REFERENCES


Robertson, I (2005), Understanding International Art Markets and Management, Routledge, Abingdon and New York, NY


<table>
<thead>
<tr>
<th>Rank</th>
<th>Museum Name</th>
<th>Location</th>
<th>Attendance</th>
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<tbody>
<tr>
<td>1</td>
<td>Musée du Louvre</td>
<td>Paris</td>
<td>8,100,000</td>
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<tr>
<td>2</td>
<td>National Museum of China</td>
<td>Beijing</td>
<td>8,062,625</td>
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<td>3</td>
<td>† Metropolitan Museum of Art</td>
<td>New York</td>
<td>6,692,909</td>
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<td>4</td>
<td>Vatican Museums</td>
<td>Vatican City</td>
<td>6,427,277</td>
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<td>5</td>
<td>British Museum</td>
<td>London</td>
<td>5,906,000</td>
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<td>Tate Modern</td>
<td>London</td>
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<td>National Gallery of Art</td>
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<td>National Gallery</td>
<td>London</td>
<td>5,229,192</td>
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<td>National Palace Museum</td>
<td>Taipei</td>
<td>4,436,118</td>
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<td>10</td>
<td>State Hermitage Museum</td>
<td>St Petersburg</td>
<td>4,200,000</td>
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</tbody>
</table>

† Does not include attendance for the Met Breuer (398,922) but does include the Cloisters

CONTINUED ON P15