖通)	Male	China	Alive	1977-	Oil on canvas	166×166.3cm	2012	350,000-550,000	Yes	575,000
Lot No. 2365	LOTUS SERIES NO.19	Zhang Jin(張晉)	Male	China	Alive	1967-	Oil on canvas	D 150cm	2012	280,000-380,000	Yes	322,000
Lot No. 2366	TRACE OF STONE	He Jun(何軍)	Male	China	Alive	1970-	Oil on canvas	200×150cm	2012	150,000-250,000	Yes	287,500
Lot No. 2367	MOON 1/MOON 2	Yang Cheng(楊澄)	Male	China	Alive	1974-	oil on canvas	D 180cm		280,000-380,000	Yes	322,000
Lot No. 2368	FROZEN PLANET-4	Zhao Bo(趙博)	Male	China	Alive	1984-	Oil on canvas	100.5×200cm	2012	60,000-80,000	Yes	69,000
Lot No. 2369	SPECIAL DELIVERY	Liu Wei(劉威)	Male	China	Alive	1983-	acrylic on canvas	150×150cm×2	2012	100,000-150,000	Yes	172,500
Lot No. 2370	MOTHER AND CHILD	Yan Ping(閻平)	Female	China	Alive	1956-	Oil on canvas	120×140cm	2003	500,000-600,000	Yes	862,500
Lot No. 2371	THE RAIN	Yan Ping(閻平)	Female	China	Alive	1956-	Oil on canvas	120×100cm	1999	200,000-300,000	Yes	414,000
Lot No. 2372	THE SKY NO.2	Wang Kun(王琨)	Male	China	Alive	1958-	Oil on canvas	80×100cm	1998	40,000-60,000	Yes	103,500

Lot No. 2375	MEETING	Ren Chuanwen(任傳文)	Male	China	Alive	1963-	Oil on canvas	100×125cm	2001	50,000-80,000	Yes	115,000
Lot No. 2376	WINTER WARMTH	Chen Anjian(陳安健)	Male	China	Alive	1959-	Oil on canvas	34.4×50.3cm	2012	180,000-220,000	Yes	230,000
Lot No. 2377	SUMMER MORNING	Chen Anjian(陳安健)	Male	China	Alive	1959-	Oil on canvas	36×50.5cm	2012	180,000-220,000	Yes	230,000
Lot No. 2378	FRUITY	Chen Shuzhong(陳樹中)	Male	China	Alive	1960-	Oil on canvas	130×162cm	2011	250,000-350,000	Yes	345,000
Lot No. 2379	TRADING IN SUMMER	Lu Chenggang(陸成綱)	Male	China	Alive	1958-	Oil on canvas	130×194cm	2012	180,000-250,000	Yes	368,000
Lot No. 2380	CHILDHOOD	Pan Yihang(潘一航)	Male	China	Alive	1957-	mixed materials on paper	69×98cm	2009	60,000-80,000	Yes	69,000
Lot No. 2381	BRANCHES	Zhao Mengge(趙夢歌)	Male	China	Alive	1974-	Oil on canvas	98.2×140.2cm	2012	120,000-150,000	Yes	149,500
Lot No. 2382	IN THE MOONLIGHT	Zhang Jiang(張江)	Male	China	Alive	1958-	Oil on canvas	146×114cm	2012	150,000-200,000	Yes	184,000
Lot No. 2383	THE PHOENIX GIRL	Xu Yanzhou (徐彥洲)	Male	China	Alive	1961-	Oil on canvas	61×91cm	1998	80,000-120,000	Yes	92,000
Lot No. 2385	GARDEN	Li Kai(李凱)	Male	China	Alive	1947-	Oil on canvas	80.5×100.5cm	1991	80,000-120,000	Yes	92,000
Lot No. 2386	IMPRESSION OF AUTUMN	Wang Yunpeng (王云騰)	Male	China	Alive	1955-	Oil on canvas	177×167.5cm	1995	120,000-180,000	Yes	138,000
Lot No. 2388	GOLDEN POOL (THREE PIECES)	Lei Shuang (雷双)	Female	China	Alive	1950-	Oil on canvas	105×150cm	2012	250,000-350,000	Yes	287,500
Lot No. 2389	LOTUS	Chen Lan (陳嵐)	Female	China	Alive	1982-	Oil on canvas	150×140cm	2012	80,000-120,000	Yes	97,750
Lot No. 2403	BLACK SUNFLOWER	Cai Guoqiang(蔡國強)	Male	China	Alive	1957-	Gunpowder on paper	230×462cm	2010	3,000,000-4,000,000	Yes	4,600,000
Lot No. 2405	BACKGROUND STORY-7	Xu Bing(徐冰)	Male	China	Alive	1955-	Installation	375×122cm	2011	6,500,000-7,500,000	Yes	7,475,000
Lot No. 2406	THE LOST SONG DYNASTY	Xu Lei (徐累)	Male	China	Alive	1963-	Ink on paper	65×101.5cm		800,000-1,000,000	Yes	2,472,500
Lot No. 2407	APPEARANCE OF CROSSES	Ding Yi(丁乙)	Male	China	Alive	1962-	acrylic on canvas	140×160cm	1997	400,000-500,000	Yes	667,000
Lot No. 2408	THE BEAUTY FROM PEKING (3PIECES)	Liu Wei(劉偉)	Male	China	Alive	1965-	Watercolor on paper	27.5×21.7cm 66.5×20.3cm 46.5×20cm		30,000-50,000	Yes	322,000
Lot No. 2409	REVOLUTIONARY FAMILY	Liu Wei(劉偉)	Male	China	Alive	1965-	Oil on canvas	100×100cm	1992	5,200,000-6,200,000	Yes	7,820,000
Lot No. 2410	A SERIES NO.4	Zeng Fanzhi(曾梵志)	Male	China	Alive	1964-	Oil on canvas	214.5×327cm	2002	3,500,000-4,500,000	No	Unsold
Lot No. 2411	CHINESE GARDEN	Zhou Chunyu(周春芽)	Male	China	Alive	1955-	Oil on canvas	100×80cm	1992	2,800,000-3,500,000	No	Unsold
Lot No. 2412	STONE	Zhou Chunyu(周春芽)	Male	China	Alive	1955-	Oil on canvas	150×120cm	2001	2,800,000-3,800,000	No	Unsold
Lot No. 2413	HAPPINESS NO.1	Zhou Chunyu(周春芽)	Male	China	Alive	1955-	Oil on canvas	199×249.5cm	2008	3,500,000-4,500,000	No	Unsold
Lot No. 2414	LEOPARD	Sun Liang (孫良)	Male	China	Alive	1957-	Oil on canvas	80×100cm	2008	150,000-180,000	Yes	253,000
Lot No. 2415	STAND ON THE SURREAL	Xia Xiaowan(夏小萬)	Male	China	Alive	1959-	Oil on canvas	160.5×131cm	1993	550,000-750,000	Yes	632,500
Lot No. 2416	JOKE	Liu Xiaodong(劉小東)	Male	China	Alive	1963-	Oil on canvas	180×195cm	1990	15,000,000-18,000,000	No	Unsold
Lot No. 2417	OFFICER BOOTS	Ji Dachun(季大純)	Male	China	Alive	1968-	Oil on canvas	60×50cm		120,000-150,000	Yes	138,000
Lot No. 2418	EARLY MORNING	Li Yousong (李尤松)	Male	China	Alive	1968-	Tempera on canvas	140×65cm	2012	160,000-250,000	Yes	345,000
Lot No. 2419	THE SERIES OF TIAN AN MEN	Zhang Jian (章劍)	Male	China	Alive	1968-	Oil on canvas	129.7×96.8cm	2007	110,000-150,000	No	Unsold
Lot No. 2420	SOMETHING IN THE PAST	Yang Liu (楊柳)	Female	China	Alive	1982-	Oil on canvas	150×120.4cm	2006	90,000-120,000	No	Unsold
Lot No. 2421	TEST NO.4	Chen Wenbo (陳文波)	Male	China	Alive	1969-	Oil on canvas	157.4×170.1cm	1996	80,000-120,000	Yes	126,500
Lot No. 2422	SAMMY CHEN	Feng Zhengjie(馮正杰)	Male	China	Alive	1968-	Oil on canvas	110×110cm	2002	120,000-180,000	Yes	138,000
Lot No. 2423	NEW ERA	Song Yongping (宋永平)	Male	China	Alive	1961-	Oil on canvas	219.5×300.5cm	2002-2006	120,000-280,000	Yes	368,000
Lot No. 2424	WOMAN AND WATER DROP	Yang Qian(楊千)	Male	China	Alive	1959-	Oil on canvas	180×200cm		120,000-180,000	Yes	161,000
Lot No. 2425	NATURE CITY	Han Zhongren(韓中人)	Male	China	Alive	1962-	Oil on canvas	80×120cm	2012	60,000-80,000	Yes	69,000
Lot No. 2426	CHINESE BLUE	Dongfang Tuqin (東方涂欽)	Male	China	Alive	1967-	acrylic on canvas	55×46cm	2009	150,000-180,000	Yes	172,500
Lot No. 1171	A LADY	Nan Haiyan(南海岩)	Male	China	Alive	1962-	Ink and color on paper	80×44 cm	2013	300,000-400,000	Yes	517,500
Lot No. 1174	HERDING	Li Aiguo(李愛國)	Male	China	Alive	1958-	Ink and color on paper	200×200 cm	2009	3,000,000-5,000,000	Yes	3,565,000
Lot No. 1177	POORTRAIT OF QI BAISHI	Yuan Wu(袁武)	Male	China	Alive	1959-	ink and colour on paper	138×42 cm		500,000-800,000	Yes	920,000
Lot No. 1178	SCHOLARS	Wang Mingming(王明明)	Male	China	Alive	1952-	ink and colour on paper	41×233 cm		900,000-1,200,000	Yes	3,220,000
Lot No. 1179	THE SILK ROAD	Wang Mingming(王明明)	Male	China	Alive	1952-	ink and colour on paper	156×190 cm	1980	1,200,000-1,600,000	Yes	2,530,000
Lot No. 1180	READY FOR THE COMPETITION	Tang Yongli(唐勇力)	Male	China	Alive	1951-	ink and colour on paper	35×64 cm	2012	300,000-400,000	Yes	575,000
Lot No. 1181	APPRECIATE BLUM	Feng Yuan(馮遠)	Male	China	Alive	1952-	ink and colour on paper	110×44.5 cm	2013	1,200,000-1,500,000	Yes	1,552,500
Lot No. 1182	FIGURE	Feng Yuan(馮遠)	Male	China	Alive	1952-	ink and colour on paper	69×44 cm		150,000-250,000	Yes	184,000
Lot No. 1183	DANCE	Xu Lele(徐樂樂)	Female	China	Alive	1955-	ink and colour on paper	34×19.5 cm		70,000-120,000	Yes	86,250
Lot No. 1184	FIGURES	Xu Lele(徐樂樂)	Female	China	Alive	1955-	ink and colour on gold-flecked paper	29.5×41.5 cm	1999	70,000-120,000	Yes	112,700
Lot No. 1185	DRUNK	Xu Lele(徐樂樂)	Female	China	Alive	1955-	ink and colour on gold-flecked paper	29.5×41.5 cm		70,000-120,000	Yes	241,500
Lot No. 1186	PLAY ZITHER	Xu Lele(徐樂樂)	Female	China	Alive	1955-	ink and colour on paper	26.5×131.5 cm		250,000-350,000	Yes	287,500
Lot No. 1187	FIGURE	Ma Xiaojuan (馬小娟)	Female	China	Alive	1955-	ink and colour on paper	44×33.5 cm		30,000-50,000	No	Unsold
Lot No. 1188	WHITE-ROBED LADIES	He Jiaying(何家英)	Male	China	Alive	1957-	ink and colour on paper	74×140.5 cm	1997	2,200,000-3,200,000	Yes	3,795,000
Lot No. 1189	RESTING IN THE BOAT	Huang Huasan (黃華三)	Male	China	Alive	1966-	Hanging scroll; ink and colour on paper	68.5×136.5 cm		350,000-450,000	Yes	402,500
Lot No. 1191	HERDING CATTLE	Fan Zhibin(范治斌)	Male	China	Alive	1972-	ink and colour on paper	65×39 cm		50,000-80,000	Yes	92,000
Lot No. 1204	FIGURES	Wu Yi(武藝)	Male	China	Alive	1966-	ink and colour on paper	41.6×47.2 cm		180,000-250,000	Yes	207,000
Lot No. 1205	FOOD	Li Jin(李津)	Male	China	Alive	1958-	ink and colour on paper	116×53 cm		220,000-320,000	Yes	402,500

Lot No. 1207	TALKING TO A BIRD	Hu Yongkai (胡永凱)	Male	China	Alive	1945-	ink and colour on paper	68×68 cm		120,000-160,000	Yes	172,500
Lot No. 1208	FRAGRANCE	Xu Hualing(徐華翎)	Female	China	Alive	1975-	ink and colour on silk	80×100 cm		180,000-280,000	Yes	690,000
Lot No. 1209	YOUNG LADIES	Deng Xianxian(鄧先仙)	Female	China	Alive	1980-	ink and colour on paper	54.5×66 cm		50,000-80,000	Yes	57,500
Lot No. 1210	A LADY SITTING ALONE	Song Yanjun(宋彥軍)	Male	China	Alive	1976-	ink and colour on paper	116.5×74.5 cm		1,000,000-1,500,000	Yes	1,840,000
Lot No. 1218	LANDSCAPE	Qiu Deshu(仇德樹)	Male	China	Alive	1948-	ink on paper	40×140 cm		150,000-200,000	Yes	230,000
Lot No. 1219	LANDSCAPE	Wang Yong(王鏞)	Male	China	Alive	1948-	ink and colour on paper	138.5×70.5 cm		600,000-800,000	Yes	1,012,000
Lot No. 1223	ABSTRACT	Li Xiaoxuan(李孝萱)	Male	China	Alive	1959-	ink and colour on paper	139×68 cm	2010	580,000-680,000	Yes	943,000
Lot No. 1224	GAME-1	Qin Xiuping(秦修平)	Male	China	Alive	1973-	ink and colour on paper	90×97 cm		100,000-150,000	Yes	172,500
Lot No. 1225	CAT	Huang Dan(黃丹)	Female	China	Alive	1979-	ink and colour on paper	138×69 cm		60,000-80,000	Yes	149,500
Lot No. 1226	A DOG	Li Jun(李軍)	Male	China	Alive	1978-	ink and colour on paper	80×80 cm		40,000-60,000	Yes	69,000
Lot No. 1227	ABSTRACT	Bai Ming(白明)	Male	China	Alive	1965-	ink on paper	138×70 cm	2010	100,000-150,000	Yes	115,000
Lot No. 1228	ABSTRACT	Lou Zhenggang(婁正綱)	Female	China	Alive	1967-	ink and colour on paper	144×75 cm		1,000,000-1,500,000	Yes	1,955,000
Lot No. 1229	FLOWERS	Yang Jun(楊珺)	Male	China	Alive	1974-	ink and colour on paper	41×177 cm	2012	50,000-80,000	Yes	207,000
Lot No. 1230	MIXTURE OF BIRD AND HUMAN BEING	Shi Guo(石果)	Male	China	Alive	1953-	Hanging scroll; ink on paper	179×97 cm		500,000-600,000	No	Unsold
Lot No. 1231	TREE	Xu Jiacun(徐加存)	Male	China	Alive	1977-	ink on paper	180×140 cm	2011	200,000-260,000	Yes	287,500
Lot No. 1232	A HORSE IN THE RAIN	Sun Hao(孫浩)	Male	China	Alive	1980-		193×140 cm		180,000-250,000	Yes	287,500
Lot No. 1233	CHAIR	Hao Shiming(郝世明)	Male	China	Alive	1977-	ink and colour on silk	180×106 cm		150,000-200,000	Yes	172,500
Lot No. 1234	AFTERNOON	Hang Chunhui(杭春暉)	Male	China	Alive	1976-	ink and colour on paper	85×55.5 cm		60,000-100,000	Yes	101,200
Lot No. 1235	VILLAGE	Nie Ou(聶鷗)	Female	China	Alive	1948-	Handscroll; ink and colour on paper	139×34.5 cm	2011	150,000-200,000	Yes	230,000
Lot No. 1236	FLOWER	Tian Jianpin(田建平)	Male	China	Alive	1963-	ink and colour on paper	34.5×65.5 cm		50,000-80,000	Yes	94,300
Lot No. 1239	LOTUS	Pan Gongkai(潘公凱)	Male	China	Alive	1947-	ink and colour on paper	114.5×50 cm	2010	1,200,000-1,600,000	Yes	1,955,000
Lot No. 1240	LOTUS POND	Jiang Hongwei(江宏偉)	Male	China	Alive	1957-	ink and colour on paper	96×33 cm	2006	800,000-1,200,000	Yes	1,495,000
Lot No. 1241	EARLY SPRING	Yao Dawu(姚大伍)	Male	China	Alive	1963-	ink and colour on paper	61.5×34 cm	2013	80,000-120,000	Yes	161,000
Lot No. 1242	LOTUS POND	Jia Guangjian(賈廣健)	Male	China	Alive	1964-	Hand scroll; ink and colour on paper	29×253.5 cm, 29×89 cm, 29×64.5 cm		300,000-400,000	Yes	943,000
Lot No. 1243	PEONY, BIRDS AND ROCK	Gong Wenzhen(龔文楨)	Male	China	Alive	1945-	ink and colour on paper	105×66 cm	2012	280,000-350,000	Yes	575,000
Lot No. 1244	FLOWERS	He Baili(何百里)	Male	China	Alive	1945-	ink and colour on paper	35.5×50 cm		50,000-80,000	No	Unsold
Lot No. 1246	ROOSTER	Guo Shifu(郭石夫)	Male	China	Alive	1945-	ink and colour on paper	137×68.5 cm	2012	500,000-600,000	Yes	690,000
Lot No. 1247	TWO DOGS	Fang Chuxiong(方楚雄)	Male	China	Alive	1950-	ink and colour on paper	69×69 cm		240,000-280,000	Yes	345,000
Lot No. 1248	CATS	Fang Chuxiong(方楚雄)	Male	China	Alive	1950-	ink and colour on paper	70×46 cm		150,000-200,000	Yes	195,500
Lot No. 1249	PEACOCK	Xu Xiaobin(許曉彬)	Male	China	Alive	1971-	ink and colour on paper	50×135 cm		80,000-120,000	Yes	149,500
Lot No. 1252	ROMAN HOLIDAY	Fang Xiang(方向)	Male	China	Alive	1967-	ink and colour on paper	65×48 cm		200,000-250,000	Yes	253,000
Lot No. 1253	WATERSIDE VILLAGE	Fang Xiang(方向)	Male	China	Alive	1967-	ink and colour on paper	68×137 cm		160,000-220,000	Yes	218,500
Lot No. 1254	LANDSCAPES	Zheng Baizhong(鄭百重)	Male	China	Alive	1945-	ink and colour on gold paper	45×53 cm		380,000-480,000	Yes	575,000
Lot No. 1260	LANDSCAPES IN FOUR SEASONS	Song Yulin(宋玉麟)	Male	China	Alive	1947-	ink on paper; ink and colour on paper	94×24.5 cm	1996	600,000-1,000,000	Yes	713,000
Lot No. 1265	LANDSCAPE	Xue Liang(薛亮)	Male	China	Alive	1956-	ink and colour on paper	137.5×68 cm		1,200,000-1,600,000	Yes	1,380,000
Lot No. 1266	A RIVER RUN THROUGH THE MOUNTAINS	Zhao Wei(趙衛)	Male	China	Alive	1957-	ink and colour on paper	152×73.5 cm	2011	250,000-300,000	Yes	345,000
Lot No. 1267	AUTUMN MOUNTAIN	Bai Yunxiang(白云鄉)	Male	China	Alive	1956-	ink and colour on paper	137.5×68 cm	2012	180,000-220,000	Yes	287,500
Lot No. 1270	LANDSCAPE	Mei Mosheng(梅墨生)	Male	China	Alive	1960-	ink and colour on paper	43.5×33 cm	2012	300,000-400,000	Yes	345,000
Lot No. 1271	SPIRIT GARDEN	Lu Yushun(盧禹舜)	Male	China	Alive	1962-	ink and colour on paper	69.5×69.5 cm		800,000-1,000,000	Yes	920,000
Lot No. 1272	SPRING MOUNTAIN	Xu Qingsong(許欽松)	Male	China	Alive	1952-	ink and colour on paper	46×70 cm		180,000-250,000	Yes	253,000
Lot No. 1273	JINGGANG MOUNTAIN	Li Jinkun(李勁堃)	Male	China	Alive	1958-	ink and colour on paper	70×47 cm		120,000-150,000	Yes	172,500
Lot No. 1274	EARLY SPRING	Man Weiqi(滿維起)	Male	China	Alive	1954-	ink and colour on paper	96×90 cm	2000	180,000-220,000	Yes	287,500
Lot No. 1275	TEMPLES ON THE PEAK	Yao Mingjing(姚鳴京)	Male	China	Alive	1959-	ink and colour on paper	135×67.5 cm		800,000-1,200,000	Yes	1,035,000
Lot No. 1276	FOREST	Zeng Laide(曾來德)	Male	China	Alive	1956-	ink and colour on paper	98.5×67.5 cm	2006	250,000-350,000	Yes	299,000
Lot No. 1277	MOUNTAINSCAPE	Shu Jianxin(舒建新)	Male	China	Alive	1957-	ink and colour on paper	102×34 cm		80,000-120,000	Yes	241,500
Lot No. 1278	SKETCH	Li Xiang(李翔)	Male	China	Alive	1962-	ink and colour on paper	67×66.5 cm	2012	200,000-300,000	Yes	460,000
Lot No. 1279	LANDSCAPE	Xie Bingyi(謝冰毅)	Male	China	Alive	1955-	ink and colour on paper	138×68.5 cm		200,000-250,000	Yes	287,500
Lot No. 1280	LANDSCAPE	Liu Yun(劉云)	Male	China	Alive	1957-	ink and colour on paper	138×34.5 cm		120,000-150,000	Yes	138,000
Lot No. 1281	OLD HOUSE	Chen Hui(陳輝)	Male	China	Alive	1959-	ink on paper	140×70 cm		160,000-200,000	Yes	345,000
Lot No. 1282	LANDSCAPES	Yang Yan(楊彥)	Male	China	Alive	1958-	ink and colour on paper	34×45 cm		30,000-60,000	Yes	94,300
Lot No. 1284	EARLY MORNING	Chen Ping(陳平)	Male	China	Alive	1960-	ink and colour on paper	67.5×68 cm	2001	300,000-400,000	Yes	345,000
Lot No. 1285	A GIRL RIDING A CAMEL	Liu Dawei(劉大為)	Male	China	Alive	1945-	ink and colour on paper	67×67 cm	2001	300,000-400,000	Yes	1,265,000
Lot No. 1286	GRASSLAND	Wang Mingming(王明明)	Male	China	Alive	1952-	ink and colour on paper	68×68.5 cm	2000	400,000-600,000	Yes	483,000
Lot No. 1287	FIGURES	Tian Liming(田黎明)	Male	China	Alive	1955-	ink and colour on paper	68×68.5 cm		300,000-500,000	Yes	483,000
Lot No. 1288	GARDEN	Tang Yongli(唐勇力)	Male	China	Alive	1951-	ink and colour on paper	68×68.5 cm	2001	250,000-350,000	No	Unsold

Lot No. 1290	QUIET RETREAT	Lu Yushun(盧禹舜)	Male	China	Alive	1962-	ink and colour on paper	68×68.5 cm	2001	200,000-400,000	Yes	230,000
Lot No. 1291	IN THE DEEP MOUNTAIN	Zhao Wei (趙衛)	Male	China	Alive	1957-	ink and colour on paper	67×67.5 cm		100,000-200,000	No	Unsold
Lot No. 1292	AUTUMN MOUNTAIN	Wang Yong(王鏞)	Male	China	Alive	1948-	ink and colour on paper	68×68.5 cm	2001	250,000-350,000	No	Unsold
Lot No. 1296	TESTING TEA	Zhang Jie(張捷)	Male	China	Alive	1963-	ink and colour on paper	68×68 cm	2001	50,000-100,000	No	Unsold
Lot No. 1297	FARMLAND IN AUTUMN	Zhang Jiangzhou (張江舟)	Male	China	Alive	1961-	ink and colour on paper	68×68.5 cm	2001	50,000-100,000	Yes	57,500
Lot No. 1298	IN HER DEEP THOUGHTS	Shu Jianxin(舒建新)	Male	China	Alive	1957-	ink and colour on paper	67×67 cm	2001	50,000-80,000	No	Unsold
Lot No. 1299	TEMPLE	Long Rui(龍瑞)	Male	China	Alive	1946-	ink and colour on paper	180×96 cm	2001	500,000-800,000	Yes	575,000
Lot No. 1300	AN OLD LADY	Tang Yongli(唐勇力)	Male	China	Alive	1951-	ink and colour on paper	169×118 cm	2001	1,000,000-1,500,000	No	Unsold

## 2013 Autumn

Lot Number	Title	Artist	artist-gender	artist-nationality	artist-Living Status	artist-age	Medium	Size	Year of creation	Estimated prices (RMB)	Sold	hammer price (RMB)
51	Green fairytale	Cao Li(曹力)	Male	China	Alive	1954-	Oil on canvas	60.5x70.5cm	2004	80,000-120,000	Yes	253,000
52	Three lucky men	Cao Li(曹力)	Male	China	Alive	1954-	Oil on paper	34.5x36.5cm		30,000-50,000	Yes	89,700
53	East	Cao Li(曹力)	Male	China	Alive	1954-	Oil on paper	34.5x36.5cm		30,000-50,000	Yes	82,800
54	King of clubs	Cao Li(曹力)	Male	China	Alive	1954-	Oil on canvas	70x60cm	1993	80,000-120,000	Yes	161,000
55	Sea waltz	Cao Li(曹力)	Male	China	Alive	1954-	Oil on canvas	70x50cm	2004-2005	60,000-80,000	Yes	253,000
58	Female militia	Tang Muli(湯沐黎)	Male	China	Alive	1947-	Gouache on paper	56x29cm	1976	100,000-200,000	No	
59	Fight back	Tang Muli(湯沐黎)	Male	China	Alive	1947-	Gouache on paper	68x47cm	1976	200,000-300,000	Yes	230,000
60	First light of morning on the training ground	Tang Muli(湯沐黎)	Male	China	Alive	1947-	Gouache on paper	73x43cm	1976	250,000-350,000	No	
61	Smash the 'gang of four'	Tang Muli(湯沐黎)	Male	China	Alive	1947-	Gouache on paper	78.5x77.5cm	1976	400,000-500,000	No	
67	Midautumn	Hong Ling(洪凌)	Male	China	Alive	1955-	Oil on canvas	87x133cm	1999	200,000-280,000	Yes	322,000
68	Green spring	Hong Ling(洪凌)	Male	China	Alive	1955-	Oil on canvas	60x60cm	2000	60,000-80,000	Yes	103,500
69	Ellegy of fall	Hong Ling(洪凌)	Male	China	Alive	1955-	Oil on canvas	61x161cm	2005	300,000-500,000	Yes	632,500
70	Spring in waterside village	Chen Yifei(陳逸飛)	Male	China	Dead	1946-2005	Oil on canvas	120x150cm	1996	2,500,000-3,500,000	Yes	4,025,000
71	Jiangnan village	Chen Yifei(陳逸飛)	Male	China	Dead	1946-2005	Oil on canvas	76.5x106.8cm		1,500,000-2,000,000	No	
72	Portrait of a beauty with fan	Chen Yifei(陳逸飛)	Male	China	Dead	1946-2005	Oil on canvas	120x100cm		3,800,000-4,800,000	No	
73	Village in the evening mist	Gao Xiaohua(高小華)	Male	China	Alive	1955-	Oil on canvas	76x61cm		200,000-280,000	Yes	437,000
74	Past image of wuyuan	Mo Dafeng(莫大鳳)	Male	China	Alive	1957-	Oil on canvas	92x138cm	2012	300,000-450,000	Yes	667,000
75	Girl looking into the distance & the grey sky	Long Liyou(龍力游)	Male	China	Alive	1958-	Oil on canvas	65x80cm	1989	550,000-650,000	Yes	667,000
76	Holiday	Chen Wanshan(陳皖山)	Male	China	Alive	1962-	Oil on canvas	100x100cm	1988	50,000-80,000	No	
77	Window with railings	Chen Wanshan(陳皖山)	Male	China	Alive	1962-	Oil on canvas	100x100cm	1988	50,000-80,000	No	
78	Teenage	Li Guijun(李貴君)	Male	China	Alive	1964-	Oil on canvas	65x55cm	2003	200,000-280,000	Yes	287,500
79	Dress up	Chen Yiming(陳逸鳴)	Male	China	Alive	1951-	Oil on canvas	96.5x77cm		180,000-220,000	Yes	207,000
80	Memory	Zhang Yibo(張義波)	Male	China	Alive	1966-	Oil on canvas	112x92cm	2012	450,000-650,000	Yes	437,000
81	Yellow paper bride	Zeng Chuanxing(曾傳興)	Male	China	Alive	1974-	Oil on canvas	70x110cm		300,000-350,000	No	
82	Orange paper bride	Zeng Chuanxing(曾傳興)	Male	China	Alive	1974-	Oil on canvas	160x130cm	2013	500,000-800,000	Yes	575,000
83	Two beauties	Chen Yanning(陳衍寧)	Male	China	Alive	1945-	Oil on canvas	122x178cm	2009	2,500,000-3,500,000	Yes	3,680,000
84	Night breeze	Chen Yanning(陳衍寧)	Male	China	Alive	1945-	Oil on canvas	121x167.5cm	2008	3,000,000-5,000,000	Yes	5,060,000
85	Anticipation to the grassland in march	Long Liyou(龍力游)	Male	China	Alive	1958-	Oil on canvas	50.5x61cm	2007	180,000-250,000	Yes	287,500
86	Princess	Jiang Guofang(姜國芳)	Male	China	Alive	1951-	Oil on canvas	75.5x93cm	2002	150,000-250,000	No	
87	Thunder	Wang Kun(王琨)	Male	China	Alive	1958-	Oil on canvas	80x100cm	1991	40,000-60,000	Yes	69,000
88	Highland series No.3	Wang Kun(王琨)	Male	China	Alive	1958-	Oil on canvas	80x100cm	1999	40,000-60,000	Yes	46,000
89	Still life	Li Shijin(李士進)	Male	China	Alive	1958-	Oil on canvas	80x87.5cm	1992	180,000-250,000	Yes	230,000
90	Sleeping beauty	Shi Liang(石良)	Male	China	Alive	1963-	Oil on canvas	80x53cm	1991	150,000-200,000	Yes	218,500
91	Real moment	Shi Liang(石良)	Male	China	Alive	1963-	Oil on canvas	200x180cm	2001	600,000-800,000	Yes	828,000
92	The remaining charm	Yang Feiyun(楊飛雲)	Male	China	Alive	1954-	Oil on canvas	161.5x107.2cm	2001	4,000,000-6,000,000	Yes	4,600,000
93	Epophyllum	Yang Feiyun(楊飛雲)	Male	China	Alive	1954-	Oil on canvas	99.5x80.5cm	1991	1,500,000-2,000,000	No	
94	Female figure	He Duoling(何多苓)	Male	China	Alive	1948-	Sketch on paper	36.3x25.6cm	1986	30,000-50,000	Yes	48,300
95	Spring	Wang Yidong(王沂東)	Male	China	Alive	1955-	Sketch on paper	41.3x30cm	1998	250,000-350,000	No	
96	Chinese cabbage	Xin Dongwang(忻東旺)	Male	China	Dead	1963-2014	Oil on canvas	60x50cm	2002	180,000-250,000	No	
97	A scene at the riverbank	Leng Jun(冷軍)	Male	China	Alive	1963-	Oil on canvas	50x60.5cm	2005	250,000-320,000	Yes	747,500
98	A cute little girl	Ai Xuan(艾軒)	Male	China	Alive	1947-	Oil on canvas	90x90cm	1998	1,800,000-2,500,000	Yes	4,600,000
99	Tibetan girl	Ai Xuan(艾軒)	Male	China	Alive	1947-	Oil on canvas	99.3x80cm	1996	3,000,000-4,000,000	No	
100	Romantic talk	Jiang Huan(蔣煥)	Male	China	Alive	1964-	Oil on canvas	160x180cm	2013	1,000,000-1,500,000	Yes	1,610,000
101	Do you need some help?	Wang Xiangming(王向明)	Male	China	Alive	1956-	Oil on canvas	73.3x60.4cm	1993	20,000-30,000	Yes	23,000
102	Sling shot	Duan Jianwei(段建偉)	Male	China	Alive	1961-	Oil on canvas	100x80cm	2003	80,000-120,000	Yes	184,000
103	Tibetan girl	Liu Kongxi(劉孔喜)	Male	China	Alive	1952-	Tempera on board	50x40cm	2003	350,000-450,000	Yes	402,500
104	The kite	Huang Guanyu(黃冠余)	Male	China	Alive	1945-	Oil on canvas	148x61cm	1980	200,000-280,000	No	
107	Sunset	Hu Jiancheng(胡建成)	Male	China	Alive	1959-	Oil on canvas	70x76cm	1990	80,000-100,000	Yes	207,000
108	Landscape with boat	Hu Jiancheng(胡建成)	Male	China	Alive	1959-	Oil on canvas	62x76cm	1990	60,000-80,000	Yes	126,500
109	Nude figure	Ma Lin(馬琳)	Male	China	Alive	1964-	Oil on canvas	79.7x65.3cm	2005	200,000-300,000	No	

