

Abstract Thesis *Het zijn is al zwaar genoeg; Jules Deelder en de filosofie*

This thesis explores the possibilities to read the work of Dutch poet J.A. Deelder as a starting point for people not yet familiar with philosophy, and the relation between philosophy and poetry in general. In the first chapter, three phenomenological views on poetry and its relation with truth will be expanded on, one by Maurice Merleau-Ponty, two by Martin Heidegger. In the second part of the thesis, possible generalisations regarding Deelder are challenged. In the final part of the thesis, it will be argued why specifically Deelder as a poet is suitable as the aforementioned starting point.