No	Total	Venue	City	No	Total	Venue	City
1	1 3,880,812	Reina Sofia	MADRID	56	1,271,920	National Portrait Gallery	
1.	3,789,748	Victoria and Albert Museum	LONDON	57	-	Mucem	LONDON
1	3,476,606	National Museum of Korea	SEOUL	58	1,252,075	Art Gallery of New South Wales	MARSEILLES
14	3,370,872	Centre Pompidou	PARIS	59	1,229,432	Centro Cultural Banco do Brasil	SYDNEY
1	3,223,350	Somerset House	LONDON	60	1,226,431	Museum of Fine Arts	Brasília
10	3,177,842	Musée d'Orsay	PARIS	61	1,218,504	Modern and Contemporary Art	BOSTON
1	7 2,986,908		ТОКУО	62	1,207,149	Teatre-Museu Dalí	SEOUL
1	8 2,824,404		MADRID	63	1,173,712	Musée du Quai Branly	FIGUERES
1	9 2,752,719	Museum of Modern Art	NEW YORK	64	1,171,220	Petit Palais	PARIS
20	2,746,405	Moscow Kremlin Museums	MOSCOW	65	1,155,244	Museo Nazionale di Castel Sant'A	
2	1 2,723,955	Tokyo Metropolitan Art Museum		66	1,131,886	10 11 11	SHINGTON, DC
2	2,522,696		MELBOURNE	67	1,119,607	Palazzo Reale	MILAN
2	2,363,090	Smithsonian NMAAHC W.	ASHINGTON, DC	68	1,113,984	C=110111	AN FRANCISCO
	2,255,010	Van Gogh Museum	AMSTERDAM	69	1,106,419	Hong Kong Heritage Museum	HONG KONG
	2,235,355	Galleria degli Uffizi	FLORENCE	70	1,099,854		SAN FRANCISCO
26	2,178,825	Tokyo National Museum	TOKYO	71	1,095,058	Whitney Museum	NEW YORK
27	2,165,601	National Museum of Scotland	EDINBURGH	72	1,082,255	Museum of Fine Arts	HOUSTON
28	2,160,000	Rijksmuseum	AMSTERDAM	73	1,071,606	Modern and Contemporary Art	DEOKSUGUNG
29	2,087,597	Shanghai Museum	SHANGHAI	74	1,065,929	National Gallery of Ireland	DUBLIN
30	2,024,000	State Tretyakov Gallery	MOSCOW	75	1,064,460	Museo Soumaya	MEXICO CITY
31	1,813,626	National Folk Museum of Korea	SEOUL	76	1,061,311	Museum of Contemporary Art	SYDNEY
32	1,809,568	Saatchi Gallery	LONDON	77	1,049,962	Royal Academy of Arts	LONDON
33	1,777,877	Tate Britain	LONDON	78	1,046,190	Museu Picasso	BARCELONA
	1,623,677	Galleria dell'Accademia di Firenze	FLORENCE	79	1,023,436	Art Gallery of Ontario	TORONTO
35	1,619,316	Art Institute of Chicago	CHICAGO	80	992,764	Imperial War Museum	LONDO
	1,600,761	† Scottish National Gallery	EDINBURGH	81	990,000	Guggenheim Museum	NEW YORK
37	1,590,410	Acropolis Museum	ATHENS	82	980,909	ARoS Aarhus Kunstmuseum	AARHUS
38	1,544,000	National Gallery	SINGAPORE	83	961,013	Gyeongju National Museum	GYEONGJU
39	1,451,801	† Getty Center	LOS ANGELES	84	938,281	Musée de l'Orangerie	PARIS
40	1,436,941	National Museum of Western Art	ТОКУО	85	937,568	Ashmolean Museum	OXFORD
41	1,427,225	Österreichische Galerie Belvedere	VIENNA	86	935,168	Museu Nacional da República	Brasília
42	1,425,826	† Queensland Gallery of Modern A	Art BRISBANE	87	900,000	Musée des Arts Décoratifs	PARIS
43	1,424,149	Kunsthistorisches Museum	VIENNA	88	895,769	Instituto Tomie Ohtake	SÃO PAULO
44	1,412,060	Galeries Nationales du Grand Pala	is PARIS	89	882,451	Dallas Museum of Art	DALLAS
45	1,402,245	Fondation Louis Vuitton	PARIS	90	866,271	Museu Nacional d'Arte de Catalunya	BARCELONA
46	1,389,696	Royal Ontario Museum	TORONTO	91	852,000	Museo Egizio	TURIN
47	1,353,176	Centre for the Moving Image	MELBOURNE	92	850,475	Museo Thyssen-Bornemisza	MADRID
48	1,337,566	Centro Cultural Banco do Brasil R	IO DE JANEIRO	93	850,096	Musea Bruges	BRUGES
49	1,323,837	Museum of Fine Arts	MONTREAL		834,328	Museu de Serralves	PORTO
50	1,322,611	Guggenheim	BILBAO		827,087	CaixaForum Madrid	MADRID
51	1,310,936	National Portrait Gallery/SAAM WA	SHINGTON, DC		811,353	Deutsches Historisches Museum	BERLIN
52	1,306,553	Lacma	LOS ANGELES		801,225	Ullens Center for Contemporary A	
53	1,304,072	Kelvingrove Art Gallery and Museum	GLASGOW		792,471	Albertina	VIENNA
54	1,301,832	Pushkin Museum	MOSCOW		782,828	National Gallery of Australia	CANBERRA
55	1,278,210	National Museum in Krakow	KRAKOW	100	782,663	Minneapolis Institute of Art N	IINNEAPOLIS

Venues marked with a dagger (†) indicate institutions with more than one museum building, that have previously been combined. This year we have separated the different venues to give a more accurate reflection of footfall at each one. The institutions' additional venues and combined totals are: NGV International (NGV Australia: 613,801; combined total for National Gallery of Victoria: 3,136,497); Scottish National Gallery of Modern Art: 605,766; Scottish National Portrait Gallery: 358,199; total for National Gallery: 751,406; total for Control (Control Modern Art) (Queensland Art Gallery: 751,406; total for Control Modern Art) (Queensland Art Gallery: 751,406; total for Control Modern Art) (Queensland Art Gallery: 751,406; total for Control Modern Art) (Queensland Art Gallery: 751,406; total for Control Modern Art) (Queensland Art Gallery: 751,406; total for Control Modern Art) (Queensland Art Gallery: 751,406; total for Control Modern Art) (Queensland Art Gallery: 751,406; total for Control Modern Art) (Queensland Art Gallery: 751,406; total for Control Modern Art) (Queensland Art Gallery: 751,406; total for Control Modern Art) (Queensland Art Gallery: 751,406; total for Control Modern Art) (Queensland Art) (Q

APPENDIX B: Galleries that exhibited at Art Basel, Art Basel Miami, and Art Basel Hong Kong in 2018

#

303 Gallery

<u>47 Canal</u> <u>Galerie Lahumière</u>

A Landau Fine Art

A Gentil Carioca Simon Lee Gallery

Miguel Abreu Gallery Lehmann Maupin

Acquavella Galleries Tanya Leighton

Air de Paris Galerie Lelong & Co.