113	Sound of autumn	Sun Weimin(孫為民)	Male	China	Alive	1946-	Oil on canvas	53x65cm	2004	80,000-120,000	Yes	138,000
115	Tea house series-poodle	Chen Anjian(陳安健)	Male	China	Alive	1959-	Oil on canvas	50x51cm	2013	180,000-280,000	Yes	253,000
116	One night in tangbula	Han Hongwei(韓洪偉)	Male	China	Alive	1970-	Oil on canvas	200x200cm	2011	250,000-300,000	Yes	437,000
117	Morning	Liu Renjie(劉仁杰)	Male	China	Alive	1951-	Oil on canvas	60.7x73.5cm	1990	60,000-80,000	No	
118	Girl with flower	Liu Renjie(劉仁杰)	Male	China	Alive	1951-	Oil on canvas	91.5x73cm	1993	60,000-80,000	No	
125	Cloudy sky & black stone	Dai Shihe(戴士和)	Male	China	Alive	1948-	Oil on canvas	180x90cm		100,000-150,000	Yes	126,500
130	Entrust	Shu Zhan(舒展)	Male	China	Alive	1945-	Oil on canvas	75x200cm	1974-1981	200,000-300,000	Yes	345,000
142	Peace angel	Yan Ping(閻平)	Female	China	Alive	1956-	Oil on canvas	60x58cm	2002	100,000-150,000	Yes	184,000
143	Communication with eyes	Szeto Lap (司徒立)	Male	China	Alive	1949-	Oil on canvas	125x135cm	2002	180,000-280,000	Yes	287,500
144	Playing piggy-back	Yan Ping(閻平)	Female	China	Alive	1956-	Oil on canvas	140x120cm	2000	500,000-700,000	Yes	667,000
145	The bather	Luo Zhongli(羅中立)	Male	China	Alive	1948-	Oil on canvas	120x95cm	2001	1,500,000-2,500,000	Yes	3,105,000
146	Big haystack	Luo Zhongli(羅中立)	Male	China	Alive	1948-	Oil on canvas	119x160cm	1996	3,800,000-5,000,000	Yes	5,405,000
147	Open grassland	Su Xiping(蘇新平)	Male	China	Alive	1960-	Lithograph printed	56.5x78.5cm; 55x77cm; 57.3x78cm	1991	150,000-180,000	No	
148	Days in countryside	Xu Bing(徐冰)	Male	China	Alive	1955-	Lithograph printed	8x7cm;8x8cm; 8x11cm; 8x9; 9x8.5cm; 10x9cm		150,000-220,000	No	
153	Rock	Zhou Chunyu(周春芽)	Male	China	Alive	1955-	Oil on canvas	72.5x60.5cm	1996	500,000-700,000	Yes	575,000
154	Landscape No.5	Yin Qi(尹奇)	Male	China	Alive	1962-	Oil on canvas	180x230cm	2005	350,000-450,000	No	
156	Children's meeting	Tang Zhigang (唐志岡)	Male	China	Alive	1959-	Oil on canvas	81x65cm	2000	250,000-300,000	Yes	287,500
157	Il Riassunto	Liu Ye(劉野)	Male	China	Alive	1964-	Oil on canvas	60x75cm	1993	3,000,000-5,000,000	Yes	9,430,000
158	Street coner	Song Yonghong (宋永紅)	Male	China	Alive	1966-	Oil on canvas	76x64cm	1996	100,000-150,000	Yes	115,000
159	Intelligent fool	Li Jikai(李繼開)	Male	China	Alive	1975-	Oil on canvas	80x99.5cm	2006	100,000-150,000	Yes	115,000
160	Welcome you to come again	Wang Yaqiang(王亞強)	Male	China	Alive	1977-	Oil on canvas	200x150cm	2007	80,000-160,000	No	
161	Pagoda	Wang Yabin(王亞彬)	Male	China	Alive	1974-	Oil on canvas	200x120cm	2007	80,000-160,000	No	
162	Human being	Liu Wei(劉偉)	Male	China	Alive	1965-	Oil on canvas	244x80cm	2004	1,100,000-1,300,000	Yes	1,725,000
163	Sperating corn series-back hill	Pan Dehai(潘德海)	Male	China	Alive	1956-	Ink and color on paper	28x40cm	1988	350,000-450,000	Yes	253,000
164	Seperating corn series-corn in august	Pan Dehai(潘德海)	Male	China	Alive	1956-	Ink and color on paper	28x40cm	1988	350,000-450,000	Yes	253,000
165	Still life and crafts	Mi Qiaoming(米巧銘)	Female	China	Alive	1986-	Oil on canvas	60x80cm	2009	200,000-300,000	Yes	1,012,000
166	The back	Shen Ling (申玲)	Female	China	Alive	1965-	Oil on canvas	100.5x151cm		150,000-220,000	No	
167	No.12	Yang Maoyuan(楊茂源)	Male	China	Alive	1966-	Oil on canvas	180x230cm	1998	80,000-120,000	Yes	1,150,000
168	Beauty No.1	Zhao Nengzhi(趙能智)	Male	China	Alive	1968-	Oil on canvas	180x230cm	2006	100,000-150,000	No	
169	Thomas portrait	Mao Yan (毛焯)	Male	China	Alive	1968-	Oil on canvas	110x75cm	2011	1,600,000-2,200,000	Yes	1,840,000
170	Nest	Jinag Jian(姜焯)	Male	China	Alive	1967-	Ink and color on silk	105x80cm	2006	300,000-500,000	Yes	782,000
171	Tomorrow cloudy sky	Ji'an	Male	China	Alive	1956-	Ink and color on silk	229.5x145cm	2004	600,000-800,000	Yes	690,000
172	Dance on the table	Yang Jiechang(楊詰蒼)	Male	China	Alive	1968-	Oil on canvas	100.5x70.3cm		150,000-250,000	Yes	172,500
173	Treasure of qianqing palace+cctv	Ji Dachun(季大純)	Male	China	Alive	1954-	Oil on canvas	100x100cm	2013	150,000-220,000	Yes	172,500
174	Opening yellow scissors	Mao Xuhui(毛旭輝)	Male	China	Alive	1956-	Oil on canvas	80x80cm	2004	120,000-180,000	Yes	207,000
175	Escalator	Chen Wenbo(陳文波)	Male	China	Alive	1969-	Oil on canvas	200x150cm	2008	80,000-120,000	No	
176	Golden time	Yu Xingze(于幸澤)	Male	China	Alive	1975-	Oil on canvas	104x73.7cm	2009	70,000-100,000	No	
177	Strike	Artist: Chen Liu(陳流)	Male	China	Alive	1973-	Oil on canvas	90x160cm	2011	120,000-200,000	Yes	253,000
178	Human figure 3	Wang Daishan(王岱山)	Male	China	Alive	1981-	Oil on canvas	80x60cm	2003	60,000-100,000	Yes	86,250
179	Landscape	He Jun (何軍)	Male	China	Alive	1970-	Oil on canvas	200x150cm	2013	150,000-250,000	Yes	253,000
180	Acrobatics	Li Yousong (李尤松)	Male	China	Alive	1968-	Tempera on canvas	65x140cm	2012	160,000-220,000	Yes	184,000
181	Lithograph printed 15/15	Fang Lijin(方力鈞)	Male	China	Alive	1963-	Oil on canvas	244x122cm	1997	180,000-280,000	Yes	207,000
183	Seven peaches	Xu Qingwei(徐青莢)	Male	China	Alive	1975-	Oil on canvas	40x60cm	2013	180,000-260,000	No	
184	Cured meat	Xue Guangchen(薛廣陳)	Male	China	Alive	1973-	Oil on canvas	35x80cm	2013	350,000-450,000	Yes	632,500
185	Dawnlight	Wan Ling(萬嶺)	Male	China	Alive	1979-	Oil on canvas	90x180cm	2011	280,000-380,000	Yes	322,000
186	Times & years	Su Hangyu(蘇瀚宇)	Male	China	Alive	1974-	Oil on canvas	190x147cm	2009	60,000-80,000	Yes	105,800
187	Guess who am I	Zhao Guanjian(趙關鍵)	Male	China	Alive	1982-	Oil on canvas	160x80cm	2012	150,000-220,000	Yes	172,500
188	Flashbacks	Wu Chengwei(吳成偉)	Male	China	Alive	1984-	Oil on canvas	160x130cm	2010	1,500,000-1,800,000	Yes	3,565,000

191	Listening	Ku Hochung (顧何忠)	Male	Taiwan	Alive	1962-	Oil on canvas	41x31.8cm		40,000-60,000	Yes	48,300
192	Silent time	Xu Shengquan (許勝權)	Male	China	Alive	1982-	Oil on canvas	100x80cm	2012	30,000-50,000	No	
193	Bathing in the sunlight	Lei Shuang (雷双)	Female	China	Alive	1950-	Oil on canvas	146x114cm	2013	380,000-480,000	Yes	460,000
194	Blossoming series-green	Xu Xiaoyan (徐曉燕)	Female	China	Dead	1960-2012	Oil on canvas	150x150cm	2001	80,000-120,000		
195	White sands	Pan Yihang (潘一航)	Male	China	Alive	1957-	Mixed materials on paper	67x84cm	2008	80,000-120,000	Yes	92,000
196	Sunbaking nudes	Zhao Mengge (趙夢歌)	Male	China	Alive	1974-	Oil on canvas	140x99cm	2013	180,000-220,000	Yes	218,500
197	Closed market	Wang Zhuo (王卓)	Female	China	Alive	1970-	Oil on canvas	61x80.3cm	2013	50,000-80,000	Yes	74,750
198	Peaceful	Ren Chuanwen (任傳文)	Male	China	Alive	1963-	Oil on canvas	54.2x45.6cm	1995	15,000-35,000	Yes	57,500
199	Miao miao standing by a tree	Zhang Fei (張飛)	Male	China	Alive	1980-	Oil on canvas	178x118cm	2013	250,000-350,000	Yes	287,500
200	Faraway scenery	Di Kexin (邸可新)	Male	China	Alive	1984-	Oil on canvas	150x100cm	2013	80,000-100,000	Yes	94,300
201	Sauna series-sharing the space	Jia Difei (賈濂非)	Male	China	Alive	1957-	Oil on canvas	132x409cm	1999	400,000-600,000	No	
202	A bow of sea water	Ma Lu (馬路)	Male	China	Alive	1958-	Oil on canvas	60x73cm	1995	50,000-60,000	No	
203	No harm	Tong Zhengang (童振剛)	Male	China	Alive	1959-	Oil on canvas	120x60cm	2010	100,000-150,000	Yes	115,000
204	Lonliness at dusk	Zhong Ming (鐘鳴)	Male	China	Alive	1964-	Oil on canvas	80x80cm	2012	60,000-80,000	Yes	80,500
205	Yi Ling rock	Zhang Dongfeng (張冬峰)	Male	China	Alive	1958-	Oil on canvas	117x91cm		40,000-60,000	No	
206	Clarity & distance-worship to the stone	Yang Cheng (楊澄)	Male	China	Alive	1974-	Oil on canvas	100x300cm	2013	150,000-200,000	Yes	207,000
207	Frost	Li Mengjun (李孟軍)	Male	China	Alive	1966-	Oil on canvas	135x180cm	2008	180,000-280,000	No	
208	The potala palace	Lv Shanchuan (呂山)	Male	China	Alive	1969-	Oil on canvas	180x148cm	2012	120,000-180,000	Yes	138,000
209	The metamorphosis series	Ji ) Shi Shaoping (施少)	Male	China	Alive	1968-	Oil on canvas	110x145cm	2010	150,000-250,000	Yes	230,000
210	Complementarity	平 ) Zhou Changjiang (周長江)	Male	China	Alive	1957-	Oil on canvas	72x92cm	2005	120,000-180,000	Yes	253,000
211	Hometown of greco	Xu Xiaodong (徐小東)	Male	China	Alive	1966-	Oil on canvas	80x99.5cm	2004	60,000-80,000	Yes	69,000
212	By the side of Miluo river	Li Shengmin (李勝民)	Male	China	Alive	1978-	Oil on canvas	120x120cm	2006	60,000-80,000	No	
213	Four seasons on mongolian savannah	Miao Jingchang (苗景昌)	Male	China	Alive	1966-	Oil on canvas	70x40cm	2010	100,000-150,000	Yes	126,500
214	Days&nights at grassland	Chen Shuzhong (陳樹中)	Male	China	Alive	1960-	Oil on canvas	150x200cm	2013	300,000-500,000	Yes	667,000
215	Joyful events	Lu Chenggang (陸成鋼)	Male	China	Alive	1958-	Oil on canvas	200x170cm	2008	260,000-360,000	Yes	402,500
216	Red sorghum()	Sun Jianguang (孫建光)	Male	China	Alive	1955-	Oil on canvas	120x120cm	2001	80,000-120,000	Yes	92,000
217	Girl with cello	Gao Mingfeng (高鳴峰)	Male	China	Alive	1959-	Oil on canvas	145x80cm	2000	250,000-350,000	Yes	287,500
219	Novo troll	Duan Zhengqu (段正渠)	Male	China	Alive	1958-	Oil on canvas	65x85cm	2004	80,000-100,000	No	
220	Lotus pond	Zhang Jin (張晉)	Male	China	Alive	1967-	Oil on canvas	75x100cm	2013	150,000-220,000	Yes	172,500
682	Wind in pines	Wang Yong (王鏞)	Male	China	Alive	1948-	Ink and color on paper	178.5x97cm		1,800,000-2,200,000	Yes	2,530,000
686	Landscape	Mei Mosheng (梅墨生)	Male	China	Alive	1960-	Ink on paper	64x38cm	2004	150,000-200,000	Yes	195,500
695	Mt. Huangshan in clouds	Yang Yan (楊彥)	Male	China	Alive	1958-	Ink and color on paper	72x317cm	1997	500,000-600,000	No	
696	Dreamful sunset	Yao Mingjing (姚鳴京)	Male	China	Alive	1959-	Ink and color on paper	137.5x68cm		800,000-1,000,000	Yes	1,012,000
697	Sunny holiday	Zheng Baizhong (鄭百重)	Male	China	Alive	1945-	Ink and color on paper	55.5x126cm	2013	300,000-400,000	Yes	368,000
704	Mid-autumn	Zhao Wei (趙衛)	Male	China	Alive	1957-	Ink and color on paper	93x87.5cm	1998	50,000-80,000	Yes	57,500
705	Autumn in Mt. taihang()	Zhao Wei (趙衛)	Male	China	Alive	1957-	Ink and color on paper	69x137.5cm	2012	300,000-400,000	Yes	402,500
706	Mountain in rain	Long Rui (龍瑞)	Male	China	Alive	1946-	Ink and color on paper	67.5x45.5cm	2012	350,000-400,000	Yes	460,000
707	Echo of stream	Man Weiqi (滿維起)	Male	China	Alive	1954-	Ink and color on paper	139x70cm	2013	300,000-400,000	Yes	402,500
708	Warm wind	Lin Rongsheng (林容生)	Male	China	Alive	1958-	Ink and color on paper	56.5x89.5cm		300,000-400,000	Yes	402,500
709	City	Fang Xiang (方向)	Male	China	Alive	1967-	Ink and color on paper	68x68cm		150,000-200,000	Yes	402,500
722	Beauties travelling	Feng Yuan (馮遠)	Male	China	Alive	1952-	Ink and color on paper	137.5x70cm		2,200,000-2,600,000	Yes	2,932,500
723	Drunk dancing	Wang Mingming (王明明)	Male	China	Alive	1952-	Ink and color on paper	84x76cm	2008	1,100,000-1,300,000	Yes	2,645,000

725	Vigorous flourishies	Pan Gongkai (潘公凱)	Male	China	Alive	1947-	Ink on paper	96x400cm		1,600,000-1,800,000	Yes	3,565,000
726	Xingjiang style	Shi Guoliang(史國良)	Male	China	Alive	1956-	Ink and color on paper	97x60cm		150,000-200,000	Yes	690,000
727	Dance of Mt. tianshan	Shi Guoliang(史國良)	Male	China	Alive	1956-	Ink and color on paper	132x68cm		800,000-1,200,000	Yes	1,495,000
729	Ponderin under flowers	He Jiaying(何家英)	Male	China	Alive	1957-	Ink and color on paper	81.5x50.5cm		300,000-500,000	Yes	1,265,000
730	Midsummer	英) Nie Ou(聶鵬)	Female	China	Alive	1948-	Ink and color on paper	48.5x179cm	2012	120,000-200,000	Yes	138,000
731	Watching	Nan Haiyan(南海岩)	Male	China	Alive	1962-	Ink and color on paper	81x42cm	2013	350,000-500,000	Yes	667,000
736	Portrait of dongfan shuo	Wang Xijing(王西京)	Male	China	Alive	1946-	Ink and color on paper	90.5x57.5cm	1986	300,000-500,000	Yes	345,000
737	Portrait of sun simiao	Wang Xijing(王西京)	Male	China	Alive	1946-	Ink and color on paper	119x60cm	2009	400,000-500,000	Yes	517,500
738	Guanyin sending fish	Fan Yang(范揚)	Male	China	Alive	1955-	Ink and color on paper	63x46cm	2004	120,000-200,000	Yes	184,000
745	Tiger in gazing	Feng Dazhong(馮大中)	Male	China	Alive	1949-	Ink and color on paper	95.5x101cm		600,000-1,500,000	Yes	4,140,000
746	Green mountain	Feng Dazhong(馮大中)	Male	China	Alive	1949-	Ink and color on paper	179x96.5cm	2010	1,100,000-1,500,000	No	

747	Tigers in snow	Meng Xiangshun(孟祥順)	Male	China	Alive	1956-	Ink and color on paper	176x96cm	2012	800,000-1,200,000	No	
750	Golden pond	Fang Chuxiong(方楚雄)	Male	China	Alive	1950-	Ink and color on paper	137x69cm	2009	480,000-580,000	Yes	552,000
751	Twelve zodiacs	Fang Chuxiong(方楚雄)	Male	China	Alive	1950-	Ink and color on paper	34x45cm	1993	120,000-200,000	Yes	1,150,000
752	Little ducks in garden	Fang Chuxiong(方楚雄)	Male	China	Alive	1950-	Ink and color on paper	69x68.5cm	1996	120,000-150,000	Yes	483,000
753	Mandarin duck	Xu Xiaobin(許曉彬)	Male	China	Alive	1971-	Ink and color on paper	34x45cm		50,000-80,000	Yes	78,200
756	Auspicious clouds	Ji Lianbin(紀連彬)	Male	China	Alive	1960-	Ink and color on paper	104x68.5cm	2010	250,000-300,000	Yes	345,000
758	Cockscomb	Gong Wenzhen(龔文楨)	Male	China	Alive	1945-	Ink and color on paper	66x66cm		220,000-350,000	Yes	253,000
759	Birds and flowers	Mo Xiaosong(莫曉)	Male	China	Alive	1964-	Ink and color on paper	56x70cm	2012	380,000-450,000	Yes	437,000
761	Boating in autumn stream	松) Ren Zhong(任重)	Male	China	Alive	1976-	Ink and color on silk	137x35cm	2013	350,000-500,000	Yes	1,495,000
762	Fishing in boat	Ren Zhong(任重)	Male	China	Alive	1976-	Ink and color on paper	75.5x48cm	2013	380,000-450,000	Yes	460,000
763	Playing qin in autumn forest	Ren Zhong(任重)	Male	China	Alive	1976-	Ink and color on paper	75.5x144cm	2012	500,000-800,000	Yes	943,000
764	Flower in February	Long Wanhe(龍萬和)	Male	China	Alive	1971-	Ink and color on paper	133.5x67cm		40,000-60,000	Yes	78,200
765	City	Tian Liming(田黎明)	Male	China	Alive	1955-	Ink and color on paper	69x49cm		1,000,000-1,500,000	Yes	1,150,000
766	Viewing the stream	Xu Lele(徐樂樂)	Female	China	Alive	1955-	Ink and color on paper	35x101cm	2004	300,000-500,000	Yes	460,000
767	Viewing the stream	Xu Lele(徐樂樂)	Female	China	Alive	1955-	Ink and color on paper	70x34.5cm		300,000-400,000	Yes	368,000
768	Trying drum	Xu Lele(徐樂樂)	Female	China	Alive	1955-	Ink and color on paper	29.5x41.5cm	1999	70,000-150,000	Yes	80,500
769	Figure	Xu Lele(徐樂樂)	Female	China	Alive	1955-	Ink and color on paper	29.5x41.5cm	1999	70,000-150,000	Yes	115,000
770	Landscape	Zhu Daoping(朱道平)	Male	China	Alive	1949-	Ink and color on paper	142.5x75.5cm	2012	80,000-100,000	Yes	92,000
772	Polygonum and feather	Jiang Hongwei(江宏偉)	Male	China	Alive	1957-	Ink and color on paper	34.5x132cm		650,000-800,000	Yes	920,000
773	Bird on lotus	Jiang Hongwei(江宏偉)	Male	China	Alive	1957-	Ink and color on paper	46x57.5cm		300,000-400,000	No	
775	Monkey	Shen Ning(沈寧)	Male	China	Alive	1976-	Ink and color on silk	53x43cm	2013	60,000-100,000	Yes	109,250
776	Incense	寧) Xu Hualing(徐華翎)	Female	China	Alive	1975-	Ink and color on silk	120x100cm	2013	200,000-500,000	Yes	1,035,000
777	Memory of sickness	華翎) Zhou Xue(周雪)	Female	China	Alive	1980-	Ink and color on silk	85x62cm		30,000-50,000	Yes	115,000
778	Apnea	雪)	Female	China	Alive	1976-	Ink and color on paper	68x68cm		40,000-60,000	Yes	46,000
779	Flying 2012-02	Li Geye(李戈曠)	Male	China	Alive	1977-	Ink and color on silk	100x100cm		100,000-120,000	Yes	115,000
		Hao Shiming(郝世明)										
780	Crane dance	Bo Chunyu(薄春雨)	Male	China	Alive	1983-	Ink and color on silk	85.5x166cm		60,000-80,000	Yes	126,500
781	Landscape	Chen Liu(陳流)	Male	China	Alive	1973-	Ink and color on paper	52x73cm	2012	300,000-600,000	No	
784	Garzing	Fan Zhibin(范治斌)	Male	China	Alive	1972-	Ink and color on paper	65x39cm		60,000-100,000	No	
785	Figure	Ma Jun(馬駿)	Male	China	Alive	1976-	Ink and color on paper	137x67cm		160,000-200,000	Yes	230,000
786	San night silent song	Zeng Jianyong(曾健勇)	Male	China	Alive	1971-	Ink and color on paper	72x144cm	2013	200,000-300,000	Yes	322,000
787	Gathering	Wang Yaping(王彥萍)	Female	China	Alive	1956-	Ink and color on paper	95x102cm		350,000-400,000	Yes	517,500
788	Fish in water	Wang Chuanfeng(王傳峰)	Male	China	Alive	1967-	Ink and color on paper	91x91cm		1,000,000-1,500,000	Yes	5,060,000
789	Sun and moon	Lou Zhenggang(婁正綱)	Female	China	Alive	1967-	Ink and color on paper	144x75cm		1,200,000-1,800,000	Yes	1,955,000
791	Autumn mountain No.1	Zheng Lianjie(鄭連杰)	Male	China	Alive	1962-	Ink and color on paper	152x83.5cm	2009	150,000-200,000	Yes	172,500
792	Natural instinct	Li Jin(李津)	Male	China	Alive	1958-	Ink and color on paper	138.5x69cm		450,000-600,000	Yes	667,000
793	Figure	Li Jin(李津)	Male	China	Alive	1958-	Ink and color on paper	52x86cm		160,000-200,000	Yes	345,000
794	Figure	Wu Yi(武藝)	Male	China	Alive	1966-	Ink and color on paper	65x49cm		120,000-150,000	No	
795	Blue landscape	Shen Qin(沈勤)	Male	China	Alive	1958-	Ink and color on paper	45x139cm		40,000-80,000	Yes	94,300
796	Walking cat	Liu Qi(劉琦)	Male	China	Alive	1979-	Ink and color on paper	62x97cm		80,000-100,000	Yes	149,500
797	Thaihu lake	Huang Dan(黃丹)	Female	China	Alive	1979-	Ink and color on paper	46x137cm		40,000-80,000	Yes	253,000
798	Loess plateau	Dang Zhen(黨震)	Male	China	Alive	1973-	Ink and color on paper	71x149cm		80,000-120,000	Yes	195,599
799	Voice of China	Li Jun(李軍)	Male	China	Alive	1978-	Ink on paper	91x63cm		40,000-60,000	Yes	71,300
800	Landscape	Zhu Jianzhong(朱建忠)	Male	China	Alive	1954-	Ink on paper	45.3x67.5cm		50,000-80,000	Yes	115,000

## 2014 Spring

Lot Number	Title	Artist	artist-gender	artist-nationality	artist-Living Status	artist-age	Medium	Size	Year of creation	Estimated prices (RMB)	Sold	hammer price (RMB)
51	Break through	Chen Ren(陳仁)	Male	China	Alive	1963-	Oil on canvas	172x172cm	1985	6,000,000-8,000,000	Yes	7,130,000
52	Castle	Ding Fang(丁方)	Male	China	Alive	1956-	Oil on canvas	61x91cm	1992	120,000-180,000	Yes	138,000
53	Dark light	Sun Liang(孫良)	Male	China	Alive	1957-	Oil on canvas	74.3x108.2cm	1987	800,000-1,200,000	No	
54	Hiding	Sun Liang(孫良)	Male	China	Alive	1957-	Oil on canvas	110x110cm	1990	1,200,000-1,800,000	Yes	1,380,000
55	The old game	Liu Dahong(劉大鴻)	Male	China	Alive	1962-	Oil on canvas	61.2x50cm	1990	600,000-800,000	Yes	690,000
56	No men's land	Cao Xiaodong(曹小冬)	Male	China	Alive	1961-	Oil on canvas	80.5x122cm	1986	820,000-1,000,000	Yes	943,000
57	Heaven & earth series #28	Ren Jian(任戩)	Male	China	Alive	1955-	Oil on canvas	120x150cm	1985	550,000-750,000	No	
58	Human figure	Xia Xiaowan(夏小萬)	Male	China	Alive	1959-	Oil on canvas	200x180cm	1999	1,500,000-1,800,000	No	
59	Opened corn: back hill series No.1 (Triptych)	Pan Dehai(潘德海)	Male	China	Alive	1956-	Oil on canvas	120x90cm(x3)	1989	8,000,000-10,000,000	Yes	9,200,000
60	Opened corn: two puppets	Pan Dehai(潘德海)	Male	China	Alive	1956-	Oil on canvas	171x150cm	1989	3,000,000-5,000,000	No	
61	Bitter summer	Chen Yufei(陳宇飛)	Male	China	Alive	1962-	Oil on woodboard	34.5x24.5cm	1986	60,000-80,000	Yes	184,000
62	Piano lesson	Chen Yufei(陳宇飛)	Male	China	Alive	1962-	Oil on woodboard	35x30cm	1984	60,000-80,000	Yes	172,500
63	Lovebird	Chen Yufei(陳宇飛)	Male	China	Alive	1962-	Oil on woodboard	35x28.5cm	1985	60,000-80,000	Yes	101,200
64	Two pigeons	Chen Yufei(陳宇飛)	Male	China	Alive	1962-	Oil on woodboard	33x40cm	1984	60,000-80,000	Yes	195,500
65	Fantasing night	Cao Li(曹力)	Male	China	Alive	1954-	Oil on canvas	50x60.5cm	1992	80,000-120,000	Yes	287,500
66	Report of the middle situation in 1990 #3	Cao Yong(曹涌)	Male	China	Alive	1954-	Oil on canvas	60x80cm	1990	250,000-350,000	Yes	368,000
75	Arch	Zang Kunkun(臧坤坤)	Male	China	Alive	1986-	Mixed media on canvas	150x200cm	2010	250,000-350,000	Yes	287,500
76	Disproportioned	Huang Yishan(黃一山)	Male	China	Alive	1983-	Mixed media on canvas	200x200cm	2011	250,000-350,000	Yes	287,500
77	Cutting the smoke	Li Chao(李超)	Male	China	Alive	1983-	Oil on canvas	220x150cm	2010	350,000-450,000	No	
78	Flesh tone apartments	Song Yuanyuan(宋元元)	Male	China	Alive	1981-	Oil on canvas	170x200cm	2012	100,000-150,000	Yes	115,000
79	Images of mutual undoing and unity , mating	Li Qing(李青)	Male	China	Alive	1957-	Oil on canvas	170x240cm	2008	600,000-600,000	No	
80	Drug palace	Li Qing(李青)	Male	China	Alive	1957-	Oil on canvas	150x200cm	2010	220,000-280,000	Yes	253,000
81	A young faquir	Jia Aili(賈蕊力)	Male	China	Alive	1979-	Oil on canvas	170x150cm	2010	1,200,000-1,600,000	Yes	4,600,000
82	The soviet union	Qiu Xiaofei(仇曉飛)	Male	China	Alive	1977-	Oil on canvas	53x41cm	2005	200,000-280,000	Yes	322,000
83	Celebration	Tu Hongtao(屠宏濤)	Male	China	Alive	1976-	Oil on canvas	210x400cm	2005	800,000-1,200,000	Yes	1,207,500
84	Nightfall	Kang Haitao(康海濤)	Male	China	Alive	1976-	Acrylics on paper	154x90cm	2009	180,000-250,000	No	
85	The golden conch's sunrise	Wang Yabin(王亞彬)	Male	China	Alive	1974-	Oil on canvas	150x200cm	2009	150,000-220,000	Yes	322,000
86	Pillow	Qin Qi(秦琦)	Male	China	Alive	1975-	Oil on canvas	100x150cm	2008	150,000-220,000	Yes	172,500
87	Overpass	Ma Ke(馬軻)	Male	China	Alive	1998-	Oil on canvas	133.5x236.5cm	2007	300,000-400,000	Yes	345,000
88	Little chang jin	Ji Dachun(季大純)	Male	China	Alive	1968-	Oil on canvas	150x110cm	2006	250,000-350,000	Yes	322,000
89	Exit	Ji Dachun(季大純)	Male	China	Alive	1968-	Oil on canvas	110x110cm	2007	220,000-320,000	Yes	253,000
90	Train	Luo Quanmu(羅荃木)	Male	China	Alive	1965-	Oil on canvas	183x240cm	2010	350,000-550,000	Yes	402,500
91	Gas station	Wang Yin(王音)	Male	China	Alive	1964-	Oil on canvas	120x150cm	2009	550,000-750,000	Yes	805,000
92	Thomas portrait No.5	Mao Yan(毛焰)	Male	China	Alive	1968-	Oil on paper	75.5x53cm	2005	250,000-350,000	Yes	460,000
93	Flowers all over the sky	Xu Lei(徐累)	Male	China	Alive	1963-	Ink and color on paper	86x40.6cm	2001	500,000-800,000	Yes	943,000
94	The knight	Zhao Gang(趙剛)	Male	China	Alive	1961-	Oil on woodboard	76x76cm	1996	60,000-80,000	Yes	460,000
95	Moon tattoo	Sun Liang(孫良)	Male	China	Alive	1957-	Oil on canvas	80.5x100.5cm	2001	400,000-600,000	Yes	460,000
101	Princess and genius	Cao Li(曹力)	Male	China	Alive	1954-	Oil on canvas	65.3x53.2cm	2004	80,000-120,000	Yes	333,500
102	Olive trees in the dreamland	Cao Li(曹力)	Male	China	Alive	1954-	Oil on canvas	50.2x40.1cm	2004	120,000-180,000	Yes	253,000
103	Horse series	Cao Li(曹力)	Male	China	Alive	1954-	Light color pencil on paper	17.5x25.5cm	2002	20,000-40,000	Yes	55,200
104	Russian in dream	Cao Li(曹力)	Male	China	Alive	1954-	Oil on canvas	89x69cm	2004	300,000-400,000	Yes	494,500
105	Untitled	Cao Li(曹力)	Male	China	Alive	1954-	Oil on paper	37.5x31cm		30,000-50,000	Yes	59,800
106	Untitled	Cao Li(曹力)	Male	China	Alive	1954-	Oil on paper	37.5x30.5cm		30,000-50,000	Yes	86,250
107	Youth	Cao Li(曹力)	Male	China	Alive	1954-	Oil on canvas	115x135cm	1999	700,000-900,000	Yes	1,322,500
108	Snowland	Duan Jianwei(段建偉)	Male	China	Alive	1961-	Oil on canvas	160x130cm	1995	500,000-700,000	Yes	1,380,000
109	Hunting	Duan Jianwei(段建偉)	Male	China	Alive	1961-	Oil on canvas	100x80.5cm	1994	320,000-420,000	Yes	747,500
110	Book fight	Duan Jianwei(段建偉)	Male	China	Alive	1961-	Oil on canvas	115x85cm	2004	150,000-220,000	Yes	287,500
111	Paper box	Chen Wenji(陳文驥)	Male	China	Alive	1954-	Oil on canvas	60x80cm	1995	200,000-300,000	Yes	287,500
112	Perspective B	Chen Wenji(陳文驥)	Male	China	Alive	1954-	Oil on canvas	100x170cm	2002	650,000-850,000	Yes	747,500

