

Bachelor Thesis 100-Word Summary

**Whose Agency? A Philosophical
Augmentation of The Shareholder vs.
Stakeholder Debate through The Lens
of Actor-Network Theory**

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BA Philosophy of a Specific Discipline

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Main Study

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The goal of this thesis was to discuss a philosophical alternative or a way out of the traditional shareholder vs stakeholder debate in the world of Strategic Management. The underlying driver for this mission was the way both Shareholder-based and Stakeholder-based theories are fundamentally tainted by flaws (for the former, outdatedness; for the latter, anthropocentrism) which render them unsuitable for modern times. Hence, the thesis discussed Actor-Network Theory (ANT) as the philosophical alternative to both of them, thanks to ANT's ability, when understood as a methodology, to prompt a true ontological and epistemological change in the field.