Galería Juana de Aizpuru Lévy Gorvy

Galería Helga de Alvear Galerie Gisèle Linder

Andréhn-Schiptjenko

Applicat-Prazan

The Approach

Art : Concept

Lisson Gallery

Long March Space

Luhring Augustine

Luxembourg & Dayan

M

Alfonso Artiaco

B Kate MacGarry

von BarthaMagazzinoGalerie Guido W. BaudachMai 36 GalerieGalería Elba BenítezGió Marconi

Bergamin & Gomide

Galerie Berinson

Marlborough Fine Art

Bernier/Eliades

Daniel Blau

Blum & Poe

Marianne Boesky Gallery

Matthew Marks Gallery

Marlborough Fine Art

Galerie Hans Mayer

The Mayor Gallery

Fergus McCaffrey

Galerie Greta Meert

Tanya Bonakdar Gallery Anthony Meier Fine Arts

Bortolami Galerie Urs Meile

Gavin Brown's enterprise Metro Pictures

Galerie Buchholz

Buchmann Galerie

Meyer Riegger

Victoria Miro

Mnuchin Gallery

Galleria Massimo Minini

Mitchell-Innes & Nash

Stuart Shave/Modern Art

The Modern Institute

C

Cabinet

Campoli Presti

Canada

Galerie Gisela Capitain

carlier gebauer

Galerie Carzaniga

Casas Riegner

Jan Mot

mother's tankstation limited

Galerie Vera Munro

Galeria Pedro Cera

Cheim & Read

<u>Chemould Prescott Road</u>

Mehdi Chouakri

Sadie Coles HQ

Contemporary Fine Arts

Galleria Continua

Paula Cooper Gallery

Pilar Corrias

Galerie Chantal Crousel

Ν

Galerie nächst St. Stephan Rosemarie Schwarzwälder

Galerie Nagel Draxler

Richard Nagy Ltd.

Edward Tyler Nahem Fine Art

Helly Nahmad Gallery

Galerie Neu

neugerriemschneider

Galleria Franco Noero

David Nolan Gallery

D

Thomas Dane Gallery

Galerie Nordenhake

Galerie Georg Nothelfer

Massimo De Carlo

<u>dépendance</u>

Di Donna

0

Galerie Nathalie Obadia

<u>OMR</u>

Dvir Gallery

P

Ε

Pace Gallery

<u>Ecart</u>

Pace/MacGill Gallery

Galerie Eigen + Art

Maureen Paley

F

Galerie Alice Pauli

Konrad Fischer Galerie

Foksal Gallery Foundation

Fortes D'Aloia & Gabriel

Fraenkel Gallery

<u>Peter Freeman, Inc.</u> Stephen Friedman Gallery

Frith Street Gallery

G

<u>Gagosian</u>

Galerie 1900-2000 Galleria dello Scudo

gb agency

Annet Gelink Gallery

Gladstone Gallery

Galerie Gmurzynska

Galería Elvira González

Goodman Gallery

Marian Goodman Gallery
Galerie Bärbel Grässlin

Alexander Gray Associates
Richard Gray Gallery

Howard Greenberg Gallery

Greene Naftali

greengrassi

Galerie Karsten Greve

Cristina Guerra Contemporary Art

Н

Galerie Michael Haas

Hauser & Wirth

Hazlitt Holland-Hibbert

Herald St

Galerie Max Hetzler

Galerie Hopkins

Edwynn Houk Gallery

Perrotin

Petzel

Galerie Francesca Pia

Galeria Plan B

Galerija Gregor Podnar

Galerie Eva Presenhuber

ProjecteSD

R

Almine Rech Gallery

Reena Spaulings Fine Art

Regen Projects

Rodeo

Galerie Thaddaeus Ropac

S

Salon 94

Esther Schipper

Galerie Rüdiger Schöttle

Galerie Thomas Schulte

Galerie Natalie Seroussi

Sfeir-Semler Gallery

Jack Shainman Gallery

ShanghART Gallery

Sies + Höke

Sikkema Jenkins & Co.

Skarstedt

GALLERYSKE

Skopia / P.-H. Jaccaud

Sperone Westwater

Sprüth Magers

Galerie St. Etienne

Nils Stærk

Stampa

Standard (Oslo)

Starmach Gallery

Xavier Hufkens

Galleria Christian Stein

i8 Gallery

Stevenson

Galeria Luisa Strina

A arte Invernizzi

Taka Ishii Gallery

T

Take Ninagawa

J

Bernard Jacobson Gallery

Alison Jacques Gallery

Galerie Martin Janda

Catriona Jeffries

Annely Juda Fine Art

Galleria Tega

Templon

Tokyo Gallery + BTAP

Tornabuoni Art

Galerie Tschudi

Tucci Russo Studio per l'Arte Contemporanea

K

Kadel Willborn

Casey Kaplan

Georg Kargl Fine Arts

Karma International

kaufmann repetto

V

Galerie Georges-Philippe & Nathalie Vallois

Van de Weghe Fine Art

Annemarie Verna Galerie

Susanne Vielmetter Los Angeles Projects

Vitamin Creative Space

Sean Kelly

Kerlin Gallery

Anton Kern Gallery

Kewenig

Kicken Berlin

Galerie Peter Kilchmann

König Galerie

David Kordansky Gallery

KOW

W

Waddington Custot

Galleri Nicolai Wallner

Washburn Gallery

Galerie Barbara Weiss

Michael Werner Gallery

White Cube

Barbara Wien

Galerie Jocelyn Wolff

Kraupa-Tuskany Zeidler

Andrew Kreps Gallery

Galerie Krinzinger

Nicolas Krupp

Kukje Gallery / Tina Kim Gallery

Ζ

Galerie Thomas Zander

Zeno X Gallery

ZERO...

David Zwirner

<u>kurimanzutto</u>

APPENDIX C: Artists exhibiting at the Venice Biennale

	1		
ARTIST	Bio	Price	YEAR AT THE VENICE BIENNALE
Zhan Wang	YES	YES	2003
Yang Fudong	YES	YES	2003
Liu Jianhua	YES	YES	2003
Lu Shanzong	NO	NO	2003
Wei Liu	YES	YES	2005
Yu Peng and Sun Yuan	YES	NO	2005
Xu Zhen	YES	YES	2005
Fei Cao	YES	YES	2007
Yin Xiuzhen	YES	NO	2007
Kan Xuan	YES	NO	2007
Shen Yuan	YES	NO	2007
<u>Liu Ding</u>	YES	NO	2009
Zeng Fanzhi	YES	YES	2009
Zeng (II) Hao	YES	YES	2009
He Jinwei	YES	NO	2009
He Sen	YES	YES	2009
Qiu Zhijie	YES	YES	2009
Yuan Gong	YES	NO	2011
Pan Gongkcai	NO	YES	2011
Yang Maoyuan	YES	YES	2011
Liang Yuanwei	YES	YES	2011
Cai Zhisong	YES	YES	2011
Tong Hongsheng	NO	NO	2013
Wang Qingsong	YES	YES	2013
Miao Xiaochun	YES	YES	2013
Zhang Xiaotao	YES	YES	2013
	1		·

Shu Yong	YES	NO	2013
He Yunchang	YES	NO	2013
Yang Lu	YES	NO	2015

Table 1 List of Artists Who exhibited at the CHinese Nationa Pavillion of the Venice Biennale. (Asac,2018) ordered per year. It is indicated weather they compare in the dataset of the exhibition/price

Apprendix D: Dataset used for each edition of the Venice Biennale.