115	Summer time	Shi Benming(施本銘)	Male	China	Alive	1958-	Oil on canvas	64.7x64.7cm	1992	200,000-300,000	No	
116	Dandelions	Lui Liu(劉溢)	Male	China	Alive	1957-	Oil on canvas	152x121.6cm	2007	1,300,000-1,600,000	No	
117	Daffodil	Lui Liu(劉溢)	Male	China	Alive	1957-	Oil on canvas	76x60.7cm	2004	400,000-600,000	Yes	460,000
118	My flying bird	Wei Dong(魏東)	Male	China	Alive	1968-	Oil on canvas	168x55.5cm	2009	550,000-750,000	Yes	632,500
119	Mixed blood No.1 Bat	Liu Xiaodong(劉小東)	Male	China	Alive	1963-	Oil on canvas	162.5x130.3cm	1999	1,800,000-2,800,000	Yes	2,070,000
120	Boys in the bath house	Liu Xiaodong(劉小東)	Male	China	Alive	1963-	Oil on canvas	182x155cm	2000	1,200,000-1,800,000	No	
121	Bonfire	Li Yousong(李尤松)	Male	China	Alive	1968-	Oil on woodboard	100x100cm	2013	250,000-320,000	Yes	287,500
122	Festival	Xu Chenyang(徐晨陽)	Male	China	Alive	1987-	Oil on canvas	146x113cm	2014	120,000-180,000	Yes	138,000
123	Be together withyou	Jing Kewen(景柯文)	Male	China	Alive	1965-	Oil on canvas	198.5x160.5cm	2003	450,000-650,000	No	
124	Eros in red	Cai Jin(蔡錦)	Female	China	Alive	1965-	Oil on canvas	200x190cm	1994	400,000-600,000	No	
125	Toys shark	Yu Hong(喻紅)	Female	China	Alive	1966-	Oil on canvas	200x100cm	1999	200,000-300,000	No	
126	Female nude	Shi Chong(石冲)	Male	China	Alive	1963-	Oil on canvas	73x52.5cm	2002	600,000-800,000	No	
127	Chair	Wang Yuping(王玉平)	Male	China	Alive	1962-	Oil on canvas	146x112cm	1999	120,000-180,000	Yes	207,000
128	Walking picture	Jia Difei(賈濂非)	Male	China	Alive	1957-	Oil on canvas	160x175cm	2005	200,000-300,000	No	
129	Cat I	Qiu Jiongjiong(邱炯炯)	Male	China	Alive	1977-	Oil on canvas	80.5x80cm	2010	100,000-150,000	Yes	218,500
130	Reading girl	Sun Ying(孫瑩)	Female	China	Alive	1983-	Oil on canvas	152x122cm	2013	80,000-120,000	Yes	92,000
132	Colorful world	Chen Ke(陳可)	Female	China	Alive	1978-	Oil on canvas	100x100cm	2005	400,000-600,000	Yes	460,000
133	Throne room	Ouyang Chun(歐陽春)	Male	China	Alive	1974-	Oil on canvas	190x150cm(x3)	2008	800,000-1,200,000	Yes	1,380,000
134	Lithograoph	Wei Jia(韋嘉)	Male	China	Alive	1975-	Lithograph	Various sizes		100,000-180,000	Yes	161,000
135	Kindness and hatred	Wei Jia(韋嘉)	Male	China	Alive	1975-	Acrylics on canvas	200x250cm	2006	500,000-800,000	No	
136	Night lights	Chen Yimo(陳一墨)	Male	China	Alive	1986-	Oil on canvas	120x160cm	2013	50,000-80,000	Yes	57,500
137	Beatles	Cao Jingping(曹靜萍)	Male	China	Alive	1972-	Oil on canvas	72x59cm	1998	30,000-50,000	Yes	34,500
138	Lost in the plum garden	Na Wei(那危)	Male	China	Alive	1982-	Mixed material on canvas	120x150cm	2011	100,000-150,000	Yes	161,000
139	Mindscape series- warship	Artist: Chen Liu(陳流)	Male	China	Alive	1973-	Oil on canvas	100x200cm	2012	120,000-180,000	Yes	149,500
148	Fire	Yin Zhaoyang(尹朝陽)	Male	China	Alive	1970-	Oil on canvas	180x250cm	2001	700,000-900,000	No	
149	Fissuring	Qiu Deshu(仇德樹)	Male	China	Alive	1948-	Mixed material on paper	160x100cm(x3)		400,000-600,000	Yes	552,000
151	Untitled	Liu Wentao(劉文濤)	Male	China	Alive	1973-	Oil on canvas	150x150cm	2008	150,000-200,000	No	
152	A cupuncture diagram	Hong Hao(洪浩)	Male	China	Alive	1965-	Lithograph	50x74cm(x2)	1992	30,000-50,000	No	
153	Stone series No.4	Zhou Chunya(周春芽)	Male	China	Alive	1955-	Oil on canvas	72.5x60.7cm	1995	650,000-850,000	No	
156	Nine bird cages in the winter	Ye Yongqing(葉永青)	Male	China	Alive	1958-	Mixed material on canvas	292x145cm	1996	1,200,000-1,800,000	Yes	1,380,000
157	The black bird	Yue Minjun(岳敏君)	Male	China	Alive	1962-	Oil on canvas	139.5x104.5cm	2001	1,300,000-1,800,000	No	
158	Zhou Zhuang	Li Shan(李山)	Male	China	Alive	1968-	Oil on canvas	60x70cm	1996	Withdrawn	No	
159	Sequence of green	Zhong Ming(鐘鳴)	Male	China (U.K.)	Alive	1964-	Oil on canvas	80.3x80.4cm		60,000-80,000	Yes	69,000
160	Bany No.1	Fang Lijin(方力鈞)	Male	China	Alive	1963-	Woodcut prints Lithgraph 10/15	244x122cm	2002	18,000-280,000	Yes	207,000
161	Baby No.2	Fang Lijin(方力鈞)	Male	China	Alive	1963-	Woodcut prints Lithgraph 10/15	244x122cm		18,000-280,000	Yes	207,000
162	The labourer No.36	Pan Dehai(潘德海)	Male	China	Alive	1956-	Oil on canvas	150x120cm	2006	350,000-550,000	No	
163	Violence series	Yang Shaobin(楊少斌)	Male	China	Alive	1963-	Oil on canvas	90x68cm	1997	300,000-400,000	Yes	345,000
165	Leisure days	Zhang Jian(章劍)	Male	China	Alive	1968-	Oil on canvas	112x145cm	2000	120,000-180,000	No	
166	Tiananmen square	Zhang Jian(章劍)	Male	China	Alive	1968-	Oil on canvas	60x120cm	2005	60,000-80,000	Yes	69,000
167	Wedding bed	Lu Hao(盧昊)	Male	China	Alive	1969-	Oil on canvas	160x180cm	2001	80,000-100,000	Yes	92,000
168	Flower, bird, insed, fish birdcage series	Lu Hao(盧昊)	Male	China	Alive	1969-	Prints on paper	54x50cm(x4)		120,000-180,000	No	
169	Aunties	Wu Haizhou(吳海洲)	Male	China	Alive	1978-	Oil on canvas	72x95cm	2010	35,000-55,000	No	
170	Ship liao pu No.25222	Lv Shanchuan(呂山川)	Male	China	Alive	1969-	Oil on canvas	180x140cm	2012	180,000-250,000	Yes	322,000
174	Les fleurs bleues	Remy Aron	Male	France	Alive	1952-	Oil on canvas	100x81cm	1993	300,000-400,000	No	
175	Table dans L'atelier rouge	Remy Aron	Male	France	Alive	1952-	Oil on canvas	81x100cm	1994	300,000-400,000	No	
195	Landscape river pavsage	Szeto Lap(司徒立)	Male	China	Alive	1949-	Oil on canvas	114x162cm	2005	500,000-700,000	Yes	575,000
196	Still life	Szeto Lap(司徒立)	Male	China	Alive	1949-	Watercolor on paper	80x113cm	1981	220,000-320,000	Yes	253,000
197	Fresh spring	Hong Ling(洪凌)	Male	China	Alive	1955-	Oil on canvas	50x60cm	2001	60,000-80,000	Yes	172,500
198	Ladnscape	Hong Ling(洪凌)	Male	China	Alive	1955-	Oil on canvas	80x100cm	1989	150,000-250,000	Yes	253,000
199	Drizzly spring	Hong Ling(洪凌)	Male	China	Alive	1955-	Oil on canvas	40x160cm(x3)	2010	900,000-1,500,000	Yes	1,035,000
200	Still life	Zhang Wuli(張五力)	Male	China	Alive	1954-	Oil on canvas	65.5x56cm	1994	30,000-50,000	Yes	34,500

203	Rain flower	Chen Yanning(陳衍寧)	Male	China	Alive	1945-	Oil on canvas	172.5x162cm	2013	2,800,000-3,800,000	No	
204	Beauties	Chen Yifei(陳逸飛)	Male	China	Dead	1946-2005	Oil on canvas	150x120cm	1997	4,800,000-5,800,000	No	
205	Narrow canal in Suzhou	Chen Yifei(陳逸飛)	Male	China	Dead	1946-2005	Oil on canvas	76.7x107cm	1985	3,200,000-4,200,000	Yes	3,680,000
206	Studio	Chen Danqing(陳丹青)	Male	China	Alive	1953-	Oil on canvas	76x60.7cm	1997	800,000-1,200,000	Yes	1,610,000
207	Landscape and pornography paintings	Chen Danqing(陳丹青)	Male	China	Alive	1953-	Oil on canvas	49x127cm	1999	1,000,000-1,800,000	Yes	1,495,000
208	The silent step of winter	Ai Xuan(艾軒)	Male	China	Alive	1947-	Oil on canvas	90x90cm	1985	3,800,000-4,800,000	Yes	4,370,000
209	Heart linked to heart	Ai Xuan(艾軒)	Male	China	Alive	1947-	Oil on canvas	138x270cm	1976-1977	4,000,000-6,000,000	Yes	4,600,000
211	A red wine	Yang Feiyun(楊飛雲)	Male	China	Alive	1954-	Oil on canvas	185x110cm	2009	4,800,000-5,800,000	No	
212	Pensamento remoto	Yang Feiyun(楊飛雲)	Male	China	Alive	1954-	Oil on canvas	66.5x50cm	1990	1,800,000-2,800,000	No	
213	Gaze	He Duoling(何多苓)	Male	China	Alive	1948-	Oil on canvas	61x71.5cm	1984	650,000-850,000	Yes	747,500
214	Sisters of Yi ethnic	He Duoling(何多苓)	Male	China	Alive	1948-	Oil on canvas	88x72cm	1995	800,000-1,200,000	No	
215	The grind	Luo Zhongli(羅中立)	Male	China	Alive	1948-	Oil on canvas	47x61cm	1984	600,000-800,000	No	
216	Bathing in the field	Luo Zhongli(羅中立)	Male	China	Alive	1948-	Oil on canvas	100x80cm		1,300,000-2,300,000	Yes	2,185,000
217	White village	Sun Weimin(孫為民)	Male	China	Alive	1946-	Oil on canvas	50x60cm	2003	60,000-80,000	Yes	69,000
218	Harvest season	Sun Weimin(孫為民)	Male	China	Alive	1946-	Oil on canvas	170x190cm	1999	420,000-520,000	No	
219	Sketch	Wang Yidong(王沂東)	Male	China	Alive	1955-	Sketch on paper	33.5x29.5cm	1996	100,000-150,000	Yes	195,500
220	Mother and son	Wei Ershen(韋爾申)	Male	China	Alive	1956-	Oil on canvas	92.2x73.6cm	1996	250,000-300,000	Yes	368,000
221	Like a tree	Xu Fuhou(徐福厚)	Male	China	Alive	1954-	Oil on woodboard	120x150cm	1988	300,000-500,000	Yes	667,000
222	Spirit of autumn (one pair)	Leng Jun(冷軍)	Male	China	Alive	1963-	Oil on canvas	100x25cm(x2)	2011	1,500,000-2,200,000	Yes	1,955,000
223	Savannah	Chao Ge(朝戈)	Male	China	Alive	1957-	Oil on canvas	80x120cm	1995	350,000-550,000	Yes	667,000
224	Autumn in taxkorgan()	Long Liyou(龍立游)	Male	China	Alive	1981-	Oil on canvas	162x112cm	2011	900,000-1,200,000	No	
225	Still life	Xin Dongwang(忻東旺)	Male	China	Dead	1963-2014	Oil on canvas	102x80cm	1998	180,000-280,000	Yes	207,000
226	A relaxing summer day	Yan Ping(閻平)	Female	China	Alive	1956-	Oil on canvas	65x54.5cm	2001	100,000-150,000	Yes	115,000
227	A lingering drizzle	Yan Ping(閻平)	Female	China	Alive	1956-	Oil on canvas	120x140cm	2000	500,000-800,000	Yes	575,000
228	Flying around	Li Guijun(劉貴君)				1964-	Oil on canvas	105x90cm	2014	900,000-1,200,000	Yes	1,035,000
229	Red scarf	Li Guijun(劉貴君)				1964-	Oil on canvas	90x120cm	1996	600,000-800,000	No	
230	Beauty and lotus	Chen Yiming(陳逸鳴)	Male	China	Alive	1951-	Oil on canvas	120x90cm	2011	700,000-900,000	No	
231	Butterfly	Shi Liang(石良)	Male	China	Alive	1963-	Oil on canvas	200x180cm	2014	600,000-800,000	No	
232	Idler	Chen Shuxia(陳淑霞)	Female	China	Alive	1963-	Oil on canvas	110.5x80.5cm	2009	250,000-350,000	Yes	345,000
235	Harvest season	Li Shijin(李士進)	Male	China	Alive	1958-	Oil on canvas	160x35cm(x4)	2006	450,000-550,000	Yes	517,500
236	Drunk	Ku Hochung(顧何忠)	Male	Taiwan	Alive	1962-	Oil on canvas	80x80cm	2004	120,000-180,000	Yes	138,000
237	Float light No.3	Wang Daishan(王岱山)	Male	China	Alive	1981-	Oil on canvas	110x75cm	2010	120,000-180,000	Yes	161,000
238	Scenery No.15	Xiao Fangkai(肖芳凱)	Male	China	Alive	1976-	Oil on canvas	150x80cm	2007	100,000-150,000	Yes	126,500
239	Slowly..	Xue Guangchen(薛廣陳)	Male	China	Alive	1973-	Oil on canvas	70x50cm	2013	200,000-300,000	Yes	345,000
240	November	Wang Zhuo(王卓)	Female	China	Alive	1970-	Oil on canvas	60x80.6cm	2013	40,000-60,000	Yes	103,500
241	Girl with conch	Wu Chengwei(吳成偉)	Male	China	Alive	1984-	Oil on canvas	160x110cm	2009	1,800,000-2,500,000	No	
242	Red paper bride at the river side	Zeng Chuanxing(曾傳興)	Male	China	Alive	1974-	Oil on canvas	160x130cm	2014	600,000-800,000	Yes	1,127,000
243	Fairy tale series No.9	Fang Mingzheng(范明正) Zhao Yanting(趙艷婷)	Male/Female	China	Alive	1972-/1973-	Oil on canvas	130x86.5cm	2014	600,000-800,000	Yes	1,035,000
244	The youth series No.5	Wang Ling(汪凌)	Female	China	Alive	1974-	Oil on canvas	100x100cm	2005	150,000-200,000	No	
245	Dream	Zhou Song(周松)	Male	China	Alive	1982-	Oil on canvas	125x95cm	2014	800,000-1,200,000	Yes	2,300,000
246	The enlightenment of youth appearance	Chen Chengwei(陳承衛)	Male	China	Alive	1984-	Oil on canvas	100x80.5cm	2011	80,000-120,000	Yes	138,000
247	The republic of china series No.8	Chen Chengwei(陳承衛)	Male	China	Alive	1984-	Oil on canvas	100x170.5cm	2013	200,000-300,000	Yes	1,035,000
248	Waiting for the wind	Di Kexin(鄧可新)	Male	China	Alive	1984-	Oil on canvas	120x80cm		80,000-120,000	Yes	92,000
249	Momeries from the past	Zhao Xinyu(趙新雨)	Male	China	Alive	1984-	Oil on canvas	120x174cm	2014	200,000-300,000	Yes	264,500
250	Innocence	Fu Shangshang(傅上上)	Male	China	Alive	1982-	Oil on canvas	90x65cm	2013	150,000-220,000	Yes	172,500
251	Voice of the city	Ma Jinghu(馬精虎)	Male	China	Alive	1974-	Oil on canvas	80x65cm	2013	100,000-150,000	Yes	172,500
252	Looking	Liu Xiaoguang(劉曉光)	Male	China	Alive	1963-	Oil on canvas	107x70cm	2014	300,000-500,000	No	
253	No memories	Wu Jinghan(吳靜涵)	Male	China	Alive	1964-	Oil on canvas	154x140cm	2014	400,000-600,000	Yes	460,000
254	The portrait of Mr. Liang	Xu Weixin(徐唯辛)	Male	China	Alive	1958-	Oil on canvas	100x80cm	2013	150,000-200,000	Yes	299,000
255	The evening glow	Zhang Jiang(張江)	Male	China	Alive	1958-	Oil on canvas	146.2x114cm	2013	200,000-250,000	Yes	276,000
256	Plateau	Wang Kun(王琨)	Male	China	Alive	1958-	Oil on canvas	73x92cm	1998	40,000-60,000	Yes	63,250

258	Far far away	Chen Anjian(陳安健)	Male	China	Alive	1959-	Oil on canvas	50x35cm	2013	150,000-180,000	Yes	172,500
259	Fall atgrassland	健) Chen	Male	China	Alive	1960-	Oil on canvas	60x80cm	2010	150,000-180,000	Yes	230,000
260	Story of the time No.2	Shuzhong(陳樹中) Tian Zhongfeng(田中鋒)	Male	China	Alive	1973-	Oil on canvas	98x117cm	2013	50,000-80,000	Yes	97,750
261	memories from Belgium	Xu Xiaodong(徐小東)	Male	China	Alive	1966-	Oil on canvas	91x116.5cm	2005	60,000-80,000	Yes	101,200
262	White horse	He Jun(何軍)	Male	China	Alive	1970-	Oil on canvas	200x150.5cm	2013	150,000-200,000	Yes	241,500
263	Missing	Tang Weimin(唐偉民)	Male	China	Alive	1971-	Oil on canvas	80x60cm	2013	100,000-150,000	Yes	172,500
264	On the way	Ye Henggui(葉恒貴)	Male	China	Alive	1962-	Oil on canvas	150x200cm	2012	100,000-180,000	Yes	184,000
265	Good time	Yang Yongzhi(楊永智)	Male	China	Alive	1972-	Oil on canvas	90x179.5cm	2014	100,000-180,000	Yes	195,500
266	Green river	Yang Cheng(楊誠)	Male	China	Alive	1963-	Oil on canvas	138x130cm	2012	150,000-200,000	Yes	172,500
267	Landscape	Lin Mao(林茂)	Male	China	Alive	1975-	Oil on canvas	85x131cm	2013	500,000-800,000	Yes	943,000
268	Dancing nudes No.2	Zhao Mengge(趙夢歌)	Male	China	Alive	1974-	Oil on canvas	90x140cm	2014	180,000-250,000	Yes	207,000
269	Pink blossom	Miao Jingchang(苗景昌)	Male	China	Alive	1966-	Oil on canvas	110x150cm	2013	120,000-180,000	Yes	138,000
270	New Bicycle	Lu Chenggang(陸成鋼)	Male	China	Alive	1958-	Oil on canvas	110.5x120.5cm	2002	60,000-80,000	Yes	69,000
271	Spring time	Lu Chenggang(陸成鋼)	Male	China	Alive	1958-	Oil on canvas	130x160cm	2013	180,000-280,000	No	
272	Red city series	Liu Jiahua(劉家華)	Male	China	Alive	1979-	Acrylics on canvas	150x100cm	2013	70,000-90,000	Yes	101,200
273	Light series No.6	Shen Shubin(申樹斌)	Male	China	Alive	1978-	Oil on canvas	100x100cm	2011	60,000-80,000	Yes	82,800
274	Violin	Mi Qiaoming(米巧銘)	Female	China	Alive	1986-	Oil on canvas	60x85cm	2012	300,000-500,000	Yes	805,000
275	Golden land	Li Mengjun(李孟軍)	Male	China	Alive	1966-	Oil on canvas	119x179cm	2007	20,000-30,000	Yes	71,300
276	Nude	Lei Shuang(雷双)	Female	China	Alive	1950-	Oil on canvas	64x54cm		30,000-50,000	Yes	34,500
277	Female nude	Lin Jiabing(林加冰)	Male	China	Alive	1945-	Oil on canvas	88x80cm	1998	350,000-450,000	No	
278	Breath	Qiu Jun(邱軍)	Male	China	Alive	1965-	Oil on canvas	120x110cm	2010	50,000-80,000	Yes	59,800
279	Zin language series	Zou Qinghui(鄒瓊輝)	Female	China	Alive	1975-	Mixed media on canvas	90x120cm	2012	90,000-150,000	Yes	103,500
1731	Assemble	Artist: Chen Liu(陳流)	Male	China	Alive	1973-	Ink and color on paper	96x295cm		80,000-100,000	Yes	94,300
1732	Rock in garden	He Saibang(何賽邦)	Male	China	Alive	1959-	Ink and color on paper	154x100cm		100,000-150,000	No	
1733	Sun&moon	Lou Zhenggang(婁正綱)	Female	China	Alive	1967-	Ink and color on paper	143x74cm		1,200,000-1,500,000	Yes	2,185,000
1734	Rock in garden	Shen Qin(沈勤)	Male	China	Alive	1958-	Ink and color on paper	41x138cm		30,000-60,000	Yes	126,500
1735	Blue mountain	Shen Qin(沈勤)	Male	China	Alive	1958-	Ink and color on paper	126x68cm		50,000-80,000	Yes	126,500
1736	In northern shanxi	Dang Zhen(黨震)	Male	China	Alive	1973-	Ink and color on paper	180x60cm		400,000-800,000	Yes	1,035,000
1737	Soul traveling	Dang Zhen(黨震)	Male	China	Alive	1973-	Ink and color on paper	93x96cm		250,000-350,000	Yes	460,000
1738	Circus	Huang Dan(黃丹)	Female	China	Alive	1979-	Ink and color on paper	94x95cm		50,000-100,000	Yes	253,000
1739	Trees	Xu Jiacun(徐加存)	Male	China	Alive	1977-	Ink and color on paper	69x100cm		70,000-100,000	Yes	138,000
1740	Landscape	Du Xiaotong(杜小同)	Male	China	Alive	1972-	Ink and color on paper	126x193cm		250,000-300,000	Yes	345,000
1741	Morning glory	Sun Hao(孫浩)	Male	China	Alive	1980-	Ink and color on paper	97x180cm		120,000-150,000	Yes	322,000
1742	Great auspicious	Yang Jun(楊瑤)	Male	China	Alive	1974-	Ink and color on paper	140x70cm		500,000-600,000	Yes	1,012,000
1743	Figure	Zeng Jianyong(曾健勇)	Male	China	Alive	1971-	Ink and color on paper	144x73cm		240,000-300,000	Yes	460,000
1744	Figure and bird	Zeng Jianyong(曾健勇)	Male	China	Alive	1971-	Ink and color on paper	90x73cm		150,000-200,000	Yes	345,000
1745	Dogs&bird	Li Jun(李軍)	Male	China	Alive	1978-	Ink and color on paper	60x60cm		80,000-120,000	Yes	138,000
1746	Lighting	Li Geye(李戈擘)	Female	China	Alive	1976-	Ink and color on paper	217x78cm		50,000-80,000	Yes	230,000
1747	Flower in rain	Liu Mingbo(劉明波)	Male	China	Alive	1969-	Ink and color on paper	136x68cm	2009	80,000-100,000	Yes	195,500
1748	In between	Xu Hualing(徐華翎)	Female	China	Alive	1975-	Ink and color on silk	159x100cm		200,000-4,000,000	Yes	1,207,500
1749	Traveling	Shen Ning(沈寧)	Male	China	Alive	1976-	Ink and color on paper	70x140cm		50,000-100,000	Yes	575,000
1750	A woman of thirty	Wang Guanjun(王冠軍)	Male	China	Alive	1976-	Ink and color on paper	220x116cm		2,300,000-2,600,000	Yes	4,600,000
1751	A love seed	Wang Guanjun(王冠軍)	Male	China	Alive	1976-	Ink and color on paper	137x83cm		300,000-400,000	Yes	897,000
1752	Girl in red	Song Yanjun(宋彥軍)	Male	China	Alive	1976-	Ink and color on paper	100x61cm		1,000,000-1,200,000	Yes	1,495,000
1753	Luxury game	Gao Qian(高茜)	Female	China	Alive	1973-	Ink and color on paper	82x66cm		150,000-200,000	Yes	460,000
1754	Figure	Zhou Xue(周雪)	Female	China	Alive	1980-	Ink and color on silk	115x69cm		50,000-80,000	Yes	287,500
1755	Exploration	Xiao Xu(肖旭)	Male	China	Alive	1983-	Ink and color on silk	80x50cm		80,000-100,000	Yes	207,000
1756	Leopard	Qin Ai(秦艾)	Female	China	Alive	1973-	Ink and color on paper	45x45cm		50,000-80,000	Yes	253,000
1757	Legend of fish	Fang Zhenghe(方政和)	Male	China	Alive	1970-	Ink and color on paper	91.5x56cm		60,000-80,000	Yes	92,000
1758	Stubborn poet	Hang Chunhui(杭春暉)	Male	China	Alive	1976-	Ink and color on paper	64.5x89cm		60,000-100,000	Yes	172,500

1761	Lecturing under pine	Bo Chunyu(薄春雨)	Male	China	Alive	1983-	Ink and color on silk	56x137cm		30,000-80,000	Yes	71,300
1763	Summer	Liu Qinghe(劉慶和)	Male	China	Alive	1961-	Ink and color on paper	65x55cm		300,000-400,000	Yes	368,000
1764	Rohan	Hai Rihan(海日汗)	Male	China	Alive	1958-	Ink and color on paper	143x77cm		180,000-200,000	No	
1765	Revolution opera	Li Jin(李津)	Male	China	Alive	1958-	Ink and color on paper	35.5x138.5cm		200,000-300,000	Yes	402,500
1766	Spring mood	Li Jin(李津)	Male	China	Alive	1958-	Ink and color on paper	52.5x229.5cm		400,000-500,000	Yes	598,000
1767	Revolution opera	Li Jin(李津)	Male	China	Alive	1958-	Ink and color on paper	35x34cm		600,000-800,000	Yes	943,000
1768	Figure	Zhu Xinjian (朱新建)	Male	China	Dead	1953-2014	Ink and color on paper	53x66cm	1993	80,000-100,000	Yes	345,000
1769	Figure	Zhu Xinjian (朱新建)	Male	China	Dead	1953-2014	Ink on paper	46.5x68.7cm	1997	120,000-150,000	Yes	195,500
1770	Duck	Zhu Xinjian (朱新建)	Male	China	Dead	1953-2014	Ink on paper	61x48cm		100,000-120,000	Yes	161,000
1771	Bole Phsiognomozing horse	Li Laoshi(李老十)	Male	China	Dead	1957-1996	Ink and color on paper	131x64.5cm		500,000-600,000	Yes	575,000
1772	Village in may	Tian Liming(田黎明)	Male	China	Alive	1955-	Ink and color on paper	35x71.5cm		600,000-800,000	No	
1773	City	Tian Liming(田黎明)	Male	China	Alive	1955-	Ink and color on paper	72x48cm		1,100,000-1,500,000	Yes	1,265,000
1774	River in may	Tian Liming(田黎明)	Male	China	Alive	1955-	Ink and color on paper	68.5x71.5cm		800,000-1,000,000	Yes	920,000
1775	Sunset at water	Tian Liming(田黎明)	Male	China	Alive	1955-	Ink and color on paper	68x138.5cm		400,000-600,000	Yes	460,000
1776	Flowers and birds	Jiang Hongwei(江宏偉)	Male	China	Alive	1957-	Ink and color on paper	74x36.5cm		1,500,000-2,000,000	Yes	2,645,000
1780	Landscape	Chen Ping(陳平)	Male	China	Alive	1960-	Ink and color on paper	40x89cm	2000	150,000-200,000	Yes	287,500
1781	Landscape	Chen Ping(陳平)	Male	China	Alive	1960-	Ink on paper	39.3x89cm	2000	150,000-200,000	Yes	230,000
1782	The minster	Long Rui(龍瑞)	Male	China	Alive	1946-	Ink and color on paper	183x144cm	2010	1,200,000-2,000,000	Yes	6,785,000
1783	Landscape in sichuan	Long Rui(龍瑞)	Male	China	Alive	1946-	Ink on paper	96.5x59.5cm	2013	300,000-500,000	Yes	920,000
1785	Path in tea mountain	Shu Jianxin(舒建新)	Male	China	Alive	1957-	Ink and color on paper	96.5x60cm	2013	120,000-180,000	Yes	402,500
1786	Spring mountain	Hong Bo(洪波)	Male	China	Alive	1966-	Ink and color on paper	35x138cm	2014	60,000-80,000	Yes	92,000
1787	House with tree	Wang Yong(王鏞)	Male	China	Alive	1948-	Ink and color on paper	137x68.5cm	2013	1,100,000-1,500,000	Yes	1,380,000
1788	Landscape	Man Weiqi(滿維起)	Male	China	Alive	1954-	Ink and color on paper	136x69cm		350,000-450,000	Yes	460,000
1789	Landscape	Bai Yunxiang(白云鄉)	Male	China	Alive	1956-	Ink and color on paper	136x70cm		350,000-450,000	Yes	460,000
1790	Landscape	Lin Rongsheng(林容生)	Male	China	Alive	1958-	Ink and color on paper	70x160cm		400,000-500,000	Yes	632,500
1791	Landscape	Zhao Wei(趙衛)	Male	China	Alive	1957-	Ink and color on paper	69x135cm		350,000-450,000	Yes	460,000
1792	Peaceful	Liu Wanming(劉萬鳴)	Male	China	Alive	1968-	Ink and color on paper	134x59cm		500,000-600,000	Yes	632,500
1798	Crossing river	Liu Dawei(劉大為)	Male	China	Alive	1945-	Ink and color on paper	69x137cm	2003	600,000-800,000	Yes	3,220,000
1799	Seven sages of bamboo grove	Feng Yuan(馮遠)	Male	China	Alive	1952-	Ink and color on paper	94.5x177cm	2005	1,200,000-1,800,000	Yes	1,495,000
1800	Pond in spring	Wang Mingming(王明明)	Male	China	Alive	1952-	Ink and color on paper	71.5x123.5cm	2011	1,500,000-1,800,000	Yes	2,760,000
1801	Whiling summer away	He Jiaying(何家英)	Male	China	Alive	1957-	Ink and color on paper	73x60cm	1998	1,500,000-1,800,000	Yes	1,725,000
1802	Polo of Tang dynasty	Tang Yongli(唐勇力)	Male	China	Alive	1951-	Ink and color on paper	58x58cm		1,300,000-1,500,000	Yes	1,840,000
1803	Polo of Tang dynasty	Tang Yongli(唐勇力)	Male	China	Alive	1951-	Ink and color on paper	81x57cm		800,000-1,000,000	Yes	920,000
1804	Hundreds of ducks	Shi Guoliang(史國良)	Male	China	Alive	1956-	Ink and color on paper	33.3x178.7cm	1991	280,000-380,000	Yes	575,000
1805	Spring in south tibet	Nan Haiyan(南海岩)	Male	China	Alive	1962-	Ink and color on paper	96x89cm	2014	980,000-1,200,000	Yes	1,437,500
1806	California	Zheng Baizhong(鄭百重)	Male	China	Alive	1945-	Ink and color on paper	38x45cm		360,000-450,000	Yes	483,000
1807	Moon above spring river	Zheng Baizhong(鄭百重)	Male	China	Alive	1945-	Ink and color on paper	68x136.5cm	1993	150,000-200,000	Yes	184,000
1814	Upon clouds	Qui Ting(丘挺)	Male	China	Alive	1971-	Ink on paper	53x31cm; 15x31cm		100,000-150,000	Yes	126,500
1820	Su Dongpo viewing lotus	Wang Xijing(王西京)	Male	China	Alive	1946-	Ink and color on paper	119x95.5cm	1991	480,000-600,000	No	
1821	Good fortune	Wang Xijing(王西京)	Male	China	Alive	1946-	Ink and color on paper	125.5x66cm		350,000-400,000	No	
1823	Pray	Cai Yusu(蔡玉水)	Male	China	Alive	1963-	Ink and color on paper	135x68cm	2013	380,000-580,000	Yes	1,012,000
1825	Chicken figure	Fang Chuxiong(方楚雄)	Male	China	Alive	1950-	Ink and color on paper	69x70cm	2013	280,000-350,000	Yes	322,000
1826	Fox in snow	Fang Chuxiong(方楚雄)	Male	China	Alive	1950-	Ink and color on paper	69x46cm	1991	120,000-180,000	No	
1827	Galloping horse	Fang Chuxiong(方楚雄)	Male	China	Alive	1950-	Ink and color on paper	67x134cm	1987	160,000-250,000	Yes	195,500
1828	Animal	Fang Chuxiong(方楚雄)	Male	China	Alive	1950-	Ink and color on paper	34.3x45.5cm	1992	400,000-500,000	Yes	575,000
1829	Courtyard	Fang Xiang(方向)	Male	China	Alive	1967-	Ink and color on paper	69x17cm	2010	160,000-200,000	Yes	402,500
1830	Flower and birds	Xu Xiaobin(許曉彬)	Male	China	Alive	1971-	Ink and color on paper	40.5x93cm		65,000-85,000	Yes	97,750
1831	Figure	Fan Zhibin(范治斌)	Male	China	Alive	1972-	Ink and color on paper	94x59cm		100,000-150,000	Yes	184,000
1832	Autumn mountain	Fan Yang(范揚)	Male	China	Alive	1955-	Ink and color on paper	137.5x69cm	2005	300,000-400,000	No	
1833	After snow	Xue Liang(薛亮)	Male	China	Alive	1956-	Ink and color on paper	105.5x58cm	2011	500,000-800,000	Yes	1,012,000

