

## **100-word summary**

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The COVID-19 pandemic has brought to light man's compulsion to negate the absurdity the springs from his experience of the world. Albert Camus' *Le Mythe de Sisyphe* shows that absurdity is omnipresent in our lives, and his book *La Peste* illustrates that times of crises magnify the absurd, thereby confronting mankind with it. During this pandemic a clear thematisation of problem and (attempted) solution is visible; from Camus work we can deduce that this paradigm of problem solving is our way of fleeing the absurd. Camus entices us to face the absurd and revolt against our fate.