D.1: 2003 Panel

Figure 4.1 Averag price historical developement fot the whole panel in different regions. Own elaboration from Artprice.com (2018). All the prices are in US\$

						Yearl	Average P	rice Appreci	ation Per arti	st					
	2003	2004	2005	2006	2007	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017
World	0	0	18060	25534	39300	49442,333	12182	13604,667	11742,333	7054,3333	13121,667	41806,667	8743,3333	19832	2163,6667
EU	1638,6	0	0	15056,6	26968	28151,8	3653	5928	1817,6	0	5228,4	0	1815	132,4	545
NA	0	0	0	11460	18434,8	6700	4300	0	1300	0	2800	0	0	0	1368
EA	0	0	0	0	4075,8	15620,2	5416,2	4832,2	625,2	1038,2	1879,8	0	0	0	0
CH	0	0	10836	6524,4	16234	33585,6	7324,8	5568,8	9549,2	7144,2	7196,8	25084	5636,8	15892,4	0

Figure 4.3 Sum of historical average price per artist per region Own elaboration from Artprice.com (2018). Prices are expressed in US \$\mathbb{S}\$

							YEARLY V	ARIATION	OF AUCTION	ON AVERA	GE PRICES					
		2003	2004	2005	2006	2007	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017
	Zhan Wang	25700	25700	41925	55053	126056	130662	113167	215209	139370	91268	234828	335394	146882	68467	164753
	Yang Fudong	1000	0	0	16177	0	10319	0	4000	8811	15456	63078	56791	16946	32038	36509
World	Liu Jianhua	1000	0	0	131010	47446	38003	32720	39038	30950	20261	26760	23197	0	23919	13000
	Zhan Wang	0	0	0	15077	18760	155396	99174	15253	54774	109914	42407	38463	0	0	100000
EU	Yang Fudong	0	0	0	16709	0	10319	0	1689	8811	0	0	0	0	0	4747
	Liu Jianhua	0	0	0	0	45402	0	0	20073	0	0	0	0	0	62084	0
	Zhan Wang	0	0	0	86000	152000	110500	202000	0	24500	0	0	0	7500	0	0
NA	Yang Fudong	0	0	0	16000	0	0	4000	0	0	0	0	0	0	0	0
	Liu Jianhua	0	0	0	15000	40500	30000	0	0	2000	1500	0	0	0	0	13000
	Zhan Wang	0	0	0	32466	0	20256	25085	112872	121818	102929	172363	138597	88423	154450	69624
	Yang Fudong	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
East Asia	Liu Jianhua	0	0	0	11202	73805	39404	32720	58004	40600	29642	26760	23197	0	9675	0
	Zhan Wang	0	25700	41925	39915	134461	137374	122379	278291	161835	96173,5	468893	495942	186227	39806	514895
	Yang Fudong	0	0	0	0	0	0	0	0	0	15456	63078	56791	16946	32038	44450
China	Liu Jianhua	0	0	0	11202	73805	39494	32720	58004	40600	29642	26760	23197	0	9675	0

Figure 4.4 Yearly Developement of Exhibition participation in different kinds of exhibitions. Own elaboration from Artfacts.net (2018)

							Yearly	Developemer	nt of Exhibitio	ns Participatio	n						
Kind of Exhibition	2001	2002	2003	2004	2005	2006	2007	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017
SOLO NON BRANDED	0	0	2	6	8	1	4	6	7	3	10	7	3	2	1	1	0
GROUP NON BRANDED	8	4	12	32	31	28	29	37	24	25	32	28	25	23	31	17	14
GROUP BRANDED	0	1	2	4	2	1	9	5	4	4	2	0	5	1	1	2	4
SOLO BRANDED	0	0	0	1	3	1	1	2	3	2	5	1	0	1	3	0	1
		-	-	-	-	-	-	-	-	-	3	-		-	-	-	

Figure 4.5 Regional Distribution of Exhibition participation in different kinds of exhibitions per artist from 2003 to 2017. Own elaboration from Artfacts.net (2018). Own elaboration from Artfacts.net (2018)

	Regional D	istribution per ex	hibition per	artist from 20	003 to 2017
Region	Artist	SOLO IN NON BRANDED	GROUP NON BRANDED	GROUP BRANDED	SOLO BRANDED
	Zhan Wang	0	18	3	0
EU	Yang Fudong	20	97	7	5
	Liu Jianhua	2	33	3	3
	Zhan Wang	1	17	1	0
NA	Yang Fudong	5	20	5	4
	Liu Jianhua	0	5	8	0
	Zhan Wang	0	1	0	0
WA	Yang Fudong	0	7	0	0
	Liu Jianhua	0	2	0	0
	Zhan Wang	2	12	1	0
EA	Yang Fudong	1	24	5	0
	Liu Jianhua	1	9	2	0
	Zhan Wang	7	33	0	0
CH	Yang Fudong	11	54	0	1
	Liu Jianhua	3	33	4	5
	Zhan Wang	0	0	0	0
OC	Yang Fudong	3	3	1	3
	Liu Jianhua	1	0	2	1
	Zhan Wang	0	2	0	0
LA	Yang Fudong	1	5	1	1
	Liu Jianhua	0	0	0	0
	Zhan Wang	0	0	0	0
OTH	Yang Fudong	1	1	1	1
	Liu Jianhua	0	0	0	0

D.2 2005 panel

Figure 4.8 Sum of historical average price per artist per region Own elaboration from Artprice.com (2018). Prices are expressed in US \$