1836	Drunk liu ling	Xu Lele(徐樂樂)	Female	China	Alive	1955-	Ink and color on paper	39x45.5cm	1998	80,000-120,000	Yes	299,000
1837	Li Qingzhao pondering	Xu Lele(徐樂樂)	Female	China	Alive	1955-	Ink and color on paper	28.7x40.7cm		70,000-100,000	Yes	115,000
1838	Live by the river	Xu Lele(徐樂樂)	Female	China	Alive	1955-	Ink and color on paper	35x137cm		1,300,000-1,600,000	No	
1839	Landscapes	Zhu Daoping(朱道平)	Male	China	Alive	1949-	Ink and color on paper	34x45cm		100,000-150,000	No	
1840	Pavilion after snow	Ren Zhong(任重)	Male	China	Alive	1976-	Ink and color on paper	65x47cm		300,000-500,000	Yes	1,035,000
1843	Landscape	Zhang Jie(張捷)	Male	China	Alive	1963-	Ink and color on paper	130x67cm	2013	500,000-800,000	Yes	575,000
1844	Flowers in basket	Zhang Quan(張銓)	Male	China	Alive	1964-	Ink and color on paper	81x72.5cm		60,000-80,000	Yes	126,500
1845	Fish	Yao Dawu(姚大伍)	Male	China	Alive	1963-	Ink and color on paper	106x22cm	2015	30,000-50,000	Yes	59,800
1847	Winter snow	Su Baijun(蘇百鈞)	Male	China	Alive	1951-	Ink and color on silk	35x50cm		250,000-300,000	Yes	368,000
1848	Summer heat	Li Aiguo(李愛國)	Male	China	Alive	1958-	Ink and color on paper	121.5x69.5cm	2013	350,000-450,000	Yes	460,000
1850	Dream of red chamber	Yu Shui(于水)	Male	China	Alive	1955-	Ink and color on paper	77.5x144.5cm		150,000-200,000	Yes	598,000
1851	Wushan mountain	Cui Xiaodong(崔曉東)	Male	China	Alive	1953-	Ink and color on paper	44x96cm	2012	80,000-120,000	Yes	149,500
1852	Enjoying autumn	Shen Daohong(沈道鴻)	Male	China	Alive	1947-	Ink and color on paper	23x100cm	2006	40,000-60,000	No	
1854	Rock	Ru Yi(如一)	Male	China	Alive	1966-	Ink on paper	142x94.5cm		80,000-120,000	Yes	138,000
1855	Double chickens	Zhou Jun(周俊)	Male	China	Alive	1955-	Ink and color on paper	90x96cm		180,000-250,000	No	
1856	Leshan Buddha	Ma Xinle(馬欣樂)	Male	China	Alive	1963-	Ink and color on paper	83x74.5cm	1995	200,000-250,000	Yes	287,500
1857	Youth	Hao Xiaofei(郝孝飛)	Male	China	Alive	1974-	Ink and color on paper	138x68cm		60,000-80,000	Yes	97,750
1858	Memory	He Jiaying(何家英)	Male	China	Alive	1957-	Ink and color on paper	50x58.5cm	2014	1,000,000-1,200,000	Yes	1,380,000
1859	Landscape	Lu Yushun(盧禹舜)	Male	China	Alive	1962-	Ink and color on paper	32x178.1cm	2014	1,200,000-1,500,000	Yes	1,380,000
1862	Drunk men	Yuan Wu(袁武)	Male	China	Alive	1959-	Ink and color on paper	34.5x138.1cm	2013	400,000-600,000	Yes	517,500
1864	Portrait	Zhao Jiancheng(趙建成)	Male	China	Alive	1949-	Ink and color on paper	181.7x73.7cm	2014	1,800,000-2,000,000	Yes	2,185,000
1867	Children play	Xu Lele(徐樂樂)	Female	China	Alive	1955-	Ink and color on paper	29.1x40.8cm	2000	100,000-150,000	Yes	207,000
1868	Buddha	Xu Lele(徐樂樂)	Female	China	Alive	1955-	Ink and color on paper	69.7x34.4cm	2000	150,000-250,000	Yes	195,500
1870	Landscape	Yao Mingjing(姚鳴京)	Male	China	Alive	1959-	Ink and color on paper	137x69.4cm	2014	1,000,000-1,200,000	Yes	1,265,000
1871	Figures	Chen Yuming(陳鈺銘)	Male	China	Alive	1958-	Ink and color on paper	47.7x178.7cm	2010	400,000-600,000	Yes	782,000
1872	Landscape	He Jialin(何加林)	Male	China	Alive	1961-	Ink and color on paper	34.3x136.5cm	2014	400,000-500,000	Yes	483,000
1873	Horse	Su Bodou(蘇柏斗)	Male	China	Alive	1971-	Ink and color on silk	60x69.7cm	2014	200,000-300,000	Yes	460,000
1874	Figures	Ma Guoqiang(馬國強)	Male	China	Alive	1952-	Ink and color on paper	69x138cm	2014	200,000-240,000	Yes	230,000
1875	Flower	Cui Zhian(崔志安)	Male	China	Alive	1950-	Ink and color on paper	177.5x65.3cm	2013	200,000-300,000	Yes	287,500

# 2014 Autumn

Lot Number	Title	Artist	artist-gender	artist-nationality	artist-Living Status	artist-age	Medium	Size	Year of creation	Estimated prices (RMB)	Sold	hammer price (RMB)
1751	GENTLEMAN	Li Jun(李军)	Male	China	Alive	1978-	ink and colour on paper	60×60 cm		40,000-60,000		59,800
1752	ELSEWHERE 8	Tan Jun (谭军)	Male	China	Alive	1973-	Collage on canvas	100×80 cm		120,000-150,000		253,000
1753	BLUE MEMORY	Zeng Jianyong(曾健勇)	Male	China	Alive	1971-	ink and colour on paper	90×73 cm	2014	150,000-180,000		218,500
1754	BEHIND BEAUTY	Wang Yu(王煜)	Male	China	Alive	1978-	ink on paper	68×136 cm		80,000-100,000		97,750
1755	MORNING 1	Du Xiaotong(杜小同)	Male	China	Alive	1972-	ink and colour on paper	49×215.5 cm		180,000-220,000		253,000
1756	CHILDREN PLAYING	Lin Yusi(林子思)	Male	China	Alive	1978-	ink and colour on paper	69.5×139.5 cm		60,000-80,000		82,800
1757	STOP MISSING	Huang Dan(黄丹)	Female	China	Alive	1979-	ink and colour on paper	145×74 cm		120,000-150,000		299,000
1758	A GIRL	Liu Qi(劉琦)	Male	China	Alive	1979-	ink and colour on paper	140×70 cm		150,000-200,000		218,500
1759	HONGFU HORSE	Sun Hao(孫浩)	Male	China	Alive	1980-	ink and colour on paper	140×70 cm		100,000-150,000		161,000
1760	SEDUCE	Qin Xiuping(秦修平)	Male	China	Alive	1973-	ink and colour on paper	69.5×45.5 cm		60,000-80,000		89,700
1761	ORIGINAL FLAVOR	Ma Jun(馬駿)	Male	China	Alive	1976-	ink and colour on paper	25.5×145 cm		80,000-120,000		138,000
1762	PORTRAIT	Wu Xuelian (吳雪蓮)	Female	China	Alive	1978-	ink on silk	67×44 cm		20,000-40,000		57,500
1763	ONE HUNDRED YEARS OF SOLITUDE	Zhu Zhengming(祝鐘鳴)	Female	China	Alive	1979-	ink and colour on silk	52×33 cm		30,000-50,000		218,500
1764	A WOMAN OF THIRTY	Wang Guanjun(王冠軍)	Male	China	Alive	1976-	ink and colour on paper	90×140 cm		350,000-550,000		575,000
1765	YOUTH	Wang Guanjun(王冠軍)	Male	China	Alive	1976-	ink and colour on paper	136×83 cm		600,000-800,000		690,000
1766	FRAGRANT	Xu Hualing(徐華翎)	Female	China	Alive	1975-	ink and colour on silk	60×75 cm		150,000-200,000		368,000
1767	A TRIBUTE TO MASTER	Jin Sha(金沙)	Male	China	Alive	1968-	ink and colour on silk	51×43 cm; 26×31 cm		100,000-150,000		287,500
1768	BYGONE	Hang Chunhui(杭春輝)	Male	China	Alive	1976-	ink and colour on paper	90×76 cm		100,000-150,000		195,500
1769	INDISTINCT	Gao Qian(高茜)	Female	China	Alive	1973-	ink and colour on paper	66×132 cm		220,000-280,000		322,000
1770	ELK	Li Jinguo(李金國)	Male	China	Alive	1971-	ink and colour on silk	75×55 cm		100,000-120,000		184,000
1771	MONKEY AND CATS	Shen Ning(沈寧)	Male	China	Alive	1976-	ink and colour on silk	50.5×99 cm		50,000-80,000		253,000
1772	FIGURE	Zhou Xuei(周雪)	Female	China	Alive	1980-	ink and colour on silk	80×55 cm		50,000-80,000		161,000
1773	NO WORRY	Zhang Tianmu(張天幕)	Female	China	Alive	1971-	ink and colour on paper	52.5×130 cm	2014	30,000-50,000		34,500
1774	A TREE	Li Wei(李威)	Female	China	Alive	1979-	ink and colour on silk	100×180 cm	2014	50,000-80,000		Unsold
1775	TREE AT NIGHT	Xu Jiacun(徐加存)	Male	China	Alive	1977-	ink on paper	123×246 cm		300,000-380,000		345,000
1776	ROAD ALONG WEN RIVER	Dang Zhen(黨震)	Male	China	Alive	1973-	ink on paper	51×272 cm		200,000-250,000		253,000
1777	LANDSCAPE	Shen Qin(沈勤)	Male	China	Alive	1958-	ink and colour on paper	138×31.5 cm		50,000-80,000		112,700
1778	PEONY FLOWES	Yang Jun(楊君)	Male	China	Alive	1974-	ink and colour on paper	18×101 cm		30,000-60,000		55,200
1779	VARIOUS NATURES	Cao Yuanping(曹遠平)	Male	China	Alive	1976-	ink on paper	34.5×45.2 cm	2014	45,000-60,000		51,750
1780	GRAND VIEW-12	Hao Shiming(郝世明)	Male	China	Alive	1977-	ink on paper	34×108.5 cm		30,000-50,000		46,000
1781	REMOTE WORLD	Li Jin(李津)	Male	China	Alive	1958-	ink and colour on paper	138×70 cm		500,000-800,000		667,000
1782	PATTERNS WITH AUSPICIOUS MEANING	Wu Hao(吳浩)	Male	China	Alive	1966-	ink and colour on paper	240×180 cm		800,000-1,000,000		1,092,500
1783	SCREEN	Wang Yaping(王彥萍)	Female	China	Alive	1956-	ink and colour on paper	145×77 cm	2014	450,000-550,000		517,500
1784	MYSTERIOUS VALLEY	Li Huayi(李華弼)	Male	China	Alive	1948-	ink on paper	176×94 cm	2013	2,200,000-2,800,000		3,680,000
1793	AUTUMN IN KOREA	Wang Mingming(王明明)	Male	China	Alive	1952-	ink and colour on paper	96×90 cm	2003	1,200,000-1,500,000		1,380,000
1794	TASTING TEA AT STREAM	Wang Mingming(王明明)	Male	China	Alive	1952-	ink and colour on paper	83×151 cm	2006	1,600,000-2,200,000		Unsold
1795	SUNNY DAY	Wang Mingming(王明明)	Male	China	Alive	1952-	ink and colour on paper	43.5×78.5 cm	2013	500,000-800,000		920,000
1797	PAVILION AT LAKE	Xue Liang(薛亮)	Male	China	Alive	1956-	ink and colour on paper	34×100 cm	2013	450,000-550,000		632,500
1798	AUTUMN MOUNTAIN	Ren Zhong(任重)	Male	China	Alive	1976-	ink on paper	26.5×197 cm		500,000-800,000		2,990,000
1799	EPANG PALACE	Tang Zheming(湯哲明)	Male	China	Alive	1970-	ink and colour on paper	105×51.5 cm	2012	200,000-300,000		517,500
1800	COLOURFUL LANDSCAPE	Zheng Baizhong(鄭百重)	Male	China	Alive	1945-	ink and colour on paper	69.5×137 cm	2014	350,000-450,000		517,500
1801	BLUE AND GREEN LANDSCAPE	Zheng Baizhong(鄭百重)	Male	China	Alive	1945-	ink and colour on paper	68×138 cm		120,000-150,000		138,000
1802	AUTUMN WIND	Zhao Wei(趙衛)	Male	China	Alive	1957-	ink and colour on paper	135.5×69 cm	2006	80,000-100,000		126,500
1803	AUTUMN IN TAIHANG MOUNTAIN	Zhao Wei(趙衛)	Male	China	Alive	1957-	ink on paper	96×178 cm	2013	400,000-500,000		460,000
1804	CLOUDS AROUND MOUNTAIN	Li Xiang(李翔)	Male	China	Alive	1962-	ink and colour on paper	138×69 cm	2013	800,000-900,000		1,552,500
1805	SOUTH EUROPE	Fang Xiang(方向)	Male	China	Alive	1967-	ink and colour on paper	69×35 cm	2012	250,000-350,000		345,000
1806	HUTONG IN PEKING	Lin Rongsheng(林容生)	Male	China	Alive	1958-	ink and colour on paper	152×144 cm		500,000-600,000		575,000
1807	LANDSCAPE IN ZHANGJIAJIE	Fan Zhibin(范治斌)	Male	China	Alive	1972-	ink on paper	65×39 cm		60,000-80,000		92,000
1808	PORTRAIT	Fan Zhibin(范治斌)	Male	China	Alive	1972-	ink on paper	65×39 cm		60,000-80,000		92,000
1809	DEEP IN AUTUMN MOUNTAIN	Bai Yunxiang(白云鄉)	Male	China	Alive	1956-	ink and colour on paper	96×180 cm		450,000-700,000		517,500
1810	TAIHANG MOUNTAIN	Fan Yang(范揚)	Male	China	Alive	1955-	ink and colour on paper	59×47 cm	2006	600,000-700,000		Unsold
1829	FAIRY	Long Rui(龍瑞)	Male	China	Alive	1946-	ink and colour on paper	97×89 cm		60,000-80,000		69,000

1831	AUTUMN THOUGHTS	Qiao Yanan(喬宜男)	Male	China	Alive	1968-	ink and colour on paper	137×68 cm		80,000-120,000		230,000
1832	THREE FISHES	Wang Chuanfeng(王傳鋒)	Male	China	Alive	1967-	ink and colour on paper	90×90 cm		1,800,000-2,000,000		2,070,000
1833	POEM	Cao Jun(曹俊)	Male	China	Alive	1966-	ink and colour on gold-flecked paper	78×108 cm		350,000-400,000		1,012,000
1834	EGRETS WITH LOTUS	Jiang Hongwei(江宏偉)	Male	China	Alive	1957-	ink and colour on paper	88.5×96.5 cm		900,000-1,500,000		1,610,000
1835	LOTUS	Jia Guangjian(賈廣健)	Male	China	Alive	1964-	ink and colour on paper	68.5×136 cm		380,000-450,000		552,000
1837	PIGS	Qui Ting(丘挺)	Male	China	Alive	1971-	ink and colour on paper	35×184.5 cm		160,000-200,000		207,000
1838	DOUBLE DOGS WITH BAMBOO	Fang Chuxiong(方楚雄)	Male	China	Alive	1950-	ink and colour on paper	69×69 cm	2014	300,000-350,000		345,000
1839	THREE RABBITS	Fang Chuxiong(方楚雄)	Male	China	Alive	1950-	ink and colour on paper	69.5×45 cm	2002	180,000-220,000		207,000
1841	FLOWERS WITH SCREEN	Zhang Quan(張銓)	Male	China	Alive	1964-	ink and colour on paper	129×65 cm	1996	60,000-80,000		Unsold
1842	ROOSTERS	Shi Guoliang(史國良)	Male	China	Alive	1956-	ink and colour on paper	136×68.5 cm	2008	200,000-250,000		299,000
1843	ESSENTIAL VEGETABLES	Ba Qiu(巴秋/洪東兵)	Male	China	Alive	1947-	ink and colour on paper	32.5×132 cm	2010	30,000-50,000		34,500
1844	AUSPICIOUS	Fan Cungang(范存剛)	Male	China	Alive	1965-	ink and colour on paper	180×97 cm	2014	350,000-380,000		747,500
1846	PICKING POTATOES	Shi Guoliang(史國良)	Male	China	Alive	1956-	ink and colour on paper	71×178.5 cm	1990	1,000,000-1,200,000		1,610,000
1849	REUNION	Liu Dawei(劉大為)	Male	China	Alive	1945-	ink and colour on paper	177×107 cm	1987	3,200,000-3,800,000		Unsold
1850	ODE TO AUSPICIOUS	Nan Haiyan(南海岩)	Male	China	Alive	1962-	ink and colour on paper	151×61.5 cm	2014	1,200,000-1,500,000		1,610,000
1851	FROZEN SNOW	Li Aiguo(李愛國)	Male	China	Alive	1958-	ink and colour on paper	113×69.5 cm	2013	650,000-750,000		747,500
1855	SEA OF CLOUDS	Ji Lianbin(紀連彬)	Male	China	Alive	1960-	ink and colour on paper	136×68 cm		400,000-500,000		747,500
1856	PORTRAIT OF MASTER XINGYUN	Zhao Jiancheng(趙建成)	Male	China	Alive	1949-	ink and colour on paper	172×72 cm	2014	1,200,000-1,500,000		1,840,000
1857	CHILDREN PLAYING IN SEASONS	Feng Yuan(馮遠)	Male	China	Alive	1952-	ink and colour on paper	44×31 cm	2013	700,000-900,000		805,000
1859	PLAYING CHESS IN SHADOW	Ren Zhong(任重)	Male	China	Alive	1976-	ink and colour on paper	38×116 cm	2004	200,000-300,000		598,000
1866	TIBET FIGURE	Wang Mengqi(王孟奇)	Male	China	Alive	1947-	ink and colour on paper	44×67.5 cm	1989	50,000-80,000		86,250
1867	LEISURE IN VILLAGE	Nie Ou(聶飜)	Female	China	Alive	1948-	ink and colour on paper	46×68.5 cm	2001	45,000-80,000		Unsold
1868	TRANQUIL	Tian Liming(田黎明)	Male	China	Alive	1955-	ink and colour on paper	69×138 cm	1991	Estimate: withdrawn		Unsold
1869	STILL LIFE	Zhu Xinjian(朱新建)	Male	China	Dead	1953-2014	ink and colour on paper	54×48.5 cm		80,000-100,000		149,500
1870	POETRY IN RAINY NIGHT	Zhu Xinjian(朱新建)	Male	China	Dead	1953-2014	ink and colour on paper	51.5×42.5 cm		80,000-100,000		149,500
1871	BEAUTY	Zhu Xinjian(朱新建)	Male	China	Dead	1953-2014	ink and colour on paper	46.5×45.5 cm		80,000-100,000		Unsold
1872	ANTIQUITY	Xu Lele(徐樂樂)	Female	China	Alive	1955-	ink and colour on paper	29.5×40.5 cm	2003	800,000-1,000,000		1,035,000
1873	INSPIRED BY YANG SHEN'S LYRICS	Liu Ergang(劉二剛)	Male	China	Alive	1947-	ink and colour on paper	33.5×136 cm;33.5×66.5 cm	2006	200,000-250,000		Unsold
1874	LANDSCAPES AND FIGURES	Liu Ergang(劉二剛)	Male	China	Alive	1947-	ink and colour on paper	33.5×33.8 cm		100,000-150,000		161,000
41	PERFECT FAMILY I	Cao Li(曹力)	Male	China	Alive	1954-	Oil on canvas	65.3×53.2cm	2004			
42	PLAYING WITH A GOLDEN CICADA	Cao Li(曹力)	Male	China	Alive	1954-	Oil on canvas	60×70cm	1992			
43	PASTORAL	Cao Li(曹力)	Male	China	Alive	1954-	Oil on canvas	60×73.5cm	1994			
44	HORSE SERIES (TWO WORKS)	Cao Li(曹力)	Male	China	Alive	1954-	Watercolour on paper	26×24.5cm; 26×23.6cm				
45	DRAGON HORSE SERIES (TWO WORKS)	Cao Li(曹力)	Male	China	Alive	1954-	Watercolour on Paper	26×23.5cm;24.5×25.5cm	2013			
46	FOOD IS HEAVEN	Cao Li(曹力)	Male	China	Alive	1954-	Oil on canvas	50×56.5cm	1991			
47	TEMPLE	Tan Ping(譚平)	Male	China	Alive	1960-	Lithograph 10/20	50×45cm	1988			
49	GRANDMA, PROFESSOR, UNCLE LIU ER, MIAO GIRL, MOTHER & SON, TIDY MAN, (SET OF 6 WORKS)	Wang Huaxiang(王華祥)	Male	China	Alive	1962-	Lithograph	various sizes				
52	SLEEPING BEAUTY	Cheng Kemei(程可毅)	Male	China	Alive	1964-	Oil on canvas	80×120cm	1992			
53	LADY PORTRAIT	Wang Kun(王琨)	Male	China	Alive	1958-	Oil on canvas	80×65cm				
54	AN ORDINARY DAY	Wang Kun(王琨)	Male	China	Alive	1958-	Oil on canvas	65×80cm	2000			
55	STEAM	Ren Chuanwen(任傳文)	Male	China	Alive	1963-	Oil on canvas	67×82cm	1993			
56	SPRING SILENCE	Hong Ling(洪凌)	Male	China	Alive	1955-	Oil on canvas	50×60cm				
57	FRAGRANCE	Szeto Lap(司徒立)	Male	China	Alive	1949-	Oil on canvas	130×97cm	2005			
58	GIRL'S PORTRAIT	Li Xiaogang(李曉剛)	Male	China	Alive	1983-	Oil on canvas	41×32cm				
59	DREAM	Li Xiaogang(李曉剛)	Male	China	Alive	1983-	Oil on canvas	73×90.8cm	1989			
60	THE HARVEST	Luo Zhongli(羅中立)	Male	China	Alive	1948-	Oil on canvas	51.8×42.8cm	1983			
61	SPRING	Luo Zhongli(羅中立)	Male	China	Alive	1948-	Oil on canvas	59×68.5cm	1984			
62	YOUNG GIRL NO.2	Pang Maokun(龐茂琨)	Male	China	Alive	1963-	Pigment on paper	55×39cm	2012			
63	SPEND THE WINTER DAYS	Xin Dongwang(忻東旺)	Male	China	Dead	1963-2014	Oil on canvas	65.5×50.5cm	1999			
64	STILL LIFE	Zeng Chuanxing(曾傳興)	Male	China	Alive	1974-	Oil on canvas	90×120cm	2013			
65	MORNING STRETCH	Yan Ping(閔平)	Female	China	Alive	1956-	Oil on canvas	60×58cm	2000			
66	A MOONLIT NIGHT	Yan Ping(閔平)	Female	China	Alive	1956-	Oil on canvas	120×100cm	2001			
67	FEMALE NUDE	Sun Weimin(孫為民)	Male	China	Alive	1946-	Oil on canvas	80×80cm	1988			
68	XIAO YINGZI	Ai Xuan(艾軒)	Male	China	Alive	1947-	Sketch on paper	54.5×39.5cm	1996			
69	OPERA STAR	Jiang Huan(蔣煥)	Male	China	Alive	1964-	Oil on canvas	140×70cm	1997			
70	SUMMER DAY	Weng Wei(翁偉)	Male	China	Alive	1962-	Oil on canvas	130×97cm	2001			

75	RAPUNZEL	Wang Longjun (王龍軍)	Male	China	Alive	1980-	Oil on canvas	120.5×80cm	2009
76	THE REPUBLIC OF CHINA SERIES :YOUTH FRAGRANCE	Chen Chengwei(陳承衛)	Male	China	Alive	1984-	Oil on canvas	80×40cm	2013
77	YOUNG GIRL	Chen Chengwei(陳承衛)	Male	China	Alive	1984-	Oil on canvas	130×70cm	
78	HUI AN GIRL SERIES: WAITING QUIETLY	Wu Chengwei (吳成偉)	Male	China	Alive	1984-	Oil on canvas	170×130cm	2014
79	THE MINER SERIES	Xu Weixin (徐唯幸)	Male	China	Alive	1958-	Oil on canvas	100×80cm	2011
80	BEAUTY	Lu Liang (陸亮)	Male	China	Alive	1975-	Oil on canvas	110×150.5cm	2007-2009
81	RED HAIR BAND	Guo Runwen(郭潤文)	Male	China	Alive	1955-	Oil on canvas	135.5×80.5cm	2012
82	PORTRAIT	Guo Runwen(郭潤文)	Male	China	Alive	1955-	Oil on canvas	60×50cm	2009
83	TWO PEOPLE	Chao Ge(朝戈)	Male	China	Alive	1957-	Oil on canvas	175.5×105cm	1996
84	SERENITY OF MOBEI	Chao Ge(朝戈)	Male	China	Alive	1957-	Oil on canvas	60×120cm	2000
85	DEEP IN THOUGHT	Luo Zhongli(羅中立)	Male	China	Alive	1948-	Oil on canvas	93×71cm	1987
86	CORN FIELD	Luo Zhongli(羅中立)	Male	China	Alive	1948-	Oil on canvas	140×110cm	2000
87	SEVERE WINTER	Leng Jun(冷軍)	Male	China	Alive	1963-	Oil on canvas	80×60cm	2005
88	LADY IN WHITE SHIRT	Leng Jun(冷軍)	Male	China	Alive	1963-	Oil on canvas	80×60cm	2005
89	RED FAN-SANDALWOOD FAN	Chen Yanning(陳衍寧)	Male	China	Alive	1945-	Oil on canvas	136×167.5cm	2007
90	PEASANT VILLAGE (SUZHOU)	Chen Yifei(陳逸飛)	Male	China	Dead	1946-2005	Oil on canvas	76.5×107cm	1980
91	FIELD	Ai Xuan(艾軒)	Male	China	Alive	1947-	Oil on canvas	50×60cm	1988
92	IN THE SPRING WIND	Wang Yidong(王沂東)	Male	China	Alive	1955-	Oil on canvas	120×80cm	2014
93	FOREVER LOVE	Li Wentao(李文濤)	Male	China	Alive	1967-	Oil on canvas	135×57cm	2014
94	GREEN PAPERBRIDE	Zeng Chuanxing(曾傳興)	Male	China	Alive	1974-	Oil on canvas	150×130cm	2014
95	LIFE APPEAR ON THE MIRROR	Wu Chengwei (吳成偉)	Male	China	Alive	1984-	Oil on canvas	160×130cm	2010
96	THE SUMMER:SOLOSTICE	Liu Xiangdong (劉向東)	Male	China	Alive	1964-	Oil on canvas	40×65cm	2012
97	RED PERSIMMON	Xue Guangchen(薛廣陳)	Male	China	Alive	1973-	Oil on canvas	50×40cm	2014
98	GRIEVE OVER THE DECEASED SERIES NO.5	Zhang Fei(張飛)	Male	China	Alive	1980-	Oil on canvas	140cm	2011
99	DREAM-DAWN	Zhou Song (周松)	Male	China	Alive	1982-	Oil on canvas	126×90cm	2014
100	WHEN WE WERE YOUNG	Yang Feiyun(楊飛雲)	Male	China	Alive	1954-	Oil on canvas	125×115cm	1991
101	TWO PEOPLE'S WORLD NO.5	Wang Xiaobo (王曉勃)	Male	China	Alive	1974-	Oil on canvas	149×149cm	2012
110	STUBBORN DONKEY	Lu Chenggang (陸成鋼)	Male	China	Alive	1958-	Oil on canvas	128×158cm	2014
111	SPRING SYMPHONY	Artist: Chen Shuzhong(陳樹中)	Male	China	Alive	1960-	Oil on canvas	60×180cm	2010
112	TEA HOUSE NO.22	Chen Anjian(陳安健)	Male	China	Alive	1959-	Oil on canvas	29×40cm	2000
113	TEA HOUSE SERIES	Chen Anjian(陳安健)	Male	China	Alive	1959-	Oil on canvas	62×80cm	2003
114	DEVOUT WATCHING	Zhang Jiang(張江)	Male	China	Alive	1958-	Oil on canvas	162×130cm	2014
115	SOLITAIRE	Xu Xiaodong (徐小東)	Male	China	Alive	1966-	Oil on canvas	97×130cm	1999
116	YOUNG GIRL	Lv Jianjun (呂建軍)	Male	China	Alive	1960-	Oil on canvas	100×90cm	
117	GIRL SEATING ON CHAIR	Wang Yutian (王羽天)	Male	China	Alive	1960-	Oil on canvas	81×100cm	1990
118	NANJING ROAD IN THE PAST	Luo Lang (羅朗)	Male	China	Alive	1954-	Oil on canvas	161×200cm	2013
119	SPRING RIVER	Sun Gang (孫綱)	Male	China	Alive	1959-	Oil on canvas	130×97cm	2012
120	SUZHOU REVISITED SERIES NO.11	Mao Yigang (毛以崗)	Male	China	Alive	1958-	Oil on canvas	60.5×80cm	2005
121	SUMMER LANDSCAPE NO.2	Xu Xiaoyan (徐曉燕)	Female	China	Dead	1960-2012	Oil on canvas	80.5×100cm	1996
122	UNTITLED	Zhu Gang (朱剛)	Male	China	Alive	1958-	Oil on canvas	80×60cm	2013
123	JOY	Ku Hochung (顧何忠)	Male	Taiwan	Alive	1962-	Oil on canvas	41×31.4cm	2014
124	STILL LIFE	Shi Liang (石良)	Male	China	Alive	1963-	Oil on canvas	100×80cm	1992-1993
125	ON THE WAY HOME	Ma Lin (馬琳)	Male	China	Alive	1964-	Oil on canvas	50×60cm	
126	GIRL AND THE TREE	Cao Liwei (曹立偉)	Male	China	Alive	1956-	Oil on canvas	66.7×76.2cm	1986
127	LANDSCAPE	Chen Shudong (陳樹東)	Male	China	Alive	1964-	Oil on canvas	50×100cm	2010
128	YOUTH PASSES AS A FLEETING WAVE, LEFT NOTHING BUT FRAGRANCE	Wan Ling(萬玲)	Male	China	Alive	1979-	Oil on canvas	106.5×191cm	2014
129	GRANDMOTHER'S HAPPY LIFE	Han Hongwei(韓洪偉)	Male	China	Alive	1970-	Oil on canvas	200×200cm	2014
130	TWO LYING NUDES	Zhao Mengge(趙夢歌)	Male	China	Alive	1974-	Oil on canvas	98×140cm	2013
131	LIVES	Jin Longjie (金龍杰)	Male	China	Alive	1976-	Oil on canvas	70×280cm	2014
132	LANDSCAPE (SET OF FOUR)	Miao Jingchang (苗景昌)	Male	China	Alive	1966-	Oil on canvas	144×60cm×4	2007
133	HILL	Miao Jingchang (苗景昌)	Male	China	Alive	1966-	Oil on canvas	150×130cm	1998
134	HORSE	Mi Qiaoming(米巧銘)	Female	China	Alive	1986-	Oil on canvas	84×63cm	2014
137	DISTANT SEA	Xu Chenyang(徐晨陽)	Male	China	Alive	1987-	Oil on canvas	130×194cm	2013

