

The background of the entire page is a traditional Iznik tile pattern. It features a repeating floral motif on a white background. The flowers are primarily blue with red centers and green stems and leaves. There are also some red flowers and blue leaves interspersed. The pattern is dense and covers the entire surface.

De culturele aantrekkingskracht van twee keramieksteden

De ontwikkeling van cultuurtoerisme in Iznik en Kütahya

Erasmus Universiteit Rotterdam / Faculteit der Historische en Kunstwetenschappen

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