						Yearly Vari	ation of Aucti	on Average	Price Per Reg	ion per artist				
		2005	2006	2007	2008	2009	2010	2011	2012	2013	2014	2015	2016	201
	Wei Liu	24137	62911	98774	105186	129124	133721	296350	202813	356878	435497	333176	606908	65818
	Yu Peng and Sun Yuan													
World	Xu Zhen	0	0	0	0	0	0	55160	0	169540	90369	51668	55467	3420
	Wei Liu	2802	52768	319992	94561	0	171583	313178	0	0	0	0	206239	
EU	Yu Peng and Sun Yuan													
	Xu Zhen	0	0	0	0	0	0	0	0	56196	0	0	0	(
	Wei Liu	0	83285	81404	38667	0	0	0	0	0	0	0	0	(
NA	Yu Peng and Sun Yuan													
	Xu Zhen	0	0	0	0	0	0	0	0	0	0	0	41247	(
	Wei Liu	0	0	0	0	331191	0	127147	334599	506699	133850	0	0	-
	Yu Peng and Sun Yuan													
EA	Xu Zhen	0	0	0	0	0	0	0	0	0	0	0	0	(
	Wei Liu	40139	55551	84519	110997	84220	134225	298728	200373	362074	449861	356974	625121	658188
	Yu Peng_and Sun Yuan													
CH	Xu Zhen	0	0	0	0	0	0	55160	0	197876	90369	51668	57838	34203

Figure 4.6 Averag price historical developement fot the whole panel in different regions. Own elaboration from Artprice.com (2018). All the prices are in US\$

					Yearly '	Variation of A	Auction Aver	age Price Per	Region				
	2005	2006	2007	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017
EU	934	17589,33	106664	31520,33	0	57194,33	104392,7	0	18732	0	0	68746,33	0
NA	0	27761,67	27134,67	12889	0	0	0	0	0	0	0	13749	0
EA	0	0	0	0	110397	0	42382,33	111533	168899,7	44616,67	0	0	0
CH	13379,67	18517	28173	36999	28073,33	44741,67	117962,7	66791	186650	180076,7	136214	227653	230797
WORLD	8045,667	20970,33	32924,67	35062	43041,33	44573,67	117170	67604,33	175472,7	175288,7	128281,3	220791,7	230797

Figure 4.9 Yearly Development of Exhibition participation in different kinds of exhibitions. Own elaboration from Artfacts.net (2018)

		Yearly Developement of Exhibition Participation															
	2001	2002	2003	2004	2005	2006	2007	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017
SOLO IN NON BRANDED	0	2	0	0	2	3	2	1	5	2	4	1	4	0	3	1	0
GROUP IN NON BRANDED	6	6	5	23	15	16	13	25	19	19	10	25	19	19	18	16	5
GROUP IN BRANDED	1	0	1	2	2	6	5	7	5	6	6	7	6	11	6	6	2
SOLO IN BRANDED	0	0	0	0	0	1	1	2	4	2	3	1	2	6	2	1	2

Figure 4.10 Regional Distribution of Exhibition participation in different kinds of exhibitions per artist from 2003 to 2017. Own elaboration from Artfacts.net (2018). Own elaboration from Artfacts.net (2018)

		Reg	ional Distrib	ution Per Ex	hibition Per	artist
		GROUP	GROUP NON	SOLO	SOLO NON	
				BRANDED		TOTAL
	Wei Liu	1	23	0	0	125
	Yu Peng_a	4	13	2	0	
EU	Xu Zhen	12	55	8	7	
	Wei Liu	1	3	0	1	39
	Yu Peng_a	3	0	0	1	
NA	Xu Zhen	2	17	4	7	
	Wei Liu	1	0	0	0	7
	Yu Peng_a	0	2	0	0	
WA	Xu Zhen	2	2	0	0	
	Wei Liu	0	2	0	0	29
	Yu Peng_a	0	10	0	2	
EA	Xu Zhen	4	10	1	0	
	Wei Liu	0	5	0	0	115
	Yu Peng_a		8	2	3	
CH	Xu Zhen	31	43	10	5	
	Wei Liu	0	1	0	0	11
	Yu Peng_a	1	2	0	0	
OC	Xu Zhen	3	4	0	0	
	Wei Liu	0	0	0	0	4
	Yu Peng_a		2	0	0	
LA	Xu Zhen	0	2	0	0	
	Wei Liu	0	0	0	0	0
	Yu Peng_a		0	0	0	
ОТН	Xu Zhen	0	0	0	0	

D.3: 2007 panel

Figure 4.11 Averag price historical development fot the whole panel in different regions. Own elaboration from Artprice.com (2018). All the prices are in US\$

Figure 4.13 Sum of historical average price per artist per region. Own elaboration from Artprice.com (2018). Prices are expressed in US \$

				Year	rly Variation	of Average I	rive Per Reg	gion			Yearly Variation of Average Prive Per Region													
	2007	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017													
EU	0	0	0	0	0	0	0	0	0	0	1455													
NA	0	8500	7000	0	0	0	0	0	0	0	4000													
EA	0	0	0	0	0	0	0	0	0	0	0													
CH	19760	0	15917	0	0	0	0	7176	12900	0	0													
World	19560	8500	13688	0	0	0	0	7176	12900	0	3363													

Figure 4.14 Yearly Developement of Exhibition participation in different kinds of exhibitions. Own elaboration from Artfacts.net (2018)

							Yearly	developemen	t of exhibition	n participat	tion						
	2001	2002	2003	2004	2005	2006	2007	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017
SOLO NO BRANDED	3	1	1	2	3	6	7	3	6	3	5	6	2	1	3	4	0
GROUP NO BRANDED	6	15	16	32	46	43	40	47	39	24	36	29	30	37	29	17	12
GROUP BRNADED	0	1	0	2	2	8	4	7	3	3	3	2	2	3	3	3	5
SOLO BRANDED	0	0	0	0	0	0	0	2	0	3	0	1	1	0	1	3	2

Figure 4.15 Regional Distribution of Exhibition participation in different kinds of exhibitions per artist from 2008 to 2017 (After Venice Biennale). Own elaboration from Artfacts.net (2018). Own elaboration from Artfacts.net (2018)

		Regional I	Distribution p Before Veni	per exhibition ice Biennale	n per artist	Regional I		per exhibition ee Biennale	n per artist
		GROUP NO RRANDED			SOLO NON BRANDED	RRANDED		SOLO BRANDED	
	Fei Cao	46	3	0	3	66	4	0	5
EU	<u>Yin</u>	18	1	0	2	37	2	0	2
20	Kan Xuan	15	2	0	0	19	2	2	1
	Shen Yuan	14	0	0	4	11	3	2	0
	Fei Cao	14	1	0	3	46	5	0	11
NA	Yin	13	4	0	0	16	3	1	0
11/1	Kan Xuan	0	1	0	0	5	1	0	0
	Shen Yuan	2	0	0	1	1	1	0	0
	Fei Cao	4	0	0	0	8	0	0	1
WA	Yin	1	0	0	0	1	0	1	0
WA	Kan Xuan	1	0	0	0	0	0	0	0
	Shen Yuan	0	0	0	0	0	0	0	0
	Fei Cao	8	0	0	2	18	2	0	1
EA	<u>Yin</u>	2	0	0	1	5	0	0	0
LA	Kan Xuan	3	0	0	0	1	0	0	0
	Shen Yuan	0	0	0	0	1	0	1	0
	Fei Cao	20	2	0	2	29	0	0	0
СН	<u>Yin</u>	7	1	0	1	9	4	4	2
СП	Kan Xuan	13	2	0	2	9	2	0	2
	Shen Yuan	4	0	0	0	2	1	2	1
	Fei Cao	1	0	0	0	3	2	0	4
OC	<u>Yin</u>	2	0	0	1	2	1	0	2
oc	Kan Xuan	0	0	0	1	0	0	0	1
	Shen Yuan	0	0	0	0	0	0	0	0
	Fei Cao	1	0	0	0	7	1	0	0
LA	Yin	3	0	0	0	3	0	0	0
LA	Kan Xuan	6	0	0	0	0	0	0	0
	Shen Yuan	0	0	0	0	0	0	0	0
	Fei Cao	0	0	0	0	0	0	0	0
ОТН	Yin	0	0	0	0	0	0	0	0
OTH	Kan Xuan	0	0	0	0	1	0	0	0
	Shen Yuan	0	0	0	0	0	0	0	0