145	GRAIN IN EAR, MAY DAY (TWO WORKS)	Li Chao(李超)	Male	China	Alive	1983-	Oil on canvas	40×30cm×2	2011	60,000-80,000	YES	69,000
146	5:00 A.M.	Wei Jia(韋嘉)	Male	China	Alive	1975-	Oil on canvas	60×80cm	2004	80,000-120,000	YES	115,000
147	DRAGONFLY-2003 SERIES NO.2	Cao Jingping(曹靜萍)	Male	China	Alive	1972-	Acrylic on canvas	150×120cm	2003	50,000-80,000	NO	Unsold
148	DESIRE CITY (DIPTYCH)	Ouyang Chun(歐陽春)	Male	China	Alive	1974-	Oil on canvas	146.5×114cm×2	2009	160,000-250,000	YES	184,000
149	PEOPLE OF KING (TRIPTYCH)	Ouyang Chun(歐陽春)	Male	China	Alive	1974-	Oil on canvas	240×120cm×3	2008	600,000-800,000	YES	747,500
150	FOX	Shen Liang(申亮)	Male	China	Alive	1976-	Oil on canvas	60×50cm	2000	40,000-60,000	YES	69,000
151	GALAXY	Wang Yabin(王亞彬)	Male	China	Alive	1974-	Acrylic and mixed media on Canvas	110×110cm	2004	100,000-180,000	YES	126,500
152	STAR-DEER	Luo Quanmu(羅荃木)	Male	China	Alive	1965-	Oil on canvas	184×150cm	2006	200,000-280,000	YES	310,500
153	PORTRAIT SERIES NO.23	Li Yousong(李尤松)	Male	China	Alive	1968-	Oil on canvas	40×30.2cm	2005	20,000-30,000	NO	Unsold
154	DORZEMON IN BLACK	Ji Dachun(季大純)	Male	China	Alive	1968-	Oil on canvas	110×32cm	2002	80,000-120,000	YES	172,500
155	TRANSFORMER, DEFORMED	Ji Dachun(季大純)	Male	China	Alive	1968-	Compositive material on canvas	150×110cm	2002	280,000-380,000	YES	368,000
156	SEEING MYSELF	Xu Hong(徐弘)	Male	China	Alive	1970-	Oil on canvas	100×80cm	2012	60,000-80,000	YES	218,500
157	BODHI-SUMMER	Li Dazhi(李大治)	Male	China	Alive	1968-	Oil on canvas	91×61cm	2011	70,000-90,000	YES	80,500
158	READING SERIES-FORDING	Ma Ke(馬柯)	Male	China	Alive	1998-	Oil on canvas	145×254cm	2006	180,000-280,000	YES	287,500
159	BIRD	Zhang Fangbai(張方白)	Male	China	Alive	1965-	Oil on canvas	180×160cm	2000	120,000-150,000	YES	138,000
160	CHAIRMAN MAO	Yin Zhaoyang(尹朝陽)	Male	China	Alive	1970-	Oil on canvas	149.5×120cm	2004	280,000-380,000	YES	414,000
161	CHANG AN STREET	Zhang Jian(章劍)	Male	China	Alive	1968-	Oil on canvas	200×150cm	2006	80,000-120,000	NO	Unsold
162	RAINBOW STONE (SET OF FOUR)	Xu Lei(徐累)	Male	China	Alive	1963-	Chinese ink and mineral color on silk	260×145cm×4	2012-2013	7,000,000-10,000,000	YES	18,400,000
163	E	Chen Wenji(陳文驥)	Male	China	Alive	1954-	Oil on canvas	100cm	2005	180,000-280,000	YES	207,000
164	COFFIN PAINT 070311	Wang Guangle(王光樂)	Male	China	Alive	1976-	Acrylic on canvas	115×119cm	2007	580,000-780,000	YES	977,500
165	APPEARANCE OF THE CROSSES 96-9	Ding Yi(丁乙)	Male	China	Alive	1962-	Compositive material on canvas	140×161cm	1996	1,500,000-2,000,000	YES	1,725,000
166	SILENCE NO.36	Wang Hao(王豪)	Male	China	Alive	1953-	Compositive material on cement	60×80cm	2014	10,000-15,000	YES	20,700
167	WHITE GOWN	Ren Hui(任慧)	Female	China	Alive	1977-	Oil on canvas	60×60.5cm	2013	20,000-30,000	YES	23,000
170	A FAINT FRAGRANCE	Liu Jiutong(劉玖通)	Male	China	Alive	1977-	Oil on canvas	130×130cm	2014	350,000-550,000	NO	Unsold
171	WINDOW	Su Xiaobai(蘇笑柏)	Male	China	Alive	1949-	Oil on canvas	63×78cm	1984	80,000-120,000	YES	92,000
172	STAGE	Su Xiaobai(蘇笑柏)	Male	China	Alive	1949-	Oil on canvas	63×78cm	1986	80,000-120,000	YES	92,000
173	MORNING	Dongming(謝東明)	Male	China	Alive	1956-	Oil on canvas	122×130cm	1988	100,000-150,000	YES	138,000
174	MARKET	Xie Dongming(謝東明)	Male	China	Alive	1956-	Oil on canvas	54×41cm	1989	30,000-50,000	YES	92,000
175	THE ENLIGHTENMENT OF LIFE	Zhang Yuan(張元)	Male	China	Alive	1955-	Oil on canvas	130×120cm	1987	60,000-80,000	NO	Unsold
176	NUDE 88-5	Ma Lu(馬路)	Male	China	Alive	1958-	Oil on canvas	130×100cm	1988	100,000-150,000	YES	115,000
177	NUDE 88-7	Ma Lu(馬路)	Male	China	Alive	1958-	Oil on canvas	130×100cm	1988	100,000-150,000	YES	115,000
178	EVA	Lui Liu(劉潏)	Male	China	Alive	1957-	Oil on woodboard	80.5×60.5cm	2003	500,000-800,000	NO	Unsold
179	UNTITLED NO.2	Wang Yuping(王玉平)	Male	China	Alive	1962-	Oil on canvas	73.5×99.5cm	1992	80,000-120,000	YES	115,000
180	GIRL AND FLOWER	Wang Yuping(王玉平)	Male	China	Alive	1962-	Oil on canvas	65.5×80.5cm	1995	60,000-100,000	NO	Unsold
181	WINTER	Chen Xi(陳曦)	Female	China	Alive	1968-	Oil on canvas	100.5×80.3cm	1992	50,000-80,000	YES	57,500
182	PARK NO.2	Shen Ling(申玲)	Female	China	Alive	1965-	Oil on canvas	50×60cm	1992	30,000-50,000	YES	43,700
183	SILENCE ABOUT THE TABLE	Zhong Ming(鐘鳴)	Male	U.K.	Alive	1949-	Oil on canvas	76.5×93.5cm	2011	60,000-80,000	NO	Unsold
184	LATE NIGHT	Zhang Yongxu(張永旭)	Male	China	Alive	1963-	Oil on canvas	119×90cm	2000	150,000-250,000	NO	Unsold
185	YOUTH	Wang Huaxiang(王華祥)	Male	China	Alive	1962-	Oil on canvas	185×135cm	1994	100,000-150,000	YES	149,500
186	GOLDEN SUNFLOWER	Lei Shuang(雷雙)	Female	China	Alive	1950-	Oil on canvas	100×73cm	2006	120,000-220,000	YES	138,000
187	DRUM FESTIVAL	Shao Fei(邵飛)	Female	China	Alive	1954-	Oil on canvas	66×100cm	2000	60,000-100,000	NO	Unsold
188	HEARD OF	Chen Zijun(陳子君)	Female	China	Alive	1978-	Oil on canvas	100×100cm	2013	80,000-120,000	NO	Unsold
189	SHRIMPS NO.1	Lu Zhengyuan(盧征遠)	Male	China	Alive	1982-	Oil on canvas	55×80cm	2013	120,000-180,000	YES	172,500
190	FRAGRANCE	He Jun(何軍)	Male	China	Alive	1970-	Oil on canvas	200×150cm	2014	80,000-120,000	YES	230,000
191	FEMALE NUDE SITTING ON THE ICE BED	Yang Yongsheng(楊永生)	Male	China	Alive	1971-	Oil on canvas	77×100cm	2013	80,000-100,000	NO	Unsold
192	BORN IN THE SUMMER OF 2005 SERIES NO.9	Zhu Hai(朱海)	Male	China	Alive	1980-	Oil on canvas	80×70cm	2005	10,000-20,000	NO	Unsold
193	CLOWN IN DANGER SERIES NO.1 & NO.2	Pan Guanqun(潘冠群)	Male	China	Alive	1982-	Oil on canvas	70×80cm×2	2007	70,000-90,000	NO	Unsold
194	THE BREAK OF DECREE	Ding Fang(丁方)	Male	China	Alive	1956-	Oil on canvas	80×100cm	1992	200,000-280,000	NO	Unsold
195	ANNOYANCE	Ye Yongqing(葉永青)	Male	China	Alive	1958-	Oil on canvas	200×200cm	2006	200,000-300,000	YES	230,000
196	STANDING SCISSOR IN THE SPRING	Mao Xuhui(毛旭輝)	Male	China	Alive	1956-	Oil on canvas	180×150cm	2009	350,000-450,000	YES	402,500
197	WOMEN'S DAY	Tang Zhigang(唐志岡)	Male	China	Alive	1959-	Oil on canvas	110×150cm	2014	600,000-800,000	NO	Unsold
198	LAY BY TROUBLE FOR THE FUTURE	Zhang Huan(張涓)	Male	China	Alive	1965-	Ink on paper	120×80cm	2008	80,000-120,000	NO	Unsold
199	FLOATING NO.1	Pan Dehai(潘德海)	Male	China	Alive	1956-	Oil on canvas	300×150cm	2002	120,000-150,000	YES	138,000
215	STRUCTURE	Remy Aron	Male	France	Alive	1952-	Oil on canvas	146×114cm	2008	600,000-800,000	NO	Unsold

223	AWAKENING	Zhong Biao (鐘鳳)	Male	China	Alive	1966-	Oil on canvas	130×97cm	1997	60,000-80,000	YES	115,000
224	CLONE SERIES NO.11	Xu Wentao(徐文濤)	Male	China	Alive	1968-	Oil on canvas	150×198cm	2002	50,000-80,000	NO	Unsold
225	A MOMENT OF A SITTING GIRL	He Sen(何森)	Male	China	Alive	1968-	Oil on canvas	139×110cm	1999	30,000-50,000	YES	36,800
226	CAT NO.1	Yang Jinsong(楊勁松)	Male	China	Alive	1971-	Oil on canvas	230×180cm	2003	50,000-80,000	YES	57,500
227	GIRLS AND FLOWER	Tang Xiaogu(唐曉谷)	Male	China	Alive	1956-	Oil on canvas	53×65cm	1992	20,000-30,000	NO	Unsold
228	BRAVE TOM I	Zhang Gong(張弓)	Male	China	Alive	1959-	Oil on canvas	193.5×130cm	1995	60,000-80,000	YES	103,500
229	DESSIPMENT NO.17	Hu Xiangdong(胡向東)	Male	China	Alive	1961-	Oil on canvas	97×130cm	2002	30,000-50,000	YES	34,500
230	GOOD NIGHT	Guo Xu(郭煦)	Male	China	Alive	1974-	Oil on canvas	140×140cm	2008	50,000-80,000	YES	59,800
231	STANDARD OF BEAUTY NO.35	Yang Mian(楊冕)	Male	China	Alive	1970-	Oil on canvas	100×100cm	2004	20,000-30,000	YES	23,000
232	PLAYFUL MAGIC SQUARE NO.2	Xin Haizhou(忻海洲)	Male	China	Alive	1966-	Pencil on paper	51×37cm	1996	15,000-25,000	YES	17,250
233	METROPOLITAN	Zhao Ming(趙明)	Male	China	Alive	1960-	Oil on canvas	180×180cm	1994	40,000-60,000	YES	55,200
234	ANTIGUA BOATSHEDS CHRISTCHURCH	Sean Chen(晨曉)	Male	China (NZ)	Alive	1956-	Oil on canvas	101.5×101.5cm	2010	120,000-180,000	YES	230,000
235	ROSE AND PEPPERMINT IN WATER NO.6	Cui Xiwen(崔岫聞)	Female	China	Alive	1970-	Oil on canvas	180×100cm	1996	30,000-50,000	YES	80,500
236	Clothes series	(祝微)					Oil on canvas	72x61.5cm	1992	15,000-20,000	YES	23,000
237	ROSE 2003	Luo Fahui(羅發輝)	Male	China	Alive	1961-	Oil on canvas	176×135cm	2003	30,000-50,000	YES	57,500
238	BOLD+TRENDY NO.29	Liu Fei(劉飛)	Male	China	Alive	1964-	Oil on canvas	140×110cm	2001	20,000-30,000	YES	36,800

## 2015 Spring

Lot Number	Title	Artist	artist-gender	artist-nationality	artist-Living Status	artist-age	Medium	Size	Year of creation	Estimated prices (RMB)	Sold	hammer price (RMB)
1261	Friend	Li Jun(李军)	Male	China	Alive	1978-	Ink on paper	63.5x163.5cm	2015	50,000-80,000	Yes	103,500
1262	Flora 201405	Hao Shiming(郝世明)	Male	China	Alive	1977-	Ink and color on silk	45x95cm	2014	45,000-60,000	Yes	51,750
1263	A tribute to giacometti	Lin Yusi(林子思)	Male	China	Alive	1978-	Ink and color on paper	59x97cm	No	50,000-80,000	No	
1264	Clouds in wind	Li Geyi(李戈贻)	Female	China	Alive	1976-	Ink and color on paper	37x144cm	No	36,000-50,000	Yes	57,500
1265	Viewing green	Pan Wenxun(潘汶汛)	Female	China	Alive	1976-	Ink and color on paper	96x63cm	No	70,000-90,000	No	
1266	River	Du Xiaotong(杜小同)	Male	China	Alive	1972-	Ink and color on paper	65x199cm	No	80,000-100,000	Yes	94,300
1267	Illusion	Xu Jiacun(徐加存)	Male	China	Alive	1977-	Ink and color on paper	99x68cm	No	50,000-80,000	No	57,500
1268	Night	Sun Hao(孫浩)	Male	China	Alive	1980-	Ink on paper	97x180cm	No	180,000-280,000	Yes	218,500
1269	Horse	Sun Hao(孫浩)	Male	China	Alive	1980-	Ink on paper	90x97cm	2013	80,000-120,000	No	
1270	Distance	Zeng Jianyong(曾健勇)	Male	China	Alive	1971-	Ink and color on paper	72x144cm	2012	180,000-220,000	No	
1271	My heart will go on	Zeng Jianyong(曾健勇)	Male	China	Alive	1971-	Ink and color on paper	144x72cm	No	180,000-220,000	Yes	218,500
1272	A boy with glasses	Liu Qi(劉琦)	Male	China	Alive	1979-	Ink and color on paper	141.5x72cm	No	120,000-150,000	No	
1273	A girl dressed in red	Liu Qi(劉琦)	Male	China	Alive	1979-	Ink and color on paper	141.5x72cm	No	120,000-150,000	No	
1274	When I was in prosecting team	Huang Dan(黃丹)	Female	China	Alive	1979-	Ink and color on paper	144.5x77cm	2014	250,000-300,000	No	
1275	Grey Fable	Dang Zhen(黨震)	Male	China	Alive	1973-	Ink and color on paper	68.5x90.3cm	No	80,000-120,000	Yes	92,000
1276	Original flavor	Ma Jun(馬駿)	Male	China	Alive	1976-	Ink and color on paper	38x144.5cm	No	100,000-150,000	Yes	172,500
1277	Flora	Yang Jun(楊珺)	Male	China	Alive	1974-	Ink and color on paper	93.5x21cm	2014	140,000-180,000	Yes	172,500
1278	Women in thirties-bright sun	Wang Guanjun(王冠軍)	Male	China	Alive	1976-	Ink and color on paper	137x84.5cm	No	400,000-500,000	Yes	598,000
1279	Better to return	Xu Hualing(徐華翎)	Female	China	Alive	1975-	Ink and color on silk	100x160cm	No	600,000-800,000	Yes	1,725,000
1280	Fragrant	Xu Hualing(徐華翎)	Female	China	Alive	1975-	Ink and color on silk	41.5x31.5cm	2004	120,000-150,000	Yes	138,000
1281	Tennis girl	Deng Xianxian(鄧先仙)	Female	China	Alive	1980-	Ink and color on paper	84x81cm	No	70,000-80,000	No	
1282	I'm here No.2	Luo Hanlei(羅寒蕾)	Female	China	Alive	1973-	Ink and color on paper	107x42cm	No	200,000-250,000	No	
1283	One hundred years of solitude	Zhu Zhengming(祝錚鳴)	Female	China	Alive	1979-	Ink and color on paper	52x33cm	No	120,000-150,000	No	
1284	Game	Gao Qian(高茜)	Female	China	Alive	1973-	Ink and color on paper	51.5x138.5cm	No	250,000-300,000	No	
1285	Aged tree	Li Jinguo(李金國)	Male	China	Alive	1971-	Ink and color on silk	60x45cm	No	100,000-120,000	Yes	115,000
1286	White egret	Li Qiang(李強)	Male	China	Alive	1962-	Ink and color on paper	33.5x66cm	2013	20,000-40,000	Yes	46,000
1287	The morning sunlight	Tu Shaohui(涂少輝)	Male	China	Alive	1977-	Ink and color on silk	29x88cm	No	30,000-50,000	Yes	34,500
1288	C major	Zhou Xue(周瑩)	Female	China	Alive	1980-	Ink and color on silk	129x70cm	No	100,000-120,000	Yes	115,000
1289	The theory of belief	Shen Ning(沈寧)	Male	China	Alive	1976-	Ink and color on silk	58x98cm	No	50,000-80,000	Yes	69,000
1290	Emotional education	Shen Ning(沈寧)	Male	China	Alive	1976-	Ink and color on silk	56x45cm	No	50,000-80,000	Yes	57,500
1291	The peach blossom spring No.33	Li Na(李娜)	Female	China	Alive	1980-	Ink and color on paper	46x75cm	No	28,000-32,000	Yes	32,200
1292	The human comedy	Wei Jijie(魏久捷)	Male	China	Alive	1984-	Ink and color on silk	46x122cm	No	50,000-80,000	Yes	57,500
1293	Forbidden books	Lu Peng(呂鵬)	Male	China	Alive	1967-	Ink and color on paper	70x70cm	No	100,000-120,000	No	
1294	Flowers and lover	A Hai(阿海)	Male	China	Alive	1963-	Ink and color on paper	80.5x83cm	No	120,000-150,000	No	
1295	Gyanyin	A Hai(阿海)	Male	China	Alive	1963-	Ink and color on paper	119x66.5cm	No	140,000-180,000	Yes	218,500
1296	Bamboo shadow	Zhang Quan(張詮)	Male	China	Alive	1967-	Ink on paper	143x62cm	No	70,000-100,000	Yes	80,500
1297	Peeping	Shen Qin(沈勤)	Male	China	Alive	1958-	Ink on paper	138x68cm	No	150,000-180,000	No	
1298	Landscape	Shen Qin(沈勤)	Male	China	Alive	1958-	Ink and color on paper	55x69.5cm	No	Withdrawn	No	
1299	Go for tea	Liang Quan(梁詮)	Male	China	Alive	1948-	Ink and color on paper	89x120cm	2011	200,000-250,000	Yes	230,000
1300	Auspicious legend	Qiao Xiaoguang(喬曉光)	Male	China	Alive	1957-	Ink and color on paper	96x177cm	No	300,000-450,000	Yes	713,000
1302	Memory of lan river	Chen Xiangxun(陳向迅)	Male	China	Alive	1956-	Ink and color on paper	65x66cm	No	40,000-60,000	Yes	69,000
1303	The river in may	Tian Liming(田黎明)	Male	China	Alive	1955-	Ink and color on paper	68x138cm	No	1,200,000-1,500,000	Yes	1,380,000
1304	City girl	Tian Liming(田黎明)	Male	China	Alive	1955-	Ink and color on paper	77x45.5cm	No	80,000-1,000,000	Yes	920,000
1305	Figure	Zhou Jingxin(周京新)	Male	China	Alive	1959-	Ink on paper	137x67.5cm	2002	400,000-500,000	No	
1306	Figures	Li Jin(李津)	Male	China	Alive	1958-	Ink on paper	18.5x27.5cm	No	200,000-300,000	Yes	517,500
1307	Sitting alone	Jin Weihong(靳衛紅)	Female	China	Alive	1967-	Ink and color on paper	43x39cm	2010	30,000-50,000	Yes	34,500
1308	Rely	Jin Weihong(靳衛紅)	Female	China	Alive	1967-	Ink and color on paper	68x67cm	No	80,000-100,000	Yes	92,000
1309	Sisterhood	Wu Yi(武藝)	Male	China	Alive	1966-	Ink and color on paper	61x68cm	No	240,000-280,000	Yes	276,000
1310	Distance	Wu Yi(武藝)	Male	China	Alive	1966-	Ink and color on paper	54x47cm	No	150,000-200,000	Yes	172,500
1311	Autumn	Wu Yi(武藝)	Male	China	Alive	1966-	Ink and color on paper	35x35cm	No	60,000-80,000	Yes	69,000
1312	Hermits	Wu Yi(武藝)	Male	China	Alive	1966-	Ink and color on paper	70x138cm	No	180,000-220,000	No	
1313	Figures	Wu Hao(吳浩)	Male	China	Alive	1966-	Ink and color on paper	69x179cm	2014	200,000-250,000	Yes	230,000
1314	Lover	Yang Chunhua(楊春華)	Female	China	Alive	1953-	Ink and color on paper	68.5x137cm	No	120,000-150,000	Yes	138,000
1315	Chagall's self portrait	Yang Chunhua(楊春華)	Female	China	Alive	1953-	Ink and color on paper	132x67cm	2009	120,000-150,000	No	
1316	Kiss	Yang Chunhua(楊春華)	Female	China	Alive	1953-	Ink and color on paper	132x67cm	2009	120,000-150,000	No	
1317	Dancing with mattise	Yang Chunhua(楊春華)	Female	China	Alive	1953-	Ink and color on paper	70x138cm	2013	120,000-150,000	No	
1318	The birth of venus	Yang Chunhua(楊春華)	Female	China	Alive	1953-	Ink and color on paper	70x138cm	No	120,000-150,000	Yes	138,000
1319	A woman	Yang Chunhua(楊春華)	Female	China	Alive	1953-	Ink and color on paper	138.5x70cm	2013	120,000-150,000	No	
1320	Adam and eve	Yang Chunhua(楊春華)	Female	China	Alive	1953-	Ink and color on paper	138x69.5cm	2013	120,000-150,000	No	
1321	The annunciation	Yang Chunhua(楊春華)	Female	China	Alive	1953-	Ink and color on paper	70x138cm	No	120,000-150,000	Yes	138,000

1326	Landscape	Chen Ping(陳平)	Male	China	Alive	1960-	Ink and color on paper	64.5x104cm; 64.5x36cm	No	280,000-350,000	No	
1327	Landscape	Long Rui(龍瑞)	Male	China	Alive	1946-	Ink and color on paper	138x35.5cm	No	600,000-700,000	No	
1333	Figures and landscape	Zheng Baizhong(鄭百重)	Male	China	Alive	1945-	Ink and color on gold paper	45x52.5cm	2015	450,000-550,000	Yes	517,500
1334	Hermit in summer mountain	Gu Daxi(顧大希)	Male	China	Alive	1963-	Ink and color on paper	167x74.5cm	2014	350,000-400,000	Yes	529,000
1346	Fairyland	Zheng Li(鄭力)	Male	China	Alive	1964-	Ink and color on paper	90.5x68cm	No	400,000-450,000	No	
1350	Early spring	Li Xiang(李翔)	Male	China	Alive	1962-	Ink and color on paper	68x68cm	2013	400,000-450,000	Yes	460,000
1351	Dwelling in mountain	Zheng Dengqiao(鄭登橋)	Male	China	Alive	1967-	Ink and color on paper	67.5x108.3cm	2013	80,000-120,000	Yes	115,000
1353	Inspired by Tao Qian's poem	Chen Yupu(陳玉圃)	Male	China	Alive	1946-	Ink and color on paper	48x142.5cm; 48x1060.5cm; 48x179cm	2009	600,000-700,000	Yes	1,380,000
1354	Italy vision	Fang Xiang(方向)	Male	China	Alive	1967-	Ink and color on paper	34.5x44.5cm	No	180,000-220,000	Yes	207,000
1355	Chan	Qui Ting(丘挺)	Male	China	Alive	1971-	Ink on paper	68.5x48.5cm	No	160,000-200,000	Yes	184,000
1356	Landscapes	Fan Zhibin(范治斌)	Male	China	Alive	1972-	Ink and color on paper	65x39cm	2015	120,000-160,000	Yes	195,500
1357	One lotus stand out the others	Jun Shou(君壽)	Male	China	Alive	1961-	Ink and color on paper	172x60.5cm	2012	500,000-550,000	Yes	2,300,000
1359	Immortals	Situ Naizhong(司徒乃鍾)	Male	China	Alive	1950-	Ink and color on paper	30x120cm	2013	60,000-80,000	Yes	94,300
1360	Four seasons	Li Zhengzheng(李蒸蒸)	Male	China	Alive	1974-	Ink and color on paper	76.5x51.5cm	2014	150,000-180,000	Yes	598,000
1361	Magpie in spring	Su Bajun(蘇百鈞)	Male	China	Alive	1951-	Ink and color on silk	109x89cm	2014	800,000-1,000,000	Yes	1,058,000
1362	Flora	Jiang Hongwei(江宏偉)	Male	China	Alive	1957-	Ink and color on paper	64.5x64.5cm	No	150,000-200,000	Yes	368,000
1363	Bird and flower	Jiang Hongwei(江宏偉)	Male	China	Alive	1957-	Ink and color on gold paper	31.5x31.5cm	2008	200,000-250,000	Yes	276,000
1364	Three sheep bringing bliss	Fang Chuxiong(方楚雄)	Male	China	Alive	1950-	Ink and color on paper	23x65.5cm	2014	90,000-120,000	Yes	126,500
1365	Flowers and rabbits	Fang Chuxiong(方楚雄)	Male	China	Alive	1950-	Ink and color on paper	23x65.5cm	2013	90,000-120,000	Yes	103,500
1366	Duck beneath flora	Fang Chuxiong(方楚雄)	Male	China	Alive	1950-	Ink and color on paper	138x68.5cm	1989	10,000-20,000	Yes	138,000
1367	Ducks	Fang Chuxiong(方楚雄)	Male	China	Alive	1950-	Ink and color on paper	69.5x45cm	2012	200,000-250,000	No	
1368	Lotus and birds	Ren Zhong(任重)	Male	China	Alive	1976-	Ink and color on silk	137x69cm	No	800,000-1,000,000	Yes	2,645,000
1369	Lotus	Jia Guangjian(賈廣健)	Male	China	Alive	1964-	Ink and color on paper	52x137cm	No	250,000-300,000	Yes	356,500
1370	Fairy scattering blossoms	Wu Tongli(吳同利)	Male	China	Alive	1967-	Ink and color on paper	55x30cm	2014	38,000-50,000	Yes	63,250
1373	Painting appreciation	Feng Yuan(馮遠)	Male	China	Alive	1952-	Ink and color on paper	92x173cm	No	1,000,000-1,200,000	No	
1374	A girl	Li Aiguo(李愛國)	Male	China	Alive	1958-	Ink and color on paper	141x69cm	2015	350,000-450,000	Yes	402,500
1375	Smile	Nan Haiyan(南海岩)	Male	China	Alive	1962-	Ink and color on paper	68x68cm	2014	600,000-700,000	Yes	805,000
1376	Wang Zhaojun	He Jiaying(何家英)	Male	China	Alive	1957-	Ink and color on paper	123x52.5cm	No	1,500,000-1,800,000	Yes	1,725,000
1377	Girl under magnolia	Song Yanjun(宋彥軍)	Male	China	Alive	1976-	Ink and color on paper	180x48.5cm	2015	250,000-300,000	Yes	345,000
Lot No. 1581	TEMPORARY FAMILY	Chen Yujun(陳毓君)	Male	China	Alive	1976-	Acrylic on canvas	Size: 200x300cm	2011	Estimate: RMB 200,000-300,000	yes	368,000
Lot No. 1582	LITTLE DUCK PARK	Yuan Yuan(袁遠)	Male	China	Alive	1973-	Oil on canvas	Size: 150x170cm	2008	Estimate: RMB 250,000-350,000	yes	287,500
Lot No. 1583	FOX	Shen Liang(申亮)	Male	China	Alive	1976-	Oil on canvas	Size: 120x90.5cm	2013	Estimate: RMB 80,000-120,000	yes	92,000
Lot No. 1584	SCARECROW NO.1	Ouyang Chun(歐陽春)	Male	China	Alive	1974-	Oil on canvas	Size: 250x180cm	2004	Estimate: RMB 200,000-300,000	yes	368,000
Lot No. 1585	TWO DRUNKERS (DIPTYCH)	Ouyang Chun(歐陽春)	Male	China	Alive	1974-	Oil on canvas	Size: 160x65cm	2007	Estimate: RMB 100,000-150,000	yes	172,500
Lot No. 1586	COFFIN PAINT 070919	Wang Guangle(王光樂)	Male	China	Alive	1976-	Acrylic on canvas	Size: 146x114.5 cm	2007	Estimate: RMB 550,000-750,000	yes	862,500
Lot No. 1587	COFFIN PAINT 091117	Wang Guangle(王光樂)	Male	China	Alive	1976-	Acrylic on canvas	Size: 180x160.5 cm	2009	Estimate: RMB 900,000-1,200,000	yes	1,380,000
Lot No. 1588	CHECKING THE EYES	Qiu Xiaofei(仇曉飛)	Male	China	Alive	1977-	Oil on canvas	Size: 200x200cm	2009	Estimate: RMB 1,800,000-2,500,000	yes	2,070,000
Lot No. 1589	HERMIT IN STARDUST	Jia Ai(賈龔力)	Male	China	Alive	1979-	Oil on canvas	Size: 70x54cm	2009	Estimate: RMB 700,000-900,000	yes	1,667,500
Lot No. 1590	BEEKEEPER	Luo Quannu(羅荃木)	Male	China	Alive	1965-	Oil on canvas	Size: 210x130cm	2012	Estimate: RMB 280,000-380,000	yes	448,500
Lot No. 1591	ZOO	Luo Quannu(羅荃木)	Male	China	Alive	1965-	Oil on canvas	Size: 150x185cm	2005	Estimate: RMB 200,000-300,000	yes	230,000
Lot No. 1592	OLIVE-GREEN	Artist: Bu Di(卜鐸)	Male	China	Alive	1970-	Oil on canvas	Size: D 180cm	2014	Estimate: RMB 120,000-150,000	yes	276,000
Lot No. 1593	PEARL IN THE CORNER	Xu Hong(徐弘)	Male	China	Alive	1970-	Oil on canvas	Size: 80.5x170.5cm	2013	Estimate: RMB 120,000-180,000	yes	138,000
Lot No. 1594	BLIND	Ma Ke(馬軻)	Male	China	Alive	1998-	Oil on canvas	Size: 200x150cm	2009	Estimate: RMB 300,000-350,000	yes	402,500
Lot No. 1595	THOMAS PORTRAIT NO.1	Mao Yan(毛焰)	Male	China	Alive	1968-	Oil on canvas	Size: 61x50 cm	2000	Estimate: RMB 450,000-650,000	yes	2,127,500
Lot No. 1596	PAGODA SERIES	Artist: Ji Dachun(季大純)	Male	China	Alive	1968-	Oil on canvas	Size: 109x140cm	1997	Estimate: RMB 180,000-250,000	yes	207,000
Lot No. 1597	SMOKING	Zhang Enli(張恩利)	Male	China	Alive	1965-	Oil on canvas	Size: 200x220cm	2001	Estimate: RMB 5,000,000-7,000,000	yes	5,750,000
Lot No. 1598	UNTITLED	Liang Quan(梁銓)	Male	China	Alive	1948-	Composive material	Size: 90x60cm	2014	Estimate: RMB 100,000-150,000	yes	138,000
Lot No. 1600	COMPLENTAION	Zhou Changjiang(周長江)	Male	China	Alive	1957-	Oil on canvas	Size: 129x95.5cm	2002	Estimate: RMB 180,000-220,000	yes	218,500
Lot No. 1601	WONDERING	Sun Liang(孫良)	Male	China	Alive	1957-	Acrylic on leather	Size: 89x108cm	2002	Estimate: RMB 200,000-300,000	no	
Lot No. 1602	IDENTICAL VOICE SERIES: A POST VANGUARDISM NO.7A	Shu Qun(舒群)	Male	China	Alive	1958-	Oil on canvas	Size: 169x133cm	1995	Estimate: RMB 1,000,000-1,500,000	yes	908,500
Lot No. 1603	GROWING	Yan Li(嚴力)	Male	China	Alive	1954-	Oil on canvas	Size: 78.7x63.5cm	1983	Estimate: RMB 200,000-300,000	yes	230,000
Lot No. 1604	CONFLICT	Yan Li(嚴力)	Male	China	Alive	1954-	Oil on canvas	Size: 60x68cm	1984	Estimate: RMB 200,000-300,000	yes	230,000
Lot No. 1605	NEW HERO	Xue Song(薛松)	Male	China	Alive	1965-	Mixed media	Size: 150x120cm	2007	Estimate: RMB 80,000-120,000	yes	138,000
Lot No. 1606	UNTITLED	Artist: Yang Shaobin(楊少斌)	Male	China	Alive	1963-	Oil on canvas	Size: 103x180cm	2007	Estimate: RMB 200,000-300,000	no	
Lot No. 1607	LEADER	Yin Zhaoyang(尹朝陽)	Male	China	Alive	1970-	Oil on canvas	Size: 180x120cm	2006	Estimate: RMB 200,000-300,000	yes	460,000
Lot No. 1608	ONE OR HALF BLACK SCISSOR	Mao Xuhui(毛旭輝)	Male	China	Alive	1956-	Oil on canvas	Size: 180x250cm	2007	Estimate: RMB 200,000-300,000	yes	230,000
Lot No. 1609	SILENCE	Ma Lu(馬路)	Male	China	Alive	1958-	Oil on canvas	Size: 73x60cm	1990	Estimate: RMB 60,000-100,000	yes	78,200
Lot No. 1610	THE UNIQUE FLOWER	Ma Lu(馬路)	Male	China	Alive	1958-	Oil on canvas	Size: 48x48cm	1990	Estimate: RMB 50,000-80,000	yes	63,250
Lot No. 1611	THE FISH GENERAL	Artist: Chen Liu(陳流)	Male	China	Alive	1973-	Oil on canvas	Size: 160x80cm	2012	Estimate: RMB 120,000-180,000	no	
Lot No. 1612	SPACE TRAVEL	Artist: Chen Yimo(陳一墨)	Male	China	Alive	1986-	Oil on canvas	Size: 150x200cm	2014	Estimate: RMB 50,000-80,000	no	
Lot No. 1613	MUSHROOM-MUSHROOM	Li Jikai(李繼開)	Male	China	Alive	1975-	Oil on canvas	Size: 150x200cm	2005	Estimate: RMB 80,000-120,000	yes	92,000