D.4 2009 panel

Figure 4.16 Average price historical developement fot the whole panel in different regions. Own elaboration from Artprice.com (2018). All the prices are in US\$

						Ye	arly Variation	of Average Pr	rice Per Regio	n					
	2003	2004	2005	2006	2007	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017
EU	0	0	0	27118,2	204902,8	172693,4	63093,6	30949	168301,4	100617,8	114744,2	143997,2	131368	202251,2	0
NA	0	0	0	50162,4	123403,6	139886,6	54400	1200	14040	11000	960993,2	280000	106100	40872,4	1500
EA	0	0	0	13353,8	36668,35	91953,8	30347,4	15221,6	275854,4	207994	2563,2	2513,6	153234	0	254345,8
CH	0	10280	3264	53629	122880,8	40814,6	48620,8	134061,6	195090,2	156860,2	311542,4	189042,6	177405,6	166050,4	243485,2
WORLD	0	12850	34598 75	50385.4	135498.2	146166	124080	136194.6	228149 6	221128 25	332607.4	232720	150745	192017.8	253660.6

Figure 4.17. Sum of historical average price per artist per region after Venice Biennale. Own elaboration from Artprice.com (2018). Prices are expressed in US \$

	-		77 1 3			ъ .				
	-	2000				-	n per artist af			2017
	I in Dina	2009	2010	2011	2012	2013	2014	2015	2016	2017
	Liu Ding	111700	620001	1049774	927220	1571001	1072462	700425	974659	1221047
	Zeng Fanzh		630901	1048774	837339	1571891	1073462	700435	874658	1231847
World	Zeng (II) H He Jinwei	9150	18286	24853	-	25858	12889	22699	18141	15219
	He Jinwei He Sen	42380	31021	30399	31518	34121	19597	18042	38672	5470
	Qiu Zhijie	42360	765	36722	15656	31167	57652	12549	28618	15767
	Liu Ding	-	703	30/22	13030	31107	37032	12349	20010	13/0/
	Zeng Fanzh	298081	76246	812636	502464	551243	714895	643993	986738	0
	Zeng (II) H	1207	25767	012030	625	0 0	0	12847	18141	0
EU	He Jinwei	1207	23707	Ü	023	0	Ü	12047	10141	0
	He Sen	16180	43559	22344	0	0	0	0	0	0
	Qiu Zhijie	0	9173	6527	0	22478	5091	0	6377	0
	Liu Ding	Ü	7175	0527	Ü	22170	5071	Ü	0377	0
	Zeng Fanzh	247500	0	66000	55000	4800000	1400000	517500	199237	0
	Zeng (II) H	2500	0	0	0	0	0	0	0	0
NA	He Jinwei									
	He Sen	22000	6000	0	0	0	0	0	0	0
	Qiu Zhijie	0	0	4200	0	4966	0	13000	5125	7500
	Liu Ding									
	Zeng Fanzh	128982	27459	1321669	1003799	5478	0	766170	0	1271729
EA	Zeng (II) H	0	0	0	0	0	0	0	0	0
EA	He Jinwei									
	He Sen	22755	48649	57603	36171	7338	12568	0	0	0
	Qiu Zhijie	0	0	0	0	0	0	0	0	0
	Liu Ding									
	Zeng Fanzh	153546	623171	882222	723796	1453069	856394	640468	756428	1162201
СН	Zeng (II) H	16447	17039	18640	0	25888	12889	9852	0	15215
CII	He Jinwei									
	He Sen	68710	23965	28270	29192	41627	20601	24267	38672	21881
	Qiu Zhijie	4401	6133	46319	31313	37128	55329	212441	35152	18129

Figure 4.20 Regional Distribution of Exhibition participation in different kinds of exhibitions per artist from 2010 to 2017 (After the Venice Biennale). Own elaboration from Artfacts.net (2018).)

0	0	0	0	Oin Zhiiie	ОТН
0	0	0	0	He Sen	
0 0	0 0	0 0	0 0	He Jinwei	
	0 0			Zeng (II) H	
	0	0	0	Liu Ding	
0	0	0	0	Ош Ише	LA
0	0	0	0	He Sen	
0	0	0	0	He Jinwei	
0	0	0	0	Zeng (II) H	
0	0	0	0	Zeng Fanzl	
0	0	0	0	Liu Ding	
0	0	0	0	Oiu Zhiiie	00
0	0	0	0	He Sen	
0	0	0	0	He Jinwei	
0	0	0	0	Zeng (II) H	
0	0	_	0	Zeng Fanzh	
0	0	_	0	Liu Ding	
4	6	23	0	Oiu Zhiiie	СН
0	0	6	2	He Sen	
0	1	1	0	He Jinwei	
1	1	3	0	Zeng (II) H	
2	ca.	7	2	Zeng Fanzh	
4	S.	9	0	Liu Ding	
	0	000	0		ΕA
0	0	0	0	He Sen	
0	0	0	0	He Jinwei	
0	0	0	0	Zeng (II) H	
0		2	0	Zeng Fanzl	
0	0	2	0	Liu Ding	
0 0	_	0	0	Oiu Zhiiie	WA
0	0	0	0		
0	0	0 0	0	He Jinwei	
		0 -		Zong (II) H	
				THE PIE	
	4.	4.		OTH ZIMILE	NA
. 0	. 0		. 0	He Sen	:
0	0	0	0	He Jinwei	
0	0	0	0	Zeng (II) H	
L	u	2	1	Zeng Fanzl	
0	_	_	2	Liu Ding	
0	9	17	0	Oiu Zhiiie	EU
0	0	2	2	He Sen	
0	0	_	1	He Jinwei	
0	0	0	0		
_	7	5	2	Zeng Fanzl	
0	_	15	3	Liu Ding	
SOLO BRANDED	GROUP BRANDED	GROUP NON BRANDED	SOLO NON BRANDED		
i ber arrise	after the Venice Biennale	after the Ver	regional t		
and the state of	an awhihiting	N delikusi an r	Basianal I		

D.5 2011 panel

Figure 4.21 Average price historical development fot the whole panel in different regions. Own elaboration from Artprice.com (2018). All the prices are in US\$

					Yearly Varia	ation Of Ave	rage Price Per	Region					
	2005	2006	2007	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017
WORLD	14190	15190,6	8958,4	11771,8	11478,8	14240,8	56388,2	49693,6	59487,4	64512,4	19245,4	70574,8	57298,6
EU	0	0	0	11082,8	0	0	0	2107,6	1897,2	1503	0	0	887,4
NA	0	2200	0	8300	0	290	0	0	0	0	0	0	0
EA	0	0	0	4769,6	0	6075	7674	4255,8	9913,6	2158,8	0	14186	0
CH	14190	12987	8958,4	15493	11478,8	18753,4	56523,6	36139	69795,4	72482,8	19245,4	56839,6	72743,6

Figure 4.23. Sum of historical average price per artist per region after Venice Biennale. Own elaboration from Artprice.com (2018). Prices are expressed in US \$

	_						ariation Of Av	-	•					
		2005	2006	2007	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017
	Yuan Gong													
	Pan Gongka	0	0	0	0	0	38294	176237	84023	204024	233583	17598	0	0
	Yang Maoy	0	11000	0	0	0	0	37879	14370	45555	45903	18705	188760	81661
	Liang Yuan	0	0	0	0	0	0	28270	0	0	29358	23804	93184	204832
World	Cai Zhisong	70950	64953	44792	58859	57394	32910	39555	150075	47858	13718	36120	70930	0
	Yuan Gong													
	Pan Gongka	0	0	0	0	0	0	0	0	0	0	0	0	0
	Yang Maoy	0	0	0	0	0	0	0	10538	9486	7515	0	0	4437
	Liang Yuan	0	0	0	0	0	0	0	0	0	0	0	0	0
EU	Cai Zhisong	0	0	0	55414	0	0	0	0	0	0	0	0	0
	Yuan Gong													
	Pan Gongka	0	11000	0	0	0	1450	0	0	0	0	0	0	0
	Yang Maoy	0	0	0	0	0	0	0	0	0	0	0	0	0
	Liang Yuan	0	0	0	41500	0	0	0	0	0	0	0	0	0
NA	Cai Zhisong	0	0	0	0	0	0	0	0	0	0	0	0	0
	Yuan Gong													
	Pan Gongka	0	0	0	0	0	0	0	0	0	0	0	0	0
	Yang Maoy	0	0	0	0	0	0	0	0	0	0	0	0	0
	Liang Yuan	0	0	0	0	0	0	0	0	0	0	0	0	0
EA	Cai Zhisong	0	0	0	23848	0	30375	38370	21279	49568	10794	0	70930	0
	Yuan Gong													
	Pan Gongka	0	0	0	0	0	57814	176237	84023	204024	233583	17598	2254	0
	Yang Maoy	0	0	0	0	0	0	37879	0	99660	84292	18705	188760	158886
	Liang Yuan	0	0	0	0	0	0	28270	0	0	29358	23804	93184	204832
CH	Cai Zhisons	70950	64935	44792	77465	57394	35953	40232	96672	45293	15181	36120		0

Figure 4.24 Yearly Developement of Exhibition participation in different kinds of exhibitions. Own elaboration from Artfacts.net (2018)

(2010)																	
							Yearl	y Developem	ent of Exhibi	tion Per Artist							
	2001	2002	2003	2004	2005	2006	2007	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017
TOTAL GROUP IN NON BRANDED	0	0	0	0	1	1	2	4	4	3	3	4	6	8	12	3	2
TOTAL SOLO IN NON BRANDED	0	0	0	0	1	1	2	0	3	1	1	2	3	3	6	2	2
TOTAL SOLO BRANDED	0	0	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0
TOTAL GROUP BRANDED	0	0	0	0	0	0	0	0	0	0	3	2	0	2	1	0	0

Figure 4.25 Regional Distribution of Exhibition participation in different kinds of exhibitions per artist from 2012 to 2017 (After the Venice Biennale). Own elaboration from Artfacts.net (2018).

		Exhibition H	istorical Dev	velopement	er region per ar	tist After Th	e Venice Bie	nnale
		2011	2012	2013	2014	2015	2016	2017
	Yuan Gong	0	1	2	2	3	1	1
	Yang Mao	0	0	1	0	0	1	0
	Liang Yua	0	1	0	1	1	0	0
EU	Cai Zhison	0	0	0	0	0	0	0
	Yuan Gong	0	0	0	0	0	0	0
	Yang Mao	0	0	0	0	0	0	0
	Liang Yua	0	0	0	0	1	0	0
NA	Cai Zhison	0	0	0	0	0	0	0
	Yuan Gong	0	0	0	0	0	0	0
	Yang Mao	0	0	0	0	0	0	0
	Liang Yua	0	0	0	0	0	0	0
WA	Cai Zhison	0	0	0	0	0	0	0
	Yuan Gong	0	0	0	0	0	0	0
	Yang Mao	1	0	0	1	0	0	0
	Liang Yua	0	1	0	0	0	0	0
EA	Cai Zhison	0	0	0	0	1	0	0
	Yuan Gong	0	0	2	2	3	0	1
	Yang Mao	1	0	1	1	3	1	0
	Liang Yua	0	0	0	0	0	0	0
СН	Cai Zhison	0	1	0	0	0	0	0
	Yuan Gons	0	0	0	0	0	0	0
	Yang Mao	0	0	0	0	0	0	0
	Liang Yua	1	0	0	0	0	0	0
OC	Cai Zhison	0	0	0	0	0	0	0
	Yuan Gong	0	0	0	1	0	0	0
	Yang Mao	0	0	0	0	0	0	0
	Liang Yua	0	0	0	0	0	0	0
LA	Cai Zhison	0	0	0	0	0	0	0
	Yuan Gong	0	0	0	0	0	0	0
	Yang Mao	0	0	0	0	0	0	0
OTH	Liang Yua	0	0	0	0	0	0	0
ОТН	Cai Zhison		-	-		0	0	0
	Yuan Gong	0	0	4	5 2	6	1	2
	Yang Mao	2		2		3	0	0
TOTAL	Liang Yua	1	2	0	1 0	2		0
TOTAL	Cai Zhison	0	1	0	0	1	0	0

D.6 2013 panel

Figure 4.26 Average price historical development fot the whole panel in different regions. Own elaboration from Artprice.com (2018). All the prices are in US\$

						Veerly	Avorogo Pr	ica Annraci	ation Per arti	et					
	2003	2004	2005	2006	2007	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017
World	0	0	18060	25534	39300	49442,333	12182	13604,667	11742,333	7054,3333	13121,667	41806,667	8743,3333	19832	2163,6667
EU	1638,6	0	0	15056,6	26968	28151,8	3653	5928	1817,6	0	5228,4	0	1815	132,4	545
NA	0	0	0	11460	18434,8	6700	4300	0	1300	0	2800	0	0	0	1368
EA	0	0	0	0	4075,8	15620,2	5416,2	4832,2	625,2	1038,2	1879,8	0	0	0	0
CH	0	0	10836	6524,4	16234	33585,6	7324,8	5568,8	9549,2	7144,2	7196,8	25084	5636,8	15892,4	0