Lot No. 1621	UNITITED	Liu Wei(劉偉)	Male	China	Alive	1965-	Oil on canvas	Size: 80×80cm	1999	Estimate: RMB 2,600,000-3,200,000	no	
Lot No. 1622	NO.1 MOVEMENT	Xia Xiaowan(夏小蕪)	Male	China	Alive	1959-	Oil on canvas	Size: 162.5×130.3cm	1996	Estimate: RMB 450,000-650,000	yes	552,000
Lot No. 1623	PUBLIC BATHROOM	Song Yonghong(宋永紅)	Male	China	Alive	1966-	Oil on canvas	Size: 150×150cm	1995	Estimate: RMB 500,000-700,000	yes	1,265,000
Lot No. 1624	WORK NO.19 (FIVE PANELS)	Shen Xiaotang(沈曉彤)	Male	China	Alive	1968-	Oil on canvas	Size: 226×78cm×5	1993	Estimate: RMB 2,000,000-2,800,000	no	
Lot No. 1625	FLOWER NO.12	Li Shan(李山)	Male	China	Alive	1968-	Oil on canvas	Size: 109×127cm	1988	Estimate: RMB 800,000-1,000,000	yes	920,000
Lot No. 1629	BANDI AND PANDA	Zhao Bandi(趙半狄)	Male	China	Alive	1966-	Inkjet on canvas	Size: 90×63cm	1998	Estimate: RMB 150,000-200,000	no	
Lot No. 1630	LIFE POND, ONE BIG RIVER, MORING CLOUD (SET OF 3 PIECES)	Xu Bing(徐冰)	Male	China	Alive	1955-	Wood block Print	Size: 60.5×68.5cm 53×	1987	Estimate: RMB 150,000-200,000	yes	172,500
Lot No. 1631	MISS	Liu Ye(劉野)	Male	China	Alive	1964-	Lithograph 17/68	Size: 86.5×98cm	2010	Estimate: RMB 40,000-60,000	yes	78,200
Lot No. 1633	PORTRAIT-OPENED ONE EYE	Kobayashi Takanoibu(小林孝巨)	Male	Japan	Alive	1960-	Oil on canvas	Size: 145.5×162cm	2006	Estimate: RMB 120,000-150,000	no	
Lot No. 1635	AMBIGUOUS LIGHT NO.3	Yu Runde(余潤德)	Male	China	Alive	1967-	Oil on canvas	Size: 99×80cm		Estimate: RMB 150,000-200,000	yes	253,000
Lot No. 1636	DRAGONFLY	Artist: Dong Zhong(董重)	Male	China	Alive	1969-	Oil on canvas	Size: 131×100cm	2000	Estimate: RMB 60,000-80,000	no	
Lot No. 1637	CITY IMAGE NO.62.	Zhao Wenhua(趙文華)	Male	China	Alive	1955-	Oil on canvas	Size: 80×60cm	2009	Estimate: RMB 60,000-80,000	yes	115,000
Lot No. 1638	COLORFUL FOREST NO.4	Sean Chen(晨曉)	Male	New Zealand	Alive	1956-	Oil on canvas	Size: 80×100cm	2014	Estimate: RMB 220,000-280,000	yes	310,500
Lot No. 1639	MEDITATION	Meng Tao(孟濤)	Male	China	Alive	1963-	Oil on canvas	Size: 120×195cm	2009	Estimate: RMB 500,000-700,000	yes	690,000
Lot No. 1651	WISHES	Cao Li(曹力)	Male	China	Alive	1954-	Oil on canvas	Size: 50×60.5 cm	1992	Estimate: RMB 80,000-120,000	yes	161,000
Lot No. 1652	PASTORAL	Cao Li(曹力)	Male	China	Alive	1954-	Oil on canvas	Size: 39.5×50 cm	2004	Estimate: RMB 60,000-80,000	yes	195,500
Lot No. 1653	A BEAUTIFUL MORNING	Cao Li(曹力)	Male	China	Alive	1954-	Oil on canvas	Size: 60.5×70.2 cm	1993	Estimate: RMB 80,000-120,000	yes	172,500
Lot No. 1659	FEMALE NUDE:RED	Xie Dongming(謝東明)	Male	China	Alive	1956-	Oil on canvas	Size: 45×38cm	1989	Estimate: RMB 30,000-50,000	yes	34,500
Lot No. 1660	FEMALE NUDE:GREEN	Xie Dongming(謝東明)	Male	China	Alive	1956-	Oil on canvas	Size: 45×38cm	1989	Estimate: RMB 30,000-50,000	yes	46,000
Lot No. 1661	TEENAGE DREAMS	Yan Ping(閻平)	Female	China	Alive	1956-	Oil on canvas	Size: 80×85cm	2000	Estimate: RMB 160,000-220,000	yes	598,000
Lot No. 1662	A QUIET AFTERNOON	Yan Ping(閻平)	Female	China	Alive	1956-	Oil on canvas	Size: 55.5×60.2cm	2000	Estimate: RMB 100,000-150,000	yes	115,000
Lot No. 1663	VILLAGE SECRETARY	Xin Dongwang(忻東旺)	Male	China	Dead	1963-2014	Oil on canvas	Size: 60×50cm	2005	Estimate: RMB 250,000-350,000	no	Price Realized: Unsold
Lot No. 1664	STILL LIFE	Xin Dongwang(忻東旺)	Male	China	Dead	1963-2014	Oil on canvas	Size: 60×50cm	2005	Estimate: RMB 250,000-350,000	no	Price Realized: Unsold
Lot No. 1665	NEW MOON	Luo Zhong(羅中立)	Male	China	Alive	1948-	Oil on canvas	Size: 120×95.5cm	1982	Estimate: RMB 1,800,000-2,500,000	yes	2,415,000
Lot No. 1666	PORTRAIT OF TIBETAN VILLAGERS	Chen Danqing(陳丹青)	Male	China	Alive	1953-	Oil on canvas	Size: 100.5×75.5 cm	1983	Estimate: RMB 2,200,000-2,800,000	yes	4,830,000
Lot No. 1667	BOILING MILK	Long Liyou(龍力游)	Male	China	Alive	1958-	Oil on canvas	Size: 120.5×135cm	1983	Estimate: RMB 1,200,000-1,800,000	no	Price Realized: Unsold
Lot No. 1668	PLAYMATE	Long Liyou(龍力游)	Male	China	Alive	1958-	Oil on canvas	Size: 50.3×60.7cm	2006	Estimate: RMB 120,000-180,000	yes	138,000
Lot No. 1669	YOUTH DAILY NO.22	Liu Kongxi(劉孔喜)	Male	China	Alive	1952-	Tempera on woodboard	Size: 100×80cm	2015	Estimate: RMB 600,000-800,000	no	Price Realized: Unsold
Lot No. 1670	GLEBE—BLUE HARMONY · FLAVICANT HAMONY (DIPTYCH)	Hu Jiancheng(胡建成)/Wei Ershen(韋爾申)	Male	China	Alive	1959-/1956-	Oil on canvas	Size: 185×78.5cm×2	1987	Estimate: RMB 1,500,000-2,500,000	yes	4,485,000
Lot No. 1671	RED KERCHIEF	Yang Feiyun(楊飛雲)	Male	China	Alive	1954-	Oil on canvas	Size: 80.5×70.5cm	1991	Estimate: RMB 900,000-1,200,000	yes	1,725,000
Lot No. 1673	LADY PORTRAIT	He Duoling(何多苓)	Male	China	Alive	1948-	Oil on canvas	Size: 65.3×47cm	1984	Estimate: RMB 400,000-500,000	no	Price Realized: Unsold
Lot No. 1674	SNOW GOOSE	He Duoling(何多苓)	Male	China	Alive	1948-	Oil on paper board	Size: 15.4×22.7cm	1983	Estimate: RMB 120,000-150,000	yes	253,000
Lot No. 1675	YOUTH PORTRAIT	Chao Ge(朝戈)	Male	China	Alive	1957-	Oil on canvas	Size: 80×65cm	1987	Estimate: RMB 350,000-450,000	yes	402,500
Lot No. 1676	WINTER WILL PAST SOON	Ai Xuan(艾軒)	Male	China	Alive	1947-	Oil on canvas	Size: 90.2×90.1cm	2005	Estimate: RMB 2,600,000-3,200,000	yes	4,025,000
Lot No. 1677	CHILLY FEBRUARY	Ai Xuan(艾軒)	Male	China	Alive	1947-	Oil on canvas	Size: 100×80cm	2000	Estimate: RMB 2,000,000-2,800,000	yes	2,300,000
Lot No. 1678	TIME SERIES NO.3	Pang Maokun(龐茂琨)	Male	China	Alive	1963-	Oil on canvas	Size: 80×100cm	2002	Estimate: RMB 200,000-280,000	no	Price Realized: Unsold
Lot No. 1679	A LYING NUDE	Sun Weimin(孫為民)	Male	China	Alive	1946-	Oil on canvas	Size: 90×120cm	1991	Estimate: RMB 260,000-360,000	no	Price Realized: Unsold
Lot No. 1680	ROLLER SKATING	Guo Beiping(郭北平)	Male	China	Alive	1949-	Oil on canvas	Size: 129×96cm	1993	Estimate: RMB 400,000-600,000	yes	460,000
Lot No. 1681	A NOBLE LADY	Chen Yiming(陳逸鳴)	Male	China	Alive	1951-	Oil on canvas	Size: 124.5×86.5cm	2007	Estimate: RMB 300,000-500,000	no	Price Realized: Unsold
Lot No. 1682	POET IN THE GARDEN	Ren Chuanwen(任傳文)	Male	China	Alive	1963-	Oil on canvas	Size: 72×72cm	1998	Estimate: RMB 50,000-80,000	yes	57,500
Lot No. 1683	WINTER SUNRISE	Artist: Chen Shuzhong(陳樹中)	Male	China	Alive	1960-	Oil on canvas	Size: 60×180cm	2010	Estimate: RMB 250,000-350,000	no	Price Realized: Unsold
Lot No. 1684	NEWS COMING	Xia Junna(夏俊娜)	Female	China	Alive	1971-	Oil on canvas	Size: 40×40cm		Estimate: Withdrawn	no	Price Realized: Unsold
Lot No. 1685	FLOWER BLOOMING	Xia Junna(夏俊娜)	Female	China	Alive	1971-	Oil on canvas	Size: 40×40cm		Estimate: Withdrawn	no	Price Realized: Unsold
Lot No. 1686	POT AND FRUIT	Han Hongwei(韓洪偉)	Male	China	Alive	1970-	Oil on canvas	Size: 60×80cm	2011	Estimate: RMB 60,000-80,000	yes	161,000
Lot No. 1687	FROZEN	Wang Zhuo(王卓)	Female	China	Alive	1970-	Oil on canvas	Size: 60×80cm	2015	Estimate: RMB 80,000-120,000	yes	92,000
Lot No. 1688	MAGNOLIA	Zhao Mengge(趙夢歌)	Male	China	Alive	1974-	Oil on canvas	Size: 100×80cm	2014	Estimate: RMB 160,000-200,000	yes	195,500
Lot No. 1689	GARDEN ON THE LEFT	Sun Man(孫曼)	Female	China	Alive	1968-	Oil on canvas	Size: 46×55.3cm	1990	Estimate: RMB 200,000-300,000	no	Price Realized: Unsold
Lot No. 1690	DIALOGUE WITH MOUNTAINS-HUE OF THE MOUNTAIN	Xue Guangchen(薛廣陳)	Male	China	Alive	1973-	Oil on canvas	Size: 34×25cm	2013	Estimate: RMB 150,000-200,000	yes	253,000
Lot No. 1691	LATE AUTUMN NO.4	Liu Xiangdong(劉向東)	Male	China	Alive	1964-	Oil on canvas	Size: 35×125cm	2014	Estimate: RMB 800,000-1,000,000	yes	1,092,500
Lot No. 1692	THE SPRING EQUINOX (TRIPTYCH)	Xu Qingwei(徐青嶽)	Male	China	Alive	1975-	Oil on canvas	Size: 25×20cm×3	2015	Estimate: RMB 120,000-150,000	yes	138,000
Lot No. 1693	THE REPUBLIC OF CHINA SERIES: WHITE ROSE	Chen Chengwei(陳承衛)	Male	China	Alive	1984-	Oil on canvas	Size: 160×170cm	2014	Estimate: RMB 300,000-500,000	yes	1,380,000
Lot No. 1694	PLEASURE CLIMBS UP THE PLUM TREE	Ma Jinghu(馬精虎)	Male	China	Alive	1974-	Oil on canvas	Size: 150×110cm	2015	Estimate: RMB 200,000-300,000	yes	322,000
Lot No. 1695	VOICE FROM HEAVEN	Zeng Chuanxing(曾傳興)	Male	China	Alive	1974-	Oil on canvas	Size: 151×111cm	2015	Estimate: RMB 300,000-500,000	no	Price Realized: Unsold
Lot No. 1696	WESTERN HEAVEN	Mo Han(默涵)	Male	China	Alive	1968-	Oil on canvas	Size: 80×65cm	2014	Estimate: RMB 150,000-200,000	no	Price Realized: Unsold
Lot No. 1697	GRIEVE OVER THE DECEASED SERIES NO.2	Zhang Fei(張飛)	Male	China	Alive	1980-	Oil on canvas	Size: 110×70cm	2015	Estimate: RMB 200,000-250,000	no	Price Realized: Unsold
Lot No. 1698	LOVE DREAM	Di Kexin(邸可新)	Male	China	Alive	1984-	Oil on canvas	Size: 150.5×110.5cm	2013	Estimate: RMB 80,000-100,000	yes	92,000
Lot No. 1699	TENTACLES OF THE SOUL	Zhao Xinyu(趙新雨)	Male	China	Alive	1984-	Oil on canvas	Size: 150×120cm	2010	Estimate: RMB 120,000-180,000	yes	138,000
Lot No. 1700	MEMORY NO.2	Mi Qiaoming(米巧銘)	Female	China	Alive	1986-	Oil on canvas	Size: 60×80cm	2014	Estimate: RMB 600,000-800,000	yes	805,000

## 2015 Autumn

Lot Number	Title	Artist	artist-gender	artist-nationality	artist-Living Status	artist-age	Medium	Size	Year of creation	Estimated prices (RMB)	Sold	hammer price (RMB)
Lot No. 0081	LIGHT	Huang Yuxing(黃宇興)	Male	China	Alive	1975-	Oil on canvas	Size: 85.5×151cm	2009	Estimate: RMB 80,000-100,000	Yes	253,000
Lot No. 0082	NIGHT	Kang Haitao(康海濤)	Male	China	Alive	1976-	Oil on canvas	Size: 107×77cm	2009	Estimate: RMB 100,000-150,000	Yes	253,000
Lot No. 0083	WONDERFUL NOSTALGIA	Qiu Jiongiong(邱炯炯)	Male	China	Alive	1977-	Oil on canvas	Size: 121×121cm	2004	Estimate: RMB 35,000-45,000	Yes	40,250
Lot No. 0084	MY BLOODY LOVER	Gao Yu(高瑀)	Male	China	Alive	1981-	Acrylic on canvas	Size: 120.5×140cm	2003	Estimate: RMB 150,000-200,000	No	Price Realized: Unsold
Lot No. 0085	NAN HU NO.3	Song Kun(宋琨)	Female	China	Alive	1977-	Oil on canvas	Size: 180×140cm	2004	Estimate: RMB 150,000-250,000	Yes	172,500
Lot No. 0086	BANANA SISTER AND BROTHER (DIPTYCH)	Ouyang Chun(歐陽春)	Male	China	Alive	1974-	Oil on canvas	Size: 230×180cm×2	2006	Estimate: RMB 420,000-520,000	Yes	632,500
Lot No. 0087	SUNRISE	Ouyang Chun(歐陽春)	Male	China	Alive	1974-	Oil on canvas	Size: 180×240cm	2006	Estimate: RMB 200,000-300,000	Yes	230,000
Lot No. 0088	COAL SPELL	Sun Xun(孫遜)	Male	China	Alive	1970-	Oil on canvas	Size: 140×200cm	2008	Estimate: RMB 100,000-200,000	Yes	184,000
Lot No. 0089	DRAGON TOTEM( SET OF 15 PIECES)	Sun Xun(孫遜)	Male	China	Alive	1970-	Compositive Material on paper	Size: 26.5×38.5cm; 24.7×35.2cm; 25×34.5cm; 25×35cm; 25×35cm; 30×42cm; 30×42cm; 29.5×41	2008	Estimate: RMB 320,000-420,000	Yes	402,500
Lot No. 0090	ALICE	Song Yuanyuan(宋元元)	Male	China	Alive	1981-	Oil on canvas	Size: 110×160cm	2013	Estimate: RMB 100,000-200,000	Yes	115,000
Lot No. 0091	HAND GRENADE	Qiu Xiaofei(仇曉飛)	Male	China	Alive	1977-	Oil on canvas	Size: 150.3×140.5cm	2003	Estimate: RMB 380,000-580,000	No	Price Realized: Unsold
Lot No. 0092	PASSING AWAY	Kong Liang(孔亮)	Male	China	Alive	1983-	Oil on canvas	Size: 140×199.5cm	2011	Estimate: RMB 100,000-150,000	No	Price Realized: Unsold
Lot No. 0093	ACCIDENTALLY FIND OUT	Li Chao(李超)	Male	China	Alive	1983-	Oil on canvas	Size: 180×135cm	2009	Estimate: RMB 60,000-80,000	No	Price Realized: Unsold
Lot No. 0094	LOW SPOT	Zhang Yingnan(張英楠)	Male	China	Alive	1980-	Oil on canvas	Size: 130×97cm	2009	Estimate: RMB 40,000-60,000	Yes	46,000
Lot No. 0095	NO.5	Wang Chuan(王川)	Male	China	Alive	1953-	Oil on canvas	Size: 90×130cm	2006	Estimate: RMB 60,000-80,000	Yes	230,000
Lot No. 0097	TASTING FRESH SPRING IN THE MOUNTAIN	Liang Quan(梁銓)	Male	China	Alive	1948-	Ink and colour on paper	Size: 90×120cm	2012	Estimate: RMB 180,000-250,000	No	Price Realized: Unsold
Lot No. 0098	THE LUCKY RED LIGHT OF GOATS	Qiao Xiaoguang(喬曉光)	Male	China	Alive	1957-	Ink and colour on paper	Size: 96×177cm	2015	Estimate: RMB 300,000-400,000	Yes	460,000
Lot No. 0099	UNTITLED	Tan Ping(譚平)	Male	China	Alive	1960-	Oil on canvas	Size: 200×300cm	2008	Estimate: RMB 600,000-800,000	Yes	1,127,000
Lot No. 0100	DOUBLE RED NO.5&6 (SET OF TWO PIECES)	Chi Qun(遲群)	Female	China	Alive	1981-	Oil on canvas	Size: 120×80cm×2	2014	Estimate: RMB 120,000-180,000	No	Price Realized: Unsold
Lot No. 0101	ALWAYS PROBLEM BETWEEN HUMAN AND NATURE	Shang Yixin(尚一心)	Male	China	Alive	1980-	Oil on canvas	Size: 154×159.5cm	2006	Estimate: RMB 60,000-80,000	No	Price Realized: Unsold
Lot No. 0102	SILENCE NO.58	Wang Hao(王豪)	Male	China	Alive	1953-	Compositive material on paper	Size: 33×72cm	2015	Estimate: RMB 20,000-50,000	Yes	23,000
Lot No. 0103	THE WORLD	Ren Hui(任惠)	Female	China	Alive	1977-	Oil on canvas	Size: 100×80cm	2014	Estimate: RMB 50,000-80,000	Yes	57,500
Lot No. 0104	ETERNAL RAY SERIES NO.5	Wang Guangyi(王廣義)	Male	China	Alive	1957-	Oil on canvas	Size: 300×200cm	2003	Estimate: RMB 800,000-1,200,000	Yes	1,035,000
Lot No. 0105	THE MAN PLAYING HULA HOOP	Yu Hong(喻紅)	Female	China	Alive	1966-	Oil on canvas	Size: 127×96.2cm	1992	Estimate: RMB 300,000-500,000	Yes	460,000
Lot No. 0106	BANANA PLANT NO.8	Cai Jin(蔡錦)	Female	China	Alive	1965-	Oil on canvas	Size: 119.5×110cm	1992	Estimate: RMB 200,000-300,000	Yes	368,000
Lot No. 0107	POWER OF FREEDOM	Li Tianyuan(李天元)	Male	China	Alive	1965-	Oil on canvas	Size: 218.2×180cm	1997	Estimate: RMB 600,000-800,000	Yes	690,000
Lot No. 0108	BAR	Yang Qian(楊千)	Male	China	Alive	1959-	Oil on canvas	Size: 120×160cm	2005	Estimate: RMB 70,000-90,000	Yes	80,500
Lot No. 0109	SCISSOR ON THE CHAIR	Mao Xuhui(毛旭輝)	Male	China	Alive	1956-	Oil on canvas	Size: 180×145cm	2005	Estimate: RMB 200,000-300,000	No	Price Realized: Unsold
Lot No. 0110	CAMELLIA	Zhou Chunya(周春芽)	Male	China	Alive	1955-	Oil on canvas	Size: 72.5×60.5cm	1997	Estimate: RMB 480,000-580,000	Yes	552,000
Lot No. 0111	RHAPSODY	Yin Zhaoyang(尹朝陽)	Male	China	Alive	1970-	Oil on canvas	Size: 75×90cm	1997	Estimate: RMB 150,000-200,000	Yes	184,000
Lot No. 0112	COUPLE	Yin Zhaoyang(尹朝陽)	Male	China	Alive	1970-	Oil on canvas	Size: 146×114cm	1999	Estimate: RMB 600,000-800,000	Yes	1,012,000
Lot No. 0113	LAST SUPPER I	Feng Guodong(馮國棟)	Male	China	Alive	1948-	Oil on canvas	Size: 95×140cm	2003	Estimate: RMB 500,000-700,000	Yes	575,000
Lot No. 0114	RED GUARA (SET OF 3 PIECES)	Liang Weizhou(梁衛洲)	Male	China	Alive	1962-	Ink and colour on paper	Size: 52.5×75cm×3	1986	Estimate: RMB 100,000-150,000	No	Price Realized: Unsold
Lot No. 0115	TIBET LADY	Wang Yin(王音)	Male	China	Alive	1964-	Oil on canvas	Size: 90.5×120cm	2011	Estimate: RMB 350,000-450,000	Yes	402,500
Lot No. 0116	FATHER I	Wang Yin(王音)	Male	China	Alive	1964-	Oil on canvas	Size: 60×48.5cm	2010	Estimate: RMB 150,000-250,000	Yes	184,000
Lot No. 0117	THREE MEN	Artist: Ji Dachun(季大純)	Male	China	Alive	1968-	Oil on canvas	Size: 110×110cm	1999	Estimate: RMB 150,000-250,000	Yes	287,500
Lot No. 0118	LITTLE BEAR	Artist: Ji Dachun(季大純)	Male	China	Alive	1968-	Oil on canvas	Size: 140.5×110cm	2006	Estimate: RMB 130,000-180,000	Yes	230,000
Lot No. 0119	MAP	Luo Quanmu(羅荃木)	Male	China	Alive	1965-	Oil on canvas	Size: 100×110.2cm	2000	Estimate: RMB 120,000-180,000	No	Price Realized: Unsold
Lot No. 0120	MAN WITH TURTLE SITTING ON A CLIFF	Wang Yabin(王亞彬)	Male	China	Alive	1974-	Oil on canvas	Size: 50×40cm	2007	Estimate: RMB 40,000-60,000	No	Price Realized: Unsold
Lot No. 0121	SHE LADIES	Xiang Qinghua(向慶華)	Male	China	Alive	1976-	Oil on canvas	Size: 160×120.5cm	2014	Estimate: RMB 160,000-260,000	Yes	184,000
Lot No. 0122	THE TREE	Xu Hong(徐弘)	Male	China	Alive	1970-	Oil on canvas	Size: 118×166cm	2014	Estimate: RMB 100,000-200,000	Yes	126,500
Lot No. 0123	ONE DAY	Zhao Yang(趙洋)	Male	China	Alive	1978-	Oil on canvas	Size: 50×40cm	2008	Estimate: RMB 10,000-20,000	Yes	25,300
Lot No. 0124	BROTHER	Zhao Yang(趙洋)	Male	China	Alive	1978-	Oil on canvas	Size: 120×100cm	2008	Estimate: RMB 60,000-80,000	Yes	69,000
Lot No. 0129	XIDI CILLAGE SERICES(SET OF 4 PIECES)	Ying Tianqi(應天齊)	Male	China	Alive	1949-	Watermark print	Size: 49.1×39.6cm; 39.7×50.7cm; 39.8×49.8cm; 43×52cm		Estimate: RMB 15,000-20,000	Yes	51,750
Lot No. 0131	MR.INOCHI	Murakami Takashi(村上隆)	Male	Japan	Alive	1962-	Mixed material	Size: 40×15.5×13cm	1999	Estimate: RMB 20,000-30,000	No	Price Realized: Unsold
Lot No. 0132	MISS	Liu Ye(劉野)	Male	China	Alive	1964-	Lithograph	Size: 87×100cm	2010	Estimate: RMB 50,000-80,000	Yes	57,500
Lot No. 0133	UKIYOE	Yoshitomo Nara(奈良美智)	Male	Japan	Alive	1959-	Lithograph	Size: 35×26cm	1999	Estimate: RMB 20,000-30,000	No	Price Realized: Unsold
Lot No. 0134	GIRL EXTRAS	Sheila Zhao(趙希)	Female	China	Alive	1983-	Digital C-type print	Size: 58.5×88.5cm		Estimate: RMB 3,000-5,000	Yes	3,450
Lot No. 0135	GANSU GRASSLAND	Sheila Zhao(趙希)	Female	China	Alive	1983-	Digital C-type print	Size: 58.5×88.5cm		Estimate: RMB 3,000-5,000	Yes	3,450
Lot No. 0136	KISS	Xiao Ge(蕭戈)	Male	China	Alive	1969-	Photography	Size: 43.5×32cm	2015	Estimate: RMB 3,000-5,000	Yes	36,800
Lot No. 0137	PINK MORNING	Cao Li(曹力)	Male	China	Alive	1954-	Oil on canvas	Size: 40.1×50.2cm	2004	Estimate: RMB 120,000-180,000	Yes	138,000
Lot No. 0138	OPEN FIELD	Cao Li(曹力)	Male	China	Alive	1954-	Oil on canvas	Size: 45×40.1cm	1999	Estimate: RMB 120,000-180,000	Yes	230,000
Lot No. 0139	ORDINARY LIFE	Cao Li(曹力)	Male	China	Alive	1954-	Oil on canvas	Size: 115×100cm	2000	Estimate: RMB 450,000-650,000	Yes	552,000

Lot No. 0149	TRADITIONAL CHINESE LITERATURE	Chen Danqing(陳丹青)	Male	China	Alive	1953-	Research Institut	Size: 51×41.5cm		Estimate: RMB 250,000-350,000	No	Price Realized: Unsold
Lot No. 0150	A GIRL WITH FLORAL WREATH	Guo Runwen(郭潤文)	Male	China	Alive	1955-	Oil on canvas	Size: 81.5×64.5cm	1996	Estimate: RMB 500,000-800,000	Yes	632,500
Lot No. 0151	SHOWER ROOM	He Duoling(何多苓)	Male	China	Alive	1948-	Oil on canvas	Size: 100×100cm	2002	Estimate: RMB 680,000-880,000	No	Price Realized: Unsold
Lot No. 0152	WINDY OCTOBER	Ai Xuan(艾軒)	Male	China	Alive	1947-	Oil on canvas	Size: 90×90cm	2005	Estimate: RMB 2,000,000-2,800,000	No	Price Realized: Unsold
Lot No. 0153	THE RADIANCE	Ai Xuan(艾軒)	Male	China	Alive	1947-	Oil on canvas	Size: 100×100cm	1980	Estimate: RMB 1,200,000-1,500,000	No	Price Realized: Unsold
Lot No. 0154	SNOW FALLING IN THE AFTERNOON	Ai Xuan(艾軒)	Male	China	Alive	1947-	Oil on canvas	Size: 80.3×80cm	2003	Estimate: RMB 2,600,000-3,600,000	No	Price Realized: Unsold
Lot No. 0155	TRAVELLER IN THE VILLIAGE	Ai Xuan(艾軒)	Male	China	Alive	1947-	Sketch on paper	Size: 38.2×26.8cm	2003	Estimate: RMB 126,500	Yes	126,500
Lot No. 0156	BRIDE WITH CARD	Wang Yidong(王沂東)	Male	China	Alive	1955-	Sketch on paper	Size: 52.5×73cm	2004	Estimate: RMB 350,000-450,000	No	Price Realized: Unsold
Lot No. 0157	SCHOOL TEACHER	Yang Feiyun(楊飛雲)	Male	China	Alive	1954-	Oil on canvas	Size: 60.5×50cm	1988	Estimate: RMB 1,150,000	Yes	1,150,000
Lot No. 0158	GIRL WITH CHINESE LUTE	Yang Feiyun(楊飛雲)	Male	China	Alive	1954-	Oil on canvas	Size: 146×97.5cm	2003	Estimate: RMB 402,500	No	Price Realized: Unsold
Lot No. 0159	AUTUMN SCENERY	Chao Ge(朝戈)	Male	China	Alive	1957-	Oil on canvas	Size: 90×120cm	1995	Estimate: RMB 402,500	Yes	402,500
Lot No. 0160	UNDER THE MOON	Lui Liu(劉澐)	Male	China	Alive	1957-	Oil on canvas	Size: 76.2×101.2cm	2003	Estimate: RMB 345,000	No	Price Realized: Unsold
Lot No. 0161	TALE	Shi Chong(石冲)	Male	China	Alive	1963-	Oil on canvas	Size: 40×37cm	2005	Estimate: RMB 345,000	Yes	345,000
Lot No. 0162	FEBRUARY ROSEMARY	Xia Xing(夏星)	Male	China	Alive	1958-	Oil on canvas	Size: 127.5×127cm	2002	Estimate: RMB 172,500	No	Price Realized: Unsold
Lot No. 0163	ELDER PORTRAIT	Xin Dongwang(忻東旺)	Male	China	Dead	1963-2014	Oil on canvas	Size: 60.2×50.2cm	2005	Estimate: RMB 150,000-200,000	Yes	172,500
Lot No. 0164	LITTLE GIRL	Pang Maokun(龐茂琨)	Male	China	Alive	1963-	Oil on canvas	Size: 68×49cm	1988	Estimate: RMB 80,000-120,000	Yes	287,500
Lot No. 0165	THE WHEAT CUSTOMERS	Duan Jianwei(段建偉)	Male	China	Alive	1991-	Oil on canvas	Size: 180×150cm	1994	Estimate: RMB 3,800,000-4,800,000	Yes	4,370,000
Lot No. 0166	FEVER	Duan Jianwei(段建偉)	Male	China	Alive	1961-	Oil on canvas	Size: 130×110cm	1996	Estimate: RMB 800,000-1,200,000	Yes	920,000
Lot No. 0167	FLOUR TRADING	Duan Jianwei(段建偉)	Male	China	Alive	1961-	Oil on canvas	Size: 130×110cm	1996	Estimate: RMB 650,000-850,000	Yes	747,500
Lot No. 0168	ACCOMPANY MY SON TO GO	Yan Ping(閻平)	Female	China	Alive	1956-	To University Ent	Size: 80×60cm	2003	Estimate: RMB 150,000-250,000	Yes	172,500
Lot No. 0169	THE VISITING STUDENT	Yan Ping(閻平)	Female	China	Alive	1956-	Oil on canvas	Size: 60×55.5cm	2001	Estimate: RMB 100,000-200,000	Yes	115,000
Lot No. 0170	FISH	Wang Yuping(王玉平)	Male	China	Alive	1962-	Oil on canvas	Size: 50×180cm	2004	Estimate: RMB 150,000-200,000	Yes	172,500
Lot No. 0171	PLAIN COLOR	Chen Shuxia(陳淑霞)	Female	China	Alive	1963-	Oil on canvas	Size: 130×97cm	1998	Estimate: RMB 120,000-180,000	No	Price Realized: Unsold
Lot No. 0188	REGRATING	Peng Si(彭斯)	Male	China	Alive	1980-	Oil on canvas	Size: 148×148cm	2005	Estimate: RMB 400,000-600,000	Yes	552,000
Lot No. 0189	READER	Ai An(艾安)	Male	China	Alive	1963-	Oil on canvas	Size: 60×80cm	1996	Estimate: RMB 60,000-80,000	Yes	80,500
Lot No. 0190	SLOW NO.2	Xue Guangchen(薛廣陳)	Male	China	Alive	1973-	Oil on canvas	Size: 50×70cm	2015	Estimate: RMB 200,000-300,000	Yes	437,000
Lot No. 0191	LUCKY DREAM	Liu Xiangdong(劉向東)	Male	China	Alive	1964-	Oil on canvas	Size: 50.4×60cm	2013	Estimate: RMB 150,000-220,000	No	Price Realized: Unsold
Lot No. 0192	LADY IN THE FOREST	Ma Jinghu(馬精虎)	Male	China	Alive	1974-	Oil on canvas	Size: 180×90cm	2015	Estimate: RMB 200,000-300,000	Yes	287,500
Lot No. 0193	DUST	Tang Weimin(唐偉民)	Male	China	Alive	1971-	Oil on canvas	Size: 180×90.4cm	2013	Estimate: RMB 580,000-780,000	Yes	713,000
Lot No. 0194	DAWN SERIES NO.9	Jiu Yingzhao(劉影釗)	Male	China	Alive	1956-	Oil on canvas	Size: 101×106.5cm	2013	Estimate: RMB 380,000-480,000	No	Price Realized: Unsold
Lot No. 0195	INSIGHT (SET OF FOUR)	Zhao Mengge(趙夢歌)	Male	China	Alive	1974-	Oil on canvas	Size: 100×95cm×4	2014	Estimate: RMB 850,000-1,200,000	Yes	1,150,000
Lot No. 0196	SQUARE	Ye Henggui(葉恒貴)	Male	China	Alive	1962-	Oil on canvas	Size: 120.5×150cm	2013	Estimate: RMB 100,000-150,000	Yes	115,000
Lot No. 0197	WARM SUNLIGHT	Wang Kun(王琨)	Male	China	Alive	1958-	Oil on canvas	Size: 80×120cm	2004	Estimate: RMB 70,000-90,000	Yes	80,500
Lot No. 0198	LOOK BACK	Zhang Jiang(張江)	Male	China	Alive	1958-	Oil on canvas	Size: 162×130cm	2013	Estimate: RMB 200,000-300,000	Yes	287,500
Lot No. 0200	CROSS LANDSCAPE: TREE	Miao Jingchang(苗景昌)	Male	China	Alive	1966-	Oil on canvas	Size: 130×97cm	1997	Estimate: RMB 40,000-60,000	No	Price Realized: Unsold
Lot No. 0201	FILL UP	Chen Anjian(陳安健)	Male	China	Alive	1959-	Oil on canvas	Size: 41×51cm	2001	Estimate: RMB 160,000-220,000	Yes	184,000
Lot No. 0203	FERTILE LAND	Artist: Chen Shuzhong(陳樹中)	Male	China	Alive	1960-	Oil on canvas	Size: 73.2×100.4cm	2014	Estimate: RMB 150,000-200,000	No	Price Realized: Unsold
Lot No. 0204	WISH STAY HERE FOR A WHILE	Jin Longjie(金龍杰)	Male	China	Alive	1976-	Oil on canvas	Size: 130×220.5cm	2014-2015	Estimate: RMB 120,000-200,000	No	Price Realized: Unsold
Lot No. 0205	BAMBOO TALK	Chen Yongming(陳永明)	Male	China	Alive	1962-	Oil on canvas	Size: 116.5×130.5cm	2015	Estimate: RMB 80,000-120,000	Yes	92,000
Lot No. 0206	BEAUTY	Li Chenchen(李陳辰)	Male	China	Alive	1982-	Oil on canvas	Size: 160×120cm	2015	Estimate: RMB 80,000-120,000	Yes	97,750
Lot No. 0207	BLUE	Zhao Junzhong(趙俊忠)	Male	China	Alive	1972-	Oil on canvas	Size: 99×99cm	2015	Estimate: RMB 80,000-100,000	Yes	92,000
Lot No. 0208	FIRST SIGHT	Zhang Jieshuai(張杰帥)	Male	China	Alive	1985-	Oil on canvas	Size: 65×50cm	2012	Estimate: RMB 30,000-50,000	Yes	34,500
Lot No. 0209	UNTITLED	Zheng Yunhan(鄭云瀚)	Male	China	Alive	1978-	Oil on woodboar	Size: 110×110cm	2015	Estimate: RMB 30,000-50,000	Yes	34,500
Lot No. 0210	AUTUMN	Yang Yongzhi(楊永智)	Male	China	Alive	1972-	Oil on canvas	Size: 90.5×180cm	2014	Estimate: RMB 100,000-200,000	Yes	218,500
Lot No. 0211	AMBIGUOUS LIGHT NO.25	Yu Runde(余潤德)	Male	China	Alive	1967-	Oil on canvas	Size: 183×95.7cm		Estimate: RMB 120,000-180,000	Yes	345,000
Lot No. 0212	CITY VIEW SERIES NO.24	Zhao Wenhua(趙文華)	Male	China	Alive	1955-	Oil on canvas	Size: 158×128cm	2007	Estimate: RMB 280,000-380,000	Yes	322,000
Lot No. 0213	GORIOUS CITY	Wang Zhiping(王治平)	Male	China	Alive	1958-	Oil on canvas	Size: 90×145cm	2014	Estimate: RMB 200,000-300,000	No	Price Realized: Unsold
Lot No. 0214	ROMANTIC SERIES NO.4	Liu Jun(劉軍)	Male	China	Alive	1965-	Oil on canvas	Size: 150×200cm	2011	Estimate: RMB 280,000-380,000	Yes	322,000
Lot No. 0241	INTERGRADE (DIPTYCH)	Chen Wenji(陳文驥)	Male	China	Alive	1954-	Oil on canvas	Size: 120×240cm×2	2009	Estimate: RMB 1,500,000-2,500,000	Yes	1,725,000
Lot No. 0242	YOUNG LADY WEARING LIPSTICK	Zhao Bandi(趙半狄)	Male	China	Alive	1966-	Oil on canvas	Size: 170×109cm	1990	Estimate: RMB 4,000,000-6,000,000	Yes	13,800,000