Figure 4.28. Sum of historical average price per artist per region after Venice Biennale. Own elaboration from Artprice.com (2018). Prices are expressed in US \$

						Averag	ge Price Appr	eciation per a	rtist per regi	on art						
		2003	2004	2005	2006	2007	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017
	Wang Oingsong	0	0	54180	44665	60218	66280	15929	11501	17683	12216	15745	36220	18841	20796	5691
	Miao Xiaochun	0	0	0	11231	15080	14132	8093	8835	2160	0	0	8150	7389	38700	800
	Zhang Xiaotao	0	0	0	20706	42602	67915	12524	20478	15384	8947	23620	81050	0	0	0
	Shu Yong															
WORLD	He Yunchang															
	Wang Oingsong	8193	0	0	29217	63162	101599	7149	16077	9088	0	26142	0	9075	662	2725
	Miao Xiaochun	0	0	0	0	2600	0	0	13563	0	0	0	0	0	0	0
	Zhang Xiaotao	0	0	0	46066	69078	39160	11116	0	0	0	0	0	0	0	0
	Shu Yong															
EU	He Yunchang															
	Wang Oingsong	0	0	0	17 0 0 0	64508	33500	21500	0	6500	0	14000	0	0	0	6040
	Miao Xiaochun	0	0	0	8000	12666	0	0	0	0	0	0	0	0	0	800
	Zhang Xiaotao	0	0	0	0	15000	0	0	0	0	0	0	0	0	0	0
	Shu Yong															
NA	He Yunchang															
	Wang Oingsong	0	0	0		0	0	2413	0	3126	0	0	0	0	0	0
	Miao Xiaochun	0	0	0	0	20379	12952	9738	0	0	0	0	0	0	0	0
	Zhang Xiaotao	0	0	0	0	0	65149	14930	24161	0	5191	9399	0	0	0	0
	Shu Yong															
EA	He Yunchang															
	Wang Oingsong	0	0	54180		29294	71241	18785	6924	32462	23017	7095	36220	20795	40762	0
	Miao Xiaochun	0	0	0	12847	14344	15609	6449	4107	0	0	3237	8150	7389	38700	0
	Zhang Xiaotao	0	0	0	19775	37532	81078	11390	16813	15284	12704	25652	81050	0	0	0
	Shu Yong															
CH	He Yunchang															

Figure 4.29 Yearly Developement of number of participation in different kinds of exhibitions. Own elaboration from Artfacts.net (2018)

							YEARL	Y DEVELOPE	MENT OF EXH	IBITION HISTO	ORY						
	2001	2002	2003	2004	2005	2006	2007	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017
Group Non Branded	5	8	12	14	18	21	29	30	47	31	17	26	29	30	19	12	3
Group Branded	3	4	4	2	9	8	5	20	11	10	7	7	12	12	7	5	0
Solo Non Branded	0	1	2	4	2	7	6	10	6	4	3	2	1	4	4	2	0
Solo Branded	0	0	0	0	4	0	3	3	3	5	0	0	0	0	0	0	0

Figure 4.30. Regional Distribution of Number of participation in different kinds of exhibitions per artist from 2012 to 2017 (After the Venice Biennale). Own elaboration from Artfacts.net (2018).

		Regional Distribution	Per exhibition Per artist	after the Venice Biennal	e
		GROUP NON BRANDED	GROUP BRANDED	SOLO NON BRANDED	SOLO BRANDED
	ang Oingsoi	9	0	1	0
	liao Xiaochu	12	1	1	0
EU	hang Xiaota	0	1	0	0
	Shu Yong	1	0	0	0
	He Yunchan	1	0	0	0
	ang Oingson	3	0	0	0
	liao Xiaocht	5	0	1	0
NA	hang Xiaota	0	0	0	0
	Shu Yong	0	0	0	0
	He Yunchans	0	0	0	0
	ang Oingsoi	1	0	0	0
	liao Xiaocht	1	0	0	0
WA	hang Xiaota	1	0	0	0
	Shu Yong	0	0	0	0
	He Yunchans	0	0	0	0
	ang Oingson	1	1	0	0
	liao Xiaocht	4	0	3	0
EA	hang Xiaota	0	0	0	0
	Shu Yong	0	0	0	0
	He Yunchans	1	0	0	0
	ang Oingson	7	7	2	0
	liao Xiaochu	8	8	2	0
CH	hang Xiaota	5	5	0	0
	Shu Yong	0	0	0	0
	He Yunchans	1	1	0	0
	ang Oingson	0	0	0	0
	liao Xiaocht	0	0	0	0
OC	hang Xiaota	0	0	0	0
	Shu Yong	0	0	0	0
	He Yunchans	0	0	0	0
	ang Oingsoi	0	0	0	0
	liao Xiaochu	1	0	0	0
LA	hang Xiaota	1	0	0	0
	Shu Yong	0	0	0	0
	He Yunchan	0	0	0	0
	ang Oingsoi	1	0	0	0
	liao Xiaocht	0	0	0	0
OTH	hang Xiaota	0	0	0	0
	Shu Yong	0	0	0	0
	He Yunchans	0	0	0	0

D.7 2015 panel.

Figure 4.31 Yearly Developement of Exhibition participation in different kinds of exhibitions. Own elaboration from Artfacts.net (2018)

<u>`</u>							Yea	rly Develop	ement of Exh	ibition histor	у						
	2001	2002	2003	2004	2005	2006	2007	2008	2009	2010	2011	2012	2013	2014	2015	2016	201
SOLO BRANDED	0	0	0	0	0	0	0	0	0	0	1	0	0	2	1	0	- (
SOLO NON BRANDED	0	0	0	0	0	0	0	0	2	0	1	0	1	4	1	0	
GROUP NON BRANDED	0	0	0	0	0	2	2	5	3	3	8	5	2	10	7	3	
GROUP BRANDED	0	0	0	0	0	0	0	0	0	1	1	1	1	2	0	1	

Figure 4.32. Regional Distribution of Exhibition participation in different kinds of exhibitions per artist from 2015 to 2017 (After the Venice Biennale). Own elaboration from Artfacts.net (2018).

			Exhibition Histor	ry Per Region Per Yang Lu	
		SOLO BRANDED	SOLO NON BRANDED	GROUP NON BRANDED	GROUP BRANDED
EU		0	1	1	
NA		0	0	2	
WA		0	0	0	
EA	Yang Lu	0	0	1	
CH	rang Lu	0	0	0	
OC		0	0	0	
LA		0	0	0	
OTH		0	0	0	

Appendix E.: dateset used for the final Discussion

Figure 5 1 Average Price evolution six years and six years after before the participation at the Venice Biennale in Europe, Nord America East Asia, China and as a World Average . Prices are in US \$. Own elaboration(2018)

						Avor	age Price Evo	alution					
	-6	-5	_4	-3	-2		YB	1	2	3	Л	5	6
EU	4192 20000	7491 11111	7810 04444	8973,26389	14224 75	36482,6806		12736,4583	62124 0417	21425 2056	20200 6520	52655 7770	74299.05
NA	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	,	,	13374.1111				,		,	,	, , , , , , , , , , , , , , , , , , , ,	
	,	,	,	,	,	,	,	,	,		,.	,	,
EA		,	, .	5280,20833	, , , , , , , , , , , , , , , , , , , ,	,	,	,		, , , , , , , , , , , , , , , , , , , ,	,	,	54876,8667
CH				16435,0833									
WORLD	3033,57639	5461,44792	6473,91667	11015,6667	27140,9557	25426,5347	15862,1701	17553,9688	51677,9757	37770,5521	91085,2222	49801,2674	69425,0708

Figure 5. 2 Indexed Average Price evolution in China and the whole World (including China) six years before and six years after the artists participation at the Venice Biennale. The price level the year of the Venice Biennale is equal 100 (YB=100). Own elaboration(2018)

Figure 5 3Indexed Average Price evolution in Europe North America and East Asia six years before and six years after the participation at the Venice Biennale. The price level the year of the Venice Biennale is equal 100 (YB=100). Own elaboration(2018)

				Inc	licized Aggre	egate Averag	ge Price Evolu	ition Per Regi	ion				
	-6	-5	-4	-3	-2	-1	YB	1	2	3	4	5	6
EU	31,263185	55,9957476	58,4537632	67,0747787	331,400434	272,706537	100	95,2045024	464,374657	234,902867	218,931475	401,074733	555,382344
NA	28,0882353	49,227451	16,4215686	118,006863	226,844853	260,863848	100	82,807598	95,9588235	106,005147	1860,89436	586,931373	355,220588
EA	0	13,7909099	52,8526354	64,3181607	109,403766	250,883714	100	55,788423	725,195192	562,857119	392,636254	82,7518885	668,45452
CH	15,6204447	25,0374886	38,9011121	53,8363897	96,7591506	49,3404016	100	142,540732	242,98327	201,243082	301,093583	236,626275	354,646962
WORLD	19,1245987	34,4306477	40,8135621	69,4461513	171,104934	160,296696	100	110,665619	325,793856	238,117179	574,22926	313,962509	437,677003

Figure 5 4 Number of Branded and Non-Branded Exhibitions in the World from 9 years before to 13 years after the participation at the Venice Biennale. The year of the Venice Biennale is indicated with YB. Own elaboration(2018)

-9 -8 -7 -6 -5 -4 -3 -2 -1 YB 1 2 3 4 5 6 7 8 9		-9	-8	-7	-6																			
					-0	-)	-4	-3	-2	-1	YB	- 1	2	3	4	5	6	7	8	9	10	- 11	12	13
BRANDED 2 12 10 17 24 19 45 21 40 20 61 35 48 49 42 38 33 31 45	RANDED	2	12	10	17	24	19	45	21	40	20	61	35	48	49	42	38	33	31	45	21	14	8	2
NON BRANDED 26 55 84 102 142 198 205 202 287 243 287 250 205 206 209 156 166 143 123	ON BRANDED	26	55	84	102	142	198	205	202	287	243	287	250	205	206	209	156	166	143	123	78	73	46	36

Figure 5.5 Number of Branded and Non-Branded exhibitions in China from nine years before to 13 years after the participation at the Venice Biennale. Own elaboration (2018)

										Ex h ib itio	n Evolution Bef	ore and Af	ter V en ice Bi	en n ale									
	-9	-8	-7	-6	-5	-4	-3	-2	-1	YB	1	2	3	4	5	6	7	8	9	10	11	12	13
BRANDED	0	8	4	10	10	14	22	14	2.2	10	30	20	24	18	2.2	2.2	18	16	2.2	4	8	2	2
NON BRANDED	8	32	36	38	78	70	70	84	106	92	96	90	80	68	88	38	72	52	56	3.0	38	14	1 €

Figure 5.6 Number of Branded and Non-Branded exhibitions in Nord America from nine years before to 13 years after the participation at the Venice Biennale. Own elaboration (2018)

										Exhibition	Evolution Befo	re and After '	Venice Bienna	ale									
	-9	-8	-7	-6	-5	-4	-3	-2	-1	YB	1	2	3	4	5	6	7	8	9	19	11	12	13
	-9	-8	-7	-6	-5	-4	-3	-2	-1 YB		1	2	3	4	5	6	7	8	9	10	11	12	13
BRANDED	2	4	4	6	8	4	16	2	14	6	14	4	12	24	4	8	2	0	4	4	4	0	0
NON BRANDED	16	12	20	18	16	26	42	14	52	44	78	44	36	48	38	32	24	24	8	12	6	0	4

Figure 5.7Number of Branded and Non-Branded exhibitions in Europe from nine years before to 13 years after the participation at the Venice Biennale. Own elaboration(2018)

	1									Exhibitio	n Evolution Befo	re and After	r Venice Bienna	ile									
	-9	-8	-7	-6	-5	-4	-3	-2	-1	YB	1	2	3	4	5	6	7	8	9	19	11	12	13
BRANDED	0	0	0	0	0	0	3	3	2	2	9	6	6	3	6	3	3	9	12	3	0	6	0
NON BRANDED	2	3	16	32	26	38	51	64	75	51	61	56	47	58	51	38	36	45	25	18	15	20	8

Figure 5.8 Number of Branded and Non-Branded exhibitions in East Asiafrom nine years before to 13 years after the participation at the Venice Biennale. Own elaboration (2018)

										Exhib	ition Evolution Bef	ore and After	r Venice Bienn	ale									
	-9	-8	-7	-6	-5	-4	-3	-2	-1	YB	1	2	3	4	5	6	7	8	9	19	11	12	13
BRANDED	0	0	2	1	2	1	2	2	2	2	8	1	6	2	4	1	4	2	1	8	2	0	0
NON BRANDED	8	6	10	6	16	36	20	20	36	28	38	32	22	20	20	28	20	10	20	10	8	10	6

Figure 5.9 Number of Branded and Non-Branded exhibitions in Latin America, West Asia, and Oceania from nine years before to 13 years after the participation at the Venice Biennale. Own elaboration (2018)

										Exhibition	Evolution Bef	ore and After	Venice Bien	male									
	-9	-8	-7	-6	-5	-4	-3	-2	-1	YB	1	2	3	4	5	6	7	8	9	19	11	12	13
BRANDED	0	0	0	0	4	0	2	0	0	0	0	4	0	2	4	2	6	4	6	2	0	0	0
NON BRANDED	0	2	2	8	6	28	22	20	18	28	14	28	20	12	12	20	14	12	14	8	6	2	2