Lot No. 0252	FATHER III	Wang Yin(王音)	Male	China	Alive	1964-	Oil on canvas	Size: 201x161cm	2011	Estimate: RMB 1,200,000-1,800,000	Yes	1,725,000
Lot No. 0253	THE MUSE HAS AWOKEN NO.3	Duan Jianyu(段建宇)	Female	China	Alive	1972-	Oil on canvas	Size: 181x217cm	2011	Estimate: RMB 900,000-1,200,000	Yes	1,437,500
Lot No. 0254	A LETTER TO DONGPO	Tu Hongtao(屠宏涛)	Male	China	Alive	1976-	Oil on canvas	Size: 180x280cm	2011	Estimate: RMB 800,000-1,200,000	Yes	943,000
Lot No. 0255	IF YOU COULD FLY, WHERE COULD YOU GO	Wei Jia(韋嘉)	Male	China	Alive	1975-	Oil on acrylic	Size: 250x170cm	2006	Estimate: RMB 500,000-800,000	Yes	690,000
Lot No. 0261	90'S PARENT SERIES(TRIPTYCH)	Mao Xuhui(毛旭輝)	Male	China	Alive	1956-	Oil on canvas	Size: 120x90cmx3	1990	Estimate: RMB 3,000,000-4,000,000	Yes	3,450,000
Lot No. 0262	WORLD ART COLLECTION SERIES-U.S. VOLU	Shu Qun(舒群)	Male	China	Alive	1958-	Oil on canvas	Size: 108x98cm	1991	Estimate: RMB 300,000-400,000	Yes	345,000
Lot No. 0263	MEANINGLESS CHOICE? NO.60 (SET OF SIX	Song Ling(宋陵)	Male	China	Alive	1958-	Ink on paper	Size: 90x68cmx6	1993	Estimate: RMB 900,000-1,200,000	Yes	1,035,000
Lot No. 0264	HAIR-CUTTING SERIES: "ANOTHER WASH IN	Geng Jianyi(耿建翌)	Male	China	Alive	1962-	Oil on canvas	Size: 122x89cm;122x89cm	1985	Estimate: RMB 5,800,000-6,800,000	Yes	6,670,000
Lot No. 0265	Extension 2	Li Shan(李山)	Male	China	Alive	1968-	Oil on canvas	Size: 128x110cm	1987	Estimate: RMB 1,200,000-1,800,000	Yes	1,725,000
Lot No. 0266	ROUGE SERIES	Li Shan(李山)	Male	China	Alive	1968-	acrylic and silks	Size: 106.5x139.5cm	1995	Estimate: RMB 900,000-1,200,000	Yes	1,035,000
Lot No. 0267	BIG POSTER DISPLAY: MARK OF THE PUBLIC	Ye Yongqing(葉永青)	Male	China	Alive	1958-	YeYongQing;ink	Size: 153x92.7cm	1992	Estimate: RMB 600,000-800,000	Yes	1,012,000
Lot No. 0268	STABAT MATER(DIPTYCH)	Ding Fang(丁方)	Male	China	Alive	1956-	Oil on canvas	Size: 200x170cmx2	1993	Estimate: RMB 6,000,000-8,000,000	Yes	11,500,000
Lot No. 0269	FLUTTERING RED FLAGS	Wu Shanzhuan(吳山專)	Male	China	Alive	1960-	acrylic on canvas	Size: 289x175cm	1990-1991	Estimate: RMB 600,000-800,000	Yes	1,610,000
Lot No. 0270	ANCIENT POETRY	Gu Wenda(谷文達)	Male	China	Alive	1955-	Ink on paper	Size: 178.3x94cm	1982	Estimate: RMB 450,000-550,000	Yes	517,500
Lot No. 0271	SELF-PORTRAIT	Yan Li(嚴力)	Male	China	Alive	1954-	Oil on canvas	Size: 80x65cm	1983	Estimate: RMB 220,000-280,000	Yes	253,000
Lot No. 0272	DRAWING NO.2	Yan Li(嚴力)	Male	China	Alive	1954-	Oil on canvas	Size: 90x56cm	1982	Estimate: RMB 220,000-280,000	Yes	253,000
Lot No. 1801	LIBERATION BRIDGE	Fang Xiang(方向)	Male	China	Alive	1967-	ink and colour on	Size: 35x138 cm		Estimate: RMB 200,000-250,000		287,500
Lot No. 1802	SPRING RIVER	Zhang Jie(張捷)	Male	China	Alive	1963-	ink and colour on	Size: 45x96.5 cm	2014	Estimate: RMB 160,000-200,000		218,500
Lot No. 1803	VILLAGE SCENE	Li Xiang(李翔)	Male	China	Alive	1962-	ink on paper	Size: 66x66 cm	2012	Estimate: RMB 300,000-350,000		667,000
Lot No. 1805	AUTUMN TREES	Zheng Baizhong(鄭百重)	Male	China	Alive	1945-	ink and colour on	Size: 34x69 cm		Estimate: RMB 120,000-150,000		138,000
Lot No. 1808	CLEAR SOUNDS	Chen Xiangxun(陳向迅)	Male	China	Alive	1956-	ink and colour on	Size: 66.6x97.3 cm	1994	Estimate: RMB 100,000-150,000		Price Realized: Unsold
Lot No. 1809	MOUNT HUA	Hung Hoi(熊海)	Male	China	Alive	1957-	ink and colour on	Size: 140x69 cm	2014	Estimate: RMB 130,000-180,000		Price Realized: Unsold
Lot No. 1814	CLOUDY MOUNTAIN	Long Rui(龍瑞)	Male	China	Alive	1946-	ink and colour on	Size: 139x70 cm	1983	Estimate: RMB 100,000-150,000		115,000
Lot No. 1815	LANDSCAPE	Long Rui(龍瑞)	Male	China	Alive	1946-	ink and colour on	Size: 139x70 cm	1983	Estimate: RMB 100,000-150,000		115,000
Lot No. 1816	PLAYING QIN IN THE MOUNTAINS	Fan Yang(范揚)	Male	China	Alive	1955-	ink on paper	Size: 196.5x52 cm	2012	Estimate: RMB 600,000-700,000		690,000
Lot No. 1817	LANDSCAPE	Chen Yupu(陳玉圃)	Male	China	Alive	1946-	ink and colour on	Size: 82x180 cm	2006	Estimate: RMB 120,000-150,000		402,500
Lot No. 1818	HIDDEN PARADISE	Li Weisong(李巍松)	Male	China	Alive	1970-	ink and colour on	Size: 110x52cm	2014	Estimate: RMB 250,000-300,000		287,500
Lot No. 1822	LANDSCAPE AFTER LI CHENG	Zheng Li(鄭力)	Male	China	Alive	1964-	ink and colour on	Size: 128x68 cm	1993	Estimate: RMB 250,000-300,000		Price Realized: Unsold
Lot No. 1825	RURAL LIFE	Wang Mingming(王明明)	Male	China	Alive	1952-	ink and colour on	Size: 52.5x23 cm	2011	Estimate: RMB 500,000-600,000		920,000
Lot No. 1827	TIGER	Feng Dazhong(馮大中)	Male	China	Alive	1949-	ink and colour on	Size: 124x68 cm	1989	Estimate: RMB 300,000-350,000		Price Realized: Unsold
Lot No. 1828	TWO DOGS	Fang Chuxiong(方楚雄)	Male	China	Alive	1950-	ink and colour on	Size: 45x67 cm	1994	Estimate: RMB 180,000-220,000		Price Realized: Unsold
Lot No. 1829	BIRDS	Xu Xiaobin(許曉彬)	Male	China	Alive	1971-	ink and colour on	Size: 68x68 cm		Estimate: RMB 70,000-100,000		80,500
Lot No. 1830	PEAR BLOSSOMS AND TWO PIGEONS	Ren Zhong(任重)	Male	China	Alive	1976-	ink and colour on	Size: 87.5x51 cm		Estimate: RMB 500,000-700,000		1,207,500
Lot No. 1848	GOLDEN HARVEST	Nan Haiyan(南海岩)	Male	China	Alive	1962-	ink and colour on	Size: 39x99.5 cm	2015	Estimate: RMB 550,000-600,000		690,000
Lot No. 1849	NOMADIC WIND	Li Aiguo(李愛國)	Male	China	Alive	1958-	ink and colour on	Size: 140.5x68 cm	2015	Estimate: RMB 350,000-400,000		460,000
Lot No. 1850	PLAYING CHESS	Xu Lele(徐樂樂)	Female	China	Alive	1955-	ink and colour on	Size: 28x80.5 cm	2011	Estimate: RMB 250,000-300,000		Price Realized: Unsold
Lot No. 1851	GUAN YIN BODHISATTVA	Yang Chunhua(楊春華)	Female	China	Alive	1953-	ink and colour on	Size: 143.5x75 cm	2013	Estimate: RMB 200,000-250,000		253,000
Lot No. 1852	FIGURES	Wu Hao(吳浩)	Male	China	Alive	1966-	ink on paper	Size: 46.5x37 cm	2015	Estimate: RMB 250,000-300,000		287,500
Lot No. 1853	FIGURES	Li Jin(李津)	Male	China	Alive	1958-	ink and colour on	Size: 17.4x206 cm		Estimate: RMB 150,000-200,000		345,000
Lot No. 1854	METROPOLIS	Tian Liming(田黎明)	Male	China	Alive	1955-	ink and colour on	Size: 69x68.5 cm		Estimate: RMB 900,000-1,000,000		Price Realized: Unsold
Lot No. 1855	DISTANT HILLS	Tian Liming(田黎明)	Male	China	Alive	1955-	ink and colour on	Size: 139x73 cm		Estimate: RMB 1,000,000-1,200,000		Price Realized: Unsold
Lot No. 1857	FIGURES	Wang Yaping(王彥萍)	Female	China	Alive	1956-	ink and colour on	Size: 144.5x74.5 cm		Estimate: RMB 500,000-550,000		575,000
Lot No. 1858	THE WEST	Li Qiang(李強)	Male	China	Alive	1962-	ink and colour on	Size: 137x68.5 cm		Estimate: RMB 180,000-220,000		230,000
Lot No. 1859	AUSPICIOUSNESS	Kou Yuepeng(寇月朋)	Male	China	Alive	1963-	ink and colour on	Size: 70x70 cm		Estimate: RMB 80,000-120,000		103,500
Lot No. 1860	FISH	Wang Chuanfeng(王傳峰)	Male	China	Alive	1967-	ink and colour on	Size: 68x71 cm		Estimate: RMB 2,800,000-3,000,000		5,175,000

## 2016 Spring

Lot Number	Title	Artist	artist-gender	artist-nationality	artist-Living Status	artist-age	Medium	Size	Year of creation	Estimated prices (RMB)	Sold	hammer price (RMB)
19	Portrait of Xiao Zhai	He Duoling(何多苓)	Male	China	Alive	1948-	Oil on canvas	100x80cm		1,500,000-2,000,000	Yes	3,450,000
20	Bloodline:comrade	Zhang Xiaogang(張曉剛)	Male	China	Alive	1958-	Oil on canvas	60x50cm		800,000-1,200,000	Yes	1,035,000
21	Bloodline:girl	Zhang Xiaogang(張曉剛)	Male	China	Alive	1958-	Oil on canvas	40x30cm		600,000-1,000,000	Yes	805,000
22	Landscape	Zeng Fanzhi(曾梵志)	Male	China	Alive	1964-	Oil on canvas	150x220cm		1,200,000-1,800,000	Yes	1,380,000
23	Great criticism:Dior	Wang Guangyi(王廣義)	Male	China	Alive	1957-	Oil on canvas	160x160cm		400,000-600,000	Yes	828,000
24	Affection is shock	Ye Yongqing(葉永青)	Male	China	Alive	1958-	Mixed media on canvas	129x97cm		200,000-300,000	Yes	598,000
25	Untitled	Ye Yongqing(葉永青)	Male	China	Alive	1958-	Mixed media on canvas	147x79cm		100,000-150,000	Yes	184,000
26	Banana	Ye Yongqing(葉永青)	Male	China	Alive	1958-	Oil on canvas	111x141cm		80,000-120,000	Yes	414,000
27	Black & white opening scissor	Mao Xuhui(毛旭輝)	Male	China	Alive	1956-	Oil on canvas	180.5x250.5cm		200,000-300,000	Yes	402,500
28	Middle age	Xia Xiaowan(夏小萬)	Male	China	Alive	1959-	Pastel on paper	53.5x36.5cm		50,000-80,000	No	
29	Water Body Seal	Xia Xiaowan(夏小萬)	Male	China	Alive	1959-	Oil on canvas	125x125cm		280,000-380,000	Yes	483,000
32	Self-portrait	He Sen(何森)	Male	China	Alive	1968-	Oil on canvas	86x91cm		60,000-80,000	No	
33	Mosaic wall	Zhang Enli(張恩利)	Male	China	Alive	1965-	Oil on canvas	150x150cm		800,000-1,200,000	Yes	920,000
34	Untitled	Shen Fan(申凡)	Male	China	Alive	1952-	Oil on canvas	43x43cm		10,000-20,000	Yes	11,500
35	Capital-black gold	Xiang Yang(向陽)	Male	China	Alive	1967-	Compostive material on canvas	130x168cm		200,000-250,000	Yes	230,000
36	Broadway mansions	Jing Kewen(景柯文)	Male	China	Alive	1965-	Oil on canvas	200x160cm		300,000-400,000	No	
37	Green lake	Zheng Zaidong(鄭在東)	Male	Taiwan	Alive	1953-	Oil on canvas	91x73cm		60,000-80,000	Yes	69,000
38	The girl	Yin Zhaoyang(尹朝陽)	Male	China	Alive	1970-	Oil on canvas	200x150cm		580,000-680,000	No	
39	Bee Keeper	Luo Quanmu(羅荃木)	Male	China	Alive	1965-	Oil on canvas	150x110cm		150,000-250,000	Yes	218,500
40	Born in the 1970s	Xu Hong(徐弘)	Male	China	Alive	1970-	Oil on canvas	145x118cm		100,000-150,000	Yes	115,000
41	I want to fly	Ai An(艾安)	Male	China	Alive	1963-	Oil on canvas	66x79cm		60,000-80,000	Yes	78,200
42	Still life	Ai An(艾安)	Male	China	Alive	1963-	Oil on canvas	59x49cm		40,000-60,000	No	
43	Child game	Liu Dahong(劉大鴻)	Male	China	Alive	1962-	Oil on canvas	60x90cm		100,000-150,000	No	
44	2006 No.1	Yang Liming(楊黎明)	Male	China	Alive	1975-	Oil on canvas	215x280cm		150,000-200,000	Yes	172,500
45	Folding screens	Gao Yu(高瑀)	Male	China	Alive	1981-	Compostive material on canvas	167x185cm		Withdrawn	No	
46	Silent night sailing	Gao Yu(高瑀)	Male	China	Alive	1981-	Acrylic on canvas	149x199cm		80,000-120,000	Yes	115,000
47	1984 (Set of 8)	Qiu Xiaofei(仇曉飛)	Male	China	Alive	1977-	Oil on canvas	14x20.5cm(x8)		220,000-320,000	Yes	287,500
48	Vision and growth series (set of 3)	Huang Yuxing(黃宇興)	Male	China	Alive	1975-	Mixed material on plastic plate	244x122cm(x3)		500,000-800,000	Yes	1,035,000
49	Winter No.2	Ouyang Chun(歐陽春)	Male	China	Alive	1974-	Oil on canvas	200x301cm		200,000-300,000	Yes	690,000
50	Picking mushroom	Bao Zhong(包忠)	Male	China	Alive	1968-	Oil on canvas	90x90cm		20,000-30,000	No	
51	Wula and flowers	Xu Maomao(徐毛毛)	Female	China	Alive	1979-	Acrylic on canvas	120.5x100.7cm		20,000-30,000	Yes	23,000
52	Winter (set of 2 works)	Hai Bo(海波)	Male	China	Alive	1962-	Photography 6/8	190x125cm(x2)		300,000-400,000	No	
53	Wechat circle of friends in New Y	Xiao Ge(蕭戈)	Male	China	Alive	1969-	Micro jet Photography	13x13cm(x9)		10,000-20,000	Yes	34,500
76	Evening	Sun Xiangyang(孫向陽)	Male	China	Alive	1956-	Oil on canvas	70x80cm		60,000-80,000	No	
77	Description of tree classical book	Chen Danqing(陳丹青)	Male	China	Alive	1953-	Oil on canvas	76x101cm		1,100,000-1,500,000	Yes	1,495,000
78	Portrait of man with a pipe	Yang Feiyun(楊飛雲)	Male	China	Alive	1954-	Oil on canvas	81.5x65.5cm		900,000-1,200,000	Yes	1,035,000
79	Childhood game	Guo Runwen(郭潤文)	Male	China	Alive	1955-	Oil on canvas	82x66cm		900,000-1,200,000	Yes	920,000
80	Two girls	Li Guijun(李貴君)	Male	China	Alive	1964-	Oil on canvas	157x120cm		500,000-800,000	Yes	632,500
81	Embroidered insole	Duan Jianwei(段建偉)	Male	China	Alive	1961-	Oil on canvas	125x110cm		500,000-800,000	Yes	598,000
82	Out of balance	Wei Ershen(韋爾申)	Male	China	Alive	1956-	Oil on canvas	200x135cm		600,000-800,000	Yes	690,000
83	Female nude in the mirror	Lui Liu(劉潑)	Male	China	Alive	1957-	Oil on canvas	91x76cm		250,000-350,000	No	
84	Water village of Venice	Chen Yifei(陳逸飛)	Male	China	Dead	1946-2005	Oil on canvas	50x75cm		600,000-800,000	Yes	1,150,000
85	The Tibetan	Chen Yifei(陳逸飛)	Male	China	Dead	1946-2005	Oil on canvas	149x118cm		2,000,000-3,000,000	Yes	2,300,000
86	Countryside love	Luo Zhongli(羅中立)	Male	China	Alive	1948-	Oil on canvas	140.5x115cm		2,000,000-3,000,000	Yes	2,300,000
87	Untitled	Duan Zhengqu(段正渠)	Male	China	Alive	1958-	Oil on canvas	100x80cm		200,000-300,000	Yes	402,500
88	Tea house series	Chen Anjian(陳安健)	Male	China	Alive	1959-	Oil on canvas	40x29cm		90,000-180,000	Yes	138,000
89	Reflection	Yan Ping(閻平)	Female	China	Alive	1956-	Oil on canvas	65x54cm		160,000-260,000	Yes	184,000

93	The girl stood before teh Ivy	Zhang Fei(張飛)	Male	China	Alive	1980-	Oil on canvas	63x91cm		160,000-260,000	Yes	184,000
94	The death of Qu Yuan	Peng Si(彭斯)	Male	China	Alive	1980-	Oil on canvas	181.5x190.5cm		600,000-800,000	No	
95	Girl lying against window	Di Kexin(鄢可新)	Male	China	Alive	1984-	Oil on canvas	125x87.5cm		80,000-120,000	Yes	105,800
96	Look each other	Di Lifeng(鄢立丰)	Male	China	Alive	1958-	Oil on canvas	140x174cm		80,000-120,000	Yes	92,000
97	Spring walking	Zhang Jiang(張江)	Male	China	Alive	1958-	Oil on canvas	162x130cm		220,000-280,000	Yes	253,000
98	Glance back	Li Yongan(李永安)	Male	China	Alive	1970-	Oil on canvas	180x70cm		120,000-180,000	Yes	138,000
99	View	Ye Henggui(葉恒貴)	Male	China	Alive	1962-	Oil on canvas	120x150cm		100,000-150,000	Yes	115,000
100	Empty mountain	Zhao Mengge(趙夢歌)	Male	China	Alive	1974-	Oil on canvas	140x75cm		250,000-350,000	Yes	402,500
101	Classic No.15	Liu Jun(劉軍)	Male	China	Alive	1965-	Oil on canvas	80x100cm		150,000-250,000	Yes	172,500
102	Daytime	Xu Chenyang(徐晨陽)	Male	China	Alive	1987-	Oil on canvas	97x145.5cm		80,000-120,000	Yes	92,000
103	Mountain No.3	Sean Chen(晨曉)	Male	China ( NZ)	Alive	1956-	Oil on canvas	80x100cm		220,000-280,000	Yes	287,500
133	Fragrant flowers and poisonous	Leng Jun(冷軍)	Male	China	Alive	1963-	Oil on canvas	80.5x65.5cm	1997	4,000-000-5,000,000	Yes	8,625,000
134	June	Chao Ge(朝戈)	Male	China	Alive	1957-	Tempera on canvas	142x113cm	2004	4,800,000-5,800,000	Yes	5,520,000
135	Dark landscape	Chao Ge(朝戈)	Male	China	Alive	1957-	Oil on canvas	136x182cm	1995	1,500,000-2,000,000	No	
136	Leader	Duan Jianwei(段建偉)	Male	China	Alive	1961-	Oil on canvas	126x97cm	1992	800,000-1,200,000	Yes	1,265,000
137	Role in Chinese opera	Yan Ping(閻平)	Female	China	Alive	1956-	Oil on canvas	180x200cm	2003	1,500,000-2,000,000	Yes	1,955,000
138	Oh! Canada	Lui Liu(劉溢)	Male	China	Alive	1957-	Oil on canvas	124x115cm	1994	1,500,000-2,000,000	No	
139	Little navy	Liu Ye(劉野)	Male	China	Alive	1964-	Oil on canvas	105x91cm	2000	12,000,000-18,000,000	No	
140	My parents	Liu Wei(劉偉)	Male	China	Alive	1965-	Oil on canvas	104x84cm	1993	3,500,000-5,500,000	Yes	7,130,000
141	Self portrait with us	Liu Wei(劉偉)	Male	China	Alive	1965-	Oil on canvas	100x100cm	1993	2,500,000-3,500,000	Yes	2,875,000
142	Winter has gone	Zhou Chunya(周春芽)	Male	China	Alive	1955-	Oil on canvas	210x300cm	2010	3,000,000-4,000,000	Yes	3,450,000
144	Appearance of the crosses	Ding Yi(丁乙)	Male	China	Alive	1962-	Mixed material on canvas	211x300cm	2006	1,200,000-1,800,000	Yes	1,840,000
150	Zero O'clock	Xu Jin(徐進)	Male	China	Alive	1960-	Oil on canvas	200x180cm	1985	1,800,000-2,800,000	Yes	3,680,000
151	Spring is coming	Yuan Qingyi(袁慶一)	Male	China	Alive	1959-	Oil on canvas	170x189cm	1984	18,500,000-25,000,000	Yes	21,275,000
152	I knock lightly at the door-in memory of Wu Changshuo, Ren Bonian, Xu GU and Pu Zuoying	Yu Xiaofu(俞曉夫)	Male	China	Alive	1950-	Oil on canvas	157x165cm	1984	5,800,000-6,800,000	Yes	8,625,000
153	Culture pop series Cui Jian No.C	Shu Qun(舒群)	Male	China	Alive	1958-	Oil on canvas	127x116.5cm	1991	1,600,000-2,000,000	Yes	1,380,000
156	Circle	Xia Xiaowan(夏小萬)	Male	China	Alive	1959-	Oil on canvas	164x159cm	1987	1,500,000-2,000,000	Yes	1,725,000
157	White-hude picture of parent	Mao Xuhui(毛旭輝)	Male	China	Alive	1956-	Oil on canvas	121x121cm	1990	1,000,000-1,500,000	Yes	1,150,000
158	Eclipse	Cao Xiaodong(曹小冬)	Male	China	Alive	1961-	Oil on canvas mounted on paper	78x54cm	1985	350,000-450,000	No	
159	Chat with a cheng	Yan Li(嚴力)	Male	China	Alive	1954-	Oil on canvas	63x90cm	1981	220,000-280,000	Yes	287,500
160	Outside of window	Yan Li(嚴力)	Male	China	Alive	1954-	Oil on canvas	82x67cm	1981	220,000-280,000	Yes	253,000
1731	Girl	Xu Hualing(徐華翎)	Female	China	Alive	1975-	Ink and color on silk	41x51cm	No	8,000-15,000	Yes	230,000
1732	White tower	Huang Dan(黃丹)	Female	China	Alive	1979-	Ink and color on paper	143x73cm	No	8,000-15,000	Yes	101,200
1733	Watching	Wang Yu(王煜)	Male	China	Alive	1978-	Ink and color on paper	41x31cm	No	8,000-15,000	Yes	34,500
1734	Summer cat	Zhao Kai(趙凱)	Male	China	Alive	1980-	Ink and color on silk	108x83cm	No	8,000-15,000	Yes	82,800
1735	Landscape	Cheng Baozhong(程保忠)	Male	China	Alive	1979-	Ink and color on paper	116x59.5cm	No	8,000-15,000	Yes	36,800
1736	Landscape	Dong Jinliang(董金良)	Male	China	Alive	1974-	Ink on paper	70x70cm	2013	8,000-15,000	Yes	69,000
1737	Landscape	Zhou Mingde(周名德)	Male	China	Alive	1986-	Ink on paper	65x133cm	No	8,000-15,000	Yes	43,700
1738	The moon	Kang Chunhui(康春慧)	Female	China	Alive	1982-	Ink and color on paper	116x43cm	No	8,000-15,000	Yes	103,500
1739	Sweet dream in the garden No.4	Li Na(李娜)	Female	China	Alive	1980-	Ink and color on paper	145x65cm	No	8,000-15,000	Yes	101,200
1740	Corner()	Qu Weiwei(曲巍巍)	Female	China	Alive	1979-	Ink and color on paper	99x74cm	2015	8,000-15,000	Yes	40,250
1741	Landscape	Chen Jun(陳俊)	Male	China	Alive	1977-	Ink and color on paper	160x85cm	2015	8,000-15,000	Yes	74,750
1742	Landscape	Xie Tianzhuo(謝天卓)	Male	China	Alive	1992-	Ink and color on paper	60x125cm	No	8,000-15,000	Yes	25,300
1743	Doberman pinscher	Li Jun(李軍)	Male	China	Alive	1978-	Ink on paper	40x40cm	No	5,000-8,000	Yes	13,800
1744	Maiji mountain	Li Wei(李威)	Female	China	Alive	1979-	Ink and color on paper	160x123cm	No	70,000-100,000	Yes	86,250
1745	Fruits and flora	Cao Yuanping(曹遠平)	Male	China	Alive	1976-	Ink and color on paper	35x45cm	No	60,000-80,000	Yes	69,000
1746	Painting collection	Lin Yusi(林子思)	Male	China	Alive	1978-	Ink and color on paper	46x35cm	No	50,000-80,000	Yes	59,800
1747	Original flavor	Ma Jun(馬駿)	Male	China	Alive	1976-	Ink and color on paper	38x144cm	No	120,000-150,000	Yes	138,000
1748	A boy	Liu Qi(劉琦)	Male	China	Alive	1979-	Ink and color on paper	136x68cm	No	80,000-120,000	Yes	101,200

1749	Prophet	Qin Xiuping(秦修平)	Male	China	Alive	1973-	Ink on paper	96x45cm	No	120,000-180,000	Yes	138,000
1750	Return	Du Xiaotong(杜小同)	Male	China	Alive	1972-	Ink and color on paper	196.5x65.5cm	No	100,000-150,000	Yes	230,000
1751	Landscape	Dang Zhen(黨震)	Male	China	Alive	1973-	Ink and color on paper	64x152cm	No	80,000-120,000	Yes	92,000
1752	Growing tree	Xu Jiacun(徐加存)	Male	China	Alive	1977-	Ink and color on paper	180x96cm	No	150,000-250,000	Yes	195,500
1753	The whole river red	Sun Hao(孫浩)	Male	China	Alive	1980-	Ink and color on paper	365x145cm	No	280,000-380,000	Yes	747,500
1754	Night elve No.3	Sun Hao(孫浩)	Male	China	Alive	1980-	Ink on paper	180x97cm	2014	100,000-150,000	Yes	253,000
1755	Chair	Hao Shiming(郝世明)	Male	China	Alive	1977-	Ink and color on silk	180x120cm	No	180,000-250,000	Yes	230,000
1757	Besieged No.1	Li Geye(李戈暉)	Female	China	Alive	1976-	Ink and color on paper	41x96cm	No	40,000-60,000	Yes	46,000
1757	Sofa	Deng Xianxian(鄧先仙)	Female	China	Alive	1980-	Ink and color on paper	34x67cm	No	25,000-40,000	Yes	28,750
1758	Cup and flower	Gao Qian(高茜)	Female	China	Alive	1973-	Ink and color on paper	47x57cm	No	40,000-60,000	No	
1759	Elephant	Li Jinguo(李金國)	Male	China	Alive	1971-	Ink and color on silk	60x45cm	No	50,000-80,000	Yes	80,500
1760	Peacock	Gao Zhongfei(高重飛)	Male	China	Alive	1983-	Ink and color on silk	177x117cm	No	20,000-50,000	Yes	149,500
1761	Cat	Shen Ning(沈寧)	Male	China	Alive	1976-	Ink and color on silk	41x53cm	No	35,000-50,000	No	
1762	Mask	Jinag Jian(姜吉安)	Male	China	Alive	1967-	Ink and color on paper	55x62cm	2008	180,000-220,000	Yes	230,000
1763	Portrait	Shi Jianmin(師建民)	Male	China	Alive	1962-	Ink and color on paper	170x168cm	2015	400,000-500,000	Yes	575,000
1764	Beyond the mountain 015	Zhu Jianzhong(朱建忠)	Male	China	Alive	1954-	Ink on paper	46.5x67.5cm	No	25,000-40,000	No	
1765	Nature	Lou Zhenggang(婁正綱)	Female	China	Alive	1967-	Ink on paper	240x250cm	No	3,500,000-4,500,000	Yes	4,140,000
1766	Peach blossoms	Nan Xi(南溪)	Male	China	Alive	1960-	Ink and color on paper	69x69cm	No	120,000-150,000	Yes	138,000
1767	Blue	Yu Jidong(于繼東)	Male	China	Alive	1976-	Ink and color on paper	97x90cm	2015	50,000-80,000	Yes	92,000
1768	Cold spring No.2	Liang Quan(梁銓)	Male	China	Alive	1948-	Ink and color on paper	122x91cm	No	100,000-120,000	Yes	115,000
1769	Unintitled	Liang Quan(梁銓)	Male	China	Alive	1948-	Ink and color on paper	90x121cm	No	100,000-120,000	Yes	126,500
1770	Unintitled	Liang Quan(梁銓)	Male	China	Alive	1948-	Ink and color on paper	47x50.5cm	No	25,000-40,000	Yes	34,500
1771	Unintitled	Liang Quan(梁銓)	Male	China	Alive	1948-	Ink and color on paper	60x57cm	No	30,000-50,000	Yes	40,250
1772	Spring	Jiang Hongwei(江宏偉)	Male	China	Alive	1957-	Ink and color on paper	34.5x137.5cm	2012	680,000-750,000	Yes	782,000
1773	Sitting	Zhang Jian(張見)	Male	China	Alive	1972-	Ink and color on paper	48.5x74cm	1999	180,000-250,000	Yes	437,000
1774	Village girl	Tian Liming(田黎明)	Male	China	Alive	1955-	Ink and color on paper	69x68cm	No	200,000-300,000	Yes	575,000
1775	Hermit	Tian Liming(田黎明)	Male	China	Alive	1955-	Ink and color on paper	138.5x34cm	No	100,000-200,000	Yes	368,000
1776	Mountain with stream	Qui Ting(丘挺)	Male	China	Alive	1971-	Ink on paper	22x183cm	2004	20,000-100,000	Yes	69,000
1780	Autumn	Chen Ping(陳平)	Male	China	Alive	1960-	Ink on paper	49.5x49cm	No	50,000-100,000	Yes	89,700
1781	Farmhouse	Chen Ping(陳平)	Male	China	Alive	1960-	Ink on paper	49.5x49cm	No	50,000-100,000	Yes	126,500
1782	Landscape	Zhang Jie(張捷)	Male	China	Alive	1963-	Ink and color on paper	136.5x68cm	No	40,000-100,000	Yes	71,300
1783	Flowers in bloom	Fang Xiang(方向)	Male	China	Alive	1967-	Ink on paper	68.5x69cm	2004	20,000-40,000	Yes	59,800
1784	Countryside	Nie Ou(聶鷗)	Female	China	Alive	1948-	Ink and color on paper	69x137cm	2002	50,000-80,000	Yes	105,800
1785	Figure	He Jiaying(何家英)	Male	China	Alive	1957-	Ink and color on paper	86.5x53.5cm	No	800,000-1,000,000	Yes	1,552,500
1787	Gzaing into autumn	Yao Mingjing(姚鳴京)	Male	China	Alive	1959-	Ink and color on paper	140.5x70.5cm	2005	20,000-100,000	Yes	80,500
1788	In the wild	Li Jin(李津)	Male	China	Alive	1958-	Ink and color on paper	35x134cm	No	200,000-300,000	Yes	437,000
1789	Basic issue of life	Li Jin(李津)	Male	China	Alive	1958-	Ink and color on paper	53x78cm	No	80,000-120,000	Yes	184,000
1790	Figure	Tian Liming(田黎明)	Male	China	Alive	1955-	Ink and color on paper	68.5x140.5cm	No	1,000,000-1,200,000	No	
1791	Duck in autumn	Li Laoshi(李老十)	Male	China	Dead	1957-1996	Ink and color on paper	89x93cm	1989	550,000-650,000	No	
1792	Horizon	Li Aiguo(李愛國)	Male	China	Alive	1958-	Ink and color on paper	124.5x92.5cm	2015	480,000-550,000	Yes	575,000
1793	Tibet girl	Nan Haiyan(南海岩)	Male	China	Alive	1962-	Ink and color on paper	56x83.5cm	2016	700,000-800,000	Yes	897,000
1795	Figure	Zhao Jiancheng(趙建成)	Male	China	Alive	1949-	Ink and color on paper	136x68.5cm	2010	500,000-600,000	No	
1796	Landscape	Huang Jiamao(黃佳茂)	Male	China	Alive	1980-	Ink on paper	34.5x180cm	No	60,000-80,000	Yes	103,500
1797	Watching the cloud	Ren Zhong(任重)	Male	China	Alive	1976-	Ink and color on silk	35x136.5cm	No	500,000-700,000	Yes	1,058,000
1798	Pavilion snow	Tang Zheming(湯哲明)	Male	China	Alive	1970-	Ink and color on paper	37x110cm	2016	150,000-200,000	Yes	253,000
1799	Bird in bamboo	Lian Liang(廉亮)	Male	China	Alive	1958-	Ink and color on paper	41.5x126cm	2016	80,000-100,000	Yes	92,000
1800	Walking in mountain	Li Weisong(李巍松)	Male	China	Alive	1970-	Ink and color on paper	98.5x53.5cm	No	250,000-300,000	Yes	345,000
1801	Peeping	Wu Tongli(吳同利)	Male	China	Alive	1967-	Ink and color on paper	28.5x53cm	No	50,000-80,000	Yes	57,500
1802	Tree after rain	Zheng Li(鄭力)	Male	China	Alive	1964-	Ink on paper	116.5x40cm	No	250,000-300,000	Yes	287,500
1803	Tree in dawn	Fan Zhibin(范治斌)	Male	China	Alive	1972-	Ink and color on paper	65x39cm	2016	60,000-80,000	Yes	92,000

1805	Landscape	Xu Gang(徐鋼)	Male	China	Alive	1978-	Ink on paper	67x45cm		2016	20,000-30,000	Yes	36,800
1806	Xumi mountain	Ru Yi(如一)	Male	China	Alive	1966-	Ink and color on paper	100x69.5cm	No		30,000-50,000	Yes	34,500
1807	Reed at winter	Yin Shuyu(陰澍雨)	Male	China	Alive	1974-	Ink and color on paper	135x66cm		2015	100,000-120,000	Yes	115,000
1815	Landscape	Chen Yupu(陳玉圃)	Male	China	Alive	1946-	Ink and color on paper	103x34cm		2015	200,000-300,000	Yes	517,500
1816	Cottage at lake	Li Xiang(李翔)	Male	China	Alive	1962-	Ink and color on paper	137x68cm		2015	500,000-600,000	Yes	920,000
1817	Forests	Zheng Dengqiao(鄭登橋)	Male	China	Alive	1967-	Ink and color on paper	79.5x118.5cm		2016	120,000-150,000	Yes	172,500
1818	Landscape	Fan Yang(范揚)	Male	China	Alive	1955-	Ink and color on paper	137.5x48cm	No		250,000-400,000	Yes	287,500
1819	Landscape	Long Rui(龍瑞)	Male	China	Alive	1946-	Ink and color on paper	201x111cm		2004	800,000-1,000,000	No	
1820	Mountain after rain	Long Rui(龍瑞)	Male	China	Alive	1946-	Ink and color on paper	96x178cm		2015	1,000,000-1,200,000	No	
1821	Landscape and Calligraphy	Chen Ping(陳平)	Male	China	Alive	1960-	Ink and color on paper	137x68.5cm 137x35.5cm	No		1,000,000-1,200,000	No	
1822	Dusk in mountain	Chen Ping(陳平)	Male	China	Alive	1960-	Ink on paper	67.5x67.5cm		1988	80,000-100,000	No	
1823	Autumn wind	He Jialin(何加林)	Male	China	Alive	1961-	Ink and color on paper	30.5x46cm		1999	30,000-50,000	No	
1826	Halting at the water's edge	Qin Xiuping(秦修平)	Male	China	Alive	1973-	Ink and color on paper	35x138cm	No		80,000-100,000	Yes	92,000
1827	Red cliff	Ren Zhong(任重)	Male	China	Alive	1976-	Ink and color on paper	103x38cm		2011	320,000-400,000	No	
1828	Gazing into sea	Yuan Wu(袁武)	Male	China	Alive	1959-	Ink and color on paper	92x218cm		1986	500,000-550,000	No	

## 2016 Autumn

Lot Number	Title	Artist	artist-gender	artist-nationality	artist-Living Status	artist-age	Medium	Size	Year of creation	Estimated prices (RMB)	Sold	hammer price (RMB)
35	Olympia	Chen Danqing(陳丹青)	Male	China	Alive	1953-	Oil on canvas	76x102cm	1986	700,000-900,000	No	
36	Meditating	Chao Ge(朝戈)	Male	China	Alive	1957-	Oil on canvas	63.5x43.5cm	1993	500,000-600,000	No	
37	Windy Season	Xia Xing(夏星)	Male	China	Alive	1958-	Oil on canvas	81x65cm	1987	250,000-350,000	No	
38	Han and Tang Dynasties Relics	Cao Li(曹力)	Male	China	Alive	1954-	Oil on canvas	90x140cm	2013	500,000-600,000	Yes	575,000
39	Decent and Villain Role	Wang Yuping(王玉平)	Male	China	Alive	1962-	Oil on canvas	65x80cm	1992	150,000-200,000	Yes	207,000
40	Fragrance of Missing	Yan Ping(閻平)	Female	China	Alive	1956-	Oil on canvas	60x50cm	2004	120,000-180,000	Yes	161,000
41	Moon	Zhang Jiang(張江)	Male	China	Alive	1958-	Oil on canvas	146x114cm	2016	180,000-280,000	No	
42	Silver Voice	Zhao Mengge(趙夢歌)	Female	China	Alive	1974-	Oil on canvas	95.5x100cm	2014	200,000-300,000	Yes	230,000
43	Still Life	Ai An(艾安)	Male	China	Alive	1963-	Oil on canvas	45.5x52cm	1996	25,000-35,000	No	
44	Back	Ai An(艾安)	Male	China	Alive	1963-	Oil on canvas	47x36cm	1994	25,000-35,000	Yes	28,750
45	Grand View	Qi Haiping(祁海平)	Male	China	Alive	1957-	Acrylic on canvas	120x100cm	2013	180,000-280,000	Yes	207,000
46	Fruit No.2	Xue Guangchen(薛廣陳)	Male	China	Alive	1973-	Oil on canvas	30x60cm	2016	150,000-250,000	Yes	172,500
47	Chasteness	Ma Jinhui(馬精虎)	Male	China	Alive	1974-	Oil on canvas	143x100.5cm	2016	150,000-250,000	Yes	264,500
48	Don't Forget your original intention	Zhao Xinyu(趙新雨)	Male	China	Alive	1984-	Oil on canvas	110x70cm	2016	100,000-150,000	Yes	115,000
49	Beauty	Di Kexin(鄧可新)	Male	China	Alive	1984-	Oil on canvas	90x60cm	No	80,000-120,000	Yes	92,000
50	Lonely	Zhang Bin(張斌)	Female	China	Alive	1983-	Oil on canvas	38x46cm	2015	60,000-100,000	Yes	115,000
51	Taihu Rock	Zhang Weiqiang(張衛強)	Male	China	Alive	1989-	Oil on canvas	120x100cm	2015	38,000-58,000	No	
52	Flower	Lei Shuang(雷雙)	female	China	Alive	1950-	Oil on canvas	100x72cm	2005	100,000-150,000	Yes	115,000
53	Still Life	Zhan Jun(詹均)	Male	China	Alive	1964-	Oil on canvas	50x50cm	2013	200,000-250,000	Yes	230,000
54	Taihu Red Stone	Zhou Chunya(周春芽)	Male	China	Alive	1955-	Oil on canvas	73x60.5cm	1995	800,000-1,200,000	Yes	1,265,000
55	Do you like me	Liu Wei(劉偉)	Male	China	Alive	1965-	Oil on canvas	31.5x42cm	1996	600,000-800,000	Yes	782,000
56	Visa	Wang Guangyi(王廣義)	Male	China	Alive	1957-	Oil on canvas	150x150cm	1996	400,000-600,000	Yes	943,000
57	Great Criticism series:disney	Wang Guangyi(王廣義)	Male	China	Alive	1957-	Oil on canvas	200x160cm	2006	680,000-880,000	No	
58	3/28 Chapter of afternoon without water today	Wu Shanzhuan(吳山專)	Male	China	Alive	1960-	Oil on canvas	200x300cm	2015	500,000-600,000	Yes	575,000
59	Color Wheel	Yan Lei(顏磊)	Male	China	Alive	1965-	Acrylic on canvas	140x140cm	2002	600,000-800,000	Yes	747,500
60	Toast	Su Xiping(蘇新平)	Male	China	Alive	1960-	Oil on canvas	190x160cm	1998	250,000-350,000	No	
61	Said to herself-4	Liu Hong(劉虹)	female	China	Alive	1956-	Oil on canvas	105x105cm	1994	400,000-600,000	Yes	713,000
62	Bird	Ye Yongqing(葉永青)	Male	China	Alive	1958-	Oil on canvas	100x80cm	2005	150,000-250,000	Yes	368,000
63	Cockhorse	Ji Dachun(季大純)	Male	China	Alive	1968-	Oil on canvas	140x110cm	2007	150,000-200,000	Yes	172,500
64	The Body with Matisse Shadow	Yang Qian(楊千)	Male	China	Alive	1959-	Oil on canvas	116x193cm	no	120,000-180,000	No	
65	Lady	Ye Henggui(葉恒貴)	Male	China	Alive	1962-	Oil on canvas	100x80cm	1992	60,000-100,000	No	
66	Waiting No.3	Ye Henggui(葉恒貴)	Male	China	Alive	1962-	Oil on canvas	120x150cm	2008	100,000-150,000	No	
67	Lake-2004	Zhang Jian(章劍)	Male	China	Alive	1968-	Oil on canvas	250x140cm	2004	100,000-150,000	Yes	115,000
68	Youth Series: Shadow	Yin Zhaoyang(尹朝陽)	Male	China	Alive	1970-	Oil on canvas	100x80cm	1995-2005	380,000-480,000	No	
69	Utopia	Yin Zhaoyang(尹朝陽)	Male	China	Alive	1970-	Oil on canvas	179x248.5cm	2005	600,000-800,000	No	
70	Imitation of Van Gogh	Luo Quanmu(羅荃木)	Male	China	Alive	1965-	Oil on canvas	60x60cm	2005	30,000-50,000	Yes	59,800
71	Beekeeper	Luo Quanmu(羅荃木)	Male	China	Alive	1965-	Oil on canvas	210x130cm	2011	220,000-320,000	Yes	253,000
72	Untitled	Ren Hui(任惠)	Female	China	Alive	1977-	Mixed media on canvas	100x120cm	2015	60,000-100,000	Yes	69,000
73	Landscape No.9	Duan Jianyu(段建宇)	Female	China	Alive	1972-	Oil on canvas	110x140cm	2007	400,000-500,000	No	
74	Temporary House- Auditorium No.1	Chen Yujun(陳彥君)	Male	China	Alive	1976-	acrylic on canvas	200x300cm	2010	250,000-350,000	No	
75	Circumstances (Triptych)	Huang Yuxing(黃宇興)	Male	China	Alive	1975-	Oil on canvas	180x50cm (x3)	1999	300,000-400,000	Yes	345,000
76	Low Class Brothel	Ouyang Chun(歐陽春)	Male	China	Alive	1974-	Oil on canvas	200x300cm	2006	200,000-300,000	No	
77	Green Tree	Shen Ye(沈嘽)	Female	China	Alive	1974-	Oil on canvas	80x100cm	2011	180,000-280,000	Yes	218,500
78	Deer	Stephanie Zen(曾子涵)	Female	China	Alive	1988-	Oil on canvas	130x100cm	2016	60,000-100,000	Yes	74,750
108	Through the ages, heroes have come from the young	Liu Xiaodong(劉小東)	Male	China	Alive	1963-	Oil on canvas	200x200cm	2000	12,000,000-18,000,000	Yes	18,400,000
109	Small bridge	Wang Xingwei(王興偉)	Male	China	Alive	1969-	Oil on canvas	170x178cm	2003	1,500,000-2,000,000	No	
110	10 Tears and dressed himself series No.5	Xie Nanxing(謝南星)	Male	China	Alive	1970-	Oil on canvas	150x130cm	1997	600,000-800,000	Yes	713,000
111	Thing of the past	Qiu Xiaofei(仇曉飛)	Male	China	Alive	1977-	Oil on canvas	200x310cm	2009	1,800,000-2,500,000	Yes	2,070,000
112	Autumn	Su Xiaobai(蘇笑柏)	Male	China	Alive	1949-	Mixed materials	160x244cm	2006	800,000-1,200,000	Yes	920,000
113	Mutation: Spiny Spoon	Leng Jun(冷軍)	Male	China	Alive	1963-	Oil on canvas	80x70cm	2001	2,000,000-3,000,000	Yes	2,300,000
114	Walking man	Shi Chong(石冲)	Male	China	Alive	1963-	Oil on canvas	180x80cm	1993	25,000,000-35,000,000	No	
115	Getting Married girl	Wang Yidong(王沂東)	Male	China	Alive	1955-	Oil on canvas	150x100cm	1995	5,500,000-7,500,000	No	

121	Sketchbook of days in New York (set of 23)	Chen Danqing(陳丹青)	Male	China	Alive	1953-	Sketch on paper	35.5x43.5cm(x23)	1985	250,000-350,000	No	
122	Sketchbook of days in New York (set of 27)	Chen Danqing(陳丹青)	Male	China	Alive	1953-	Sketch on paper	21.5x14cm (x27)	1987	120,000-180,000	Yes	138,000
123	The manuscript of Chinese Academic of National Studies	Chen Danqing(陳丹青)	Male	China	Alive	1953-	Oil on canvas	51x41.5cm	2001	60,000-100,000	Yes	115,000
124	The young woman playing cards	Wang Yidong(王東沂)	Male	China	Alive	1953-	Sketch on paper	53x74cm	2004	40,000-80,000	Yes	253,000
125	Zoige grassland girl	Zhou Chunya(周春芽)	Male	China	Alive	1955-	Sketch on paper	118x84cm	1988	320,000-420,000	Yes	460,000
126	Bull	Zhou Chunya(周春芽)	Male	China	Alive	1955-	Sketch on paper	119x85cm	1988	280,000-380,000	No	
127	Bull	Zhou Chunya(周春芽)	Male	China	Alive	1955-	Sketch on paper	88x123.5cm	1988	280,000-380,000	No	
128	A man's portrait	Liu Wei(劉偉)	Male	China	Alive	1965-	Sketch on paper	37x26cm	2004	60,000-100,000	Yes	69,000
130	Sketch of the standing guard for our great motherland (set of 71)	Shen Jiawei(沈嘉蔚)	Male	China	Alive	1948-	Sketch on paper	Various	1974	2,200,000-3,200,000	Yes	2,932,500
140	Frozen North Pole-Big Toy	Wang Guangyi(王廣義)	Male	China	Alive	1957-	Oil on canvas	80.5x112cm	1986-1988	3,200,000-4,200,000	No	
143	Two people under the light	Geng Jianyi(耿建翌)	Male	China	Alive	1962-	Oil on canvas	117x155cm	1985	16,000,000-22,000,000	Yes	18,400,000
144	Identical Voice series: after a pioneer No.5 C	Shu Qun(舒群)	Male	China	Alive	1958-	Oil on canvas	166x136cm	1993	800,000-1,200,000	No	
146	Two words of power	Mao Xuhui(毛旭輝)	Male	China	alive	1956-	Oil on canvas	180x130cm	1993	1,000,000-1,500,000	Yes	11,500,000
147	Girl	Zhang Xiaogang(張曉剛)	Male	China	Alive	1958-	Watercolour on paper board	24x26cm	1986	200,000-300,000	Yes	437,000
148	Soul on plateau	Ding Fang(丁方)	Male	China	alive	1956-	Oil on canvas	88x143cm	1987	300,000-400,000	No	
1581	Sunny	Huang Dan(黃丹)	Female	China	Alive	1979-	Ink and color on paper	111x60cm	No	8,000-10,000	Yes	59,800
1582	Thoughts	Wang Yu(王煜)	Male	China	Alive	1978-	Ink and color on paper	67x67cm(x2)	No	8,000-10,000	Yes	9,200
1583	Untitleds	Zhang Tianmu(張天壽)	Female	China	Alive	1971-	Ink and color on paper	106x106cm	2013	8,000-10,000	Yes	11,500
1584	Night, Starry sky	Zhang Fujun(張奮軍)	Male	China	Alive	1975-	Ink on paper	97x110.5cm	No	8,000-10,000	Yes	63,250
1585	Fishing alone	Wang Jianwei(王鑾為)	Male	China	Alive	1978-	Mixed media on paper	182.2x103cm	No	8,000-10,000	Yes	11,270
1586	Dog	Li Jun(李軍)	Male	China	Alive	1978-	Ink on paper	40x40cm	No	8,000-10,000	Yes	11,270
1587	Youth	Xu Hualing(徐華翎)	Female	China	Alive	1975-	Ink and color on silk	70x57cm	No	8,000-10,000	Yes	161,000
1588	Summer	Zhao Kai(趙凱)	Male	China	Alive	1980-	Ink and color on silk	35x135.5cm	No	8,000-10,000	Yes	40,250
1589	The Lotus sutra	Liao Xingjun(廖星君)	Male	China	Alive	1978-	Ink and color on silk	130x48cm	No	8,000-10,000	Yes	69,000
1590	Bird	Li Jinguo(李金國)	Male	China	Alive	1971-	Ink and color on silk	27x27cm	No	8,000-10,000	Yes	48,300
1591	Exuberant	Chu Hongjin(楚泓晉)	Male	China	Alive	1976-	Ink and color on paper	179.5x48.5cm	No	8,000-10,000	Yes	115,000
1592	Landscape	Dong Jinliang(董金良)	Male	China	Alive	1974-	Ink on paper	70x141cm	No	8,000-10,000	Yes	10,350
1593	Horizon tal and distance	Hao Shiming(郝世明)	Male	China	Alive	1977-	Ink and color on silk	46x150cm	No	8,000-10,000	Yes	71,300
1594	Besieged City No.4	Li Geye(李戈暉)	Female	China	Alive	1976-	Ink and color on paper	41x96cm	No	40,000-60,000	Yes	46,000
1595	Snow	Li Baiming(李百鳴)	Male	China	Alive	1981-	Ink on paper	69x138.5cm	No	30,000-50,000	Yes	63,250
1596	Wen River	Dang Zhen(黨震)	Male	China	Alive	1973-	Ink and color on paper	50x152cm	No	35,000-50,000	Yes	66,700
1597	Trees of 2015 No.6	Xu Jiacun(徐加存)	Male	China	Alive	1977-	Ink and color on paper	145x180cm	No	200,000-250,000	Yes	230,000
1598	Phoenix	Lin Yus(林子思)	Male	China	Alive	1978-	Ink and color on paper	69x106cm	No	60,000-80,000	Yes	86,250
1599	Holiday	Du Xiaotong(杜小同)	Male	China	Alive	1972-	Ink and color on paper	141x60cm	No	38,000-50,000	Yes	43,700
1600	Drift away	Tan Jun(譚軍)	Male	China	Alive	1972-	Ink and color on paper	217x77cm	No	75,000-100,000	No	
1601	Sweet smile	Sun Hao(孫浩)	Male	China	Alive	1980-	Ink on paper	145x127cm	No	150,000-200,000	Yes	230,000
1602	Pretty you	Liu Qi(劉琦)	China	China	Alive	1979-	Ink and color on paper	178.5x95cm	No	80,000-100,000	No	
1603	Classmate 3	Zheng Jianyong(曾健勇)		China	Alive	1971-	Ink and color on paper	94x128cm	No	55,000-80,000	Yes	66,700
1604	Original flavor	Ma Jun(馬駿)	Male	China	Alive	1975-	Ink and color on paper	25.5x144.5cm	No	80,000-100,000	Yes	103,500
1605	Strange Lie	Zhou Xue(周雪)	Female	China	Alive	1980-	Ink and color on silk	105x57cm	No	80,000-100,000	No	
1606	White dew	Xu Hualing(徐華翎)	Female	China	Alive	1975-	Ink and color on silk	42x62cm	No	60,000-80,000	Yes	195,500
1607	Walking in the rain	Deng Xianxian(鄧先仙)	Female	China	Alive	1980	Ink and color on paper	53x48cm	No	30,000-50,000	Yes	51,750
1608	A half	Li Guanguan(李關關)	Female	China	Alive	1982-	Ink and color on silk	66x145cm	No	40,000-60,000	No	
1609	On branch No.3	Gao Qian(高茜)	Female	China	Alive	1973-	Ink and color on paper	41x131cm	No	80,000-120,000	Yes	92,000
1610	Fable	Zhang Jian(張見)	Male	China	Alive	1972-	Ink and color on silk	68x51cm	No	280,000-350,000	Yes	575,000
1611	Float	Xu Lei(徐累)	Male	China	Alive	1963-	Ink and color on paper	62.5x79cm	No	800,000-1,200,000	No	
1612	Tiger Chair Human	A Hai(阿海)	Male	China	Alive	1963-	Ink and color on paper	129x66cm	No	38,000-50,000	No	
1613	Mountain	Qiu Deshu(仇德樹)	Male	China	Alive	1948-	Ink and color on paper	40x160cm	No	150,000-200,000	Yes	287,500
1614	Pulm, Bird	Jiang Hongwei(江宏偉)	Male	China	Alive	1957-	Ink and color on paper	33.4x41cm 32.3x49.3cm	No	60,000-80,000	Yes	89,700
1615	Playing zither	Xu Lele(徐樂樂)	Male	China	Alive	1955-	Ink and color on paper	27x131.5cm 27x58cm 27x53cm	No	200,000-250,000	Yes	322,000
1616	Yulan flower	Lin Qinghe(劉慶和)	Male	China	Alive	1961-	Ink and color on paper	124x89cm	No	300,000-350,000	Yes	368,000
1617	Sitting by river	Li Jin(李津)	Male	China	Alive	1958-	Ink and color on paper	38x43cm	No	50,000-80,000	Yes	138,000
1618	Boston series	Li Jin(李津)	Male	China	Alive	1958-	Ink on paper	38.5x44.5cm	2010	600,000-700,000	Yes	828,000

1620	Tie Guaili	Li Laoshi(李老十)	Male	China	Dead	1957-1996	Ink and color on paper	136.5x68.5cm	No		600,000-650,000	Yes	690,000
1621	Warm spring	Nan Haiyan(南海岩)	Male	China	Alive	1962-	Ink and color on paper	20.5x67cm	2016		200,000-250,000	Yes	368,000
1622	Plateau	Nan Haiyan(南海岩)	Male	China	Alive	1962-	Ink and color on paper	20.5x67cm	2016		200,000-250,000	Yes	230,000
1623	Golden season	Nan Haiyan(南海岩)	Male	China	Alive	1962-	Ink and color on paper	20.5x67cm		2016	200,000-250,000	Yes	345,000
1624	Silent love	Nan Haiyan(南海岩)	Male	China	Alive	1962-	Ink and color on paper	20.5x67cm		2016	200,000-250,000	Yes	391,000
1625	Figure	Li Aiguo(李爱国)	Male	China	Alive	1958-	Ink and color on paper	115x86cm		2015	450,000-550,000	Yes	517,500
1627	Auspicious	Kou Yuepeng(寇世朋)	Male	China	Alive	1963-	Ink and color on paper	46x46cm	No		60,000-80,000	No	
1643	Pastoral	Zhao Andi(赵安地)	Male	China	Dead	1952-2012	Ink and color on paper	42x52.5cm	No		30,000-50,000	No	
1644	Wannan village	Fang Xiang(方向)	Male	China	Alive	1967-	Ink and color on paper	68.5x35.5cm		2014	50,000-80,000	Yes	126,500
1645	Landscape	Fan Zhibin(范治斌)	Male	China	Alive	1972-	Ink and color on paper	64.5x38.5cm	No		60,000-80,000	Yes	69,000
1646	Pine, Cloud and mist	Ren Zhong(任重)	Male	China	Alive	1976-	Ink on silk	128.5x50cm	No		500,000-800,000	Yes	1,092,500
1647	Landscape	Xu Gang(徐纲)	Male	China	Alive	1978-	Ink and color on paper	119.5x106cm	No		80,000-120,000	Yes	94,300
1648	Nanping Hill	Shen Yuchong(沈禹翀)	Male	China	Alive	1983-	Ink on paper	23x70cm	No		50,000-80,000	Yes	59,800
1649	Pina and snow	Luo Ying(罗颖)	Male	China	Alive	1973-	Ink and color on silk	90x48cm	No		60,000-80,000	Yes	69,000
1654	Landscape	Chen Yupu(陈玉圃)	Male	China	Alive	1946-	Ink and color on paper	178.5x95.5cm		2002	150,000-200,000	Yes	517,500
1655	Taihang Mountain	Li Xiang(李翔)	Male	China	Alive	1962-	Ink and color on paper	179x96.5cm	No		1,000,000-1,200,000	Yes	1,610,000
1656	Elegant gathering	Wang Mingming(王明明)	Male	China	Alive	1952-	Ink and color on paper	50x180cm		2013	1,200,000-1,500,000	Yes	2,760,000
1657	Seven Hermits	Ren Zhong(任重)	Male	China	Alive	1976-	Ink and color on paper	65x261cm		2000	1,600,000-2,000,000	Yes	1,840,000
1658	Sunset at autumn	Hong Bo(洪波)	Male	China	Alive	1966-	Ink and color on paper	34.5x138cm		2016	60,000-80,000	Yes	92,000
1659	Fishing in spring	Li Weisong(李巍松)	Male	China	Alive	1970-	Ink and color on paper	88.5x53.5cm		2014	250,000-300,000	Yes	287,500
1660	Landscape and calligraphy	Wu Tongli(吴同利)	Male	China	Alive	1967-	Ink and color on paper	35x60cm	No		50,000-80,000	Yes	57,500
1661	Rabbit and bamboo	Fang Chuxiong(方楚雄)	Male	China	Alive	1950-	Ink and color on paper	29x137cm		2016	200,000-250,000	Yes	287,500
1662	Flora and kingfisher	Fang Chuxiong(方楚雄)	Male	China	Alive	1950-	Ink and color on paper	96x150cm		1998	950,000-1,200,000	No	
1663	Rosster	Fang Chuxiong(方楚雄)	Male	China	Alive	1950-	Ink and color on paper	89x47cm		2012	280,000-350,000	Yes	322,000
1664	Plum and bird	Gong Wenzhen(龚文桢)	Male	China	Alive	1945-	Ink and color on paper	34x34cm		2015	50,000-80,000	Yes	57,500
1665	Girl in coat	He Jiaying(何家英)	Male	China	Alive	1957-	Ink and color on paper	67.5x34cm	No		300,000-350,000	Yes	828,000
1666	Autumn thoughts	He Jiaying(何家英)	Male	China	Alive	1957-	Ink and color on paper	93x68.5cm		1989	200,000-250,000	Yes	934,000
1667	Figure	Wang Mingming(王明明) Shi Gouliang(史国良)	Male	China	Alive	1952- 1956-	Ink and color on paper	96.5x44.5cm		2005	120,000-150,000	Yes	517,500
1668	Figures	Liu Dawei(刘大为)	Male	China	Alive	1945-	Ink and color on paper	137.5x34.5cm	No		120,000-150,000	No	
1669	Portrait	Feng Yuan(冯远)	Male	China	Alive	1952-	Ink and color on paper	138x35cm	No		500,000-600,000	Yes	1,495,000
1671	Figure	Wang Xijing(王西京)	Male	China	Alive	1946-	Ink and color on paper	70x136.5cm		2004	60,000-80,000	Yes	69,000
1672	Looking for hermi	Wang Mingming(王明明)	Male	China	Alive	1952-	Ink and color on paper	137x68.5cm		2004	250,000-300,000	Yes	1,127,000
1674	Peony and starling	Gong Wenzhen(龚文桢)	Male	China	Alive	1945-	Ink and color on paper	66x133.5cm		1996	80,000-120,000	Yes	437,000
1675	Orchid	Ren Zhong(任重)	Male	China	Alive	1976-	Ink and color on paper	81x47cm		2003	50,000-80,000	Yes	483,000